

*CINQ*

*DE*

**Hirs de Ballets**

**ROBERT LE DIABLE**

*Musique de Meyerbeer*

**Arrangés EN Rondeaux**

**POUR LE PIANO**

PAR

**JACQUES HERZ**

N. 1. Bacchanale

N. 3. Valse infernale

N. 2. Pas de cinq

N. 4. Choeur dansé

N. 5. Pas de Taglioni

*Op. 21.*

Prop. de l'Editeur  
N. 575

Dep. a la Bibl. L.R.  
Fr.

Milan chez J. Ricordi, et Florence chez Ricordi et Comp.



N° 4.

## Cœur dansé

Arrangé en Rondo

PAR

N° 5760.

JACQUES HERZ

Fr. 2.

 $\rho = 66$  Andante con moto

## INTRODUZIONE

*p* *Ped.*

*p* *dolce e cantabile* *Ped.*

*Ped.* 24

8<sup>a</sup> *loco* *dim.* *p*

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two staves of the piece. The second system contains the third and fourth staves. The third staff includes the vocal melody with the lyrics 'cre - - - scen' and a 'Ped.' (pedal) instruction. The fourth staff continues the piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The piano part features a mix of chords and moving lines, with a 'Ped.' instruction indicating a sustained pedal point in the right hand.

8<sup>a</sup>

1 2 3 1

loco

dim.

*ff* Ped.

*p* dim.

*rp*

4 5

*cres.*

*p* = 80

6 8

*ff* con energia

*ff* Ped.

*sf*

*sf*

*f*

*m* *ff* diminuendo

*p*

Ped.

*p dolce e con grazia*

*p* *delicatamente* *Ped.* *dolce*

*leggiere* *Ped.* *8<sup>a</sup> loco*

*sempre dolce*

*8<sup>a</sup> loco* *8<sup>a</sup> loco* *cre - - - scen - do*

The musical score consists of six systems of staves, each with a treble and bass clef joined by a brace. The notation includes various musical elements:

- System 1:** Features a key signature of one flat (B-flat). The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with eighth notes. Pedal markings (Ped.) are present. A dynamic marking of *pp* (pianissimo) is shown. The word *dolce* (sweet) is written above the right hand.
- System 2:** Continues the melodic and bass lines. The right hand has a series of beamed eighth notes.
- System 3:** The right hand has a melodic line with a sequence of notes numbered 4, 3, 2, 1. The left hand has a bass line with eighth notes. Pedal markings (Ped.) are present. A dynamic marking of *pp* (pianissimo) is shown. The words *dolciss. e leggiere* (sweetest and light) are written above the right hand.
- System 4:** The right hand has a melodic line with a sequence of notes numbered 8<sup>a</sup>. The left hand has a bass line with eighth notes. Pedal markings (Ped.) are present. A dynamic marking of *pp* (pianissimo) is shown.
- System 5:** The right hand has a melodic line with a sequence of notes numbered 3, 2, 1, 3, 2, 1. The left hand has a bass line with eighth notes. Pedal markings (Ped.) are present. A dynamic marking of *pp* (pianissimo) is shown. The word *sempre dolce* (always sweet) is written above the right hand.
- System 6:** Continues the melodic and bass lines. The right hand has a series of beamed eighth notes. Pedal markings (Ped.) are present.

2 1 2 1 2 1 4

*p* *rf* *p*

*cres.* *dim.*

*3* *3* *3* *3* *8<sup>a</sup>*

*brillante* *loco* *8<sup>a</sup>* *loco* *cre* *scen* *do*

*8<sup>a</sup>* *loco* *Ped.*

First system of piano music. The right hand features a melodic line with eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present in both hands.

Ped. cre Ped.

Second system of piano music. The right hand has a melodic line with the lyrics "scen - do" underneath. The left hand continues with an eighth-note accompaniment.

scen - do

Third system of piano music. The right hand has a melodic line with the lyrics "sempre più forte" underneath. The left hand continues with an eighth-note accompaniment.

sempre più forte

Fourth system of piano music. The right hand has a melodic line with the lyrics "loco" underneath. The left hand continues with an eighth-note accompaniment. Pedal markings are present in both hands.

loco

Ped. Ped.

Fifth system of piano music. The right hand has a melodic line with the lyrics "sempre" underneath. The left hand continues with an eighth-note accompaniment.

sempre

Sixth system of piano music. The right hand has a melodic line with the lyrics "con fuoco" underneath. The left hand continues with an eighth-note accompaniment. Pedal markings are present in both hands.

con fuoco

Ped. Ped.

*r* dolce con grazia

*r* delicatamente Ped. dolce

*8<sup>a</sup>* loco leggiero Ped.

sempre dolce

*8<sup>a</sup>* loco *8<sup>a</sup>* loco *mf* cre - scen - do

loco dolce e scherzando

ten 5 1 8<sup>a</sup> 9

*p* *p* scherz. Ped. Ped.

Più mosso loco 8<sup>a</sup>

Ped. cre, scen do Ped. Ped.

loco 8<sup>a</sup> cre, scen do Ped. Ped. sempre forte

loco

sempre più *f* Ped. 8<sup>a</sup>

loco Ped. 8<sup>a</sup> loco

Ped:

T. 5760 B.