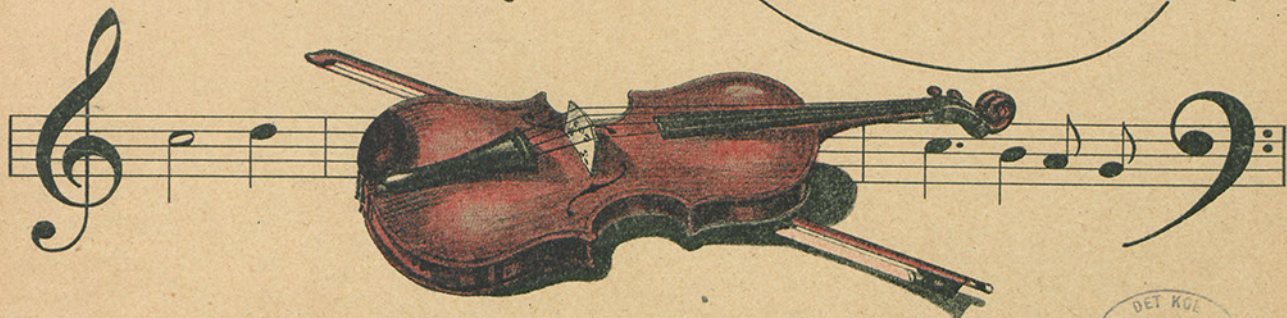


Reperfoire for VIOLIN og PIANOFORTE



DET KGL
22. 9. 1919
BIBLIOTEK

SERIE I

1. HENRIQUES, FINI: Op. 43 D Dur Romance -
2. LINDHARD, KNUD: Chansonette arabique -
3. RING, OLUF: Gammel dansk Folkedans
(Volkstanz)
4. STRANDQUIST, A.: Serenade (Ständchen) -
5. GJÖRLING, AUG.: Gavotte -

1-5 à 1.20 Kr. 1-5 empl. 3 Kr.

SERIE II

6. EGGEN, JOHAN: Berceuse - - - - -
7. LINDHARD, KNUD: Idylle (Scène d'Amour) -
8. POLLMAN, MAX: Canzonetta - - - - -
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10. SCHMIDT, P. G.: Abendstimmung - - - - -

6-10 à 1.20 Kr. 6-10 empl. 3 Kr.

SERIE III

11. RINGBERG, OSCAR: Menuet

Kr. 1.20

FORLEGGERENS EJENDOM FOR ALLE LANDE
EIGENTUM DES VERLEGERERS FÜR ALLE LÄNDER PROPRIÉTÉ POUR TOUS PAYS

INTERNATIONALT MUSIK-SORTIMENT
(KNUD LARSEN)

KOPENHAGEN

KJØBENHAVN

COPENHAGUE

Reperfoire for VIOLIN og PIANOFORTE



SERIE I

1. HENRIQUES, FINI: Op. 43 D Dur Romance -
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SERIE III

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Kr. 1.20

EIGENTUM DES VERLEGERERS FÜR ALLE LÄNDER

FORLEGGERENS EJENDOM FOR ALLE LANDE

PROPRIÉTÉ POUR TOUS PAYS

INTERNATIONALT MUSIK-SORTIMENT
(KNUD LARSEN)

KOPENHAGEN

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COPENHAGUE

Romance.

D Dur.

Fini Henriques, Op. 43.

Andante.

VIOLINO.

PIANO.

p *mf* *p* *rit.*

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *f* is placed above the vocal line.

The second system continues the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment maintains the rhythmic pattern. Dynamic markings include *pp* at the beginning, *pp* above the vocal line, and *cresc.* below the piano accompaniment.

The third system shows the vocal line with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *f* at the start, *mf* above the vocal line, and *mf* below the piano accompaniment.

The fourth system features a vocal line with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The piano accompaniment continues with the rhythmic pattern. Dynamic markings include *ff* at the start, *pp* above the vocal line, and *pp* below the piano accompaniment.

The fifth system concludes the piece. The vocal line starts with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The piano accompaniment continues with the rhythmic pattern. Dynamic markings include *mf* above the vocal line, *mf* below the piano accompaniment, and *morendo* written above and below the piano accompaniment.

Johan Eggan: Berceuse.

Aug. Gjöröling: Gavotte.

Oluf Ring: Gammeldansk Folkedans.

Knud Lindhard: Canzonetta arabique.

Max Pollman: Canzonetta.

Knud Lindhard: Idylle. (Scene d'amour.)

Oluf Ring: Rococo. (Gavotte.)

Fini Henriques, Op. 43: D-Dur Romance.

Paul Gerh. Schmidt: Abendstimmung.

A. Strandqvist: Serenade. (Ständchen.)

Romance.

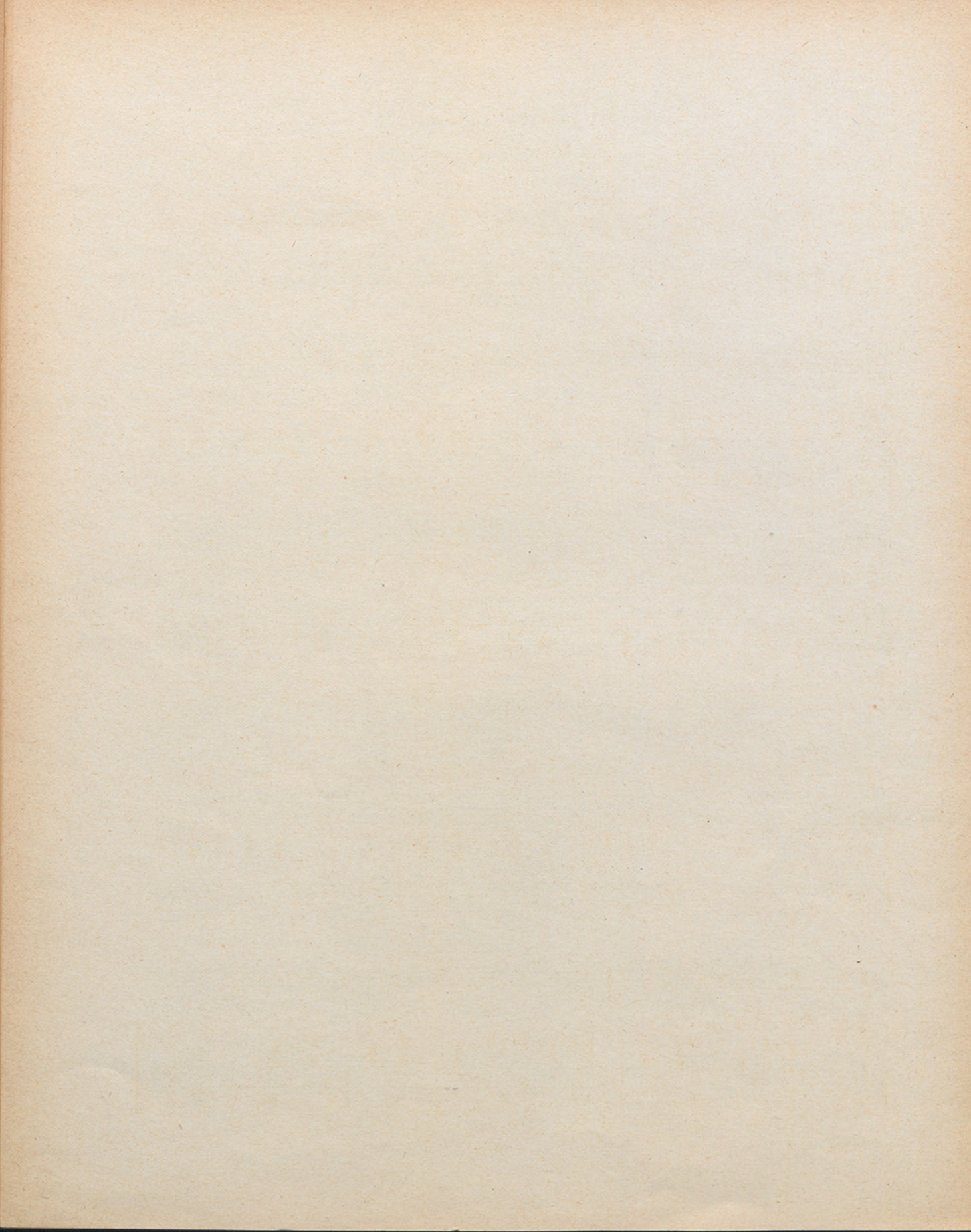
D Dur.

Violino.

Fini Henriques, Op. 43.

Andante.

The musical score is written for a violin in D major (two sharps) and 2/4 time. It begins with a tempo marking of 'Andante.' and a first ending bracket over the first two measures. The dynamics range from piano (*p*) to fortissimo (*ff*), with a crescendo section. Performance markings include *rit.* (ritardando) and *morendo* (diminuendo). The piece concludes with a double bar line.



Johan Eggan: Berceuse.

Aug. Gjörling: Gavotte.

Oluf Ring: Gammeldansk Folkedans.

Knud Lindhard: Canzonetta arabique.

Max Pollman: Canzonetta.

Knud Lindhard: Idylle. (Scene d'amour.)

Oluf Ring: Rococo. (Gavotte.)

Fini Henriques, Op. 43: D-Dur Romance.

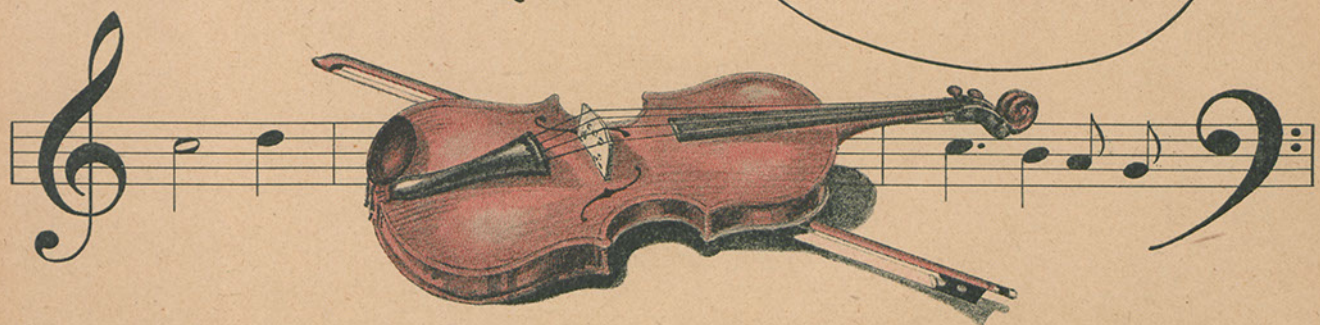
Paul Gerh. Schmidt: Abendstimmung.

A. Strandqvist: Serenade. (Ständchen.)

D68.

Reperfoire for

VIOLIN og PIANOFORTE



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- 1 - 5 à 1.20 Kr. 1 - 5 empl. 3 Kr.

SERIE II

- 6. EGGEN, JOHAN: Berceuse - - - - -
 - 7. LINDHARD, KNUD: Idylle (Scène d'Amour) -
 - 8. POLLMAN, MAX: Canzonetta - - - - -
 - 9. RING, OLUF: Rococo (Gavotte) - - - - -
 - 10. SCHMIDT, P. G.: Abendstimmung - - - - -
- 6 - 10 à 1.20 Kr. 6 - 10 empl. 3 Kr.



FORLÆGGERENS EJENDOM FOR ALLE LANDE

EIGENTUM DES VERLEGERERS FÜR ALLE LÄNDER

PROPRIÉTÉ POUR TOUS PAYS

INTERNATIONALT MUSIK-SORTIMENT
(KNUD LARSEN)

KOPENHAGEN

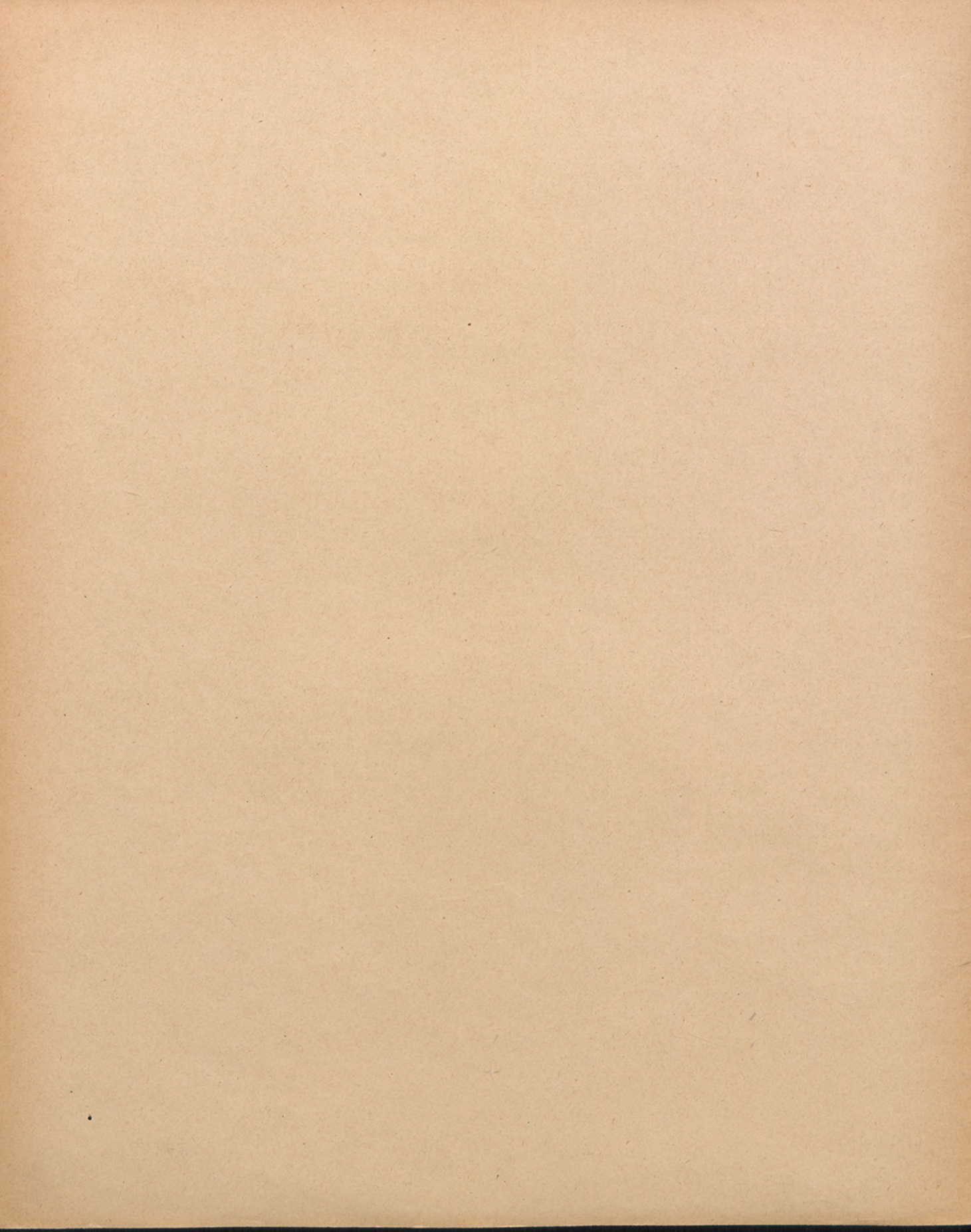
KJØBENHAVN

COPENHAGUE

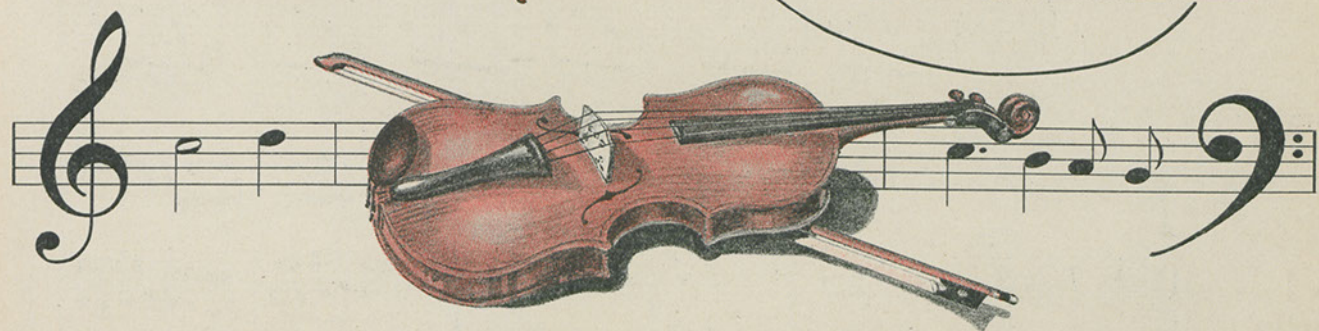
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1917-18, Nr. 398.





Reperfoire for VIOLIN OG PIANOFORTE



SERIE I

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COPENHAGUE

Canzonetta arabique.

Knud Lindhard.

Allegretto.

VIOLINO. *p*

PIANO. *p*

mf

First system of musical notation, consisting of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents. The piano accompaniment includes chords and a bass line. Dynamics include *f* (forte).

Second system of musical notation, continuing the vocal and piano parts. Dynamics include *mf* (mezzo-forte).

Third system of musical notation, featuring more complex piano accompaniment with sixteenth-note patterns in the right hand. Dynamics include *f* (forte).

Fourth system of musical notation, with intricate piano accompaniment. Dynamics include *p* (piano).

Fifth system of musical notation, concluding the page. Dynamics include *pp* (pianissimo).

Johan Eggan: Berceuse.

Aug. Gjörling: Gavotte.

Oluf Ring: Gammeldansk Folkedans.

Knud Lindhard: Canzonetta arabique.

Max Pollman: Canzonetta.

Knud Lindhard: Idylle. (Scene d'amour.)

Oluf Ring: Rococo. (Gavotte.)

Fini Henriques, Op. 43: D-Dur Romance.

Paul Gerh. Schmidt: Abendstimmung.

A. Strandqvist: Serenade. (Ständchen.)

Canzonetta arabique.

Violino.

Knud Lindhard.

Allegretto.

p

restez - - - - -

Ossia: *mf*

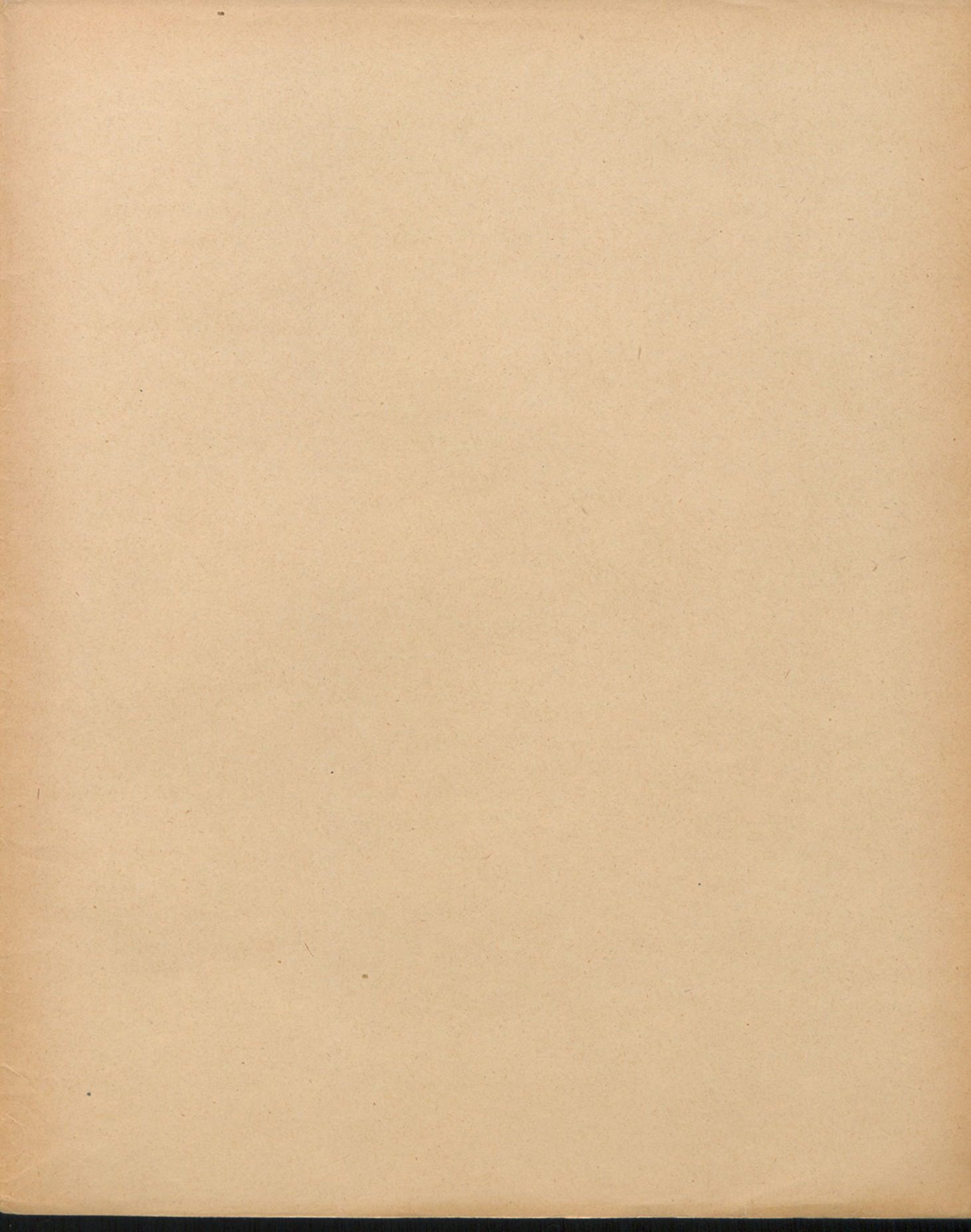
p *mf*

f

restez - - - - -

sostenuto *mf*

pp



Johan Eggan: Berceuse.

Aug. Gjörling: Gavotte.

Oluf Ring: Gammeldansk Folkedans.

Knud Lindhard: Canzonetta arabique.

Max Pollman: Canzonetta.

Knud Lindhard: Idylle. (Scene d'amour.)

Oluf Ring: Rocco. (Gavotte.)

Fini Henriques, Op. 43: D-Dur Romance.

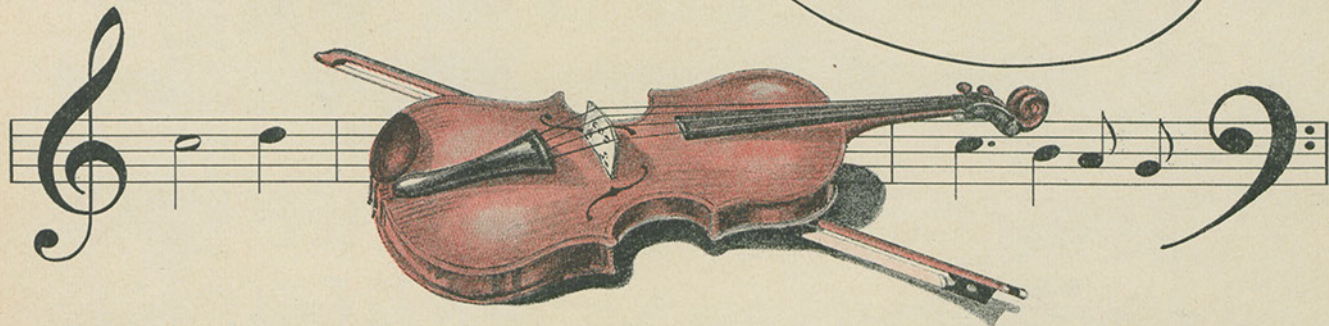
Paul Gerh. Schmidt: Abendstimmung.

A. Strandqvist: Serenade. (Ständchen.)

Reperfoire

for

VIOLIN og PIANOFORTE



SERIE I

SERIE II

- 1. HENRIQUES, FINI: Op. 43 D Dur Romance -
- 2. LINDHARD, KNUD: Chansonette arabique - -
- 3. RING, OLUF: Gammel dansk Folkedans
(Volkstanz)
- 4. STRANDQUIST, A.: Serenade (Ständchen) - -
- 5. GJÖRLING, AUG.: Gavotte - - - - -

- 6. EGGEN, JOHAN: Berceuse - - - - -
- 7. LINDHARD, KNUD: Idylle (Scène d'Amour) -
- 8. POLLMAN, MAX: Canzonetta - - - - -
- 9. RING, OLUF: Rococo (Gavotte) - - - - -
- 10. SCHMIDT, P. G.: Abendstimmung - - - - -

1 - 5 à 1.20 Kr. 1 - 5 empl. 3 Kr.

6 - 10 à 1.20 Kr. 6 - 10 empl. 3 Kr.

FORLEGGERENS EJENDOM FOR ALLE LANDE

EIGENTUM DES VERLEGERERS FÜR ALLE LÄNDER

PROPRIÉTÉ POUR TOUS PAYS

INTERNATIONALT MUSIK-SORTIMENT

(KNUD LARSEN)

KOPENHAGEN

KJØBENHAVN

COPENHAGUE

Gammel dansk Folkedans.

Bearbejdet for Violin og Piano af
Oluf Ring.

Allegretto.

De med + mærkede Noder i Violinstemmen spilles pizzikato med venstre Haand.

VIOLINO. 

PIANO. 





First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The first staff contains a melodic line with dynamics *mf*, *p*, and *mf*. The grand staff contains a piano accompaniment with dynamics *mf* and *p*.

Second system of musical notation, continuing the piece. It features the same three-staff layout. Dynamics include *mf* and *p*. The piano part shows a steady accompaniment.

Third system of musical notation. The first staff has a *pizz.* marking. Dynamics include *mf* and *p*. The piano part continues with a consistent accompaniment.

Fourth system of musical notation. The first staff has an *arco* marking. Dynamics include *mf* and *p*. The piano part continues with a consistent accompaniment.

Fifth system of musical notation, ending with a CODA. The first staff has *arco* and *dim.* markings. The piano part has *dim.* markings. The CODA section is marked *Presto.* and *pizz.* with a *pp* dynamic.

Johan Eggan: Berceuse.

Aug. Gjörling: Gavotte.

Oluf Ring: Gammeldansk Folkedans.

Knud Lindhard: Canzonetta arabique.

Max Pollman: Canzonetta.

Knud Lindhard: Idylle. (Scene d'amour.)

Oluf Ring: Rococo. (Gavotte.)

Fini Henriques, Op. 43: D-Dur Romance.

Paul Gerh. Schmidt: Abendstimmung.

A. Strandqvist: Serenade. (Ständchen.)

Gammel dansk Folkedans.

Bearbejdet for Violin og Piano af
Oluf Ring.

Violino.

Allegretto.

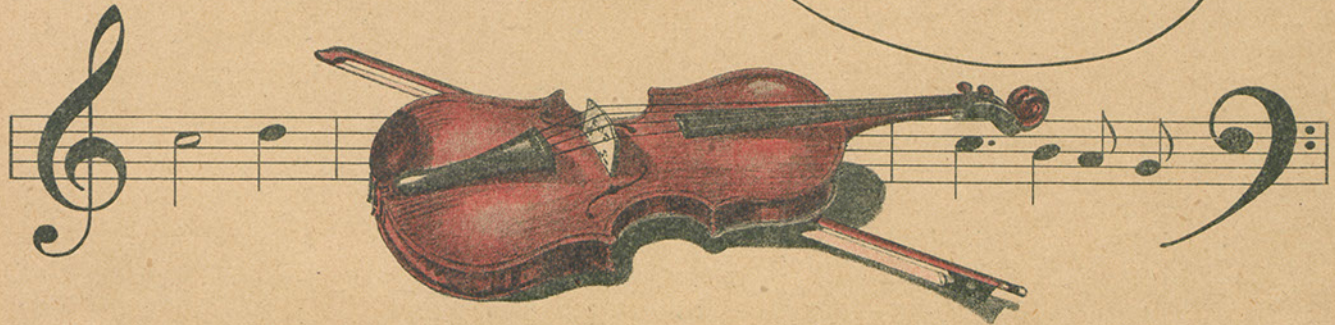
De med + mærkede Noder spilles pizzikato med venstre Haand.

The musical score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various dynamics such as *mf*, *p*, and *pp*. There are also articulations like *pizz.* and *arco*. The score concludes with a *CODA.* section marked *Presto.* and *pizz.* with a *pp* dynamic. The piece ends with a *dim.* instruction.

Indholdet findes paa Plads-i D. 68.
D68.

Reperfoire for

VIOLIN OG PIANOFORTE



SERIE I

- 1. HENRIQUES, FINI: Op. 43 D Dur Romance - - - - -
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(Volkstanz) - - - - -
- 4. STRANDQUIST, A.: Serenade (Ständchen) - - - - -
- 5. GJÖRLING, AUG.: Gavotte - - - - -

1-5 à 1.20 Kr. 1-5 empl. 2 Kr.

SERIE II

- 6. EGGEN, JOHAN: Berceuse - - - - -
- 7. LINDHARD, KNUD: Idylle (Scène d'Amour) - - - - -
- 8. POLLMAN, MAX: Canzonetta - - - - -
- 9. RING, OLUF: Rococo (Gavotte) - - - - -
- 10. SCHMIDT, P. G.: Abendstimmung - - - - -

6-10 à 1.20 Kr. 6-10 empl. 2 Kr.

SERIE III

- 11. RINGBERG, OSCAR: Menuet
Kr. 1.20

FORLÆGGERENS EJENDOM FOR ALLE LANDE

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PROPRIÉTÉ POUR TOUS PAYS

INTERNATIONALT MUSIK-SORTIMENT
(KNUD LARSEN)
KOPENHAGEN KJØBENHAVN COPENHAGUE

Johan Eggan: Berceuse.



Aug. Gjörling: Gavotte.



Oluf Ring: Gammeldansk Folkedans.



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Max Pollman: Canzonetta.



Knud Lindhard: Idylle. (Scene d'amour.)



Oluf Ring: Rococo. (Gavotte.)



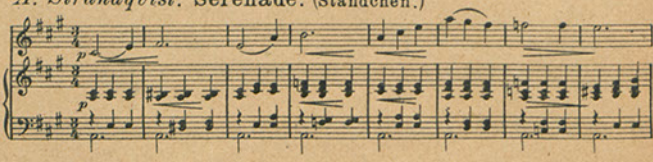
Fini Henriques, Op. 43: D-Dur Romance.



Paul Gerh. Schmidt: Abendstimmung.



A. Strandqvist: Serenade. (Ständchen.)



Reperfoire for

VIOLIN OG PIANOFORTE



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(Volkstanz) - - - - -
4. STRANDQUIST, A.: Serenade (Ständchen) - - - - -
5. GJÖRLING, AUG.: Gavotte - - - - -

1-5 à 1.20 Kr. 1-5 empl. 3 Kr.

SERIE II

6. EGGEN, JOHAN: Berceuse - - - - -
7. LINDHARD, KNUD: Idylle (Scène d'Amour) - - - - -
8. POLLMAN, MAX: Canzonetta - - - - -
9. RING, OLUF: Rocooco (Gavotte) - - - - -
10. SCHMIDT, P. G.: Abendstimmung - - - - -

6-10 à 1.20 Kr. 6-10 empl. 3 Kr.

SERIE III

11. RINGBERG, OSCAR: Menuet

Kr. 1.20

FORLÆGGERENS EJENDOM FOR ALLE LANDE

EIGENTUM DES VERLEGERERS FÜR ALLE LÄNDER

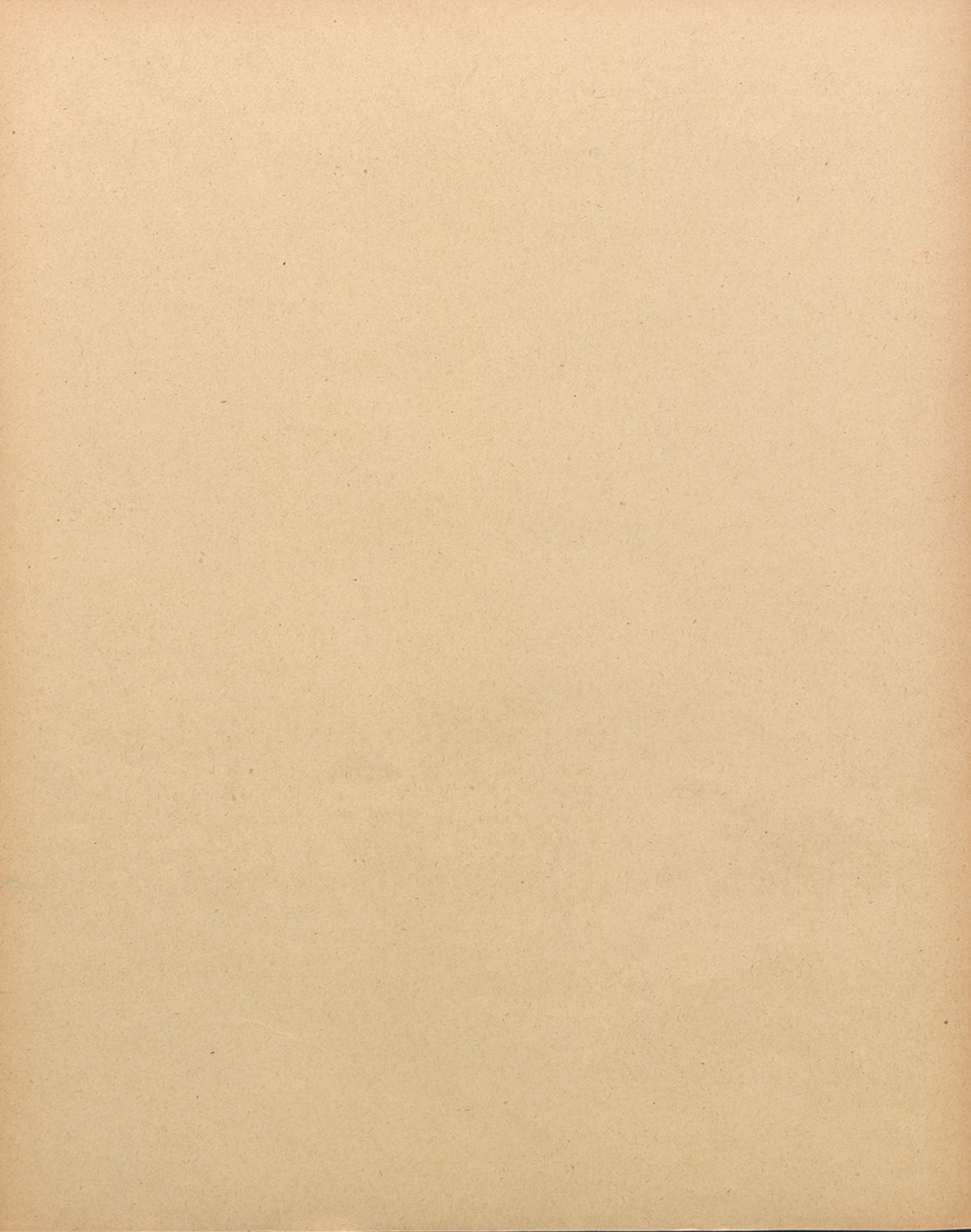
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Johan Eggan: Berceuse.

Aug. Gjörling: Gavotte.

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Fini Henriques, Op. 43: D-Dur Romance.

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968.

Reperfoire for

VIOLIN og PIANOFORTE



SERIE I

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(Volkstanz) - - - - -
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- 5. GJÖRLING, AUG.: Gavotte - - - - -

1-5 à 1.20 Kr. 1-5 empl. 3 Kr.

SERIE II

- 6. EGGEN, JOHAN: Berceuse - - - - -
- 7. LINDHARD, KNUD: Idylle (Scène d'Amour) - - - - -
- 8. POLLMAN, MAX: Canzonetta - - - - -
- 9. RING, OLUF: Rococo (Gavotte) - - - - -
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SERIE III

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Kr. 1.20



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(KNUD LARSEN)

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COPENHAGUE

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Reperfoire for VIOLIN og PIANOFORTE



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KOPENHAGEN

KJØBENHAVN

COPENHAGUE

Berceuse.

Johan Eggen.

VIOLIN. *Andante.*

PIANO. *Andante.*

p

p

dimin.

dimin.

mf

mf

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note bass line in the left hand and chords in the right hand. A piano (*p*) dynamic marking is placed below the vocal line.

The second system of musical notation continues the piece. The vocal line has a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment continues with similar rhythmic patterns. A mezzo-forte (*mf*) dynamic marking is placed below the vocal line.

The third system of musical notation shows the vocal line with a half note F#5, followed by a quarter note G5, and then a half note A5. The piano accompaniment continues. A piano (*p*) dynamic marking is placed below the vocal line.

The fourth system of musical notation concludes the piece. The vocal line has a half note B5, followed by a quarter note C6, and then a half note D6. The piano accompaniment continues. A diminuendo (*diminu.*) dynamic marking is placed below the vocal line.

Johan Eggan: Berceuse.

Aug. Gjörling: Gavotte.

Oluf Ring: Gammeldansk Folkedans.

Knud Lindhard: Canzonetta arabique.

Max Pollman: Canzonetta.

Knud Lindhard: Idylle. (Scene d'amour.)

Oluf Ring: Rococo. (Gavotte.)

Fini Henriques, Op. 43: D-Dur Romance.

Paul Gerh. Schmidt: Abendstimmung.

A. Strandqvist: Serenade. (Ständchen.)

Internationalt Musik-Sortiment.

(Knud Larsen.)

Nordisk Notestik- og Trykkeri, Kjøbenhavn.

København:

København:

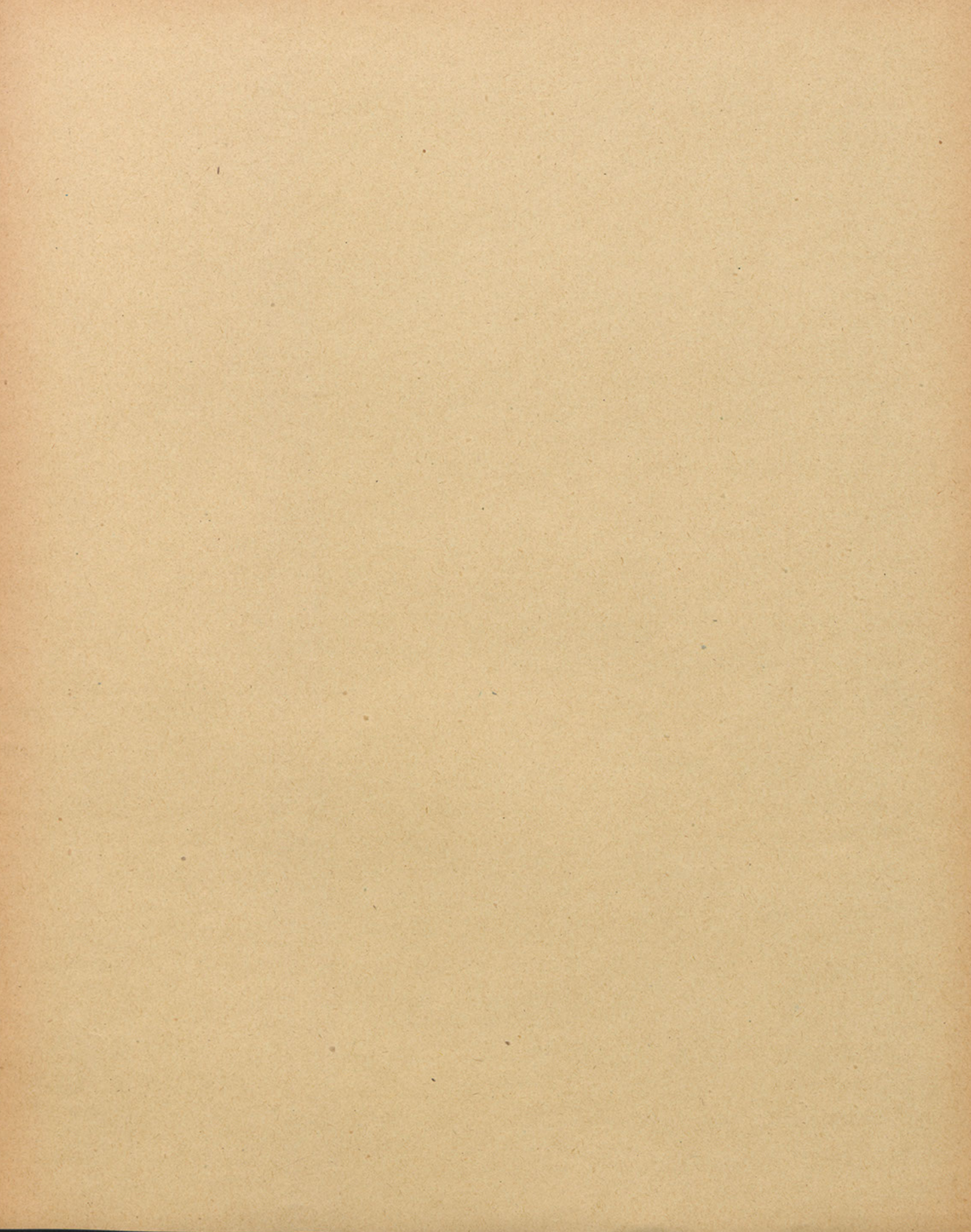
Berceuse.

Violin.

Johan Eggen.

Andante.

The score is written for violin in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Andante.' and a dynamic of *p*. The first staff contains a whole note chord (G4, B4) followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The second staff continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. The third staff features a half note chord (G3, B3) with a *dimin.* marking, followed by a half note chord (D3, F#3) with a *mf* marking. The fourth staff continues with eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3. The fifth staff has a half note chord (G3, B3) with a *p* marking, followed by eighth notes: A3, B3, C4, B3, A3, G3, F#3, E3. The sixth staff contains a half note chord (G3, B3) with a *mf* marking, followed by eighth notes: A3, B3, C4, B3, A3, G3, F#3, E3. The seventh staff has a half note chord (G3, B3) with a *p* marking, followed by eighth notes: A3, B3, C4, B3, A3, G3, F#3, E3. The eighth staff concludes with a half note chord (G3, B3) with a *dimin.* marking and a fermata.



Johan Eggan: Berceuse.

Aug. Gjörling: Gavotte.

Oluf Ring: Gammeldansk Folkedans.

Knud Lindhard: Canzonetta arabique.

Max Pollman: Canzonetta.

Knud Lindhard: Idylle. (Scene d'amour.)

Oluf Ring: Rococo. (Gavotte.)

Fini Henriques, Op. 43: D-Dur Romance.

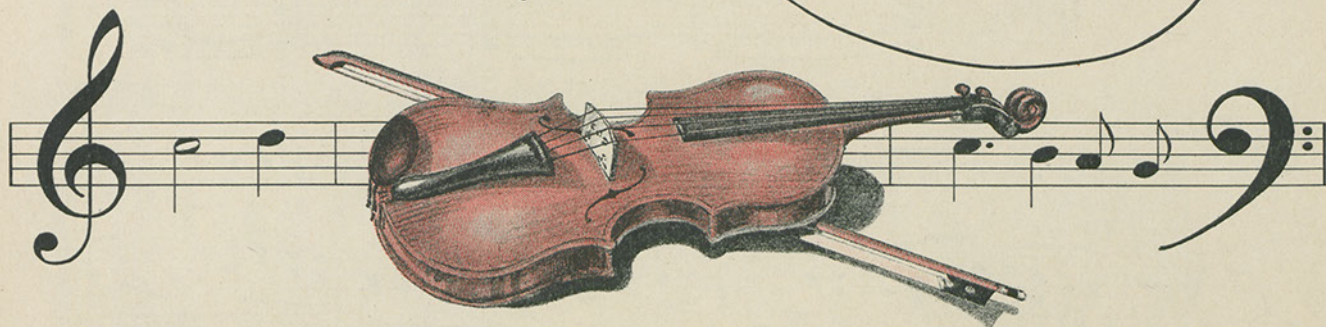
Paul Gerh. Schmidt: Abendstimmung.

A. Strandqvist: Serenade. (Ständchen.)

Reperfoire

for

VIOLIN og PIANOFORTE



SERIE I

- 1. HENRIQUES, FINI: Op. 43 D Dur Romance -
- 2. LINDHARD, KNUD: Chansonette arabique - -
- 3. RING, OLUF: Gammel dansk Folkedans
(Volkstanz)
- 4. STRANDQUIST, A.: Serenade (Ständchen) - -
- 5. GJÖRLING, AUG.: Gavotte - - - - -

1 - 5 à 1.20 Kr. 1 - 5 empl. 3 Kr.

SERIE II

- 6. EGGEN, JOHAN: Berceuse - - - - -
- 7. LINDHARD, KNUD: Idylle (Scène d'Amour) -
- 8. POLLMAN, MAX: Canzonetta - - - - -
- 9. RING, OLUF: Rococo (Gavotte) - - - - -
- 10. SCHMIDT, P. G.: Abendstimmung - - - - -

6 - 10 à 1.20 Kr. 6 - 10 empl. 3 Kr.

FORLÆGGERENS EJENDOM FOR ALLE LANDE

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER

PROPRIÉTÉ POUR TOUS PAYS

INTERNATIONALT MUSIK-SORTIMENT

(KNUD LARSEN)

KOPENHAGEN

KJØBENHAVN

COPENHAGUE

Idylle.

(Scène d'amour.)

Knud Lindhard.

Andante.

VIOLIN.

PIANO.

p dolce

rit.

p dolce

a tempo

p dolce

mf

mf

p

sul G...

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper treble staff and a dense, rhythmic accompaniment in the grand staff. A *rit.* (ritardando) marking is present in the final measure of the grand staff, which also contains a triplet of eighth notes.

Allegro.

Second system of musical notation, starting with the tempo marking *Allegro.* and the dynamic marking *espressio*. It consists of three staves. The key signature has one sharp (F#) and the time signature is 3/4. The upper treble staff has a melodic line with triplets. The grand staff below features a very dense accompaniment with many triplets, marked with a forte *f* dynamic.

Third system of musical notation, continuing the piece. It consists of three staves. The key signature has one sharp (F#) and the time signature is 3/4. The upper treble staff has a melodic line with some grace notes. The grand staff below features a dense accompaniment with many triplets.

Fourth system of musical notation, concluding the page. It consists of three staves. The key signature has one sharp (F#) and the time signature is 3/4. The upper treble staff has a melodic line with accents and a forte *ff* dynamic. The grand staff below features a dense accompaniment with many triplets, also marked with a forte *ff* dynamic.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a melodic line with several slurs and a triplet of eighth notes. The grand staff contains a piano accompaniment with chords and moving bass lines.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The piano accompaniment in the grand staff shows a change in chord structure. A dynamic marking of *mf* (mezzo-forte) is placed above the treble staff and below the bass staff.

Third system of musical notation. The treble staff continues with a melodic line. The grand staff accompaniment features a more active bass line with eighth notes and chords.

Fourth system of musical notation, concluding the page. It begins with a *rit.* (ritardando) marking. The tempo is then marked *Andante.* The piano accompaniment in the grand staff features a *dolce* (dolce) marking and a sustained chord in the bass. The treble staff continues with a melodic line.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a key with one sharp (F#) and a 2/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and a bass line. A dynamic marking of *mf* is present in the middle of the system.

Second system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music continues from the first system. A dynamic marking of *p* is present. The word *pizz.* (pizzicato) is written above the first staff. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the bass line.

Third system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music continues. A dynamic marking of *p* is present. The word *arco* (arco) is written above the first staff. The piano accompaniment continues with a consistent eighth-note bass line.

Fourth system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music concludes with a trill (*tr.*) in the first staff. Dynamic markings of *rit.* (ritardando) and *ppp* (pianissimo) are present. The piano accompaniment features a final flourish in the bass line.

Johan Eggan: Berceuse.

Aug. Gjörling: Gavotte.

Oluf Ring: Gammeldansk Folkedans.

Knud Lindhard: Canzonetta arabique.

Max Pollman: Canzonetta.

Knud Lindhard: Idylle. (Scene d'amour.)

Oluf Ring: RocoCò. (Gavotte.)

Fini Henriques, Op. 43: D-Dur Romance.

Paul Gerh. Schmidt: Abendstimmung.

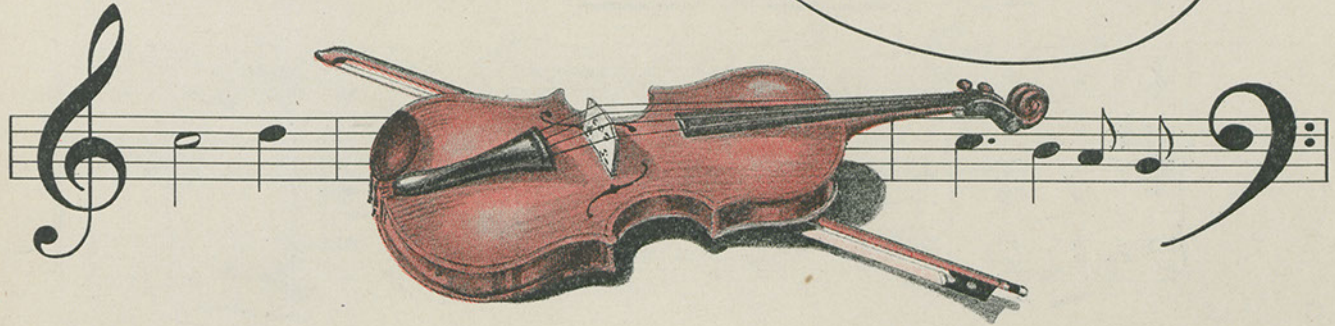
A. Strandqvist: Serenade. (Ständchen.)

The score consists of ten staves of music in G major. The first staff contains sixteenth-note patterns with fingerings 2, 4, and 3. The second staff continues with similar patterns and fingerings 0, 3, 2, 4, and 1. The third staff includes a measure with a fermata and the instruction "restez...". The fourth staff features a dynamic marking of *p*. The fifth staff begins with a *rit.* marking, a fermata, and a change to *Andante.* with a dynamic of *p dolce*. The sixth staff continues the melodic line with fingerings 4, 0, 1, and 1. The seventh staff includes a fermata and fingerings 0, 2, 4, 0, 0, 0, 1, and 1. The eighth staff starts with a *pizz.* marking and a dynamic of *p leggiero*. The ninth staff is marked *arco*. The tenth staff concludes with a fermata and a dynamic of *ppp*.

Reperfoire

for

VIOLIN OG PIANOFORTE



SERIE I

- 1. HENRIQUES, FINI: Op. 43 D Dur Romance -
 - 2. LINDHARD, KNUD: Chansonette arabique -
 - 3. RING, OLUF: Gammel dansk Folkedans (Volkstanz)
 - 4. STRANDQUIST, A.: Serenade (Ständchen) -
 - 5. GJÖRLING, AUG.: Gavotte -
- 1 - 5 à 1.20 Kr. 1 - 5 empl. 3 Kr.

SERIE II

- 6. EGGEN, JOHAN: Berceuse - - - - -
 - 7. LINDHARD, KNUD: Idylle (Scène d'Amour) -
 - 8. POLLMAN, MAX: Canzonetta - - - - -
 - 9. RING, OLUF: Roccoo (Gavotte) - - - - -
 - 10. SCHMIDT, P. G.: Abendstimmung - - - - -
- 6 - 10 à 1.20 Kr. 6 - 10 empl. 3 Kr.

FORLÆGGERENS EJENDOM FOR ALLE LANDE

EIGENTUM DES VERLEGERES FÜR ALLE LÄNDER

PROPRIÉTÉ POUR TOUS PAYS

INTERNATIONALT MUSIK-SORTIMENT
(KNUD LARSEN)

KOPENHAGEN

KJØBENHAVN

COPENHAGUE

Canzonetta.

Max Pollman.

VIOLINO. Moderato. pizz. *mf* arco

PIANO. *mf*

p

p *cresc.*

p *mf più mosso*

First system of musical notation. The vocal line (top staff) features a melodic line with slurs. The piano accompaniment (bottom staff) is marked *a tempo* and consists of arpeggiated chords. The key signature has two sharps (F# and C#).

Second system of musical notation. The vocal line continues with slurs. The piano accompaniment features arpeggiated chords. A dynamic marking *p* (piano) is present in the vocal line. The key signature remains two sharps.

Third system of musical notation. The vocal line continues. The piano accompaniment features arpeggiated chords. The right hand of the piano part includes a complex passage with fingerings: 4, 3, 1, 3, 2, 1, 4, 2, 1, 3, 2. The key signature remains two sharps.

Fourth system of musical notation. The vocal line is marked *cresc.* (crescendo) and *p*. The piano accompaniment is also marked *cresc.* and *p*. The system concludes with a dynamic marking *mf più* (mezzo-forte più). The key signature remains two sharps.

Fifth system of musical notation. The vocal line is mostly silent, with a *pizz.* (pizzicato) marking. The piano accompaniment is marked *mosso* and *p*. The system concludes with a double bar line. The key signature remains two sharps.

Johan Eggan: Berceuse.

Aug. Gjörling: Gavotte.

Oluf Ring: Gammeldansk Folkedans.

Knud Lindhard: Canzonetta arabique.

Max Pollman: Canzonetta.

Knud Lindhard: Idylle. (Scene d'amour.)

Oluf Ring: Rococo. (Gavotte.)

Fini Henriques, Op. 43: D-Dur Romance.

Paul Gerh. Schmidt: Abendstimmung.

A. Strandqvist: Serenade. (Ständchen.)

Canzonetta.

Max Pollman.

Violino.

Moderato. pizz.
mf

arco

p

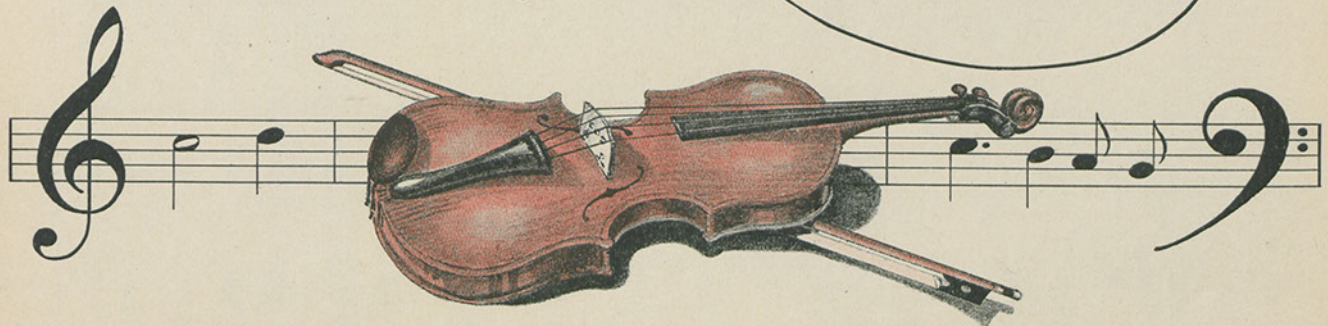
cresc.

p

pizz.
p

Repertoire for

VIOLIN og PIANOFORTE



SERIE I

- 1. HENRIQUES, FINI: Op. 43 D Dur Romance -
 - 2. LINDHARD, KNUD: Chansonette arabique -
 - 3. RING, OLUF: Gammel dansk Folkedans
(Volkstanz)
 - 4. STRANDQUIST, A.: Serenade (Ständchen) -
 - 5. GJÖRLING, AUG.: Gavotte -
- 1 - 5 à 1.20 Kr. 1 - 5 empl. 3 Kr.

SERIE II

- 6. EGGEN, JOHAN: Berceuse - - - - -
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 - 10. SCHMIDT, P. G.: Abendstimmung - - - - -
- 6 - 10 à 1.20 Kr. 6 - 10 empl. 3 Kr.

FORLÆGGERENS EJENDOM FOR ALLE LANDE

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER

PROPRIÉTÉ POUR TOUS PAYS

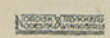
INTERNATIONALT MUSIK-SORTIMENT

(KNUD LARSEN)

KOPENHAGEN

KJØBENHAVN

COPENHAGUE



Rococo.

(Gavotte.)

Oluf Ring.

VIOLIN.

PIANO.

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section, and ends with a mezzo-forte (*mf*) section. The lower staff (grand staff) includes a trill (*tr*) in the right hand and a mezzo-forte (*mf*) dynamic in the left hand.

Second system of musical notation. The upper staff features a piano (*p*) dynamic, a ritardando (*rit.*) marking, and a trill (*tr*) in the right hand. The lower staff includes a piano (*p*) dynamic, a ritardando (*rit.*) marking, and a forte (*f*) dynamic. A fermata (*tr*) is present over a note in the upper staff.

Third system of musical notation. The upper staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The lower staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Fourth system of musical notation. The upper staff includes a piano (*p*) dynamic, a ritardando (*rit.*) marking, a forte (*f*) dynamic, and a trill (*tr*) in the right hand. The lower staff features a piano (*p*) dynamic, a ritardando (*rit.*) marking, and a forte (*f*) dynamic. A tempo change to *a tempo* is indicated in the lower staff.

Fifth system of musical notation. The upper staff includes a ritardando (*rit.*) marking, a forte (*f*) dynamic, a piano (*p*) dynamic, and a ritardando (*rit.*) marking. The lower staff features a ritardando (*rit.*) marking, a forte (*f*) dynamic, a piano (*p*) dynamic, and a ritardando (*rit.*) marking.

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with grace notes and slurs. The lower staff (bass clef) starts with a piano (*p*) dynamic and includes a pianissimo (*pp*) section. The key signature is three sharps (F#, C#, G#).

Second system of musical notation. The upper staff continues the melodic line with a piano (*p*) dynamic. The lower staff features a piano (*p*) section followed by a forte (*f*) section. The key signature changes to four sharps (F#, C#, G#, D#).

Third system of musical notation. The upper staff has a piano (*p*) dynamic. The lower staff features a piano (*p*) section followed by a forte (*f*) section. The key signature is four sharps (F#, C#, G#, D#).

Fourth system of musical notation. The upper staff starts with a mezzo-forte (*mf*) dynamic, includes a trill (*tr*) and a piano (*p*) section, and ends with a pianissimo (*pp*) section. The lower staff starts with a mezzo-forte (*mf*) dynamic, includes a piano (*p*) section, a trill (*tr*), and ends with a pianissimo (*pp*) section. The key signature is four sharps (F#, C#, G#, D#).

Fifth system of musical notation. The upper staff starts with a mezzo-forte (*mf*) dynamic, includes a piano (*p*) section, a trill (*tr*), and a ritardando (*rit.*) section. The lower staff starts with a mezzo-forte (*mf*) dynamic, includes a piano (*p*) section, a trill (*tr*), and a ritardando (*rit.*) section. The key signature changes to five sharps (F#, C#, G#, D#, A#).

First system of musical notation, featuring a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano part includes dynamic markings such as *f* and *v*.

Second system of musical notation, continuing the vocal and piano parts. The piano part features a prominent eighth-note accompaniment.

Third system of musical notation, showing the vocal line and piano accompaniment. The piano part continues with a steady eighth-note accompaniment.

Fourth system of musical notation, marked with *cresc.* and *ff*. The piano part has a more active accompaniment with sixteenth notes.

Fifth system of musical notation, concluding the piece. It includes tempo markings *rit.* and *a tempo*. The piano part features a final flourish.

Johan Eggan: Berceuse.

Musical score for Johan Eggan's Berceuse, featuring a melody and piano accompaniment in 3/4 time.

Aug. Gjörling: Gavotte.

Musical score for Aug. Gjörling's Gavotte, featuring a melody and piano accompaniment in 3/4 time.

Oluf Ring: Gammeldansk Folkedans.

Musical score for Oluf Ring's Gammeldansk Folkedans, featuring a melody and piano accompaniment in 3/4 time.

Knud Lindhard: Canzonetta arabique.

Musical score for Knud Lindhard's Canzonetta arabique, featuring a melody and piano accompaniment in 3/4 time.

Max Pollman: Canzonetta.

Musical score for Max Pollman's Canzonetta, featuring a melody and piano accompaniment in 3/4 time.

Knud Lindhard: Idylle. (Scene d'amour.)

Musical score for Knud Lindhard's Idylle (Scene d'amour), featuring a melody and piano accompaniment in 3/4 time.

Oluf Ring: Rococo. (Gavotte.)

Musical score for Oluf Ring's Rococo (Gavotte), featuring a melody and piano accompaniment in 3/4 time.

Fini Henriques, Op. 43: D-Dur Romance.

Musical score for Fini Henriques, Op. 43: D-Dur Romance, featuring a melody and piano accompaniment in 3/4 time.

Paul Gerh. Schmidt: Abendstimmung.

Musical score for Paul Gerh. Schmidt's Abendstimmung, featuring a melody and piano accompaniment in 3/4 time.

A. Strandqvist: Serenade. (Ständchen.)

Musical score for A. Strandqvist's Serenade (Ständchen), featuring a melody and piano accompaniment in 3/4 time.

VIOLIN.

The image shows a page of a violin score, page 3, with ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in a single system with ten staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and trills. There are also performance instructions like *rit.* (ritardando) and *a tempo*. The music features several triplet markings and fingerings (1, 2, 3) indicated above notes. The piece concludes with a double bar line and repeat signs.

Rococo.

(Gavotte.)

VIOLIN.

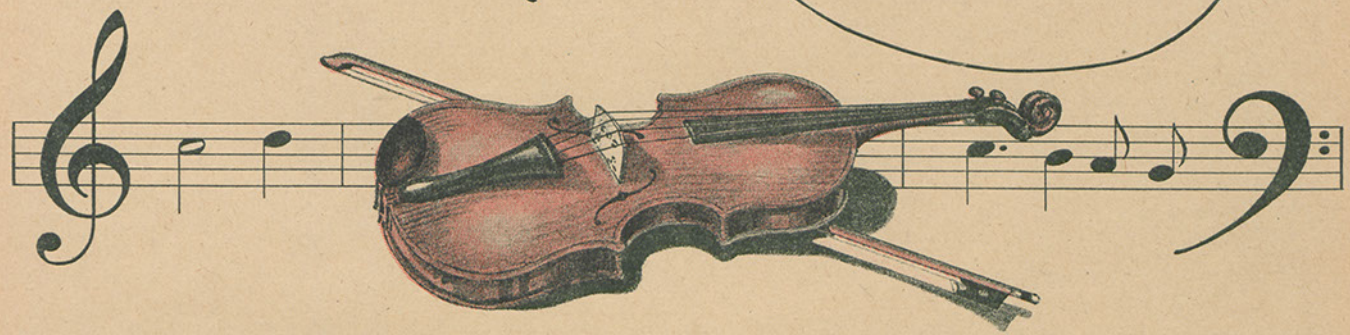
Oluf Ring.

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a repeat sign and a first ending bracket. Dynamics include *p*, *pp*, *f*, and *mf*. There are several trills marked with *tr* and accents marked with *^*. The score includes various articulations such as slurs and phrasing slurs. The piece concludes with a final cadence in the key of G major. Performance instructions include *a tempo* and *rit.* (ritardando).

D 68.

Reperfoire for

VIOLIN OG PIANOFORTE



SERIE I

- 1. HENRIQUES, FINI: Op. 43 D Dur Romance - - - - -
- 2. LINDHARD, KNUD: Chansonette arabique - - - - -
- 3. RING, OLUF: Gammel dansk Folkedans (Volkstanz) - - - - -
- 4. STRANDQUIST, A.: Serenade (Ständchen) - - - - -
- 5. GJÖRLING, AUG.: Gavotte - - - - -

1-5 1.20 Kr. 1-5 empl. 2 Kr.

SERIE II

- 6. EGGEN, JOHAN: Berceuse - - - - -
- 7. LINDHARD, KNUD: Idylle (Scène d'Amour) - - - - -
- 8. POLLMAN, MAX: Canzonetta - - - - -
- 9. RING, OLUF: Rococo (Gavotte) - - - - -
- 10. SCHMIDT, P. G.: Abendstimmung - - - - -

6-10 1.20 Kr. 6-10 empl. 3 Kr.

SERIE III

- 11. RINGBERG, OSCAR: Menuet

Kr. 1.20

FORLÆGGERENS EJENDOM FOR ALLE LANDE

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER

PROPRIÉTÉ POUR TOUS PAYS

INTERNATIONALT MUSIK-SORTIMENT
(KNUD LARSEN)

KOPENHAGEN

KJØBENHAVN

COPENHAGUE

170

Johan Eggan: Berceuse.

Aug. Gjörting: Gavotte.

Oluf Ring: Gammeldansk Folkedans.

Knud Lindhard: Canzonetta arabique.

Max Pollman: Canzonetta.

Knud Lindhard: Idylle. (Scene d'amour.)

Oluf Ring: Rococo. (Gavotte.)

Fini Henriques, Op. 43: D-Dur Romance.

Paul Gerh. Schmidt: Abendstimmung.

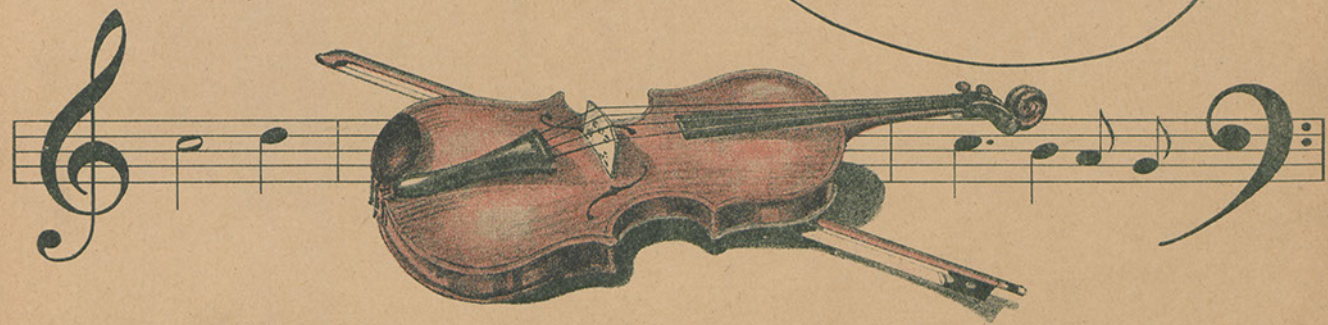
A. Strandqvist: Serenade. (Ständchen.)

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Repertoire

for

VIOLIN OG PIANOFORTE



SERIE I

- 1. HENRIQUES, FINI: Op. 43 D Dur Romance -
 - 2. LINDHARD, KNUD: Chansonette arabique -
 - 3. RING, OLUF: Gammel dansk Folkedans (Volkstanz)
 - 4. STRANDQUIST, A.: Serenade (Ständchen) -
 - 5. GJÖRLING, AUG.: Gavotte -
- 1 - 5 à 1.20 Kr. 1 - 5 empl. 3 Kr.

SERIE II

- 6. EGGEN, JOHAN: Berceuse -
 - 7. LINDHARD, KNUD: Idylle (Scène d'Amour) -
 - 8. POLLMAN, MAX: Canzonetta -
 - 9. RING, OLUF: Rococo (Gavotte) -
 - 10. SCHMIDT, P. G.: Abendstimmung -
- 6 - 10 à 1.20 Kr. 6 - 10 empl. 3 Kr.

SERIE III

- 11. RINGBERG, OSCAR: Menuet
- Kr. 1.20



FORLÆGGERENS EJENDOM FOR ALLE LANDE

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER

PROPRIÉTÉ POUR TOUS PAYS

INTERNATIONALT MUSIK-SORTIMENT
(KNUD LARSEN)

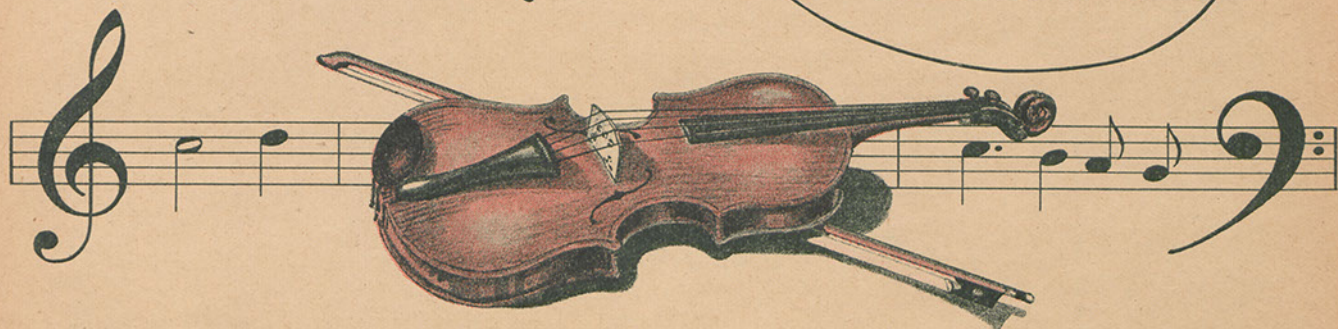
KOPENHAGEN

KJØBENHAVN

COPENHAGUE

Reperfoire for

VIOLIN OG PIANOFORTE



SERIE I

1. HENRIQUES, FINI: Op. 43 D Dur Romance - - - - -
2. LINDHARD, KNUD: Chansonette arabique - - - - -
3. RING, OLUF: Gammel dansk Folkedans
(Volkstanz) - - - - -
4. STRANDQUIST, A.: Serenade (Ständchen) - - - - -
5. GJÖRLING, AUG.: Gavotte - - - - -

1 - 5 à 1.20 Kr. 1 - 5 empl. 3 Kr.

SERIE II

6. EGGEN, JOHAN: Berceuse - - - - -
7. LINDHARD, KNUD: Idylle (Scène d'Amour) - - - - -
8. POLLMAN, MAX: Canzonetta - - - - -
9. RING, OLUF: Rococo (Gavotte) - - - - -
10. SCHMIDT, P. G.: Abendstimmung - - - - -

6 - 10 à 1.20 Kr. 6 - 10 empl. 3 Kr.

SERIE III

11. RINGBERG, OSCAR: Menuet

Kr. 1.20

FORLÆGGERENS EJENDOM FOR ALLE LANDE

EIGENTUM DES VERLEGERERS FÜR ALLE LÄNDER

PROPRIÉTÉ POUR TOUS PAYS

INTERNATIONALT MUSIK-SORTIMENT
(KNUD LARSEN)

KOPENHAGEN

KJØBENHAVN

COPENHAGUE

Menuet.

Oscar Ringberg.

Scherzando.

VIOLINO. *p*

PIANO. *p*

dim.

1. 2.

p *creso.*

creso. *f*

ritardando

Johan Eggan: Berceuse.

Aug. Gjörling: Gavotte.

Oluf Ring: Gammeldansk Folkedans.

Knud Lindhard: Canzonetta arabique.

Max Pollman: Canzonetta.

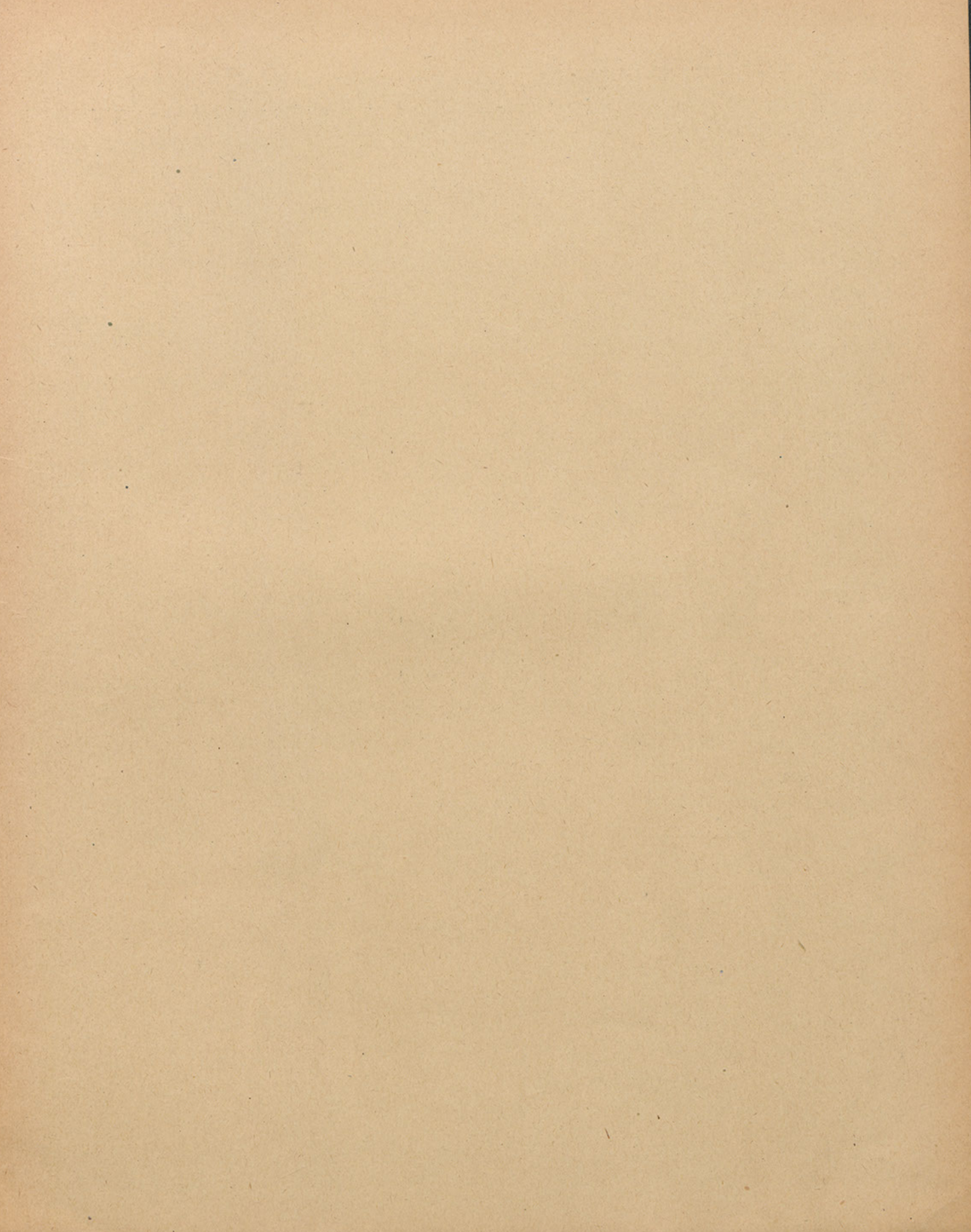
Knud Lindhard: Idylle. (Scène d'amour.)

Oluf Ring: Rococo. (Gavotte.)

Fini Henriques, Op. 43: D-Dur Romance.

Paul Gerh. Schmidt: Abendstimmung.

A. Strandqvist: Serenade. (Ständchen.)



Johan Eggan: Berceuse.

Aug. Gjörling: Gavotte.

Oluf Ring: Gammeldansk Folkedans.

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Fini Henriques, Op. 43: D-Dur Romance.

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A. Strandqvist: Serenade. (Ständchen.)

Internationalt Musik-Sortiment.
(Knud Larsen.)

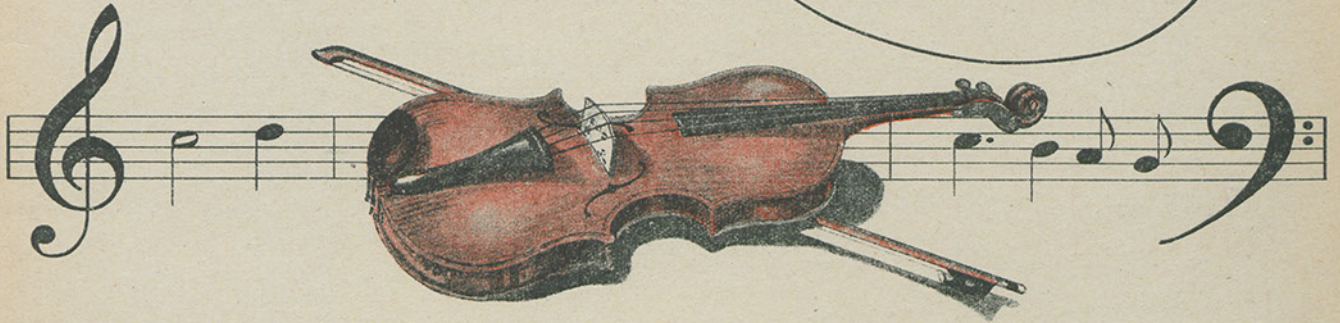
København:

København:

D 68.

Repertoire for

VIOLIN OG PIANOFORTE



SERIE I

1. HENRIQUES, FINI: Op. 43 D Dur Romance -
2. LINDHARD, KNUD: Chansonette arabique - -
3. RING, OLUF: Gammel dansk Folkedans
(Volkstanz)
4. STRANDQUIST, A.: Serenade (Ständchen) - -
5. GJÖRLING, AUG.: Gavotte - - - - -

SERIE II

6. EGGEN, JOHAN: Berceuse - - - - -
7. LINDHARD, KNUD: Idylle (Scène d'Amour) -
8. POLLMAN, MAX: Canzonetta - - - - -
9. RING, OLUF: Rocooco (Gavotte) - - - - -
10. SCHMIDT, P. G.: Abendstimmung - - - - -

SERIE III

11. RINGBERG, OSCAR: Menuet
12. THUNER, O. E.: Serenade



FORLÆGGERENS EJENDOM FOR ALLE LANDE

EIGENTUM DES VERLEGERERS FÜR ALLE LÄNDER

PROPRIÉTÉ POUR TOUS PAYS

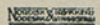
INTERNATIONALT MUSIK-SORTIMENT
(KNUD LARSEN)

KOPENHAGEN

KJØBENHAVN

COPENHAGUE

II 1920/21. 392.



Serenade.

O. E. Thuner, Op. 5, Nr. 1.

Adagio con tenerezza.

VIOLIN.

PIANO.

p

riten.

con sordino

p

a tempo

segue

cresc.

cresc.

Er udkommet for Piano-Solo, arr. af Komponisten.

Aerdisk Nodestik- og Trykkeri, Kjøbenhavn.

I. M. S. 94

First system of musical notation. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). The vocal line begins with a melodic phrase and includes the instruction *rit.* above the staff. The piano accompaniment features a steady eighth-note bass line with triplets, and the right hand provides harmonic support with chords and single notes.

Second system of musical notation. It continues the vocal and piano parts. The piano accompaniment includes the instruction *a tempo* in the left hand. The vocal line has a brief rest in the first measure of this system.

Third system of musical notation. The piano accompaniment includes the instruction *cresc.* in the left hand. The vocal line has a rest in the first measure. The system concludes with the instruction *rit. e dim.* in the piano part.

Fourth system of musical notation. The piano accompaniment begins with the instruction *p* (piano) and *a tempo*. The vocal line has a rest in the first measure. The system concludes with a final melodic phrase in the vocal line.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The top staff contains a melodic line with a *cresc.* marking. The grand staff contains a piano accompaniment with triplet patterns in the bass line and chords in the treble line, also marked with *cresc.*

Second system of musical notation, continuing the piece. It features the same three-staff layout. The piano accompaniment continues with triplet patterns and chords. The top staff has a melodic line with a *cresc.* marking.

Third system of musical notation. The top staff has a melodic line with a *rit.* marking and a *p* dynamic marking. The grand staff has a piano accompaniment with a *rit.* marking and a *pp* dynamic marking.

Fourth system of musical notation. The top staff has a melodic line with a *pp* dynamic marking and a *pizz.* marking. The grand staff has a piano accompaniment with a *ppp* dynamic marking.

Johan Eggan: Berceuse.

Aug. Gjörting: Gavotte.

Oluf Ring: Gammeldansk Folkedans.

Knud Lindhard: Canzonetta arabique.

Max Pollman: Canzonetta.

Knud Lindhard: Idylle. (Scene d'amour.)

Oluf Ring: Rococo. (Gavotte.)

Fini Henriques, Op. 43: D-Dur Romance.

Paul Gerh. Schmidt: Abendstimmung.

A. Strandqvist: Serenade. (Ständchen.)

Serenade.

Violin.

Adagio con tenerezza.

O. E. Thuner, Op. 5, Nr. 1.

con sordino

p

cresc.

rit. *a tempo* 7

p

cresc.

pp
pizz.

