

Variations

BRILLANTES

Finale de la Fugue

POUR LE PIANO

Sur la Cavatine Turcotte

Tu sordo a miei lamenti



de Mathilde de Sabran

DÉDIÉES À

Mademoiselle J. d'Eckmühl

et Composées par

HENRI HERZ

Op. 77

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et Finale à la Tencresse
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INTRODUZIONE.

All.^o moderato. (♩ = 108)

First system of the introduction, featuring a piano and bass staff. Dynamics include *f*, *p*, *dim.*, and *rall.*

Contabile sostenuto.
In tempo.

Second system, continuing the piano and bass staves. Dynamics include *p*, *sf*, *dim.*, and *rinf.*

Third system, continuing the piano and bass staves. Dynamics include *pp*, *cres.*, *sf*, and *decres.*

Fourth system, continuing the piano and bass staves. Dynamics include *sf*, *mf*, *staccato.*, and *p*.

Fifth system, continuing the piano and bass staves. Dynamics include *Veloce.*, *8^{va}*, *f*, *ped.*, *sotto voce.*, *cres.*, and *f*.

Sixth system, continuing the piano and bass staves. Dynamics include *8^{va}*, *Loco.*, *3*, *2*, *f con fuoco.*, *ped.*, *f*, and *marcato.*

First system of a piano piece. The right hand features a rapid, ascending and descending scale-like pattern. The left hand provides a simple harmonic accompaniment. Dynamics include *rinf.* (rinfacciato) and *ff* (fortissimo).

Second system of the piano piece. The right hand continues the scale-like pattern. Dynamics include *dim* (diminuendo) and *p* (piano).

Third system of the piano piece. The right hand continues the scale-like pattern. The tempo instruction *sempre più piano e più lento* (always more piano and more slow) is written above the staff. The system ends with the tempo marking *molto*.

Fourth system of the piano piece. The tempo instruction *Lo stesso tempo.* (The same tempo.) is written above the staff. The right hand features a more complex, flowing melody. Dynamics include *p scherz.* (piano scherzando), *mf* (mezzo-forte), and *leggiere.* (leggiero).

Fifth system of the piano piece. The right hand continues the flowing melody. The instruction *un poco cresc* (un poco crescendo) is written below the staff.

Sixth system of the piano piece. The right hand features a rapid, ascending and descending scale-like pattern. The left hand provides a simple harmonic accompaniment. Dynamics include *dim* (diminuendo), *riten.* (ritardando), *mf* (mezzo-forte), and *p* (piano). The tempo instruction *Adagio.* is written above the staff.

All^o moderato (♩=112)

TEMA.

First system of musical notation. Treble clef, key of D major, common time. The melody begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. It then continues with a series of eighth and sixteenth notes, including triplets. Dynamics include *p dol.*, *mf*, and *p*. Pedal points are indicated in the bass line with 'Ped.' and asterisks. The system ends with a fermata over a half note D5.

Second system of musical notation. Continuation of the melody and bass line. Dynamics include *mf* and *p*. Pedal points are indicated with 'Ped.' and asterisks. The system ends with a fermata over a half note D5.

Third system of musical notation. Treble clef, key of D major, common time. The melody features a series of eighth and sixteenth notes, including triplets. Dynamics include *mf*, *pp*, *sf*, and *calando.*. Pedal points are indicated with 'Ped.' and asterisks. The system ends with a fermata over a half note D5.

Fourth system of musical notation. Treble clef, key of D major, common time. The melody features a series of eighth and sixteenth notes, including triplets. Dynamics include *sf* and *p delicato.*. Pedal points are indicated with 'Ped.' and asterisks. The system ends with a fermata over a half note D5.

Fifth system of musical notation. Treble clef, key of D major, common time. The melody features a series of eighth and sixteenth notes, including triplets. Dynamics include *cres.*, *sf*, *p*, *dim.*, and *poco riten*. Pedal points are indicated with 'Ped.' and asterisks. The system ends with a fermata over a half note D5.

Più Allegro. (♩=80)

Var: 1.

Piu Allegro. (♩=80)

Var: 1. *p leggiero.* *sf* *sf* *sf* *p*

8^{va} *Loco.* *p* *sf* *sf* *sf* *sf* *sf*

8^{va} *Loco.* *dim. p* *sempre piano e leggiero.* *Ped.* *** *Ped.* *** *Ped.* ***

Ped. *cres* *cen* *do.* *sf* *sf* *sf* *p delicato.*

8^{va} *Loco.* *p* *cres* *8^{va}* *Loco.* *f con fuoco.* *Ped.* ***

Tempo del Tema. (♩=112)

Var: 2.

p *elegantemente.*

p *sf* *p* *sf*

p *delicato.*

p *sf* *p* *sf*

p *pp* *con dolore.* *sf* *espress.* *Ped.* *

p *sf* *pp* *dolcis.* *Ped.* *

pp

Loco. *8^{va}* *espress.* *sf* *risoluto.*

Loco. *8^{va}* *con forza.* *sf* *marc.* *Ped.* *

And^{te} cantabile. (♩=80)

Var: 4.

p dol. *sf* *sf* *p*

calando. *sf* *sf* *p*

In tempo. *tenuto assai.*

mf *molto espress.* *sf* *sf* *sf*

rall. Ped. * Ped. * Ped. *

In tempo.

sf *cres* *rinf.* *p*

Ped. *riten.* *

Agitato.

poco a poco cres e strepitoso *rinf.* *p* *morendo*

Tranquillo.

p *dol. grazioso.*

Ped.

*

8^{va} Loco.

8^{va} Loco.

8^{va} Loco.

f

f

8^{va}

pp

Ped.

rinf.

*

Ped.

pp

8^{va} Loco.

sempre dolciss.

vll.

*

All^{mo} Tranquillo (♩=112)

FINALE.

First system of the musical score for 'All^{mo} Tranquillo'. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 2/4. The music begins with a piano (p) dynamic. The right hand has a melodic line with some triplets, and the left hand provides a steady accompaniment. The word 'sempre p' is written above the right hand in the latter part of the system.

Piu Allegro (♩=132) (à la Hongroise)

Second system of the musical score for 'Piu Allegro'. It continues the grand staff notation. The tempo and mood change to 'Piu Allegro'. The music features more rhythmic activity. Dynamics include mezzo-forte (mf) and sforzando (sf). The instruction 'un poco riten' is written above the left hand.

Third system of the musical score for 'Piu Allegro'. It includes the instruction 'Ped. leggiero ma marcato.' with an asterisk. The music shows a transition in the left hand's accompaniment. Dynamics include mezzo-forte (mf) and piano (p).

Fourth system of the musical score for 'Piu Allegro'. It features first and second endings, marked '1^{re} fois.' and '2^e fois.' respectively. The first ending leads back to an earlier section, while the second ending concludes the piece. Dynamics include piano (p), piano dolcemente (p. dol.), and sforzando (sf).

Fifth system of the musical score for 'Piu Allegro'. It includes the instruction 'grazioso.' and 'Ped.'. The right hand has a melodic line with grace notes. Dynamics include sforzando (sf) and piano (p).

Sixth system of the musical score for 'Piu Allegro'. It includes the instruction 'rinf.' (rinfacciato) and 'Ped.'. The music concludes with a final flourish in the right hand. Dynamics include piano (p) and sforzando (sf).

8^{va} Loco.

Ped. *rinf.* *p* *leggero.* Ped.

rfz *p* *rfz*

8^{va} *rinf.* Ped. *rinf.* *p* *leggero.*

rfz *p*

Risoluto.

ff *con fuoco.* *sf* *sf* *dim*

ff *sf* *sf*

ff *sf* *sf* *ten.*

ff *sf* *sf*

p *legato assai.* *cres* *dim*

Risoluto.

ff *con fuoco.* *sf* *sf*

ff *sf* *sf*



First system of musical notation. Treble staff: *mf*, *mf*, *p*. Bass staff: *sf*, *sf*, *p*. Pedal marking: *Ped.*. Performance instruction: *leggiero ma marcato.* *

Second system of musical notation. Treble staff: *p dol.*, *sf*, *p*. Bass staff: *p*. Pedal marking: *Ped.*. Performance instruction: *

Third system of musical notation. Treble staff: *sf*, *sf*, *sf*, *sf*, *sf*, *p*, *p*. Bass staff: *sf*, *sf*, *sf*, *sf*, *p*. Pedal marking: *Ped.*. Performance instruction: *grazioso.* *

Fourth system of musical notation. Treble staff: *p*. Bass staff: *p*. Pedal marking: *Ped.*. Performance instruction: *

Fifth system of musical notation. Treble staff: *cres*, *f*. Bass staff: *f*. Performance instruction: *Brillante.* *con fuoco.*

Sixth system of musical notation. Treble staff: *p legato.* Bass staff: *sf*, *sf*, *sf*. Performance instruction: *legato.* 1 2 3

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as notes, rests, accidentals, and dynamic markings. Performance instructions are written in Italian, including 'cres', 'dim', 'p', 'sf', 'f', 'p', 'poco a poco piu cres.', 'pizzicato', 'Loco.', 'Animato.', 'Peggioro.', 'rinf.', 'mancato.', 'Ped. sempre piu forte', and 'FINE'. The piece concludes with a 'FINE' marking and a small circular stamp in the bottom right corner.

