D 68

VL - VLAUER

Til

ANTON SVENDSEN

Concert-Fantasi

[Introduction, Allegretto, Finale]

for

Violin Solo med Orkester

komponeret af

OTTO MALLING.

Op. 20.

Udgave for Violin og Piano.

Kgl. Hofmusikhandels Forlag og Eiendom.
KJÖBENHAVN.

Tydskland-Östrig: Jul. Hainauer, Breslau.

1651.

Lith. Anst. v. C. G. Röder, Leipzig.

400

Til ANTON SVENDSEN.

Concert - Fantasi

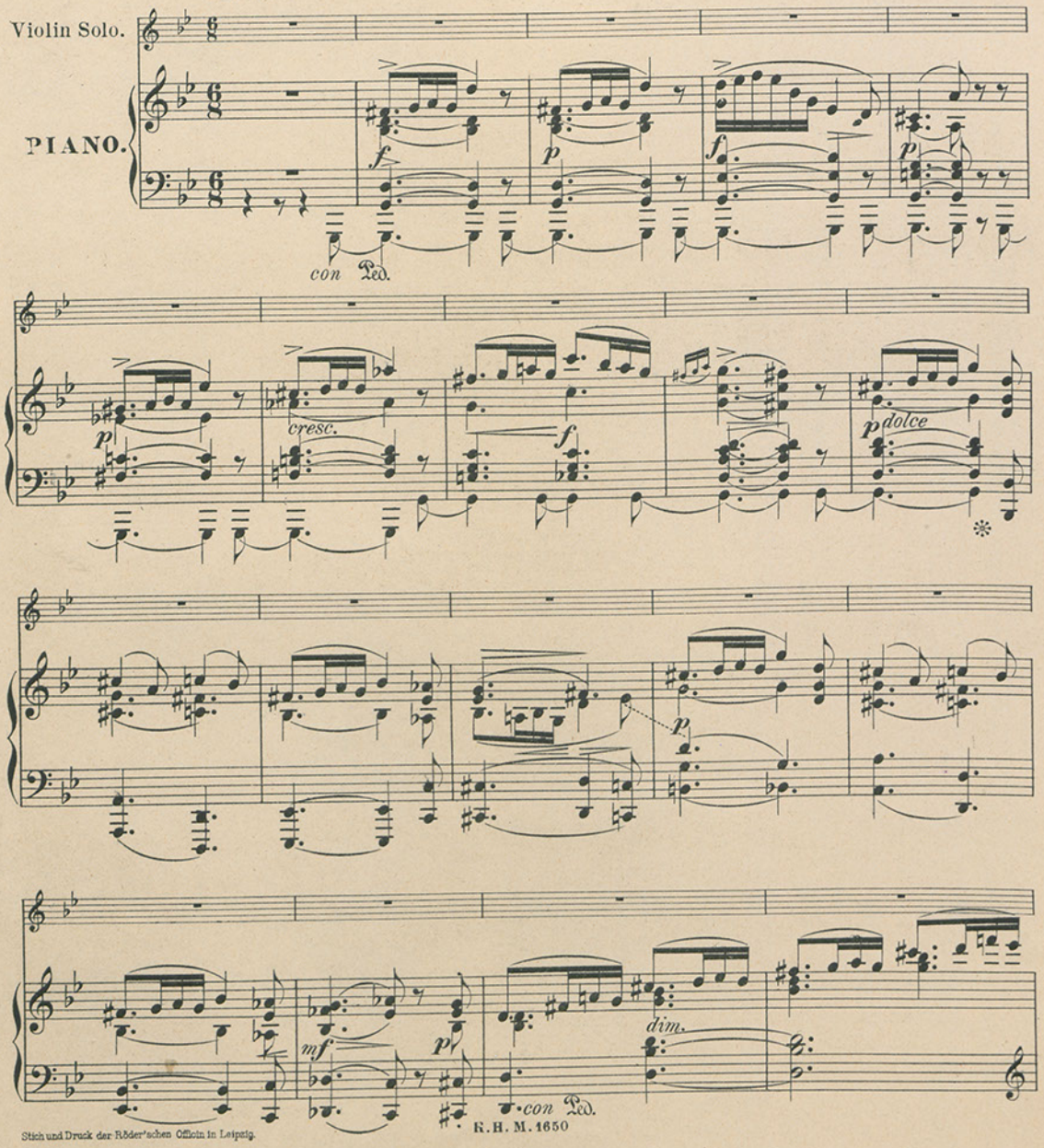
(Introduction, Allegretto e Finale)

for

Violin Solo med Orchester.

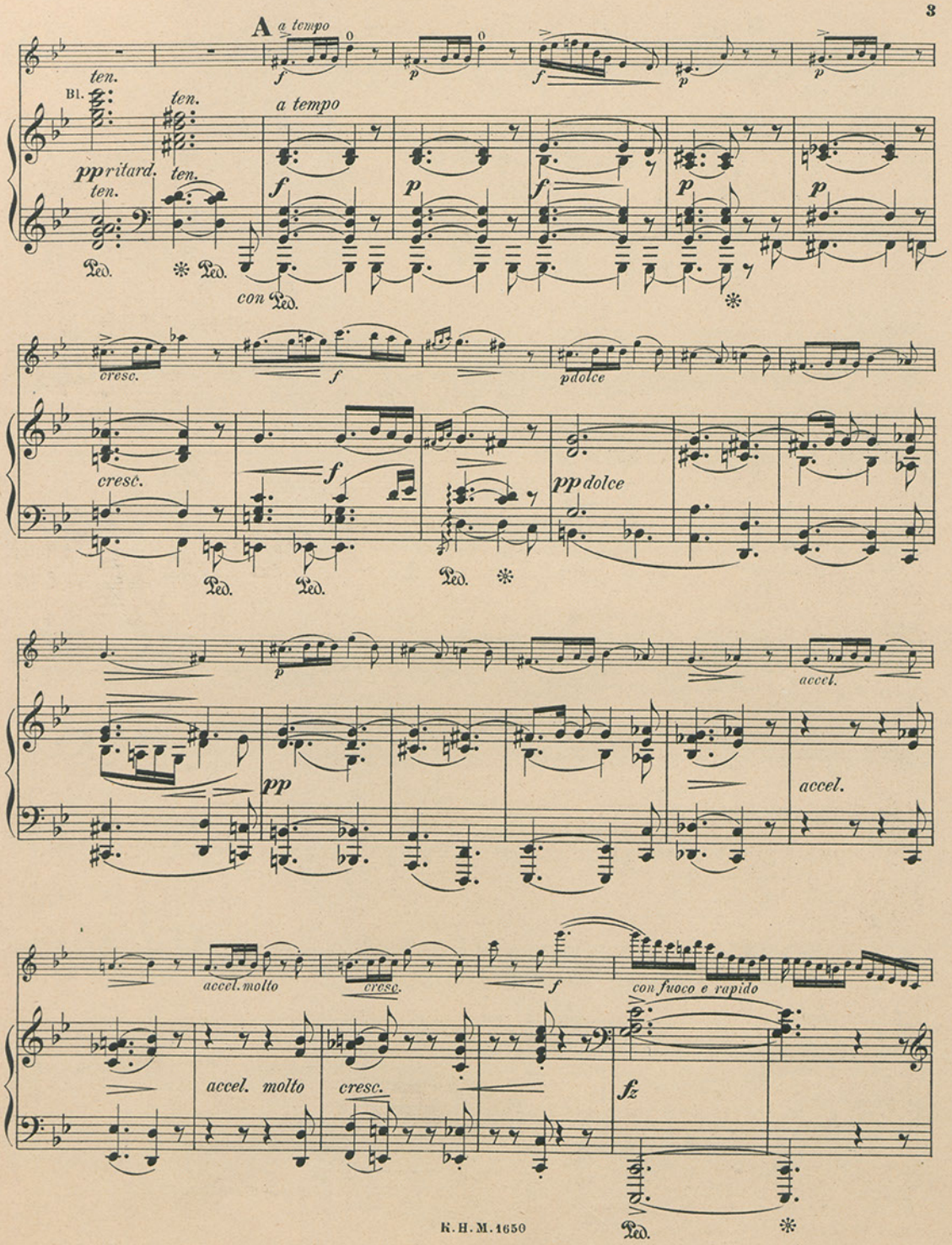
Introduction.
Moderato.

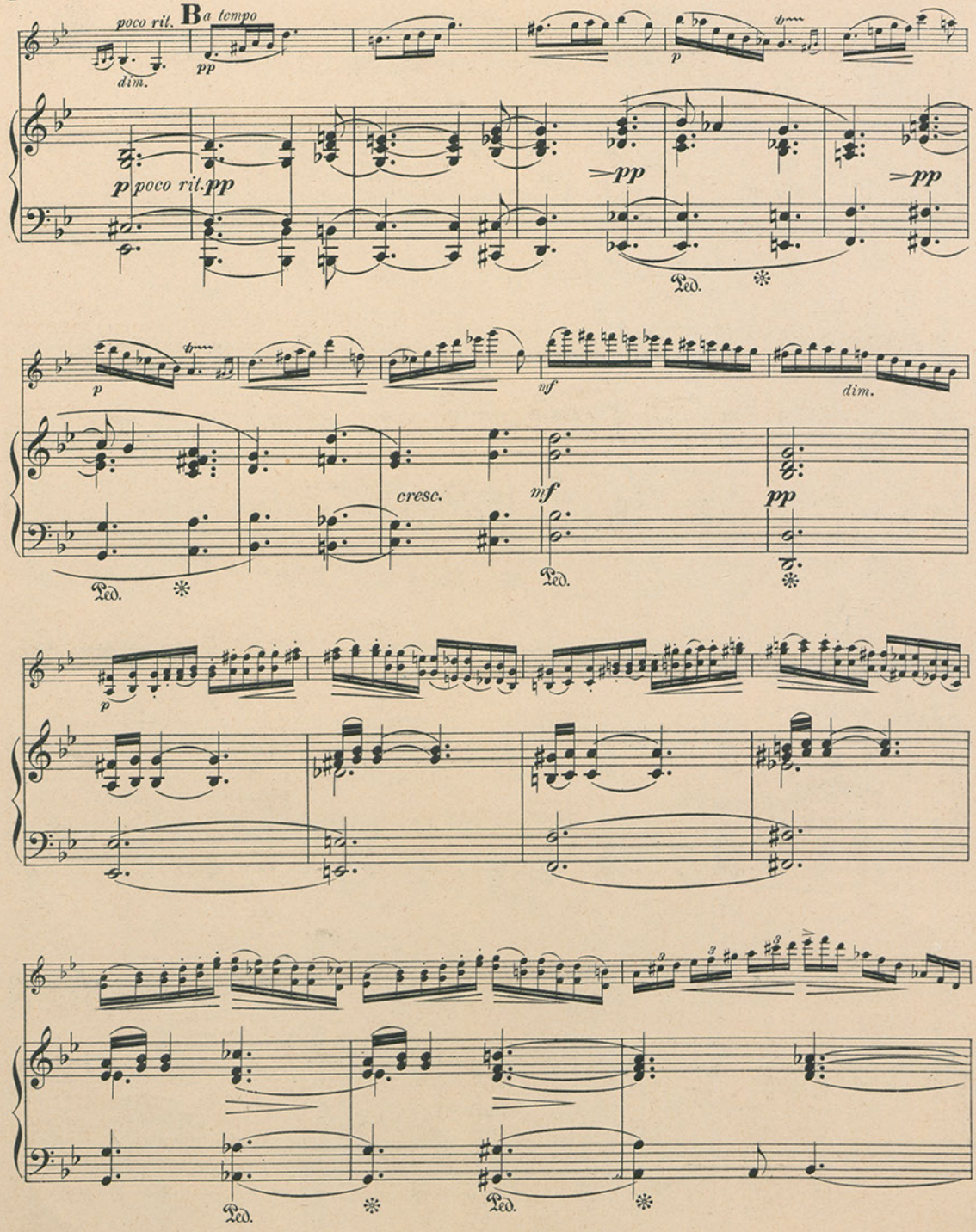
Otto Malling, Op. **20.**

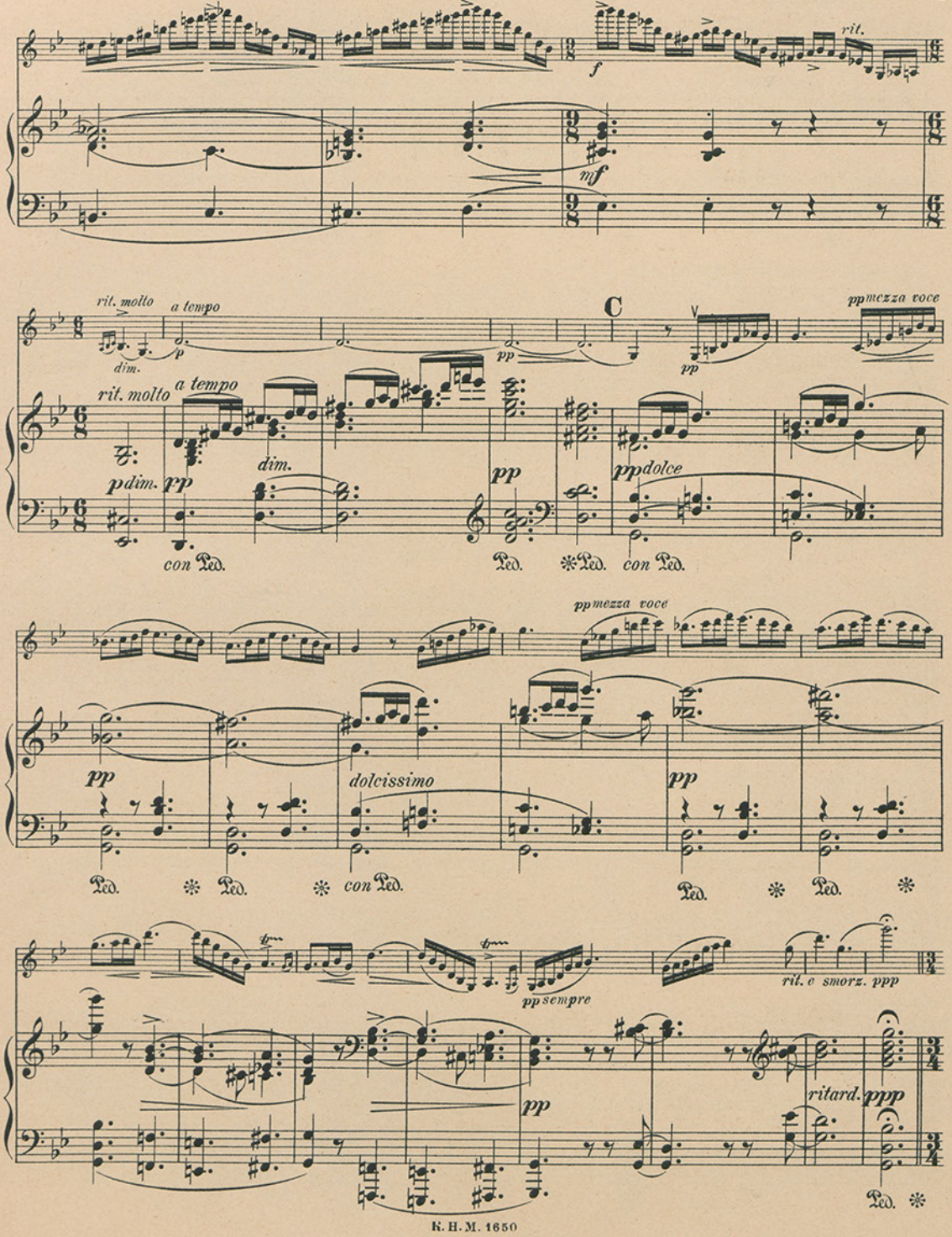


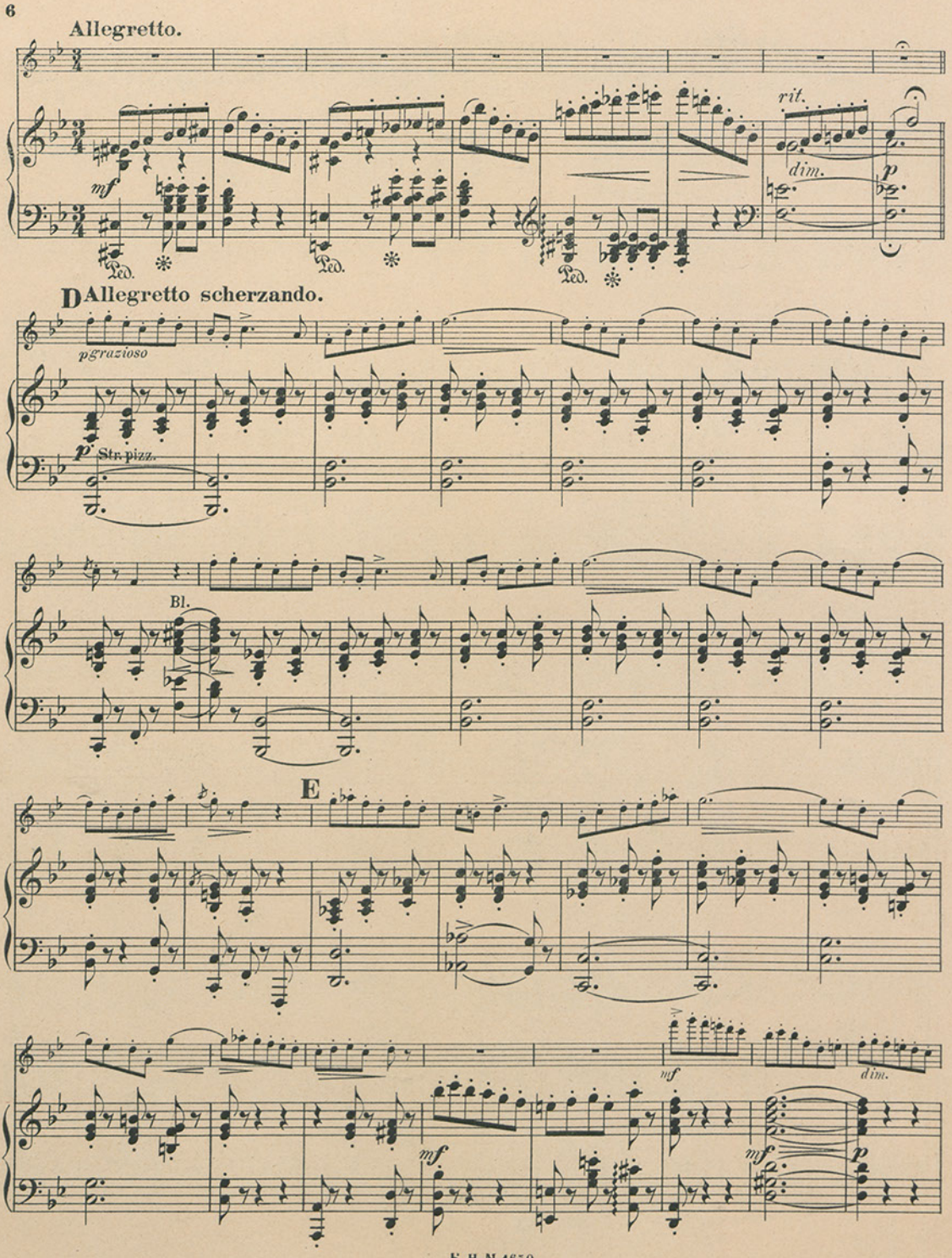
Stich und Druck der Röder'schen Officin in Leipzig.

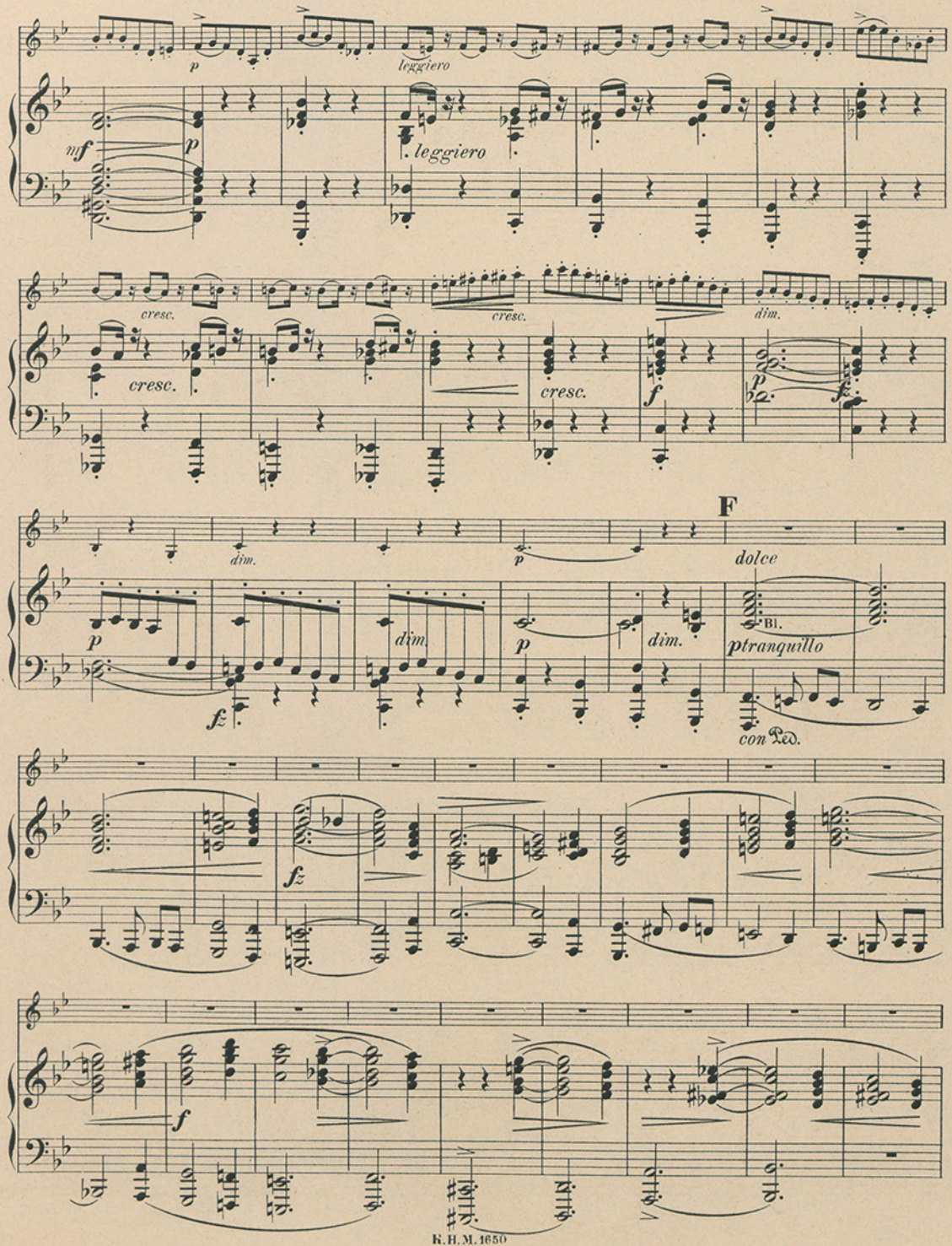
K. H. M. 1650

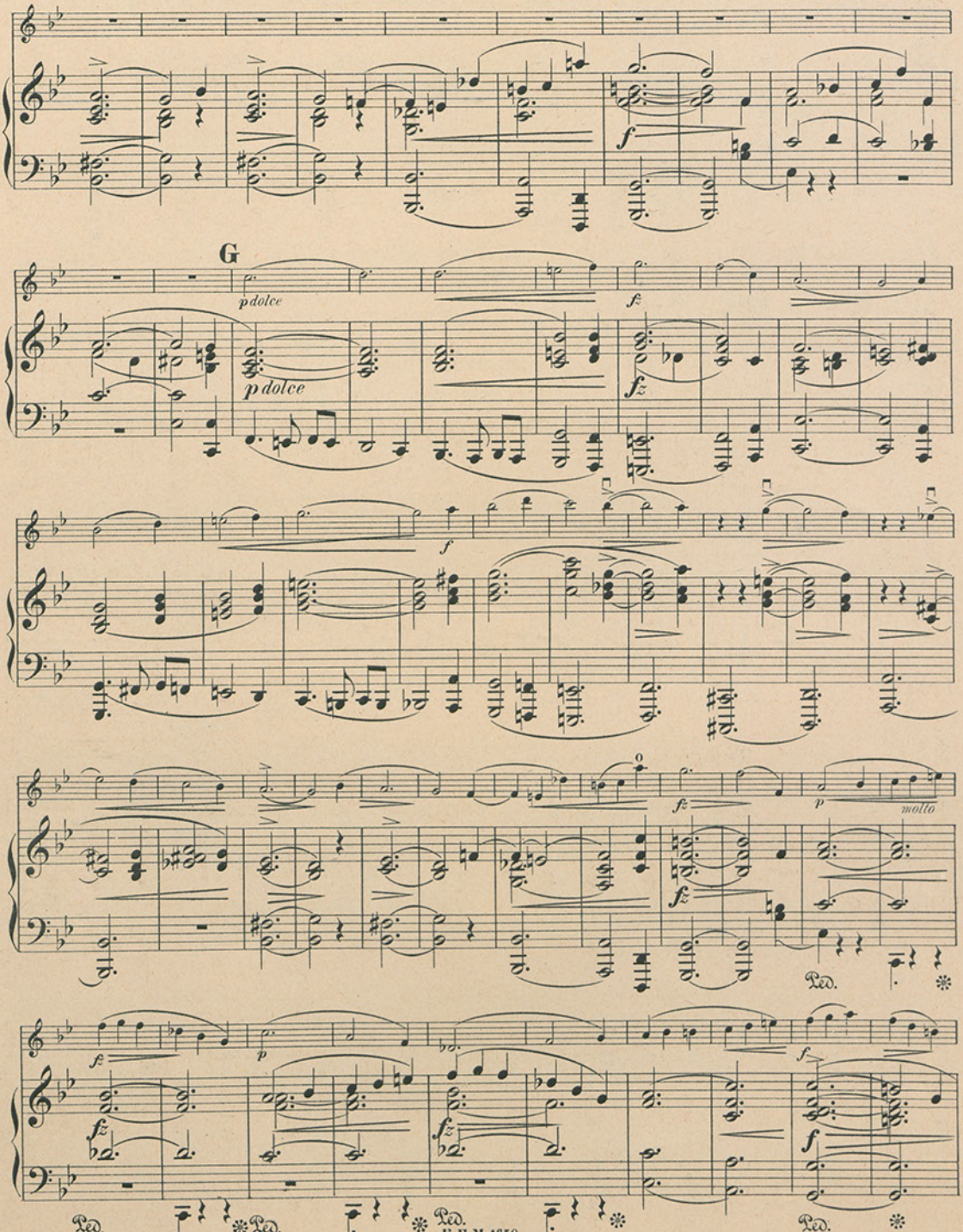

A a tempo
ten.
Bl.
ten.
a tempo
pp ritard.
ten.
ten.
Ped.
con Ped.
cresc.
f
pdolce
cresc.
pp dolce
accel.
pp
accel.
accel. molto
cresc.
f
con fuoco e rapido
accel. molto
cresc.
fz
Ped.

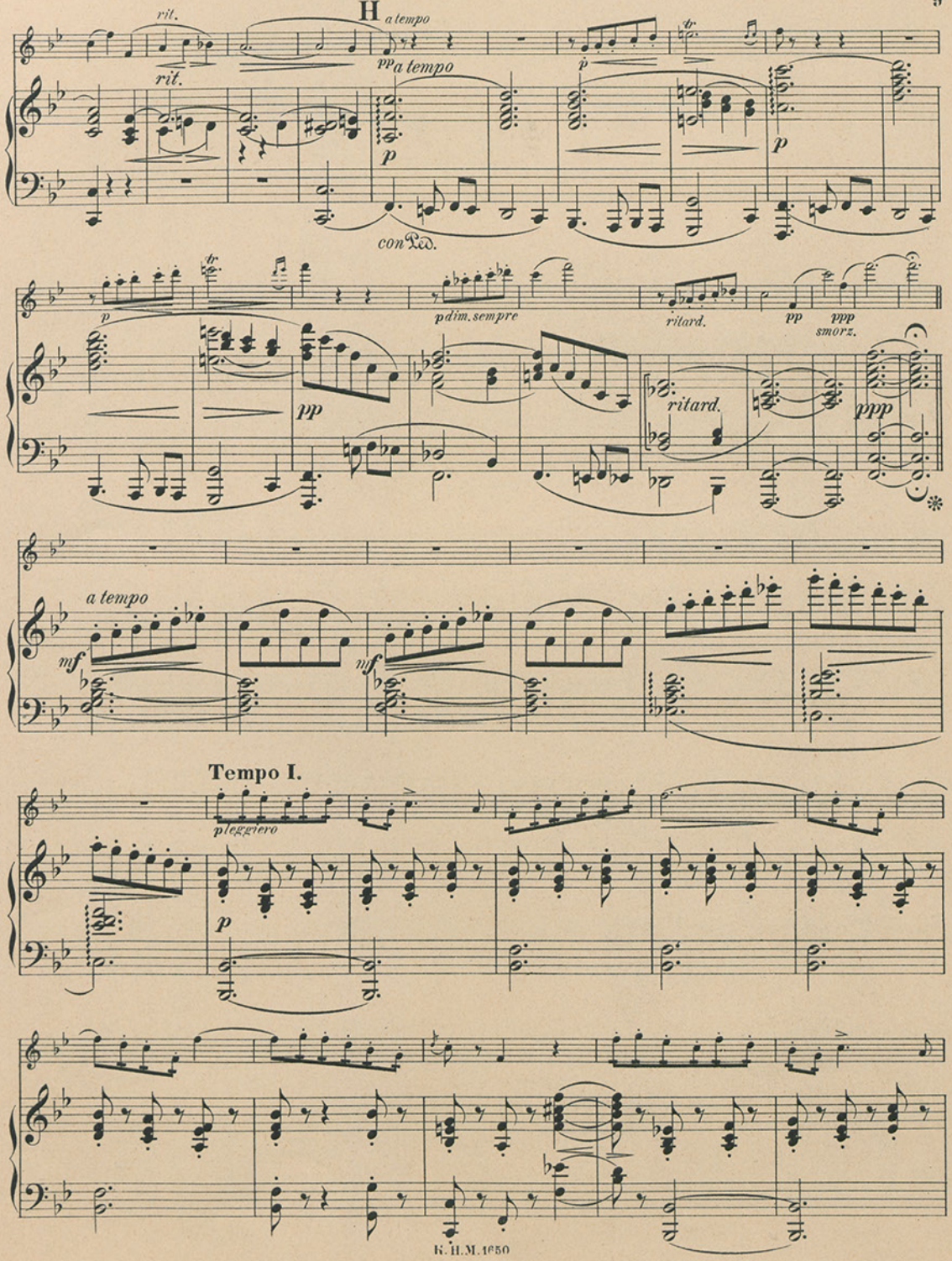

poco rit.
B
a tempo
dim.
pp
p
p poco rit. pp
pp
pp
Ped.
p
mf
dim.
cresc.
mf
pp
Ped.
Ped.
p
Ped.
Ped.

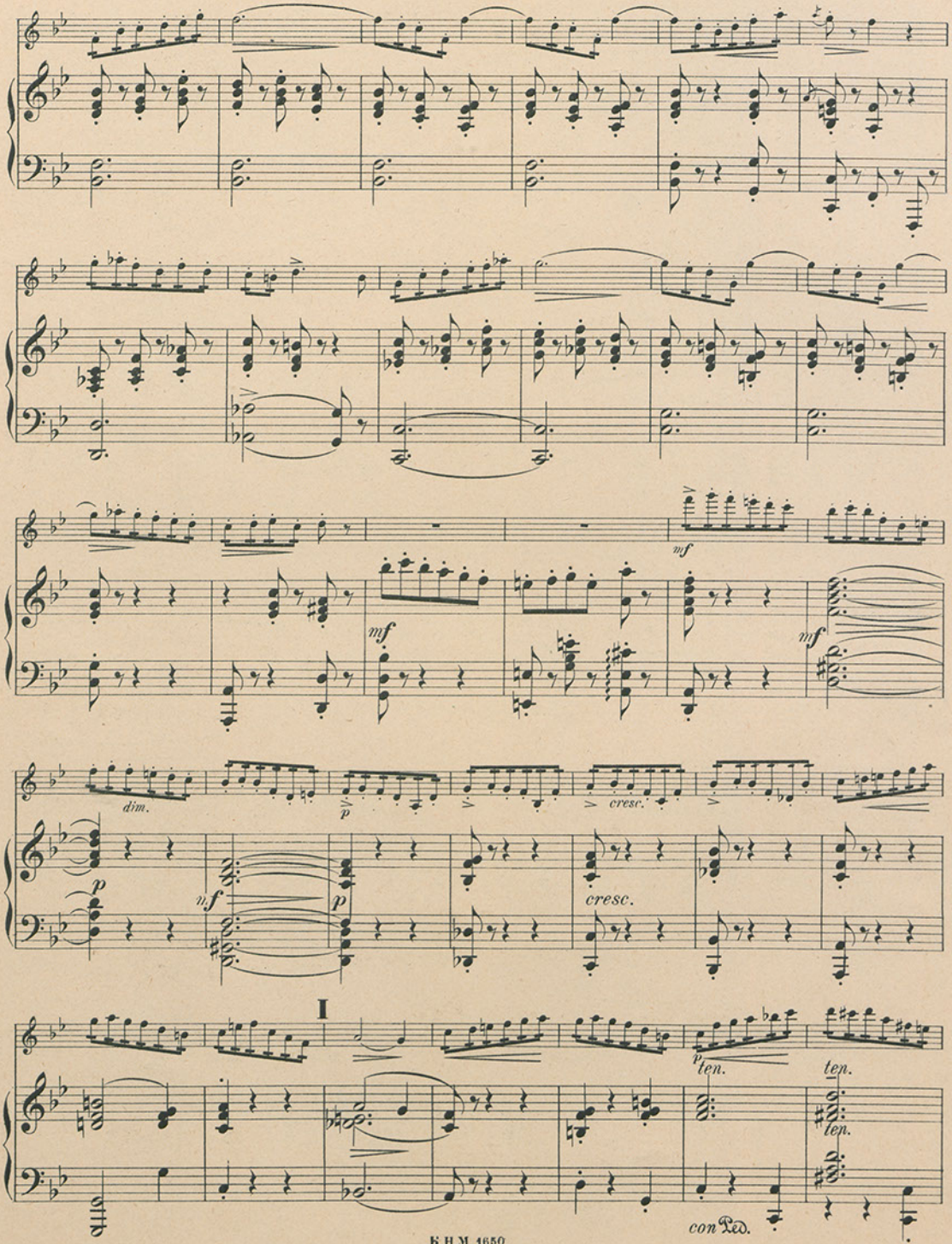

rit.
f
mf
rit. molto
a tempo
dim.
p
pp
C
ppmezza voce
rit. molto
a tempo
dim.
pdim.
pp
dim.
pp
ppdolce
con Ped.
Ped.
Ped.
con Ped.
ppmezza voce
pp
dolcissimo
pp
Ped.
Ped.
con Ped.
Ped.
Ped.
ppsempre
rit. e smorz. ppp
pp
ritard.
ppp
Ped.

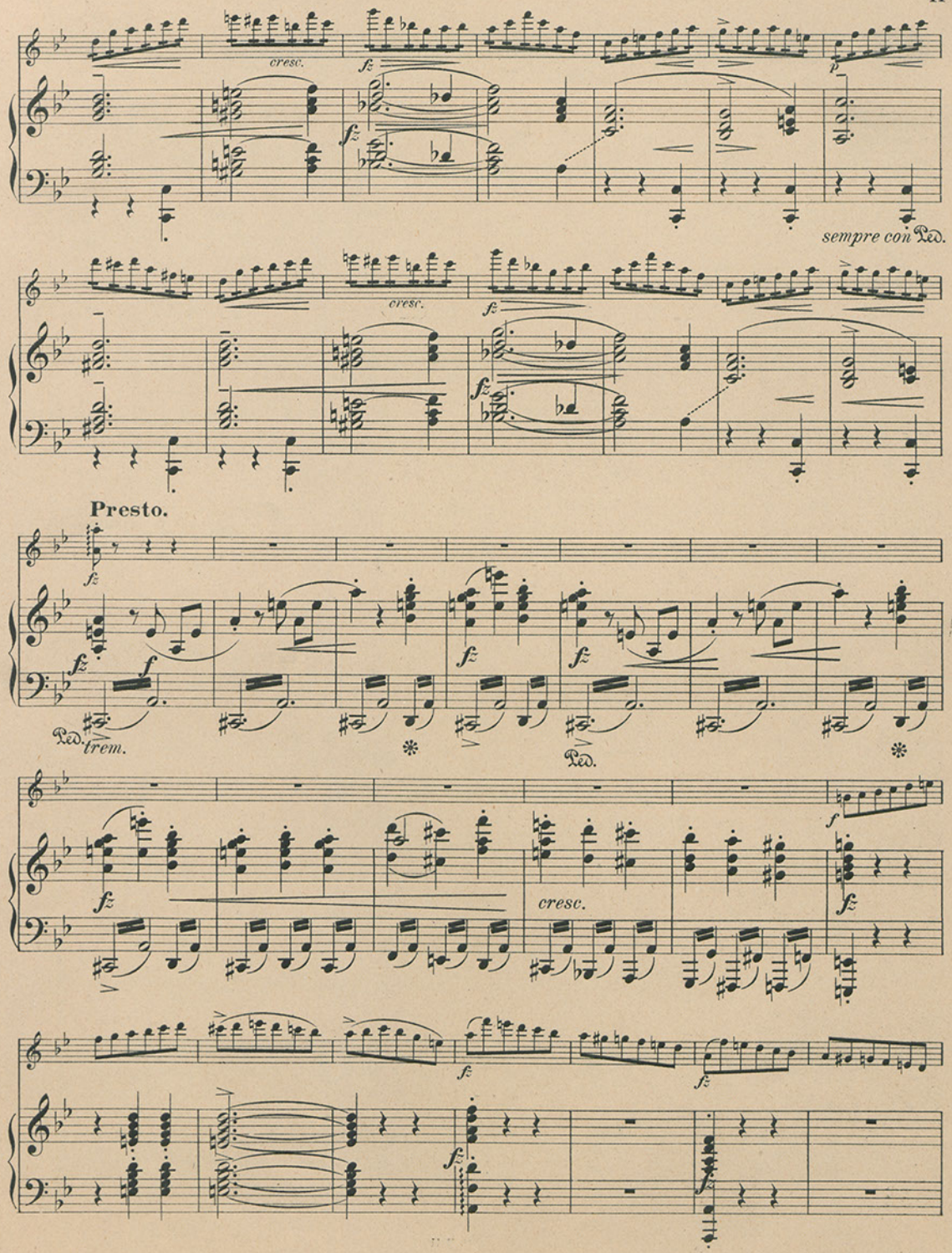

Allegretto.
mf
Ped.
rit.
dim.
p
D Allegretto scherzando.
pgrazioso
p Str. pizz.
Bl.
E
mf
dim.
mf
mf
p

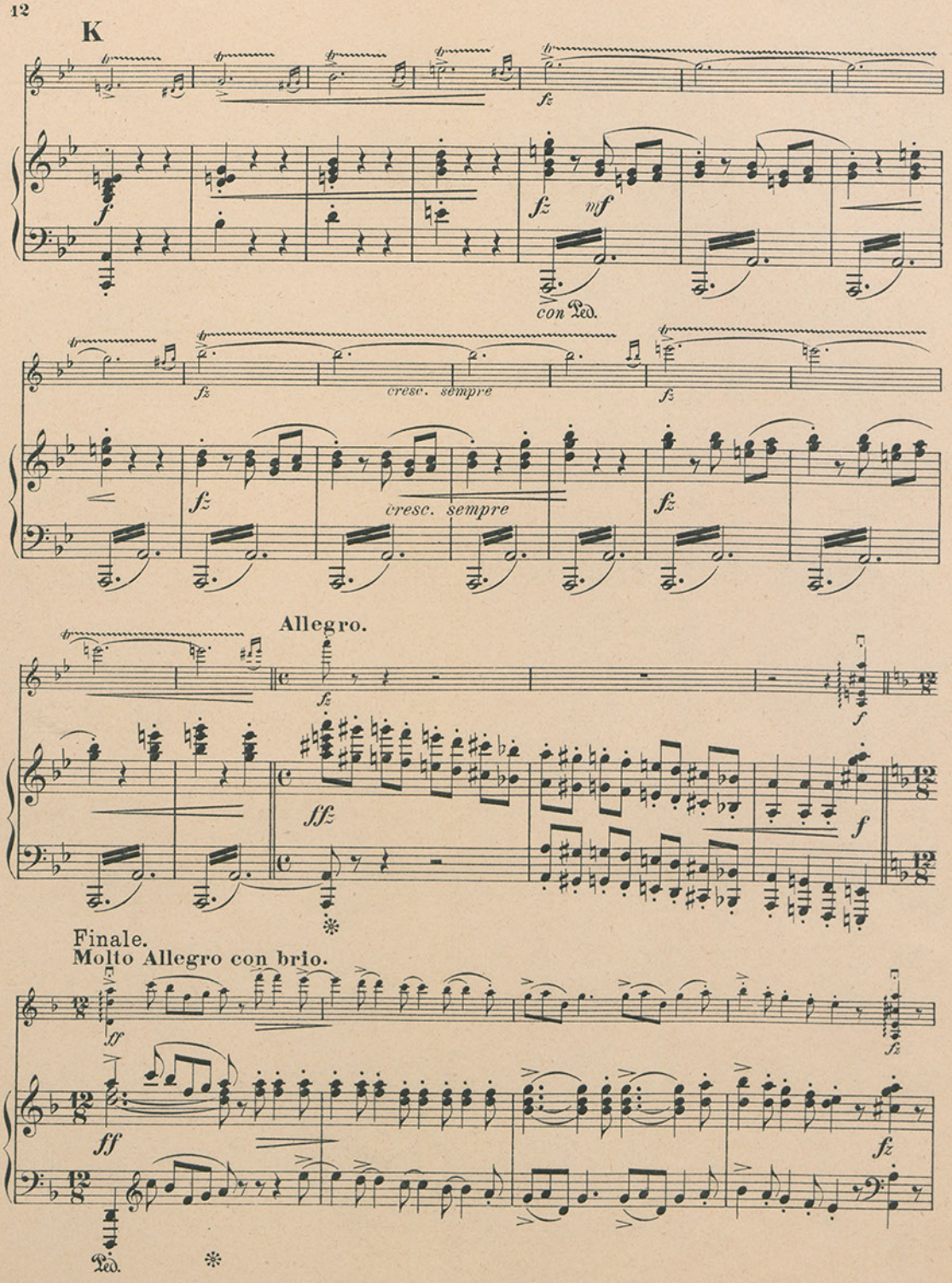

p
leggiero
mf
p
leggiero
cresc.
cresc.
dim.
cresc.
cresc.
f
p
p
F
dim.
p
dolce
p
fz
dim.
p
dim.
Bl.
ptranquillo
con Ped.
fz
f
K.H.M. 1650

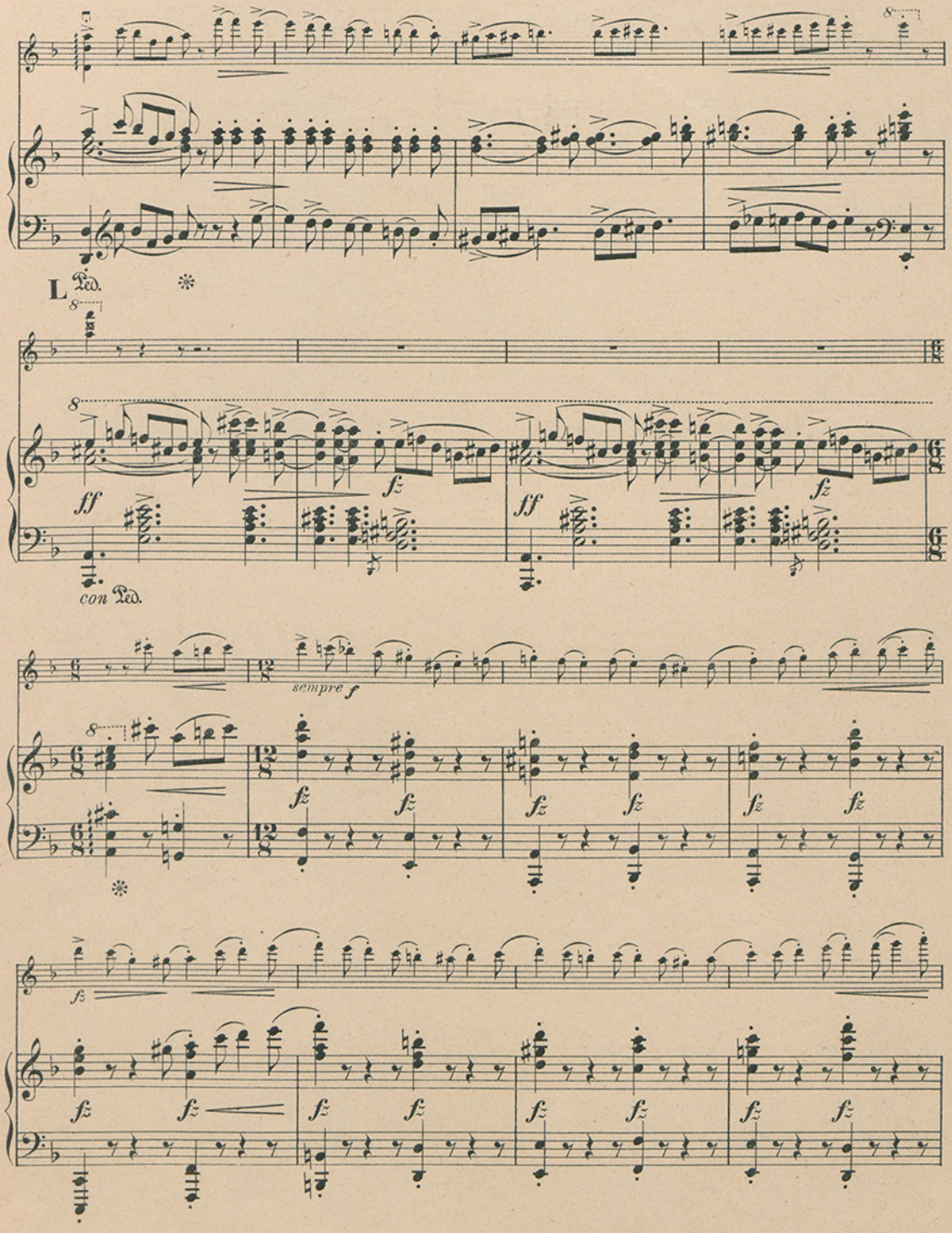

G
p dolce
p dolce
molto
Ped.

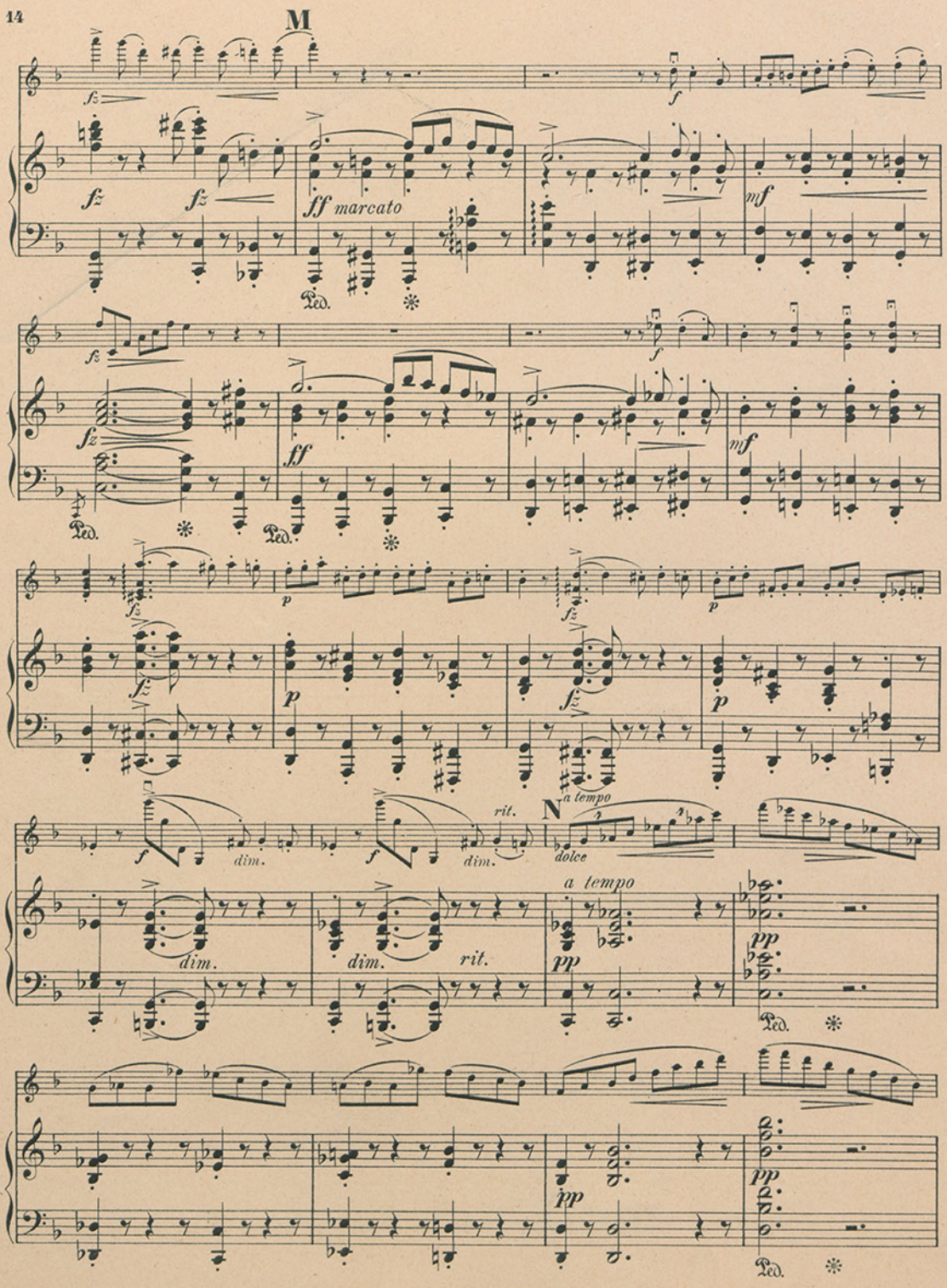

rit.
H
a tempo
pp a tempo
p
con Ped.
p dim. sempre
ritard.
pp
ppp
smorz.
a tempo
mf
Tempo I.
p leggiero

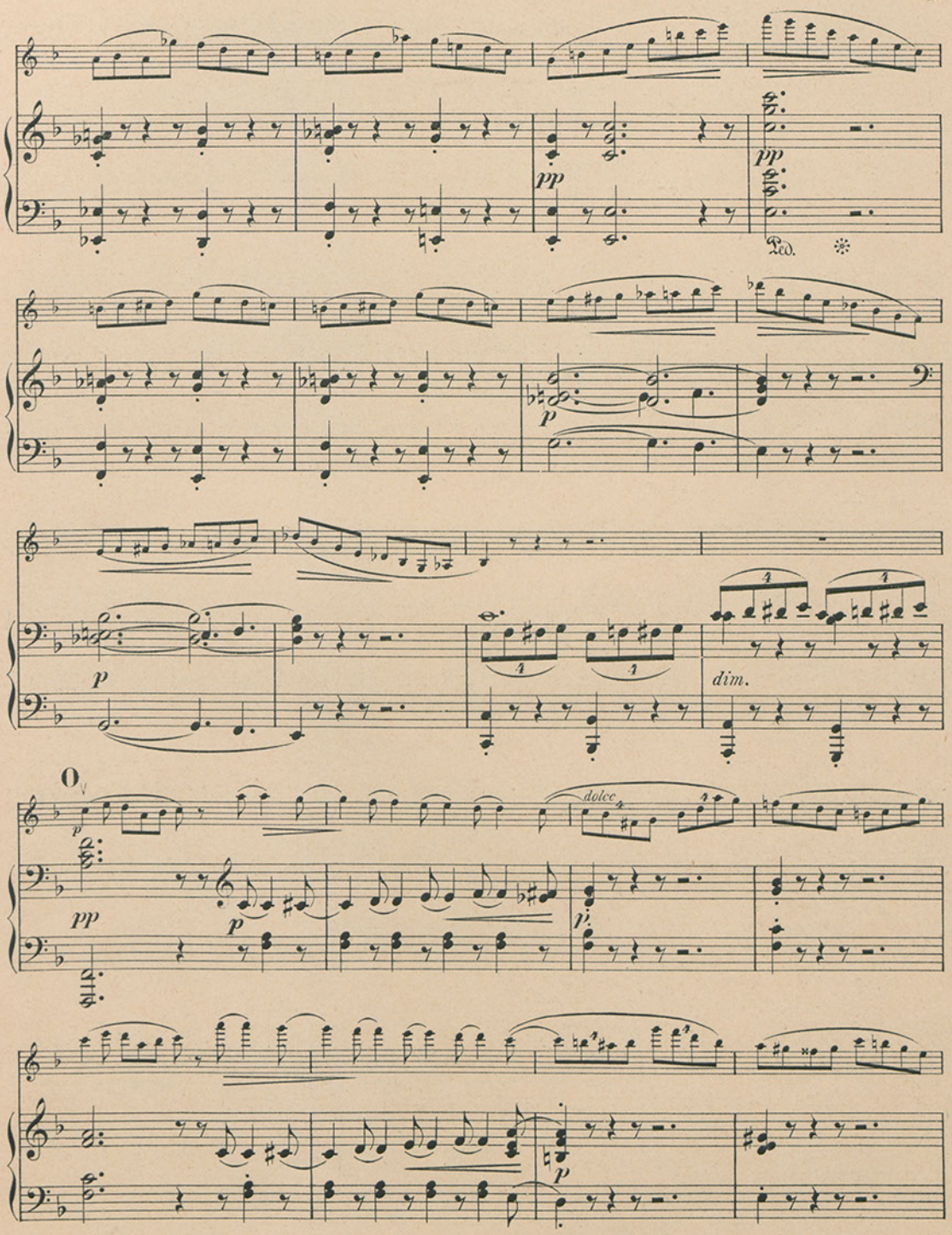

mf
mf
mf
dim.
p
cresc.
p
mf
p
cresc.
I
p
ten.
ten.
ten.
con Ped.

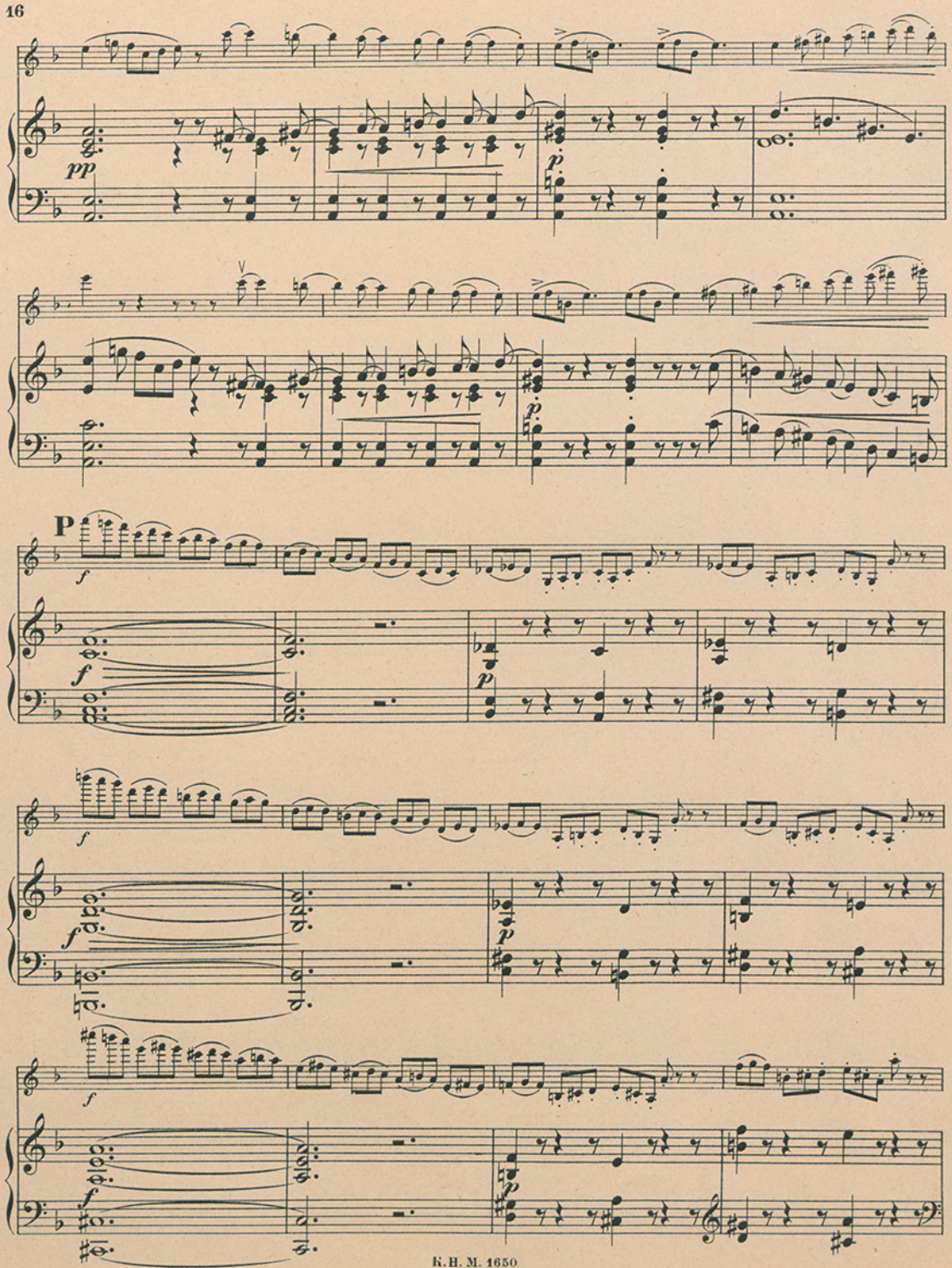

cresc.
fz
p
sempre con Ped.
cresc.
fz
Presto.
fz
f
Ped.
trem.
Ped.
cresc.
f

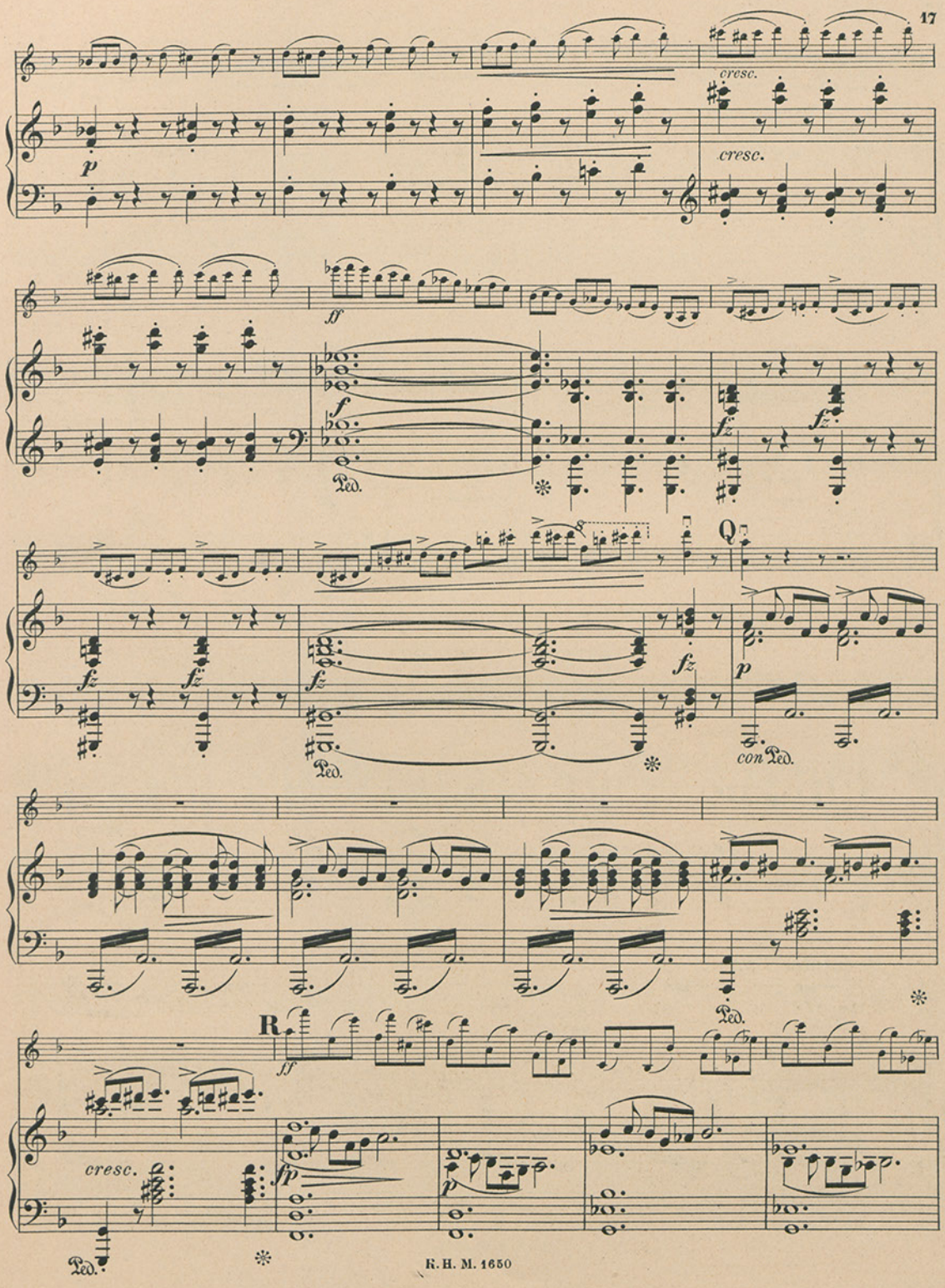

K
fz
f
fz
mf
con Ped.
fz
cresc. sempre
fz
fz
cresc. sempre
fz
Allegro.
fz
f
fff
f
Finale.
Molto Allegro con brio.
ff
fz
ff
fz
Ped.

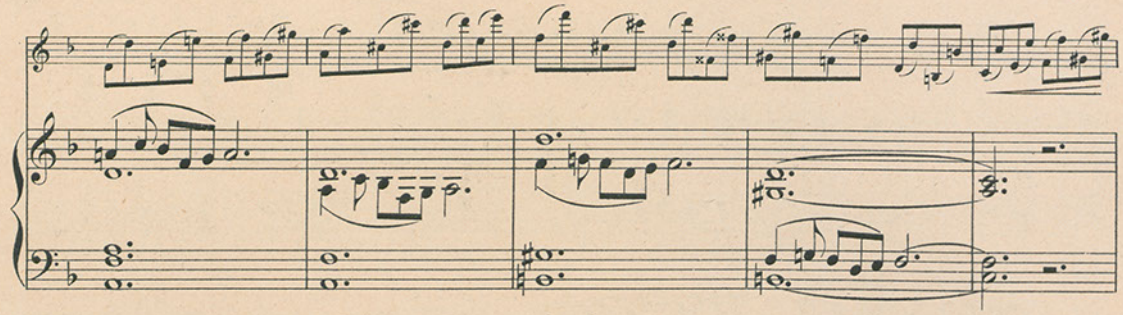

L
Ped.
ff
fz
con Ped.
sempre f


M
fz
f
fz
fz
ff marcato
mf
Ped.
fz
f
fz
ff
mf
Ped.
Ped.
fz
p
fz
p
fz
fz
p
p
f
dim.
f
dim.
rit.
N
a tempo
dolce
a tempo
dim.
dim.
rit.
pp
pp
Ped.
pp
pp
Ped.

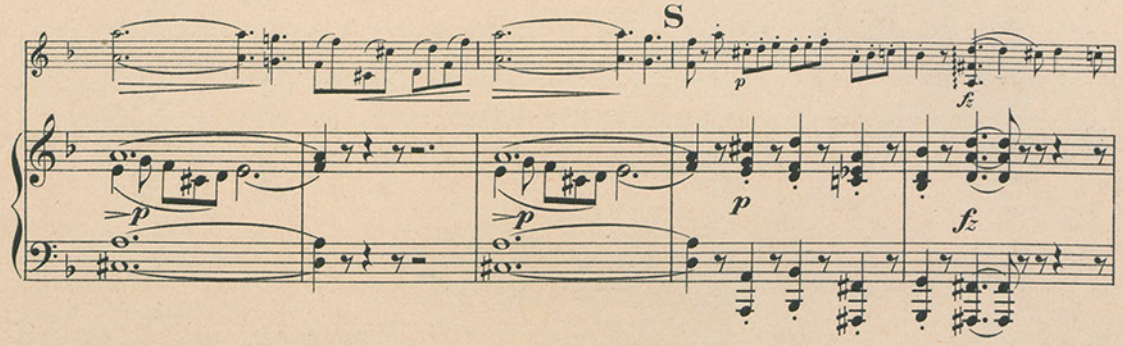

pp
Ped.
p
dim.
dolce
pp
p
p
p

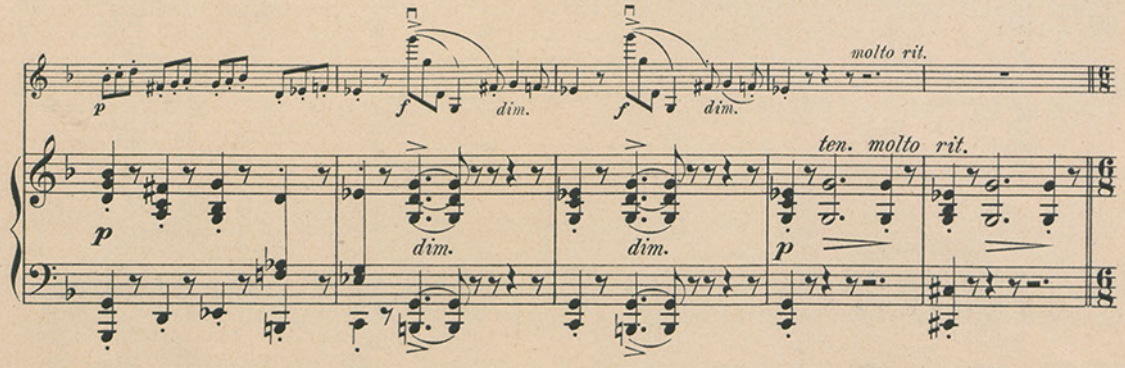

pp
p
P
f
p


cresc.
cresc.
p
ff
f
fz
fz
Ped.
Q
fz
fz
fz
p
con Ped.
Ped.
R
ff
cresc.
fp
p
Ped.

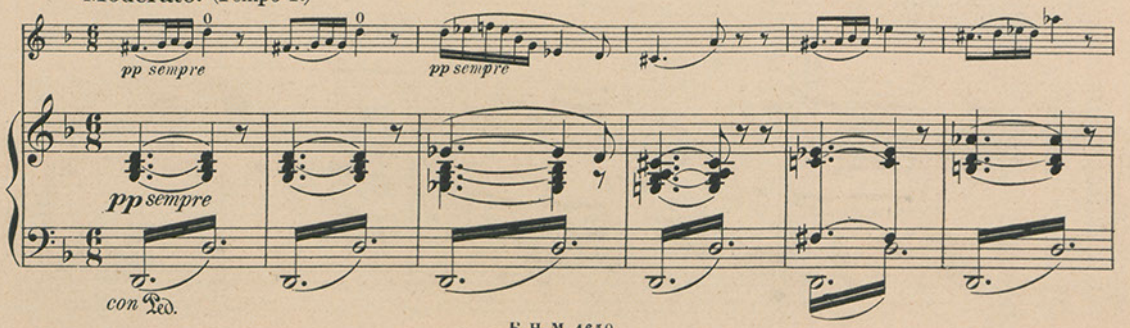


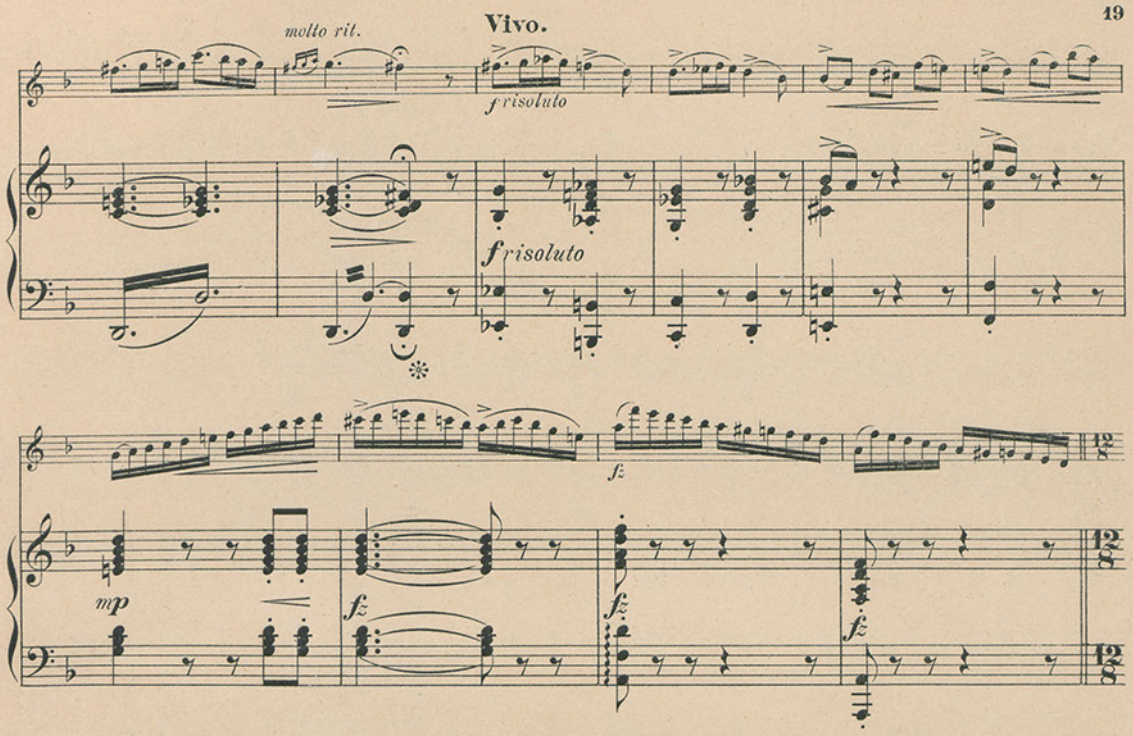
S

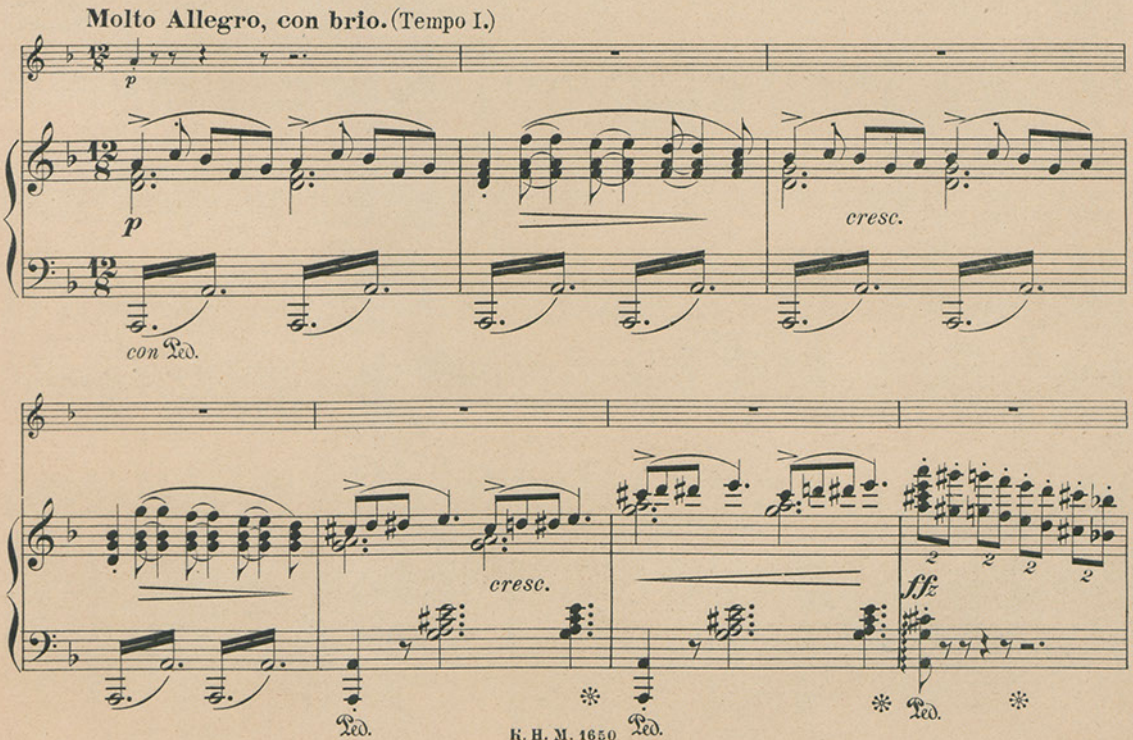


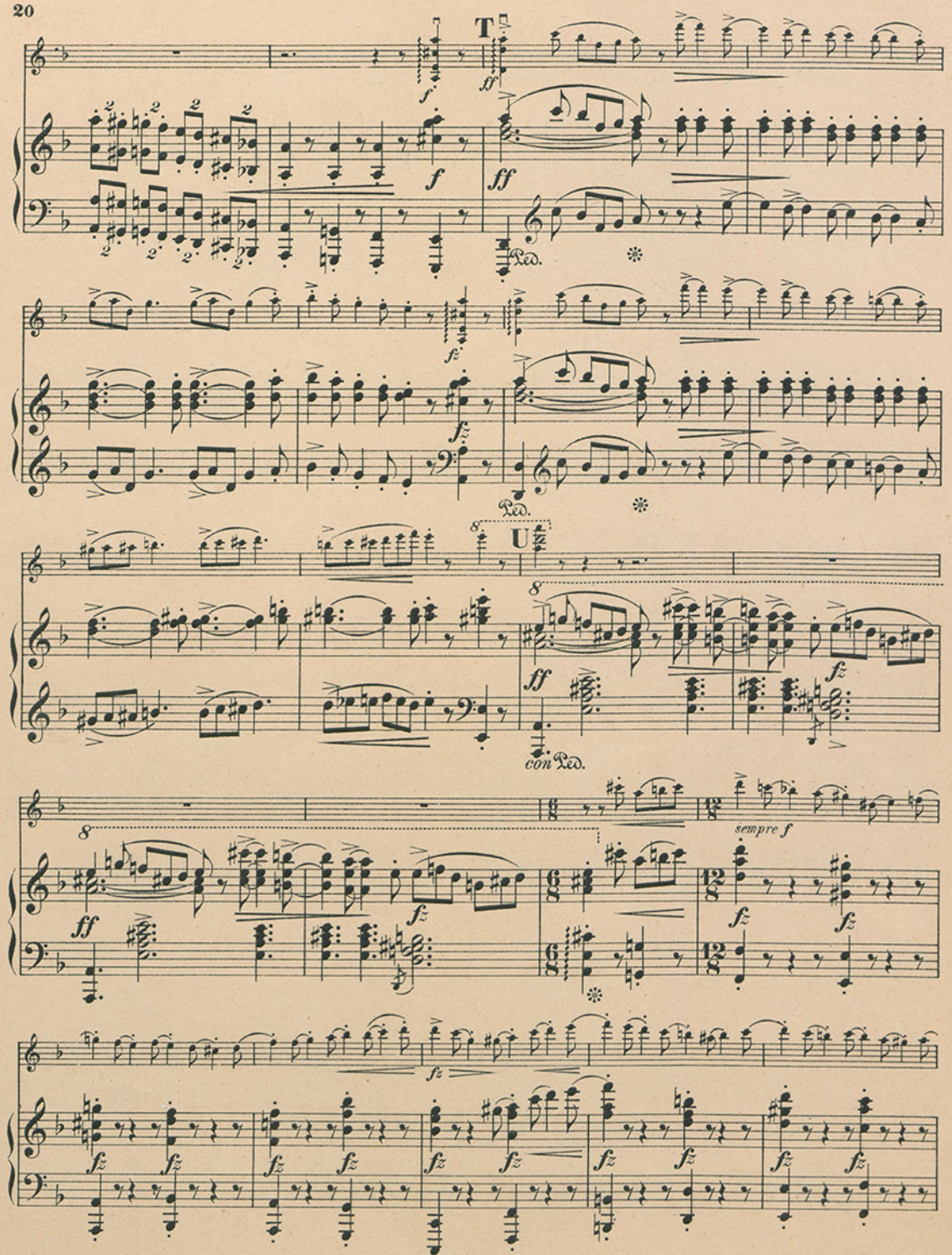


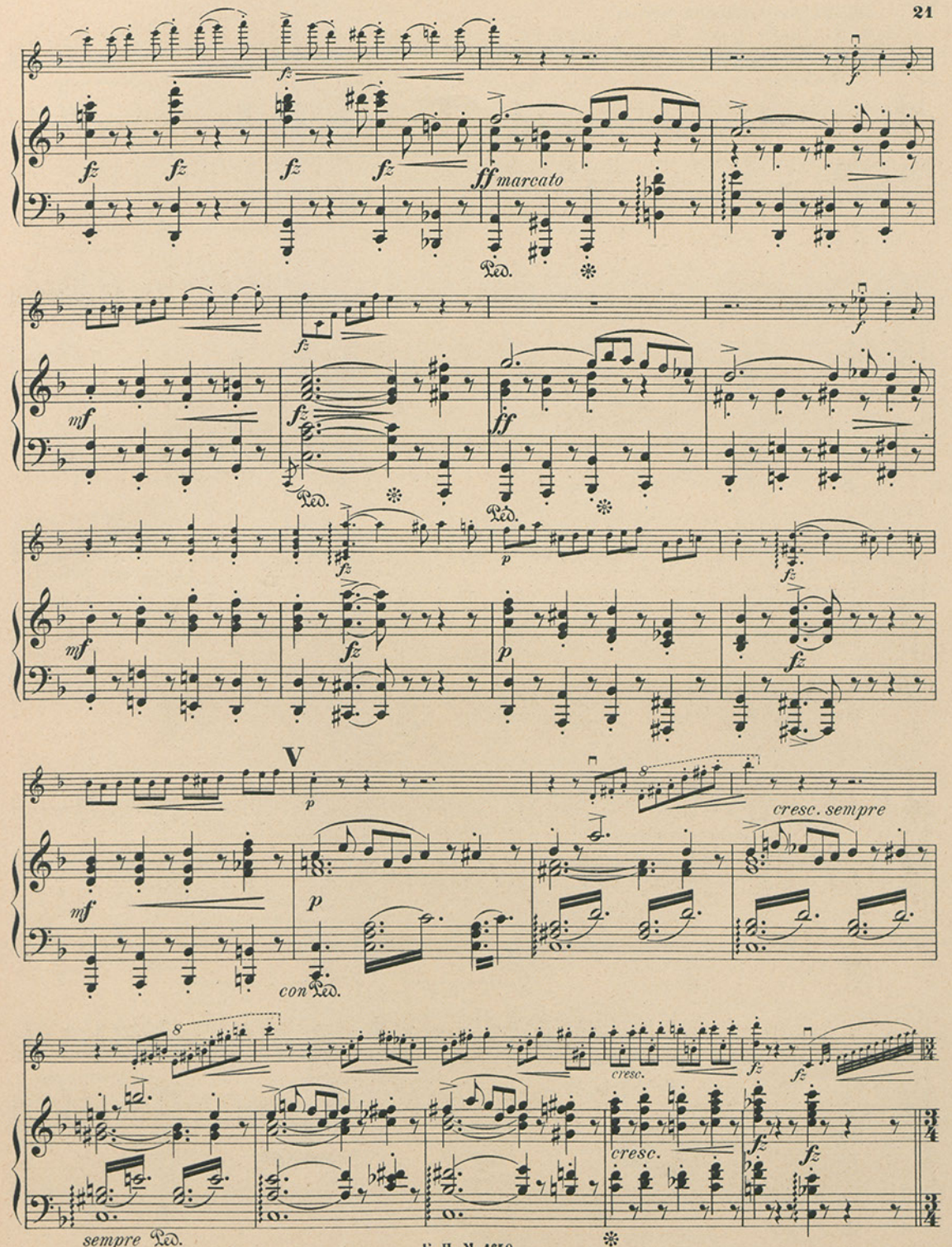
Moderato. (Tempo I.)

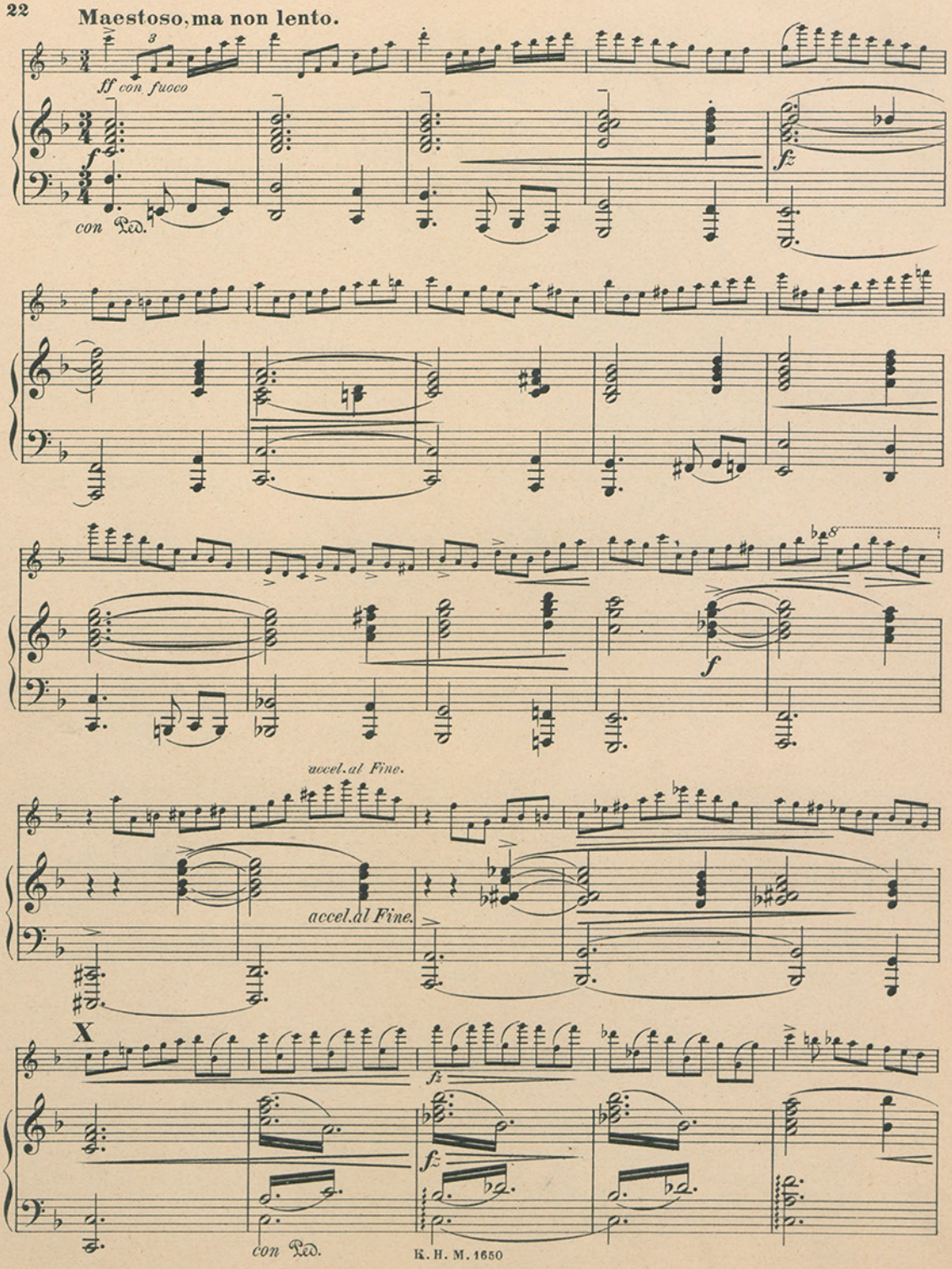


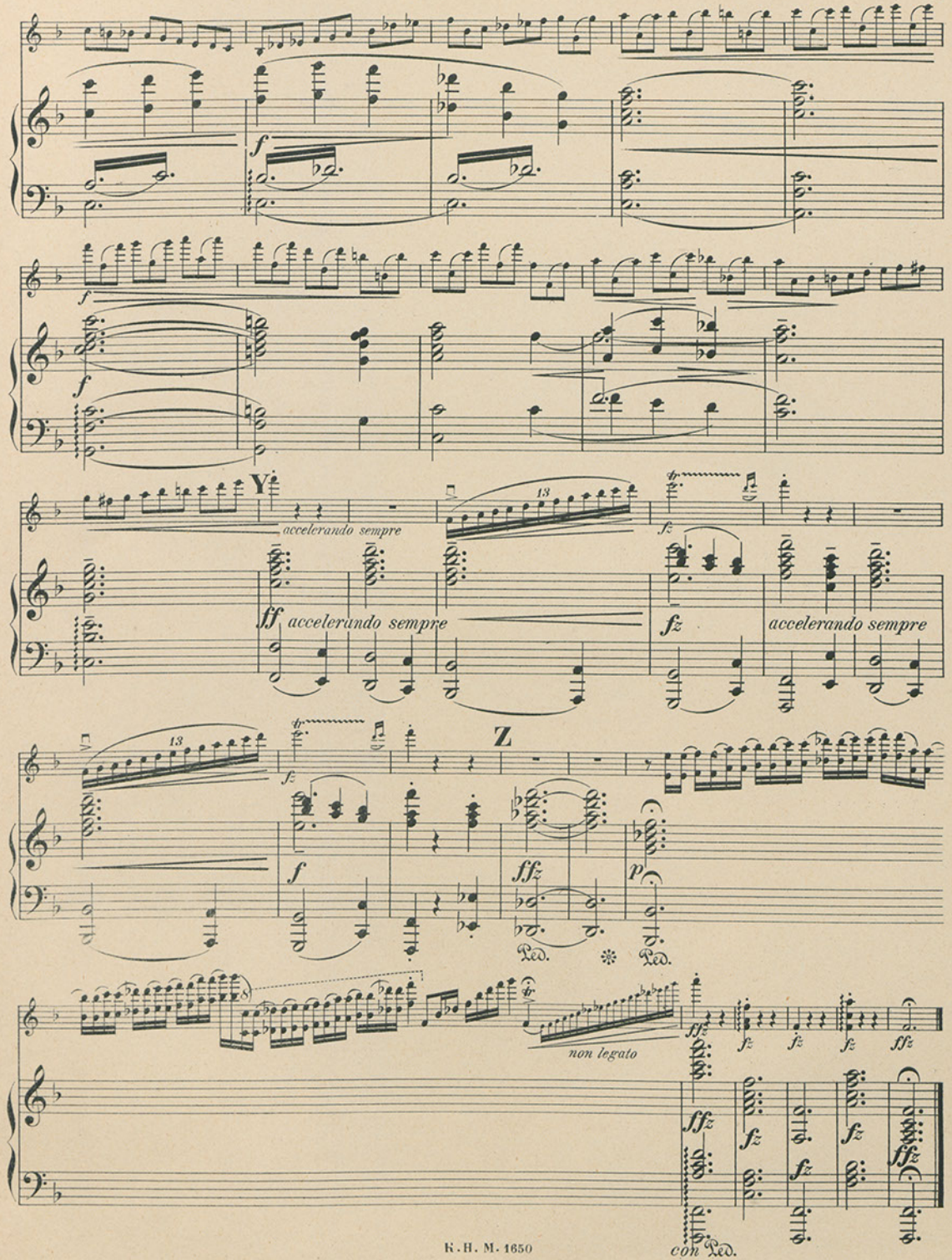

molto rit.
Vivo.
f risoluto
f risoluto
fz
mp
fz
fz
fz


Molto Allegro, con brio. (Tempo I.)
p
p
cresc.
con Ped.
cresc.
ffz
Ped.
Ped.
Ped.


T
U
Ped.
con Ped.
sempre f


fz
ff marcato
Ped.
mf
p
V
cresc. sempre
con Ped.
cresc.
sempre Ped.


Maestoso, ma non lento.
ff con fuoco
f
con Ped.
fz
f
accel. al Fine.
accel. al Fine.
X
fz
fz
con Ped.


f
f
f
Y
accelerando sempre
18
fz
ff accelerando sempre
fz
accelerando sempre
13
fz
Z
f
fff
p
Ped.
Ped.
non legato
fz
fz
fz
fff
fff
fz
fz
fz
fff
fz
con Ped.

Til ANTON SVENDSEN.

Concert-Fantasi

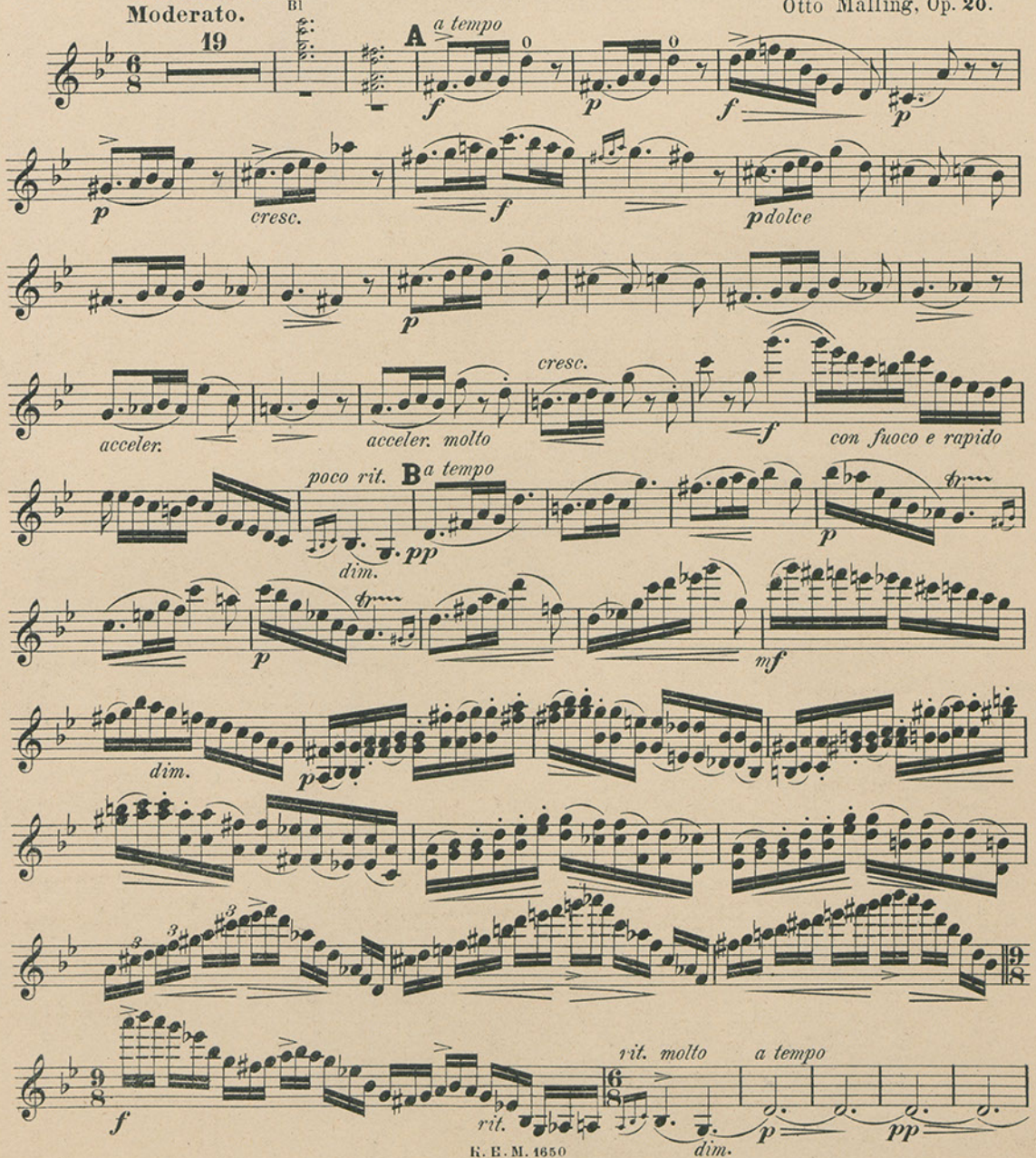
(Introduction, Allegretto e Finale)

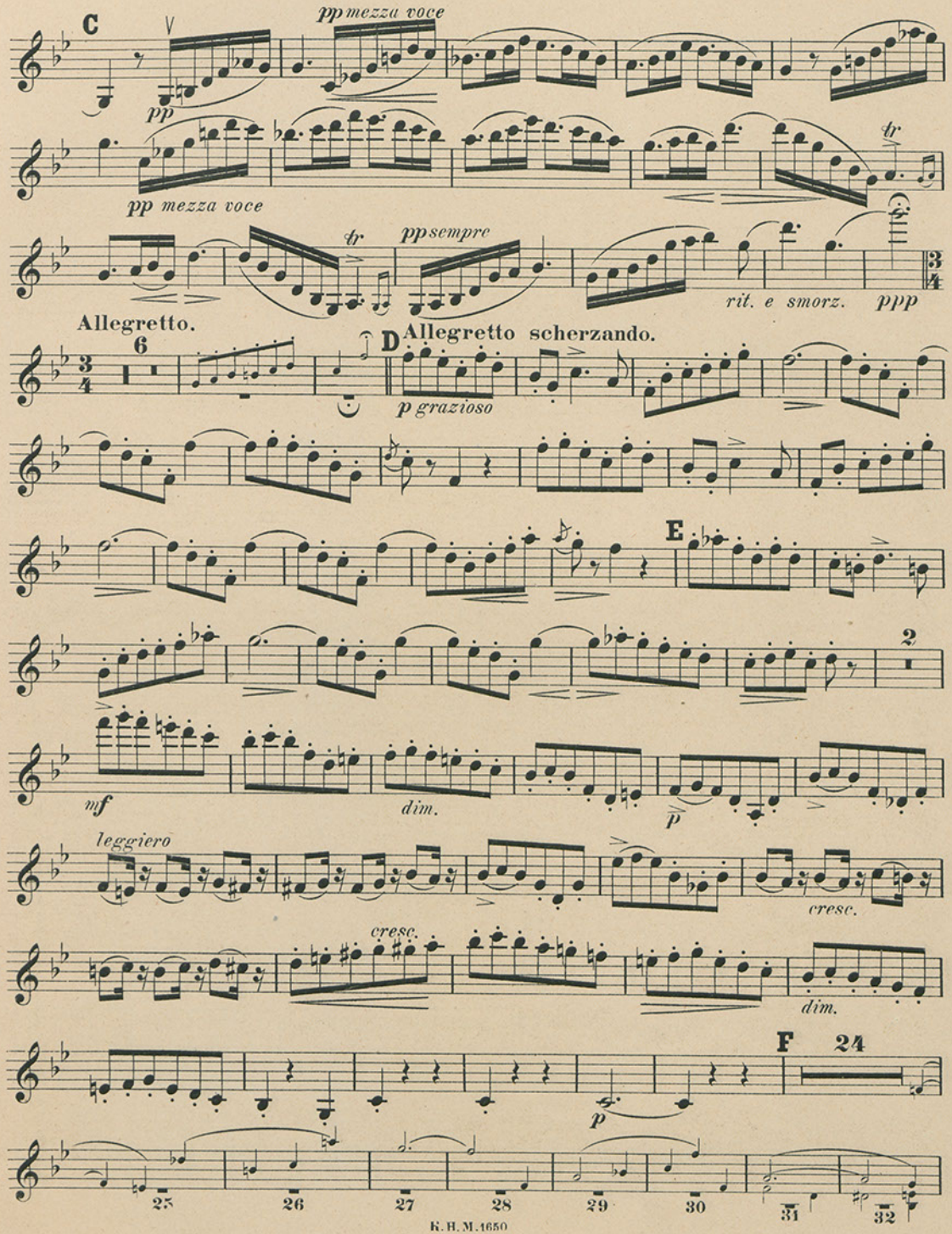
for

Violin Solo med Orchester.

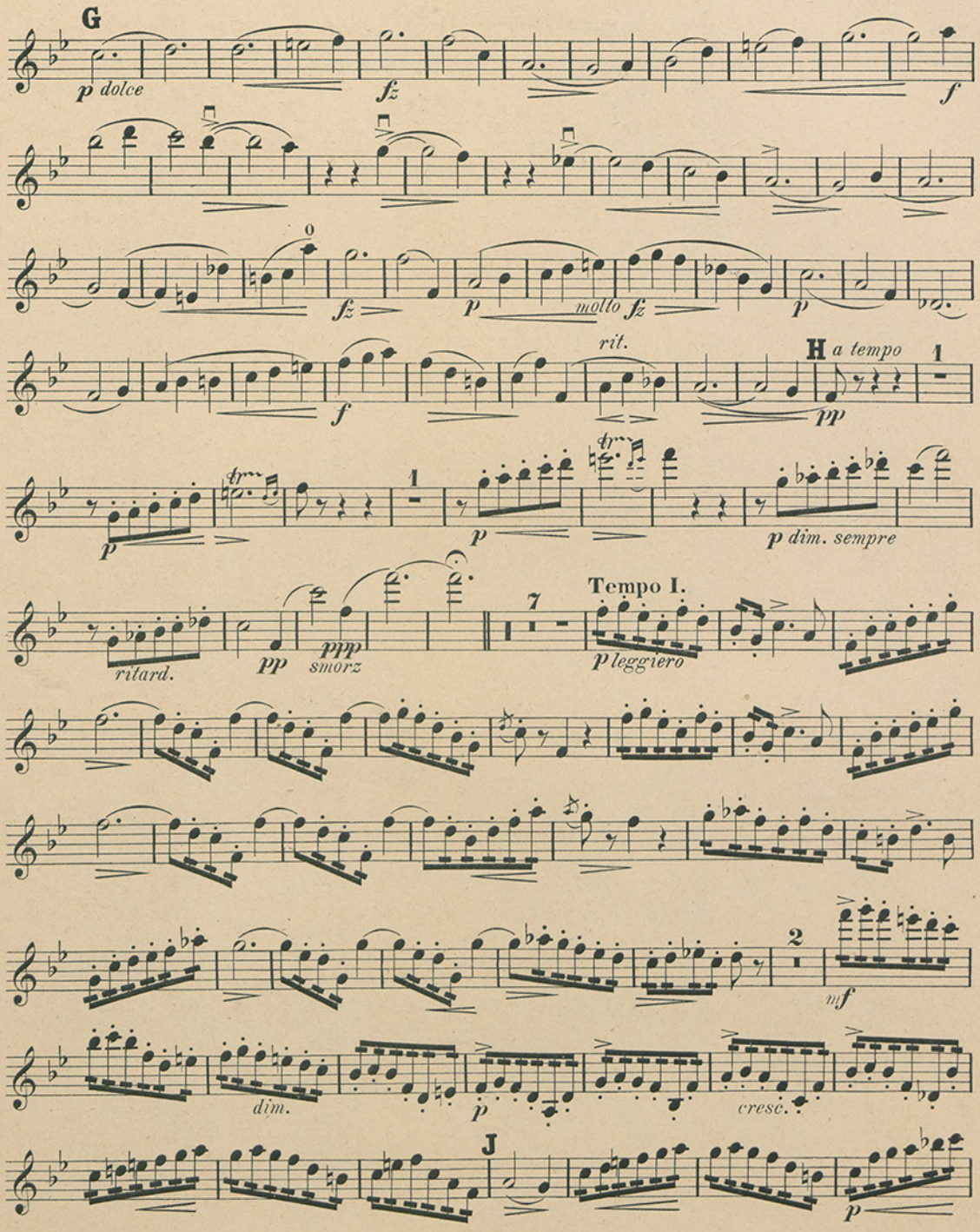
Violin Solo.

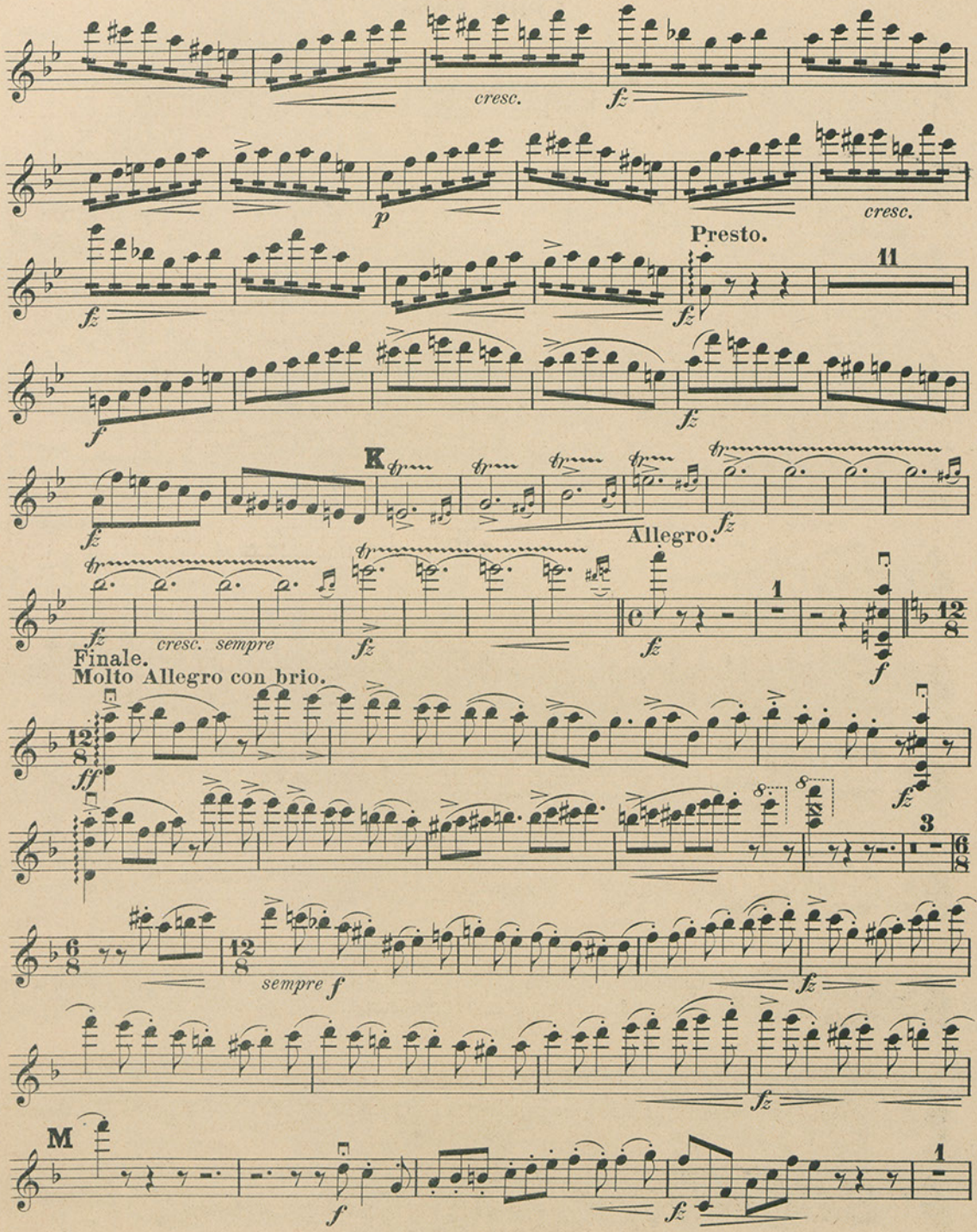
Otto Malling, Op. 20.



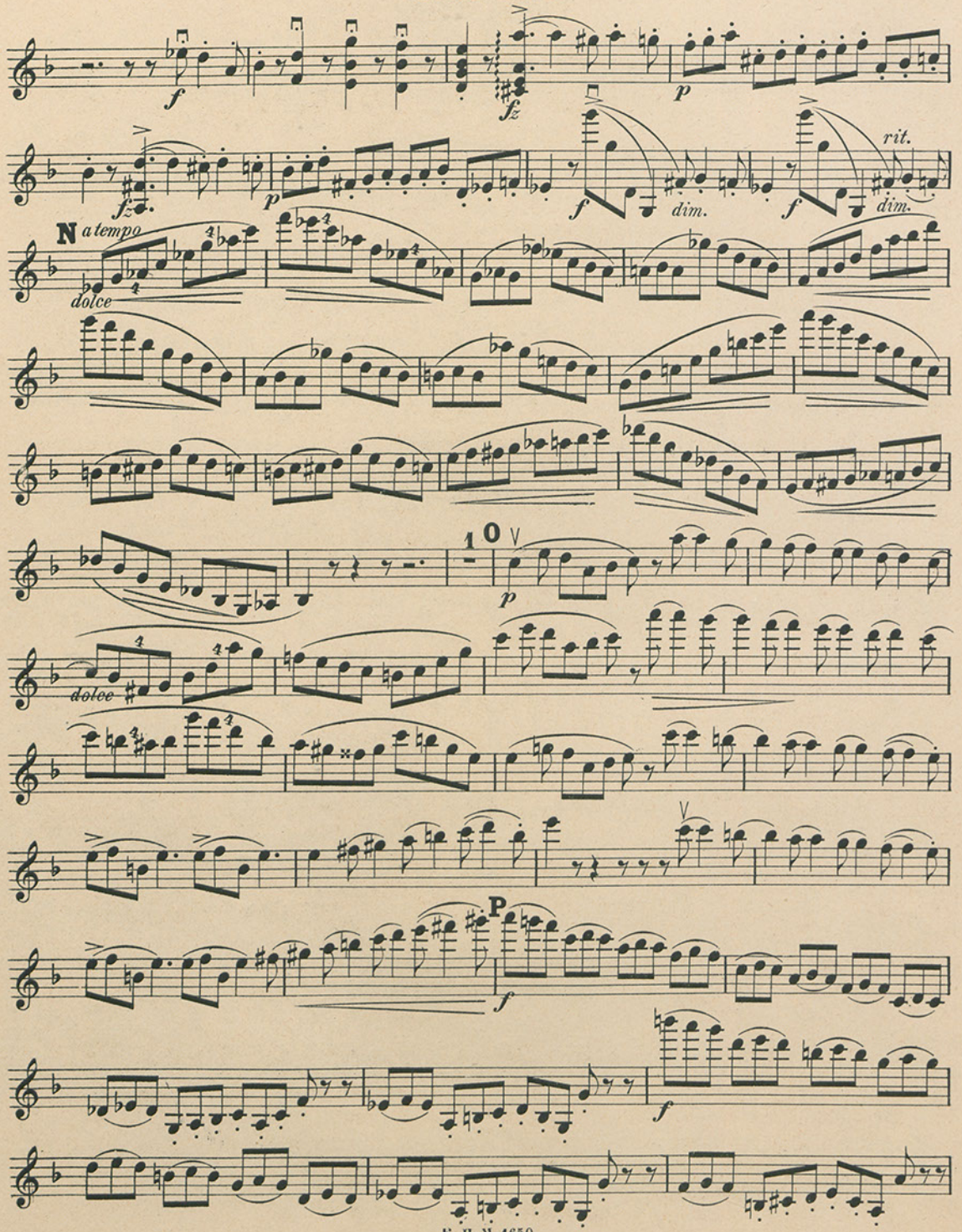

C
pp mezza voce
pp
pp mezza voce
tr
pp sempre
rit. e smorz.
ppp
Allegretto.
6
D Allegretto scherzando.
p grazioso
E
2
mf
dim.
p
leggiero
cresc.
cresc.
dim.
F 24
p
25
26
27
28
29
30
31
32

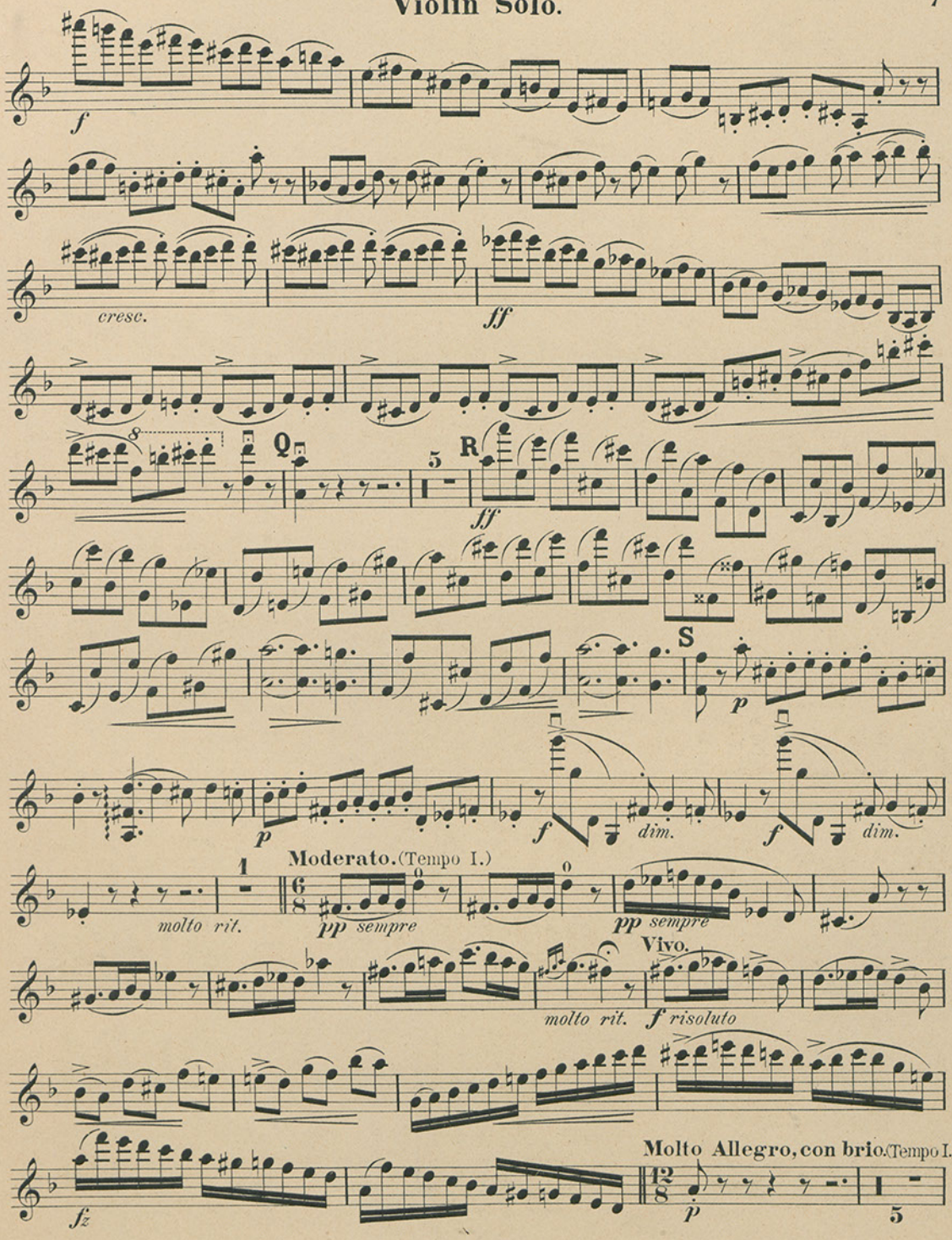
Violin Solo.


G
p dolce
fz
f
fz
p
molto
fz
p
f
rit.
H
a tempo
1
pp
p
1
p
p dim. sempre
rilard.
pp
ppp
smorz
7
Tempo I.
p leggiero
2
mf
dim.
p
cresc.
J
p

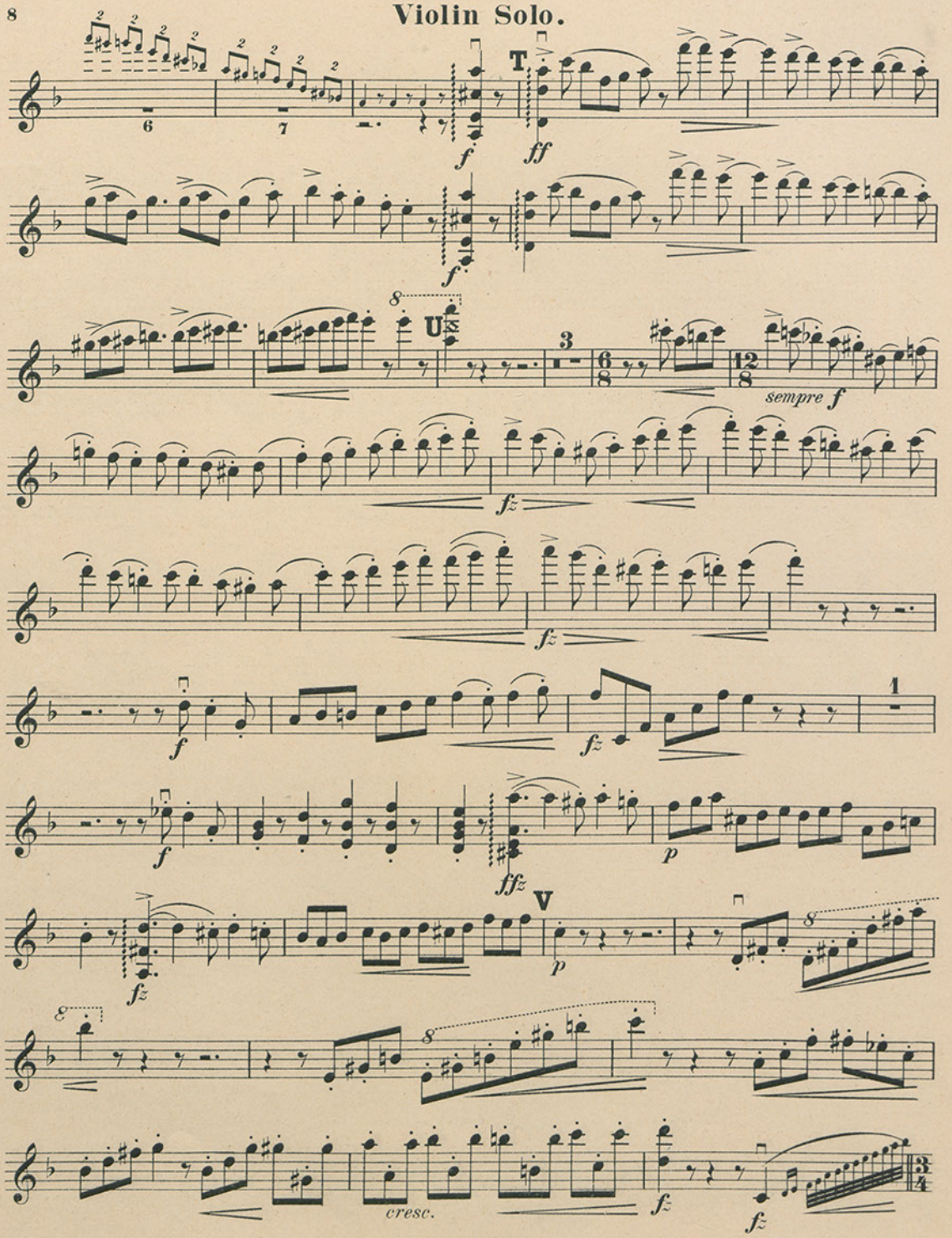

cresc.
fz
p
cresc.
Presto.
11
fz
f
K
Allegro.
cresc. sempre
Finale.
Molto Allegro con brio.
ff
sempre f
M

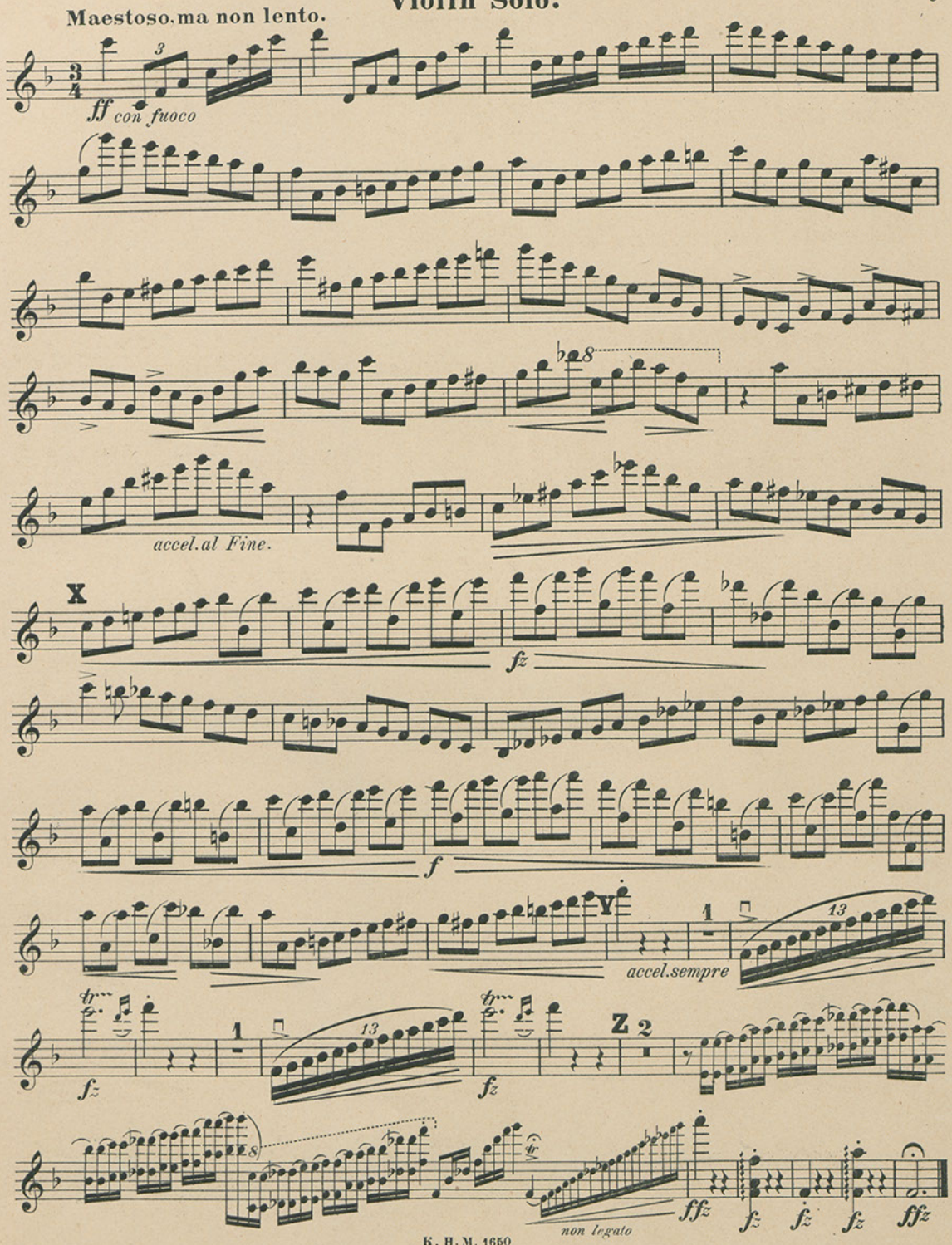
Violin Solo.




f
cresc.
ff
Q
R
5
ff
S
p
p
f
dim.
f
dim.
1
Moderato. (Tempo I.)
molto rit.
pp sempre
pp sempre
Vivo.
molto rit.
f risoluto
Molto Allegro, con brio. (Tempo I.)
fz
p
5

Violin Solo.




Maestoso, ma non lento.
ff con fuoco
accel. al Fine.
X
fz
f
Y
accel. sempre
Z
fz
non legato
ffz