



300 IRISH AIRS

No 80502171



(ONE HUNDRED IRISH AIRS)

ARRANGED FOR THE PIANO FORTE.

48050a.171



FROM THE PICTURE BY JAMES HARTLEY

ENTERED AS SECOND CLASS MATTER, OCTOBER 3, 1878, BY POSTAL NOTICE NO. 100, NEW YORK, N.Y.

11TH OF MAYOR'S, AND SPARK PLACE N.Y.

NEW YORK
PUBLISHED BY P. M. HAVERTY, 14 BARCLAY ST

Oct 24. 1901
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ONE HUNDRED IRISH AIRS,

Arranged for the Piano Forte.

Brian Borohme's March.

No. 1.

Con Spirito.

f

ff *mf* *cres.* *ff*

mf *ten.* *ten.* *ten.* *ten.* *ten.* *ff*

The Captivating Youth.

No. 2

Lento espressivo.

p *Dol.*

Count not the Hours.

Andantino Grazioso.

No. 3.

Handwritten musical score for No. 3, 'Count not the Hours'. The tempo is 'Andantino Grazioso'. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is written for piano (p) and includes a dynamic marking 'Dol.' (Dolce). The piece consists of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). The music features flowing, grace-like passages with many slurs and ties.

The Wedding of Wallsgreen.

Moderato.

No. 4.

Handwritten musical score for No. 4, 'The Wedding of Wallsgreen'. The tempo is 'Moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is written for piano (p) and includes a dynamic marking 'Dol.' (Dolce). The piece consists of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). The music features a more rhythmic, dance-like quality with many slurs and ties.

When the wind blows.

Andante.

No. 5.

Handwritten musical score for No. 5, 'When the wind blows'. The tempo is 'Andante'. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is written for piano (p) and includes a dynamic marking 'Dol.' (Dolce). The piece consists of two systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). The music features a slow, graceful quality with many slurs and ties. The piece ends with a double bar line and the initials 'D. C.' (Da Capo).

Savourneen Deelish.

3

No. 6.

Lento.

p Dol.

The Boy for bewitching them.

No. 7.

Allegro

Kate Kearney.

No. 8.

Andantino.

p

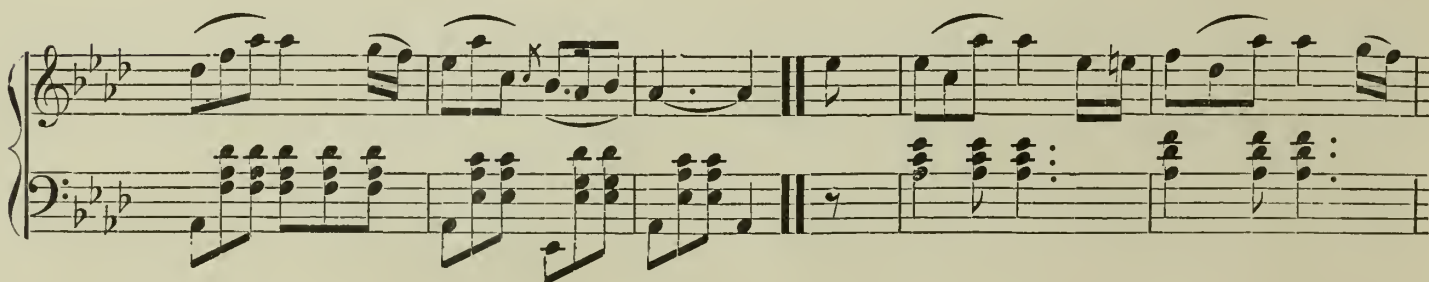
Garriguen.

No. 9. *Allegro.*

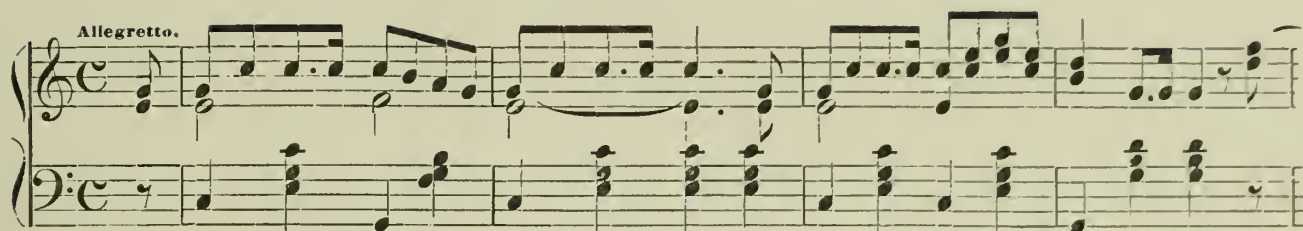


My Lodging is on the cold ground.

No. 10. *Andante.*
Dol.



No. 11.



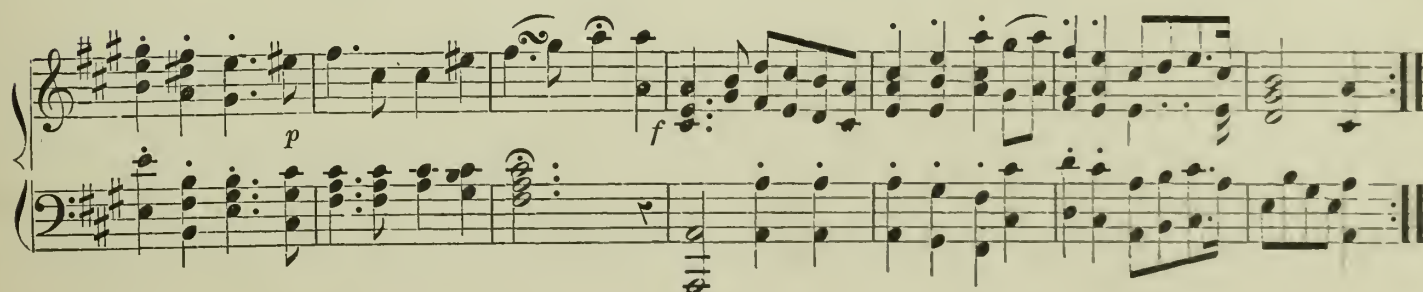
The Old Woman.

No. 12.



The March.

No. 13.



Peggy Ramo.

Andante Grazioso.

No. 14.

Musical score for No. 14, Peggy Ramo, Andante Grazioso. The piece is in 3/4 time and B-flat major. It consists of two systems of piano accompaniment. The first system begins with a piano (p) dynamic. The second system includes a trill (tr) in the right hand and a forte (f) dynamic in the left hand, followed by a piano (p) dynamic later in the system. The score is written for piano with treble and bass staves.

Bumper Squire Jones.

Allegretto.

No. 15.

Musical score for No. 15, Bumper Squire Jones, Allegretto. The piece is in 6/8 time and B-flat major. It consists of two systems of piano accompaniment. The first system is a single system. The second system is a single system. The score is written for piano with treble and bass staves.

The Warler's March.

Allegro.

No. 16.

Musical score for No. 16, The Warler's March, Allegro. The piece is in 6/8 time and B-flat major. It consists of two systems of piano accompaniment. The first system is a single system. The second system is a single system. The score is written for piano with treble and bass staves.

Teather the Wig.

7

No. 17. *Vivace.*



D. C.

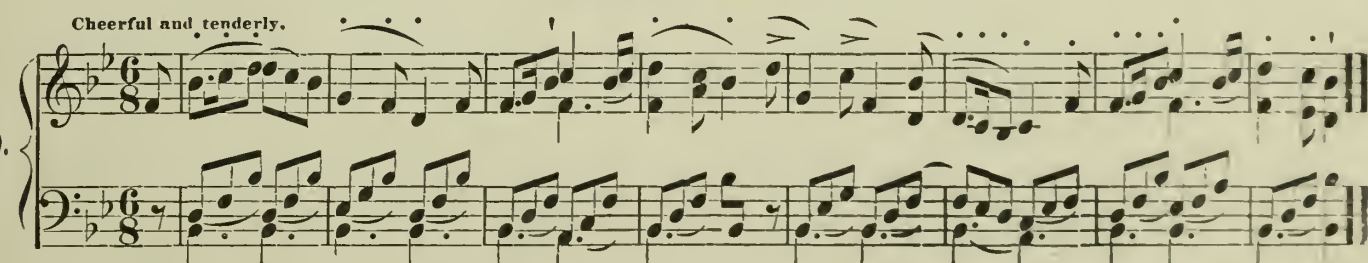
The growling old woman.

No. 18, *Allegro moderato.*

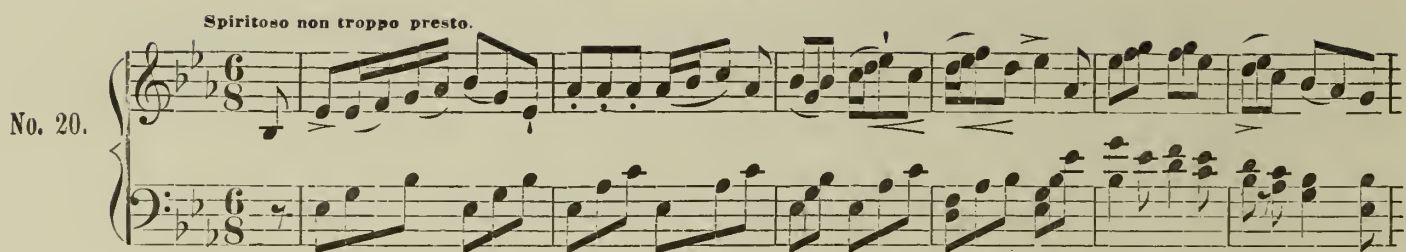


The Bonny Cuckoo.

No. 19. *Cheerful and tenderly.*

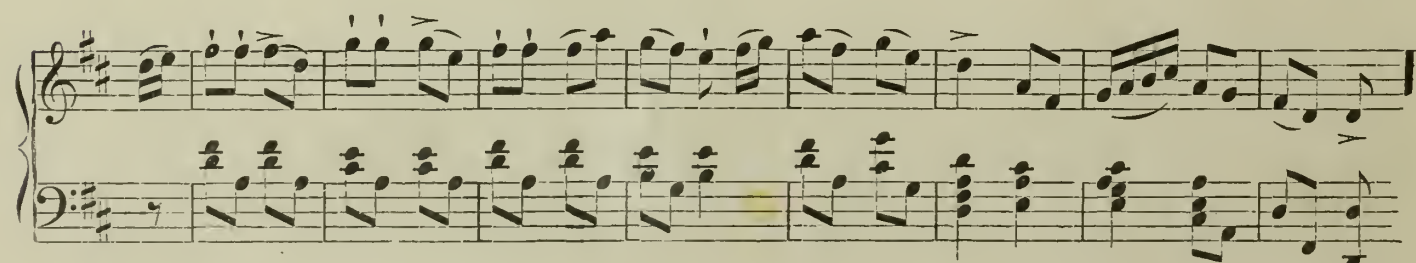
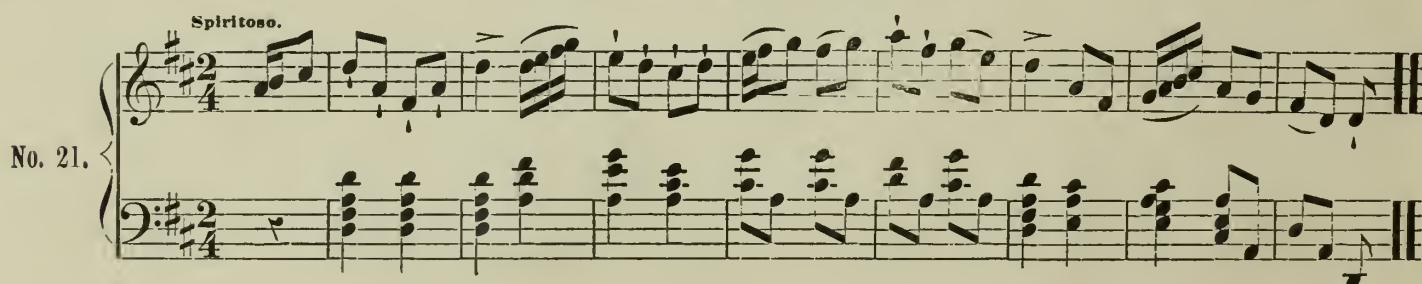


No. 20. *Spiritoso non troppo presto.*



"Feather away with the Wattle, O!"

No. 21. *Spiritoso.*



The White Cockade.

9

No. 22.



'Paddies Evermore.

No. 23.



The little bench of Rushes.

No 24.

Grazioso,

Cres. *Dim.* *p* *Cres.*

Dim. *tr* *p* *mf* *p*

mf *p* *Dim.* *tr*

The Dawning of Day.

No. 25.

Andante Sostenuto. *tr* *tr* *tr*

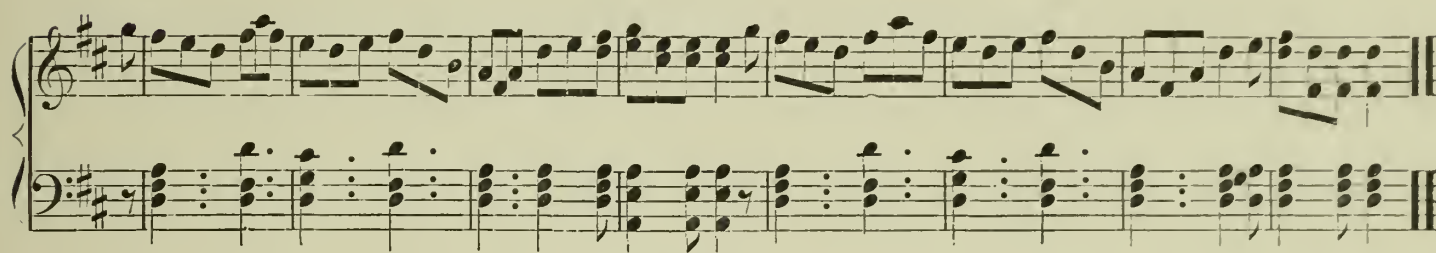
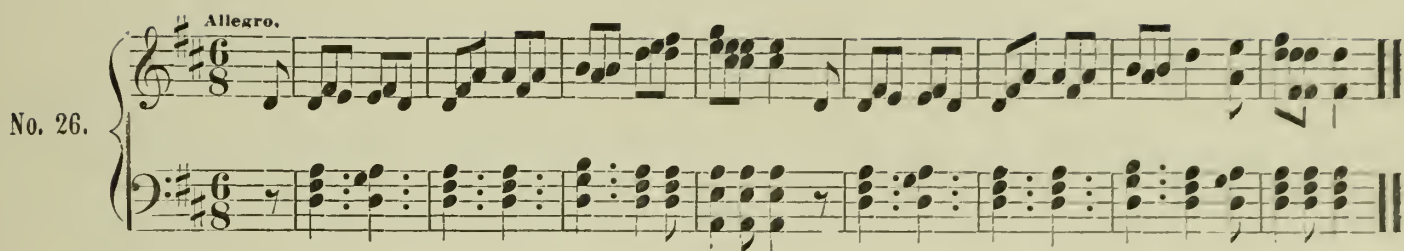
tr

tr

Jackson's Morning Brash.

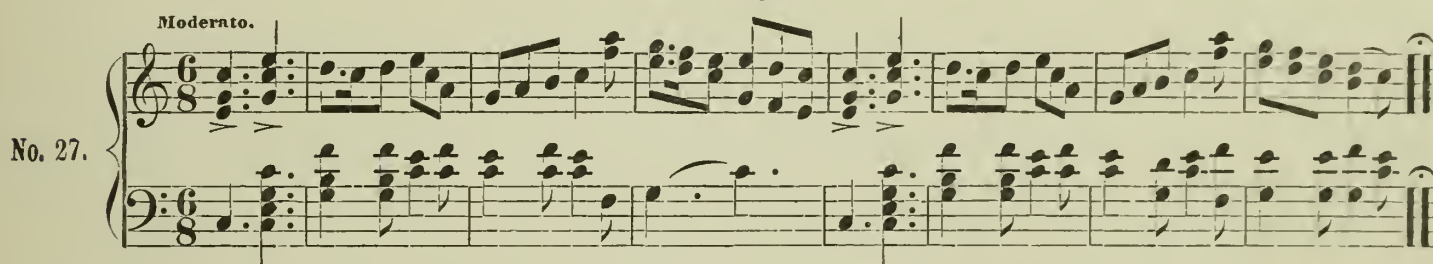
11

No. 26. *Allegro.*



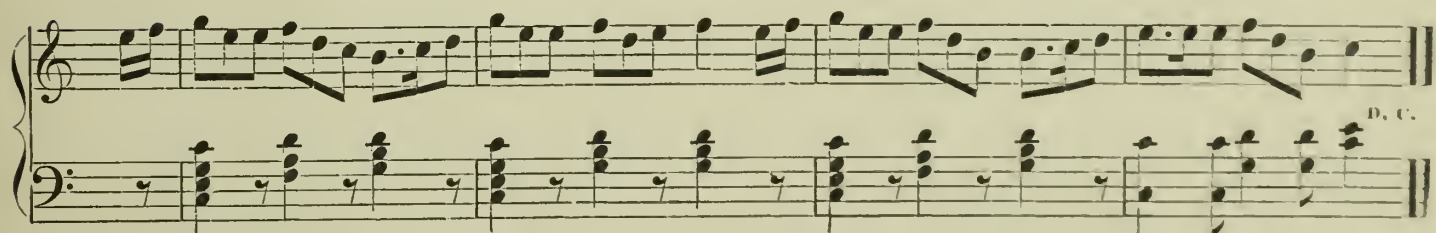
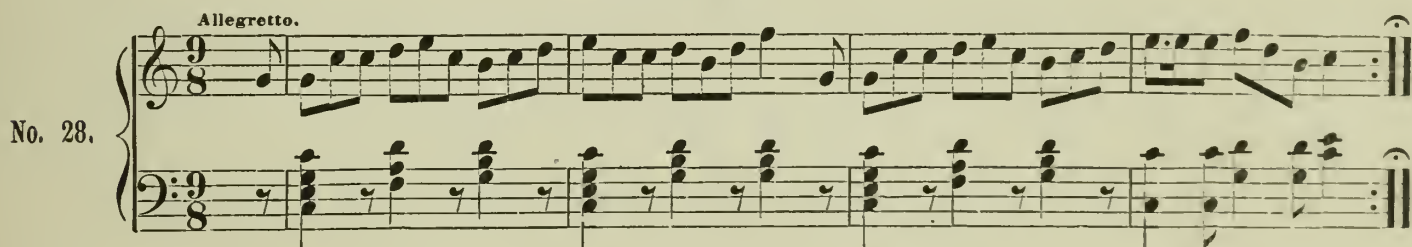
Old Fanglee.

No. 27. *Moderato.*



Hall Roe.

No. 28. *Allegretto.*



The Sprig of Shillelagh.

No. 29. *Allegro.*

Musical score for "The Sprig of Shillelagh" (No. 29). The piece is in 6/8 time with a key signature of one sharp (F#). It consists of three systems of two staves each. The first system shows the beginning of the piece. The second system includes a repeat sign. The third system ends with a double bar line. The melody is in the treble clef, and the accompaniment is in the bass clef.

The Rose without Rue.

No. 30. *Allegretto Grazioso.*

Musical score for "The Rose without Rue" (No. 30). The piece is in common time (C) with a key signature of one sharp (F#). It consists of three systems of two staves each. The first system shows the beginning of the piece. The second system includes a repeat sign. The third system ends with a double bar line. The melody is in the treble clef, and the accompaniment is in the bass clef.

No. 31. *Moderato.*

The Legacy.

No. 32. *Allegretto.*

The Rocky road to Dublin

No. 33. *Lively.*

Blow the Candle out.

No. 34.

Andante.

Musical score for No. 34, 'Blow the Candle out.' The piece is in 2/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante.' The score includes dynamic markings: 'Cres.' (Crescendo) and 'Dim.' (Diminuendo). The piece concludes with a final chord.

Continuation of the musical score for No. 34. The right hand features a melodic line with trills and grace notes, while the left hand provides a steady bass accompaniment. Dynamic markings include 'Dim.' (Diminuendo), 'p' (piano), and 'pp' (pianissimo). The piece ends with a double bar line.

An Irish Lullaby.

No. 35.

Allegretto.

Musical score for No. 35, 'An Irish Lullaby.' The piece is in 2/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegretto.' The score includes dynamic markings: 'p' (piano), 'pp' (pianissimo), and 'R' (ritardando). The piece concludes with a final chord.

Continuation of the musical score for No. 35. The right hand features a melodic line with trills and grace notes, while the left hand provides a steady bass accompaniment. Dynamic markings include 'Cres.' (Crescendo), 'p' (piano), and 'Dim.' (Diminuendo). The piece ends with a double bar line.

The Splashing of the Churn.

No. 36.

Vivace.

Musical score for No. 36, 'The Splashing of the Churn.' The piece is in 9/8 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Vivace.' The score includes dynamic markings: 'Cres.' (Crescendo), 'p' (piano), and 'Dim.' (Diminuendo). The piece concludes with a final chord.

Continuation of the musical score for No. 36. The right hand features a melodic line with trills and grace notes, while the left hand provides a steady bass accompaniment. Dynamic markings include 'Cres.' (Crescendo), 'p' (piano), and 'Dim.' (Diminuendo). The piece ends with a double bar line.

No. 37.

Allegro.

Tiddy you Gander.

Allegretto.

No. 38.

The Blackbird.

No. 39.

Spiritoso. 6

8va

f

p

Dim.

loco.

Cres.

p

No 40.

Allegro Vivace.

No 41.

Andante.

The pretty Maid milking the Cow.

No 42.

Andante.

The old Wench of Dennis.

I am Asleep, and don't Waken me.

Distinctly and moderately quick.

No. 43.

Musical score for No. 43, "I am Asleep, and don't Waken me." The piece is in 3/4 time and begins with a piano (*p*) dynamic. The first system shows the right hand playing a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The second system features a trill (*tr*) in the right hand and a fortissimo (*ff*) dynamic in the left hand, followed by a decrescendo (*dim.*) and a pianissimo (*pp*) section. The third system continues the melody with a fortissimo (*f*) dynamic in the left hand. The fourth system concludes with a trill (*tr*) in the right hand and a piano (*p*) dynamic in the left hand.

Holly my Treasure.

Rather Slow but Lively.

No. 44,

Musical score for No. 44, "Holly my Treasure." The piece is in 2/4 time and begins with a "Rather Slow but Lively" tempo. The first system shows the right hand playing a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The second system continues the melody with a fortissimo (*f*) dynamic in the left hand. The third system concludes with a trill (*tr*) in the right hand and a piano (*p*) dynamic in the left hand.

No. 45.

Allegro.

My Love will ne'er forsake me.

No. 46.

Andante.

Melancholy Martin.

No. 47.

Allegro

The brink of the White Rocks.

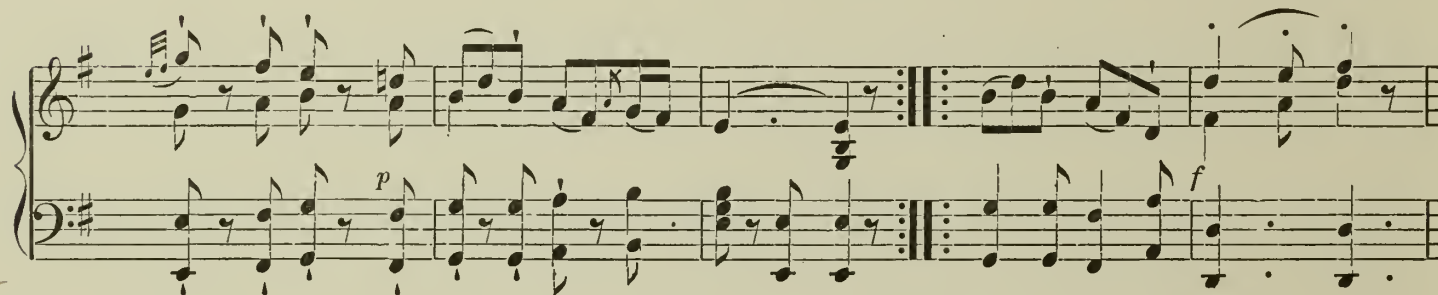
No. 48.

Slow and Tenderly.

pp *Dolce,* *Cres.* *f*



p *f*



p *f*

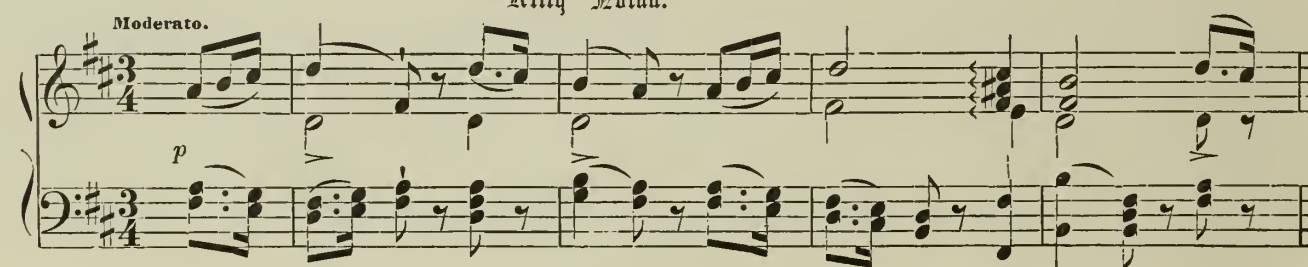


Kitty Nolan.

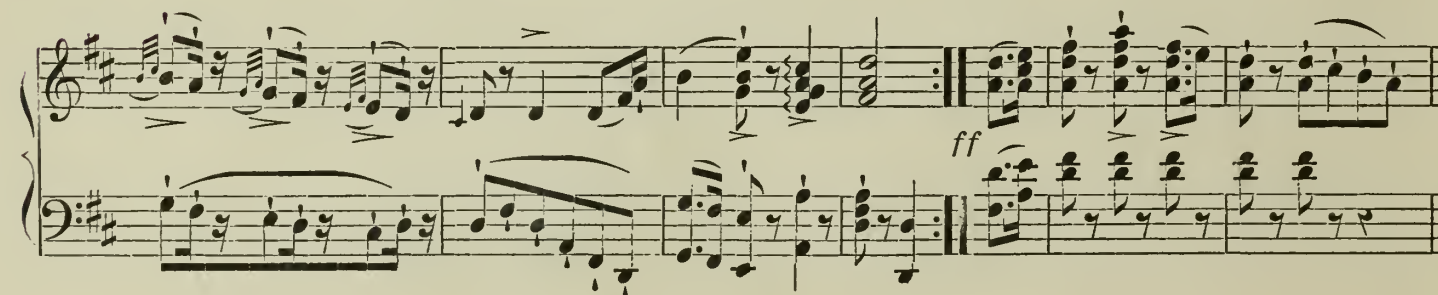
No. 49.

Moderato.

p



ff



ppp



No. 50.

Allegretto.

New Tangalee.

No. 51.

Allegretto.

© Patrick, fly from me.

No. 52.

Andante espressivo.

p Dol

D. C.

O! Molly Dear.

No. 53.

Moderato.

p

Musical score for No. 53, 'O! Molly Dear.' The piece is in 9/8 time, marked 'Moderato.' and begins with a piano (*p*) dynamic. The melody is in the treble clef, featuring eighth and sixteenth notes with slurs. The bass line is in the bass clef, providing a steady accompaniment with eighth notes and chords.

Continuation of the musical score for No. 53. The treble and bass staves continue with the established melodic and harmonic patterns, maintaining the 9/8 time signature.

Continuation of the musical score for No. 53. The piece concludes with a final cadence in both staves.

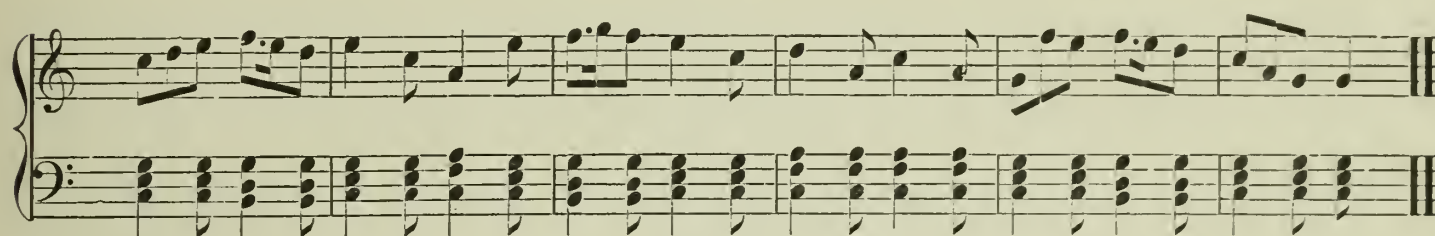
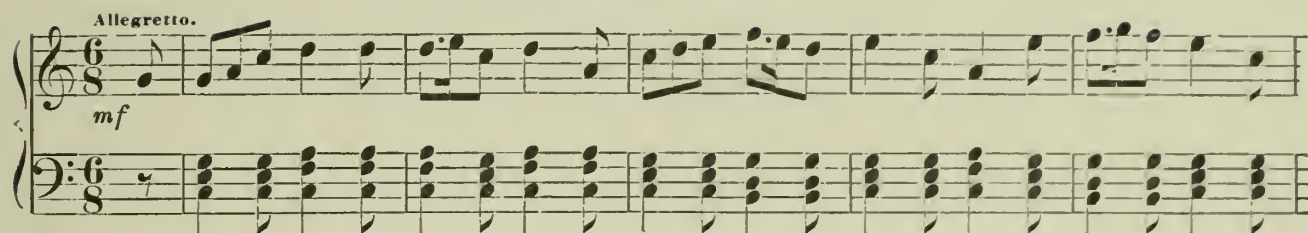
The Gentle Maiden.

No. 54,

Very slow, and with great expression,

Musical score for No. 54, 'The Gentle Maiden.' The piece is in 6/8 time and is marked 'Very slow, and with great expression,'. The melody is in the treble clef, characterized by wide intervals and a slow, expressive feel. The bass line is in the bass clef, with a simple accompaniment of chords and single notes.Continuation of the musical score for No. 54. The treble staff includes a trill (*tr*) on a note. The piece ends with a double bar line and repeat dots.Continuation of the musical score for No. 54. The treble staff includes another trill (*tr*). The piece concludes with a final cadence in both staves.

No. 55.



A sailor loved a Farmer's Daughter.

No. 56.



The Brown Chorn.

No. 57.

Largo.

Trills (tr) are marked above the first and fourth measures of the treble staff. Dynamic markings include *rf* (rhythmic fortissimo) in measures 2, 4, and 7. The piece concludes with a *pp* (pianissimo) marking in measure 8.

The Summer is Coming.

No. 58.

Largo.

Pia.

The piece is marked *Pia.* (Piano). It features a *f* (forte) dynamic in measure 1 of the treble staff and a *p* (piano) dynamic in measure 4. The melody is characterized by a wavy, undulating line.

This block contains the continuation of the musical score for No. 58. It includes a *ff* (fortissimo) marking in measure 1 and a *pp* (pianissimo) marking in measure 7 of the treble staff.

Open the Door Softly.

No. 59.

Spirito.

The piece is marked *Spirito.* (Spirito). It is written in 6/8 time and features a lively, rhythmic melody in the treble staff.

Musical score for "Ritty Cyrrrel." in G major, 2/4 time. The piece consists of two staves. The right staff features a melody with eighth and sixteenth notes, including a trill and a fermata. The left staff provides a bass line with dotted rhythms and eighth notes. Dynamics include *ff* and *Pia.*

Ritty Cyrrrel.

Musical score for "No. 60." in 6/4 time, marked *Arioso Moderato.* The right staff contains a melody with a triplet and trills. The left staff has a bass line with eighth notes. Dynamics include *For* and *tr*.

Continuation of "No. 60." The right staff features a melody with a triplet and a crescendo. The left staff has a bass line with eighth notes. Dynamics include *For* and *Cres*.

Continuation of "No. 60." The right staff features a melody with trills. The left staff has a bass line with eighth notes. Dynamics include *p* and *For*.

Continuation of "No. 60." The right staff features a melody with trills. The left staff has a bass line with eighth notes. Dynamics include *Pia* and *For*.

The brown Irish Girl.

Musical score for "No. 61." in C major, 2/4 time, marked *Moderato.* The right staff features a melody with eighth notes and a double bar line. The left staff has a bass line with eighth notes. Dynamics include *Pia* and *D.C.*

Yourself along with me.

Quick and spirited.

No. 62.

Musical score for No. 62, 'Yourself along with me.' The piece is in 6/8 time, key of D major, and is marked 'Quick and spirited.' The score consists of four systems of piano accompaniment. The first system includes a piano (p) dynamic marking. The second system includes forte (f) and piano (p) dynamic markings. The third system includes piano (p) and forte (f) dynamic markings. The fourth system concludes the piece with a double bar line. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests.

The Princess Royal.

Rather slow and moderate.

No. 63.

Musical score for No. 63, 'The Princess Royal.' The piece is in 2/4 time, key of B-flat major, and is marked 'Rather slow and moderate.' The score consists of two systems of piano accompaniment. The first system includes a piano (p) dynamic marking. The second system includes a trill (tr) marking and a forte (f) dynamic marking. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 6/8 time. The music features a lively melody in the upper staff with eighth and sixteenth notes, and a supporting bass line in the lower staff. A dynamic marking of *p* (piano) is present in the lower staff.

Rory O' Moore, King of Leir's March.

No. 64.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 6/8 time. The music features a lively melody in the upper staff with eighth and sixteenth notes, and a supporting bass line in the lower staff. A dynamic marking of *f* (forte) is present in the lower staff. The tempo marking *Allegro.* is written above the upper staff.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 6/8 time. The music features a lively melody in the upper staff with eighth and sixteenth notes, and a supporting bass line in the lower staff.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 6/8 time. The music features a lively melody in the upper staff with eighth and sixteenth notes, and a supporting bass line in the lower staff.

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 6/8 time. The music features a lively melody in the upper staff with eighth and sixteenth notes, and a supporting bass line in the lower staff.

The Brown Shoe Cree.

No. 65.

Andante.

p *Cres* *mf* *Dim* *p* *mf* *tr*

Cres *mf*

p *Cres* *pp*

Plaurty Kelly.

No: 66:

Grazioso.

Grazioso.

The Jolly Ploughman.

29

No. 67.

Brisk and lively.

Brisk and lively.

Dolce,

Bultighuran.

No. 68.

With Spirit,

With Spirit,

The Two-penny Figg.

No. 69,

Vivace.

1st time. 2d time.

Drops of Brandy.

No. 70.

Vivace.

f *p*

The Battle of Argau More.

No. 71.

Moderately quick.

No. 72. *Allegro Vivace.*

fz

No. 73. *Grazioso.*

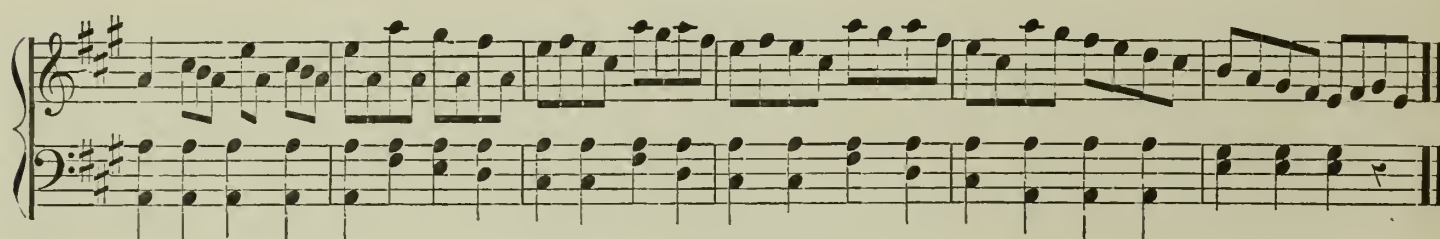
p *f* *p* *f* *f*

No. 74. *Allegro.*

f

No. 75.

Lively.



The Cavalcade of the Boque.

No. 76.

Mestoso.

p *f*



The Black Unired Girl.

33

Lively and Animated.

No. 77.

Musical score for No. 77, 'The Black Unired Girl'. The piece is in 2/4 time, key of B-flat major (two flats). It consists of two systems of piano accompaniment. The first system has two staves, treble and bass. The second system also has two staves, treble and bass. The music is lively and animated, featuring many eighth and sixteenth notes, some beamed together. There are repeat signs in the middle of each system.

Dear Black Oun.

Mournful and Slow.

No. 78.

Musical score for No. 78, 'Dear Black Oun'. The piece is in 3/8 time, key of D major (two sharps). It consists of two systems of piano accompaniment. The first system has two staves, treble and bass. The second system also has two staves, treble and bass. The music is mournful and slow, featuring many eighth and sixteenth notes, some beamed together. There are repeat signs in the middle of each system.

The Wren.

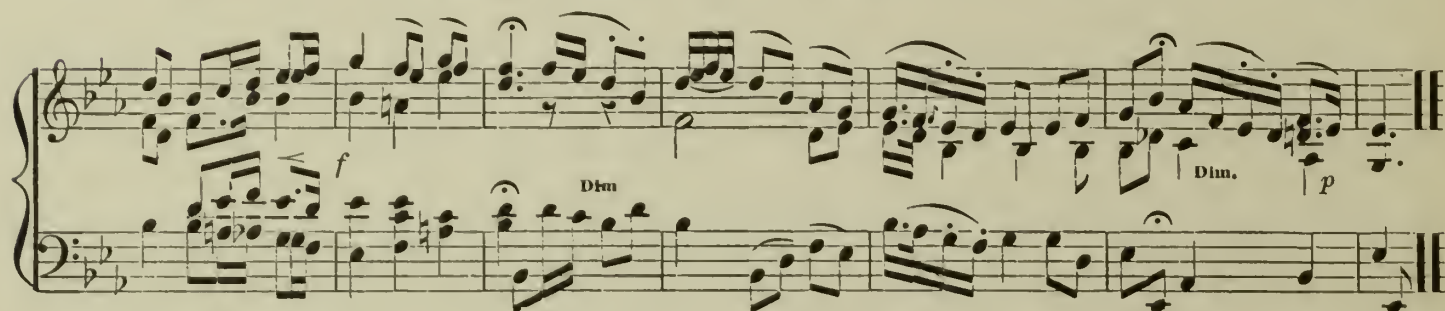
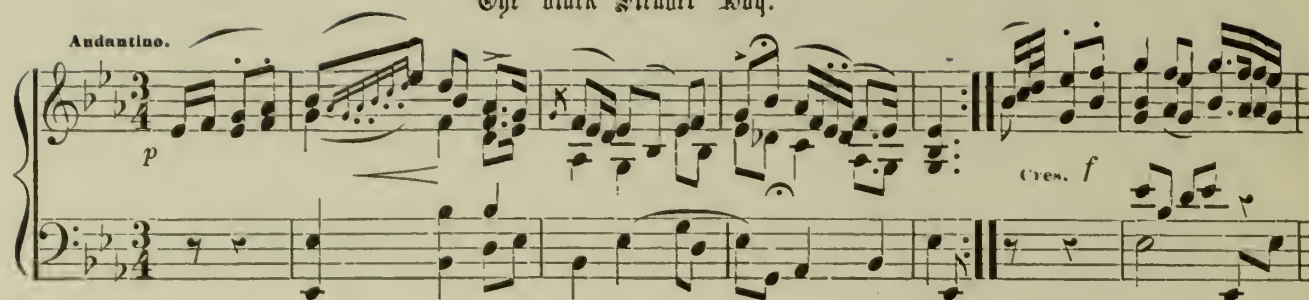
Andante Grazioso.

No. 79.

Musical score for No. 79, 'The Wren'. The piece is in 6/8 time, key of B-flat major (two flats). It consists of two systems of piano accompaniment. The first system has two staves, treble and bass. The second system also has two staves, treble and bass. The music is andante grazioso, featuring many eighth and sixteenth notes, some beamed together. There are repeat signs in the middle of each system. Dynamics markings 'p' (piano) and 'f' (forte) are present.

The black Slender Bag.

No. 80.



Irish Fig.

No. 81.

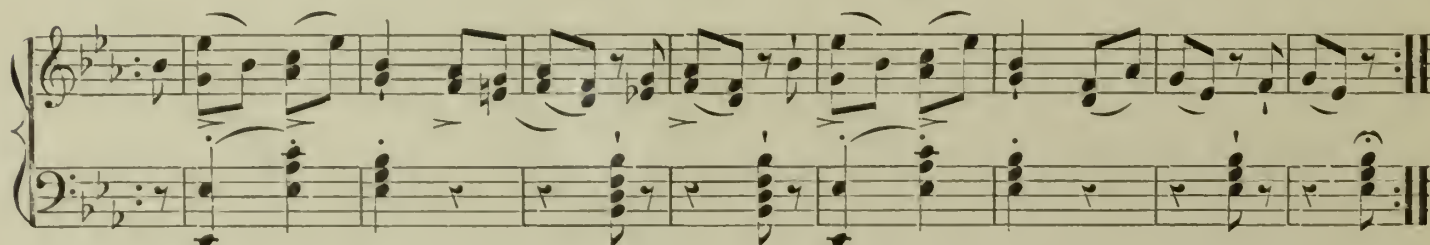
With great Animation.



The Piper's Dance.

No. 82.

Quick.



Briskly.

No. 83.

Briskly.

No. 83.

This musical score is for a piece titled "I do not Incline." It is marked "Briskly." and is in 6/8 time. The key signature has one sharp (F#). The score is written for piano and features a melody in the right hand and a bass line in the left hand. The piece consists of three systems of music, each with a repeat sign at the end. The notation includes various note values, rests, and dynamic markings.

The Foggy Dem.

With Spirit.

No. 84.

With Spirit.

No. 84.

This musical score is for a piece titled "The Foggy Dem." It is marked "With Spirit." and is in 3/4 time. The key signature has three flats (Bb, Eb, Ab). The score is written for piano and features a melody in the right hand and a bass line in the left hand. The piece consists of three systems of music, each with a repeat sign at the end. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *pp*.

Patrick's Day.

No. 85.

Quick.

Quick.

This musical score for No. 85, 'Patrick's Day', is written for piano in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'Quick.' The piece consists of three systems of staves. The first system has a treble staff with a melody of eighth and sixteenth notes and a bass staff with a simple harmonic accompaniment. The second system continues the melody with some grace notes and features a more complex bass line with triplets. The third system concludes the piece with a final flourish in the treble and a steady accompaniment in the bass.

Fanny Power.

Distinctly and Gracefully.

No. 86.

Distinctly and Gracefully.

This musical score for No. 86, 'Fanny Power', is written for piano in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'Distinctly and Gracefully.' The piece consists of three systems of staves. The first system features a treble staff with a melody of eighth and sixteenth notes and a bass staff with a simple harmonic accompaniment. The second system continues the melody with some grace notes and features a more complex bass line with triplets. The third system concludes the piece with a final flourish in the treble and a steady accompaniment in the bass.

Quick.

No. 87.

Musical score for No. 87, 'Knish the Cat.' The piece is in 6/8 time and marked 'Quick.' It consists of two systems of piano accompaniment. The first system has a treble and bass staff. The second system also has a treble and bass staff. The music is written in a simple, rhythmic style with many eighth and sixteenth notes.

Is it the Priest you want?

Lively and Quick.

No. 88.

Musical score for No. 88, 'Is it the Priest you want?'. The piece is in 6/8 time and marked 'Lively and Quick.' It consists of two systems of piano accompaniment. The first system has a treble and bass staff. The second system also has a treble and bass staff. The music is written in a simple, rhythmic style with many eighth and sixteenth notes.

It's Pretty to be in Ballinderry.

With Animation.

No. 89.

Musical score for No. 89, 'It's Pretty to be in Ballinderry.'. The piece is in 6/8 time and marked 'With Animation.' It consists of two systems of piano accompaniment. The first system has a treble and bass staff. The second system also has a treble and bass staff. The music is written in a simple, rhythmic style with many eighth and sixteenth notes.

THE CRONAN. Och hone, Och hone, &c.

The Rose Tree.

No. 90.

Moderato.

p

Hara, my Treasure.

No. 91.

Andante.

p Dol.

The Maid of the Valley.

No. 92.

Andante.

p Dol.

The Siren.

No. 93.

Lento Espressivo.

p

D. C.

Tuggelaw.

No. 94.

Andante Espressivo.

p

D. C.

The Wheelwright.

39

Briskly and Distinctly.

No. 95.

First system of music for No. 95. The treble staff features a melody with eighth and sixteenth notes, including trills and slurs. The bass staff provides a harmonic accompaniment with chords and eighth notes. Dynamics include *sf* (sforzando).

Second system of music for No. 95. The treble staff continues the melody with various ornaments and slurs. The bass staff maintains the accompaniment. The system concludes with a double bar line.

Third system of music for No. 95. The treble staff features more melodic development with trills and slurs. The bass staff continues the accompaniment. The system concludes with a double bar line.

Down Beside Me.

No. 96.

First system of music for No. 96. The treble staff includes trills (*tr*) and slurs. The bass staff has a steady accompaniment. Dynamics include *f* (forte) and *pp* (pianissimo).

Second system of music for No. 96. The treble staff continues with trills and slurs. The bass staff includes a *bz* (basso continuo) marking. The system concludes with a double bar line.

Wealth from the Cup.

No. 97.

First system of music for No. 97. The treble staff features a melody with slurs and a trill (*tr*) at the end. The bass staff provides a simple accompaniment. The tempo marking is *Slow.*

The Little Bold Fox.

With Life and Spirit.

No. 98.

Musical score for No. 98, 'The Little Bold Fox'. The piece is in 2/4 time, key of B-flat major. It consists of two systems of piano accompaniment. The first system includes a piano (p) dynamic marking and a forte (f) dynamic marking. The second system includes a piano (p) dynamic marking and a forte (f) dynamic marking. The score is written for piano with treble and bass staves.

Chorus.

No. 99.

Musical score for No. 99, 'Spinning Wheel Song'. The piece is in 6/8 time, key of B-flat major. It consists of two systems of piano accompaniment. The first system includes a piano (p) dynamic marking. The second system includes a piano (p) dynamic marking. The score is written for piano with treble and bass staves.

In Moderate Time.

Spinning Wheel Song.

No. 100.

Musical score for No. 100, 'Irish Cry'. The piece is in 3/4 time, key of B-flat major. It consists of two systems of piano accompaniment. The first system includes a piano (p) dynamic marking. The second system includes a piano (p) dynamic marking. The score is written for piano with treble and bass staves.

Moderately and Distinctly.

Irish Cry.

Ritard.