

PASSEPIED in A MAJOR

(From: *Passepied for Harpsichord, HWV 560 - British Library - R.M.19*)

for Trumpet & Organ

Score (00':38'')

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 55

Trumpet in C

Organ

Measures 1-6 of the score. The Trumpet in C part begins with a rest in measure 1, followed by a quarter note G4 in measure 2, and then eighth notes A4, B4, C5, B4, A4 in measure 3. The Organ part plays a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Trills are marked above the G4 in measure 2 and the C5 in measure 3.

C Tpt.

Org.

Measures 7-11 of the score. The C Trumpet part has a rest in measure 7, followed by a quarter note G4 in measure 8, and then eighth notes A4, B4, C5, B4, A4 in measure 9. The Organ part continues the accompaniment. Trills are marked above the G4 in measure 8 and the C5 in measure 9.

C Tpt.

Org.

Measures 12-15 of the score. The C Trumpet part plays eighth notes G4, A4, B4, C5, B4, A4 in measure 12, followed by a quarter note G4 in measure 13, and then eighth notes A4, B4, C5, B4, A4 in measure 14. The Organ part continues the accompaniment. A trill is marked above the C5 in measure 14.

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Trumpet in A

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Allegro ♩. = 55

The musical score for the Trumpet part of 'Passepied in A Major' is presented in two staves. The first staff is in treble clef with a 3/8 time signature. The key signature is one sharp (F#), indicating A major. The tempo is marked 'Allegro' with a quarter note equal to 55 beats per minute. The music consists of a series of eighth and sixteenth notes, with a trill (tr) marked above the fourth measure. The second staff continues the melody, also featuring a trill (tr) marked above the fourth measure. Both staves end with a double bar line and repeat dots.

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Trumpet in C

Georg Friedrich Händel (1685 - 1759)
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Allegro ♩. = 55



PASSEPIED in A MAJOR

(From: *Passepied for Harpsichord, HWV 560 - British Library - R.M.19*)
for Trumpet & Organ

Trumpet in D

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Allegro ♩ = 55

The musical score is written for a Trumpet in D. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 55 beats per minute. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The music features various rhythmic patterns, including eighth and sixteenth notes, and trills marked with 'tr'.

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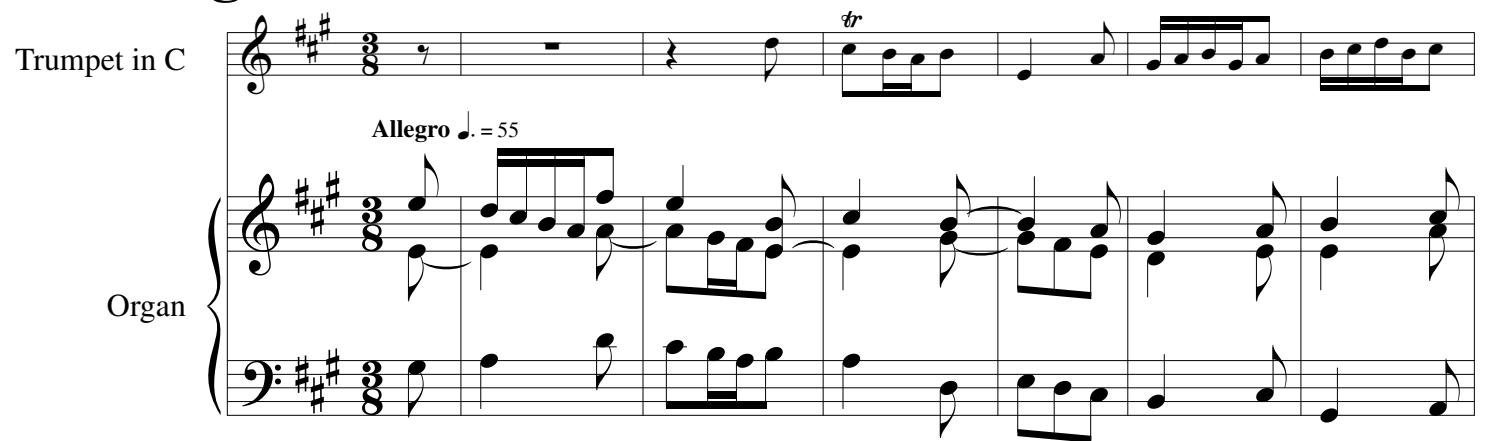
Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro ♩ = 55



C Tpt.

Org.



C Tpt.

Org.

