

Breitkopf & Härtel's Kammermusik-Bibliothek.



Nr. 1283

Vollweiler
Trio Nr. 1.

Fdur, Op. 20.

Violoncell.

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

Violoncello.

Ch. Vollweiler. Op. 20.

Andantino. M. M. ♩ = 120

TRIO.

The musical score for the Trio section is written for the Cello in bass clef, 6/8 time, and B-flat major. It begins with a *p* dynamic and a first ending marked with a '4'. The score includes several dynamic markings such as *cresc.*, *dim. p*, *pp*, *p*, *espress.*, *dolce*, *cresc.*, *dim.*, *f*, and *p*. Performance instructions include *poco smorz.*, *a tempo*, *arco*, *pizz.*, *tranquillo*, and *poco agitato*. The piece concludes with a final first ending marked with a '4'.

Violoncello.

decresc.
p *poco smorz. a tempo* *espress.*

cresc.

pp *p* *Pfte.* *schertz.*

crescendo *pizz.* *arco* *p molto cresc.*

1 *p marc.* *decresc.*

cresc. mf *p* *pizz.* *arco* *perdendo*

Allegro vivace. = 152.

Pfte.

SCHERZO.

pp *legg.* *p*

1

vivo. *pizz.* *arco* *p*

pizz. *arco* *p* *pizz.* *arco* *mf*

mf *p*

poco cresc. *6* *pp*

Violoncello.

p

pp *pp*

pizz. *arco* *legg.*

cresc. *p*

cresc. *dim.*

pp

pizz. *arco* *p* *arco*

pizz. *arco* *mf*

dim. *p*

poco cresc. *decresc.* **6**

mf *p*

Violoncello.

pp *p* *poco crescendo* *decresc.* *p*

p marc. *cresc.*

p *mf* *pizz.* *p*

Detailed description: This system contains the first four staves of the musical score. The first staff begins with a piano (*pp*) dynamic and a *p* dynamic. The second staff includes *poco crescendo* and *decresc.* markings. The third staff features *p marc.* and *cresc.* markings. The fourth staff includes *p*, *mf*, and *pizz.* markings.

Molto vivace quasi presto. $\text{♩} = 88.$

FINALE.

p con grazia

10 *p* *dim.*

f *p* *crescendo*

cresc. *mf*

f *p* *crescendo* *p*

Detailed description: This system contains the remaining staves of the musical score. The fifth staff is marked *p con grazia*. The sixth staff starts at measure 10 with a *p* dynamic and a *dim.* marking. The seventh staff includes *f*, *p*, and *crescendo* markings. The eighth staff features *cresc.* and *mf* markings. The ninth staff includes *f*, *p*, *crescendo*, and *p* markings.

Violoncello.

First staff of music in bass clef. It begins with a series of eighth notes, followed by a half note. Dynamics include *p* and *p*. Fingerings '1' are indicated above the notes.

Second staff of music in bass clef. It continues with eighth notes and half notes. Dynamics include *f*. Fingerings '1' are indicated above the notes.

Third staff of music in bass clef. It features a melodic line with eighth notes. Dynamics include *p* and *cresc.*

Fourth staff of music in bass clef. It contains a rhythmic pattern of eighth notes. Dynamics include *p* and *molto*.

Fifth staff of music in bass clef. It features a melodic line with eighth notes. Dynamics include *crescendo* and *f*.

Sixth staff of music in bass clef. It contains a rhythmic pattern of eighth notes. Dynamics include *pizz.* and *p*. The word *arco* is written above the staff.

Seventh staff of music in bass clef. It features a melodic line with eighth notes. Dynamics include *p marcato* and *cresc.*. Fingerings '1' are indicated above the notes.

Eighth staff of music in bass clef. It contains a rhythmic pattern of eighth notes. Dynamics include *pizz.*, *pizz.*, and *p*. The word *arco* is written above the staff. Fingerings '1' and '2' are indicated above the notes.

Ninth staff of music in bass clef. It features a melodic line with eighth notes. Dynamics include *p*, *p*, and *p*. The word *Pfte.* is written above the staff. Fingerings '2', '3', and '4' are indicated above the notes.

Tenth staff of music in bass clef. It features a melodic line with eighth notes. Dynamics include *a tempo* and *p*. Fingerings '7' are indicated above the notes.

Violoncello.

cresc. *f* *1* *marc.* *p*

1 *p* *f* *p*

crescendo

espress. *1* *p* *1* *cresc.*

poco agitato *dim.* *Viol.* *1* *2* *3* *4*

vivo. *cresc.* *mf*

f *p* *p* *1*

Viol. *2* *3* *4* *p dolce* *pp* *1* *p*

p

10 *p*

2 *3* *Pfte.* *4* *5* *p*

poco cresc.

This page of a Violoncello score contains ten staves of music. The first staff begins with a dynamic of *p* and a *cresc.* marking, followed by a *f* dynamic and a first ending bracket. The second staff continues with *p*, *f*, and *p* dynamics. The third staff features a *crescendo* marking. The fourth staff starts with *espress.*, *p*, and *cresc.* markings. The fifth staff includes *poco agitato*, *dim.*, and a section for Violin with first, second, and third endings. The sixth staff is marked *vivo.* and includes *cresc.* and *mf* dynamics. The seventh staff has *f*, *p*, and *p* dynamics with a first ending. The eighth staff is for Violin, marked *p dolce*, *pp*, and *p*. The ninth staff starts with *p*. The tenth staff is marked *10* and *p*. The eleventh staff includes *2*, *3*, *Pfte.*, *4*, and *5* markings. The twelfth staff ends with *poco cresc.*

Violoncello.

1 *f* *f*

1 *pizz.*

3 *arco* *p* *p crescendo*

e animato *f* 2 *p* *pizz.* 3

3 *arco* 2 1 *cresc.* *cresc.*

pizz. sempre animato e crescendo 1 1 *arco*

f *lento.*

a tempo vivace. 2 *p* *p*

cresc. *con fuoco* *f* *p*

molto crescendo *f*

1 2 1 *ff* *mf* *sf*

FINE.