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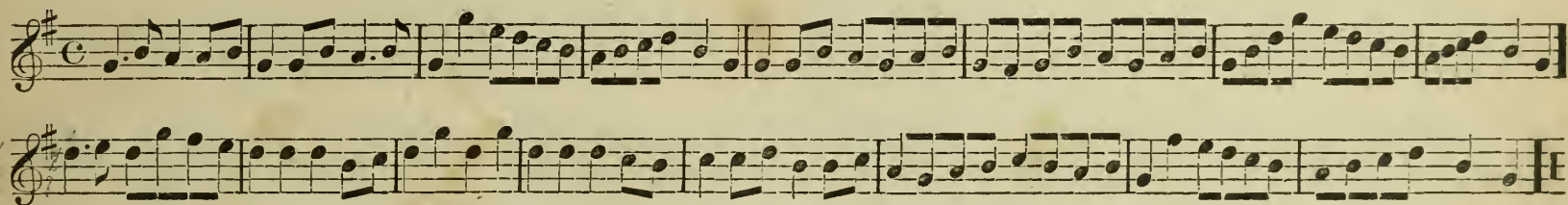
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CAMERON GOT HIS WIFE AGAIN.

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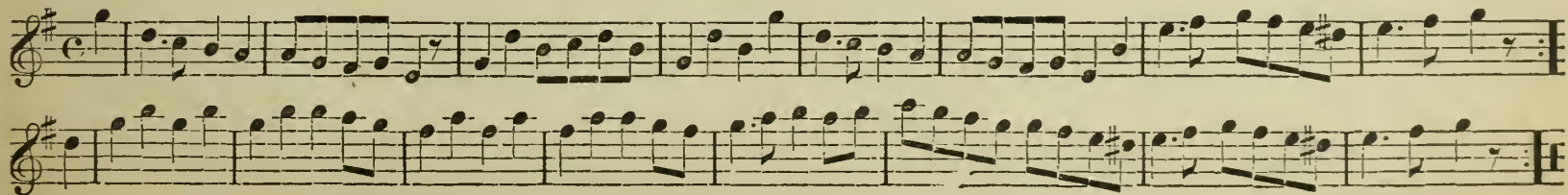
HIGHLAND LADDIE.



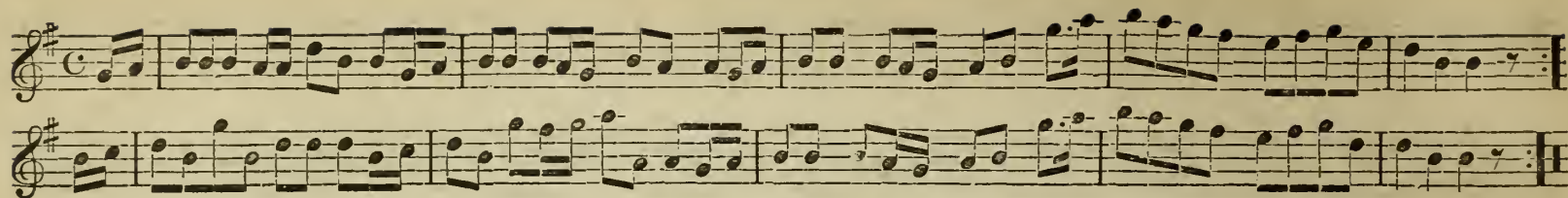
CORN RIGG.



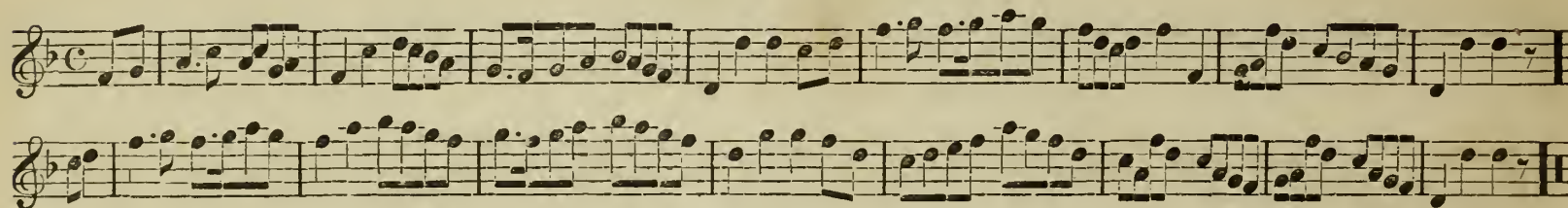
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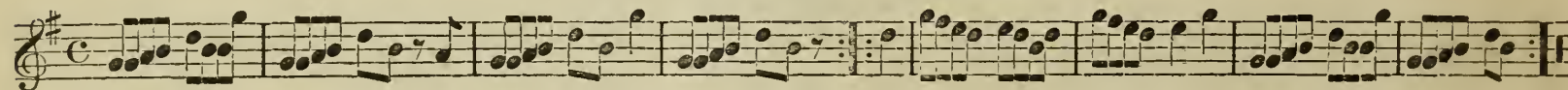
WHITE COCKADE.



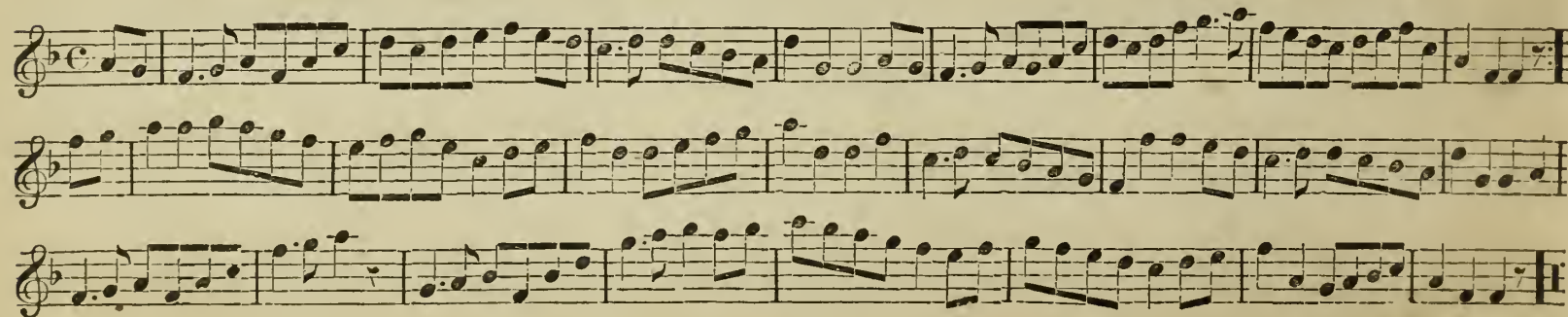
DUMBARTON DRUMS.



SAW YE JONNY COMING.



CALEDONIAN LADDIE.



MAGGIE LAWDER.

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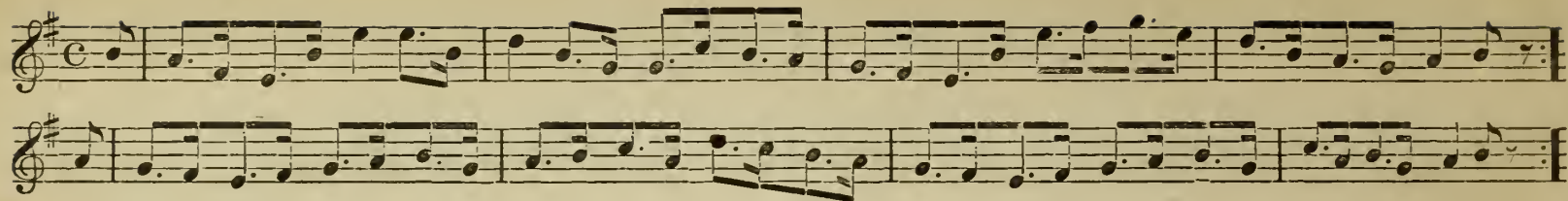
LORD MOIRA.



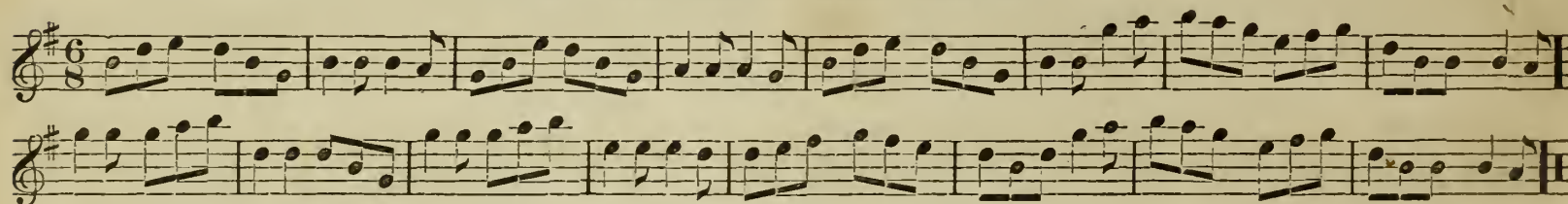
HAVE CAME OUR GUDE MAN.



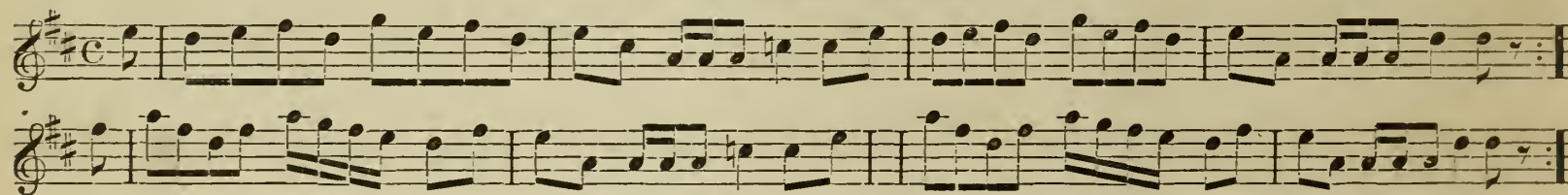
O LET ME IN A' NIGHT.



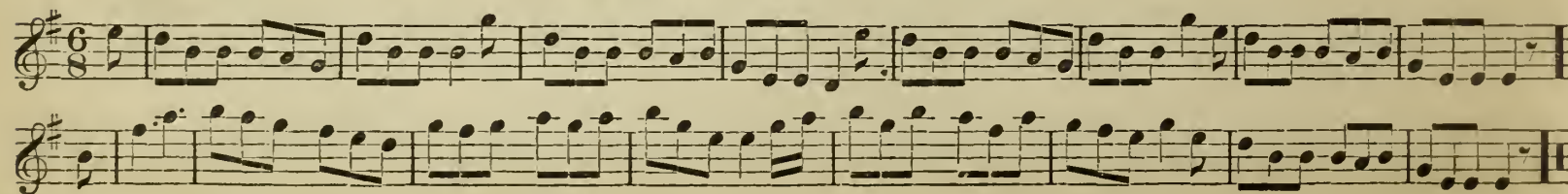
THE CAMPBELLS ARE COMING.



CLEAN PEASE STRAW.

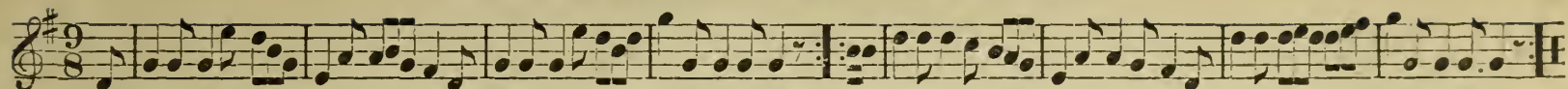


COME UNDER MY PLADDIE.

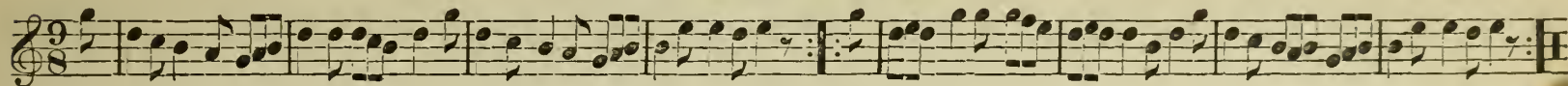


THE MALTMAN COMES ON MONDAY.

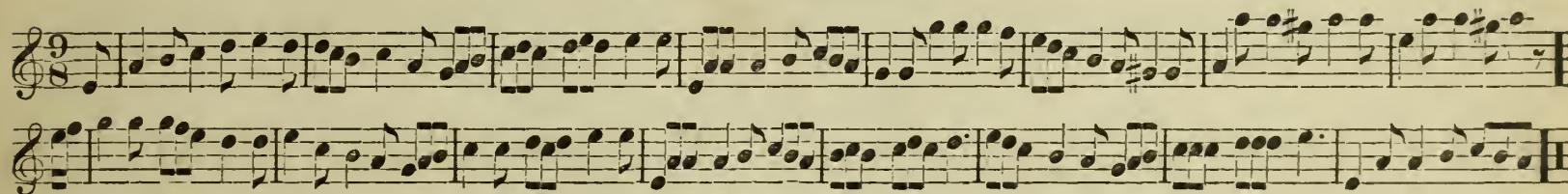
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WEV'E MURRIED & A'.



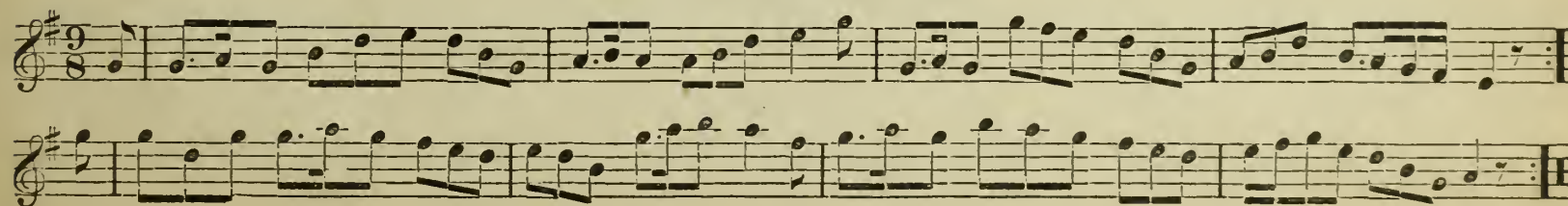
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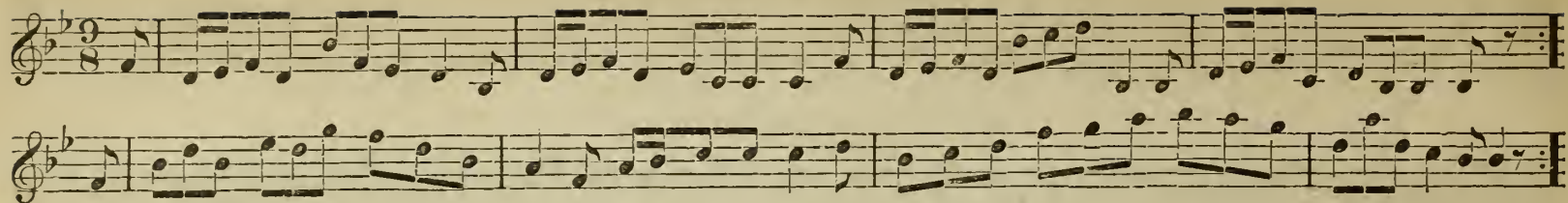
BERWICK JOHNNY.



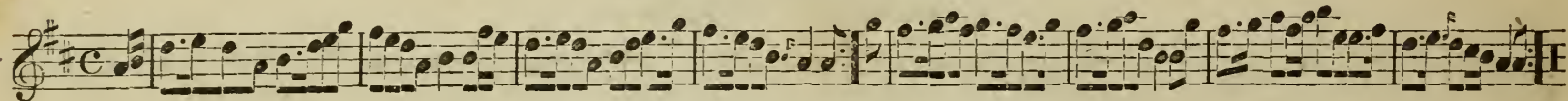
THE BLITHSOME BRIDAL.



DROWN DROWTHE.



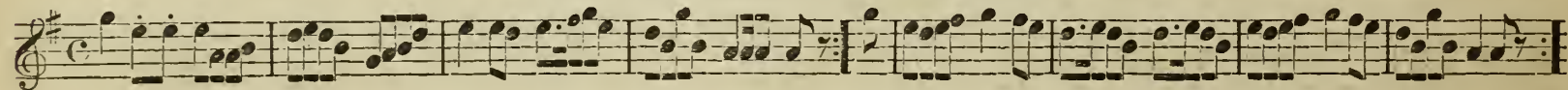
A MAN'S A MAN FOR A' THAT.



MY ONLY JOE AND DEARY O.



THE HAUGHS OF CROMDALE.

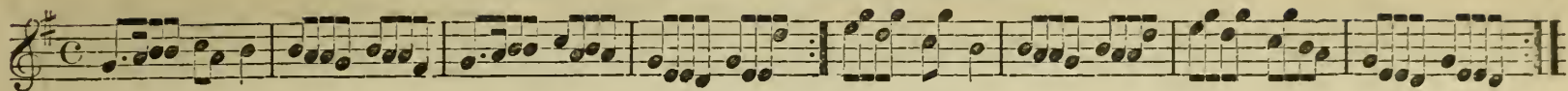


JUSH OF PIRTH.

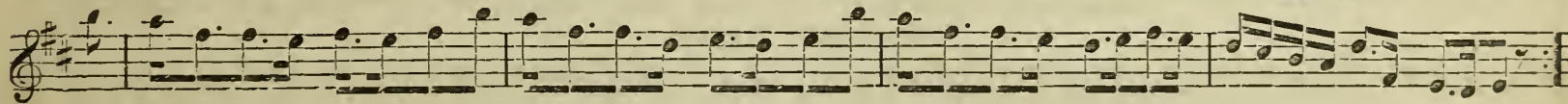
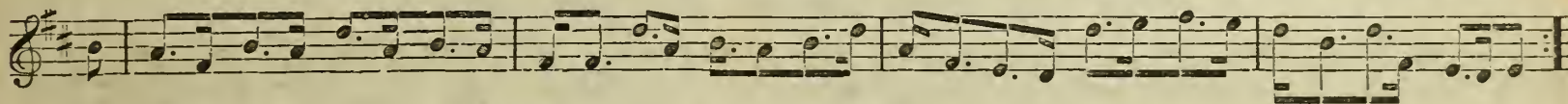
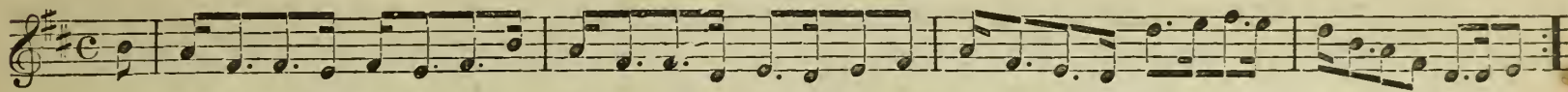


CROOKIE DEN, OR THE BONNY HIGHLAND LADDIE.

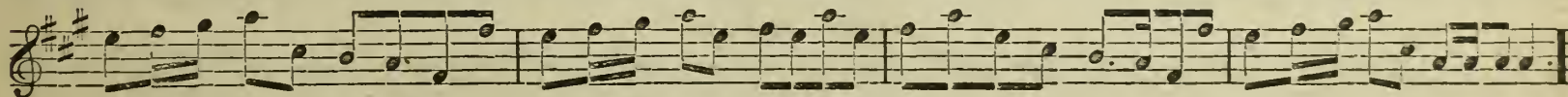
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RUFFIAN'S RANT.



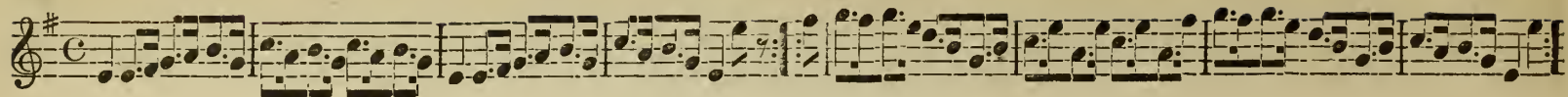
CAPT BASS' REEL.



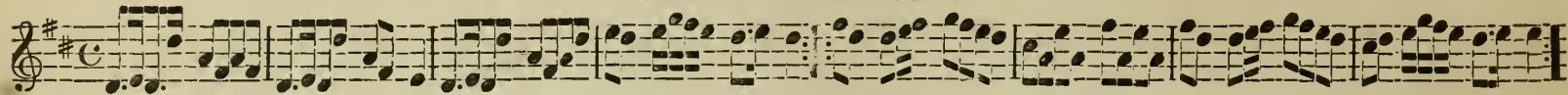
CA' THE EWES.



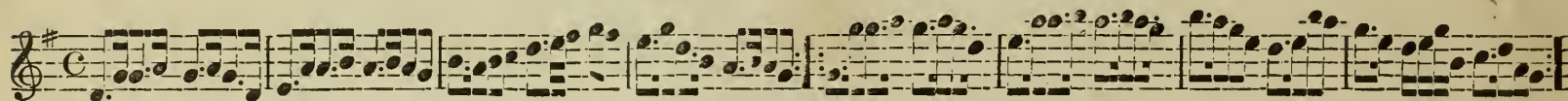
SCOTCH CONTENTION.



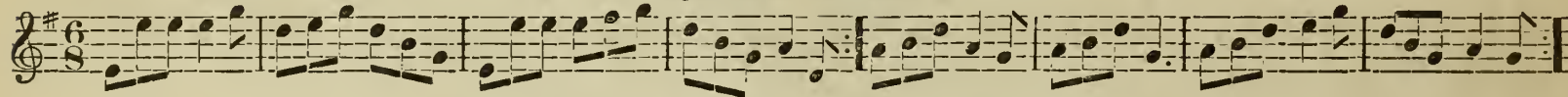
DUNCAN DAVIDSON.



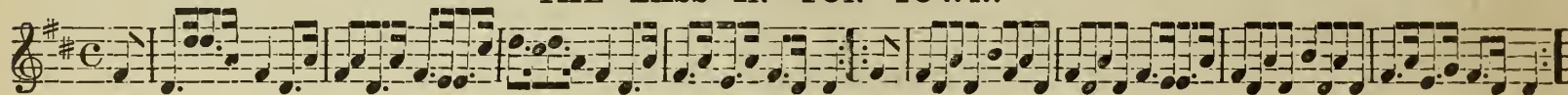
O'ER THE MOOR AMONG THE HEATHERS.



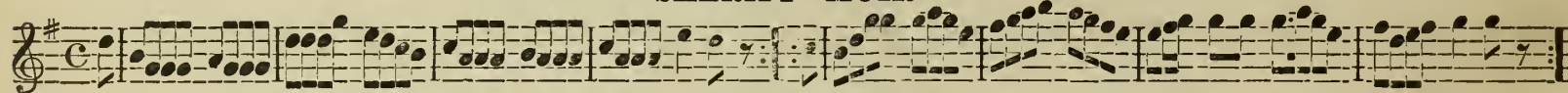
TODLEN HAME.



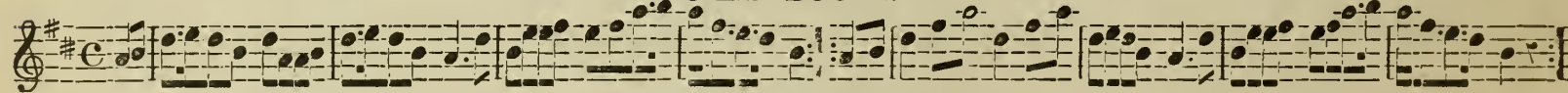
THE LASS IN YON TOWN.



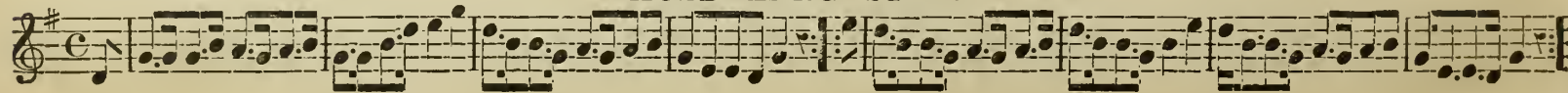
SHERIFF MUIR.



O'ER BOGIE.

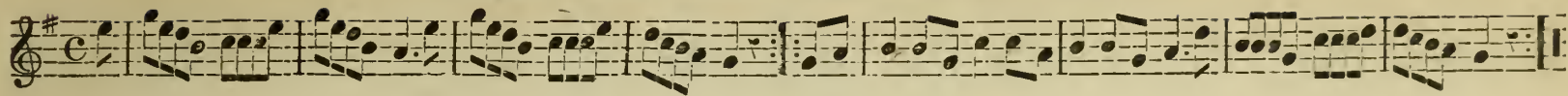


AULD LANG SYNE.

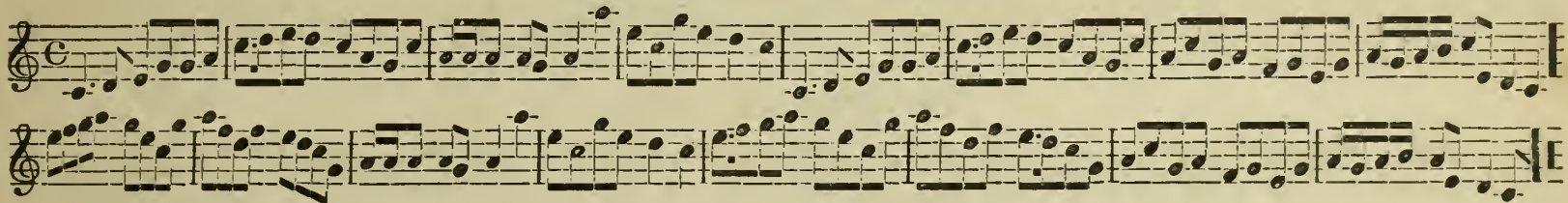


THERE'S NAE LUCK ABOUT THE HOUSE.

11



BRAES OF AUCHINTYRE.



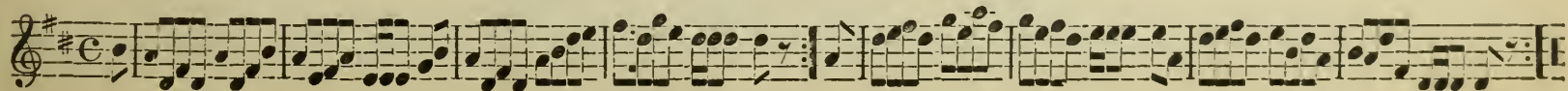
NEW CHRISTMAS.



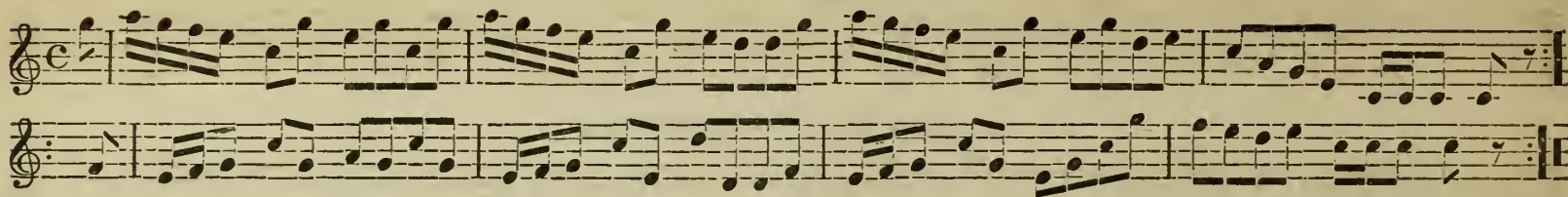
FIFE HUNT.



MAGGY'S WEAM IS FU' I TROW.



KISS ME SWEETLY.



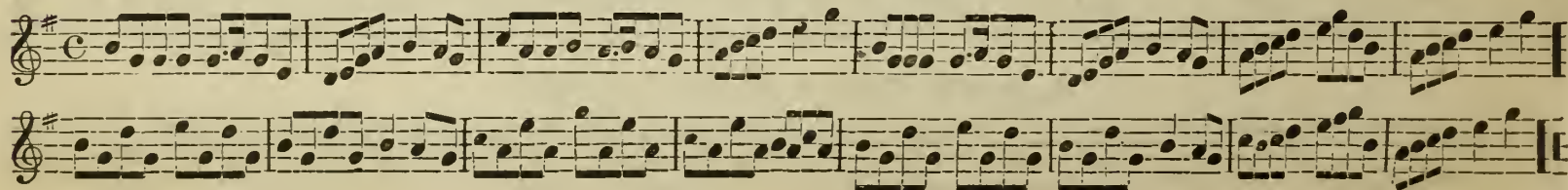
CALEDONIAN HUNT.



MY WIFE'S A WINSOME WEE THING.



THE MASON'S APRON.



PEGGY'S LOVE.

13

Musical notation for "PEGGY'S LOVE." consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in treble clef with a key signature of one sharp (F#). The piece concludes with the marking "D.C." (Da Capo).

SAUNDERS' BANE.

Musical notation for "SAUNDERS' BANE." consisting of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of C (Common time). The bottom staff is in treble clef with a key signature of one flat (Bb).

CAULD KALE IN ABERDEEN.

Musical notation for "CAULD KALE IN ABERDEEN." consisting of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The bottom staff is in treble clef with a key signature of two sharps (F# and C#).

O'ER THE HILLS AND FAR AWAY.

Musical notation for "O'ER THE HILLS AND FAR AWAY." consisting of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The bottom staff is in treble clef with a key signature of two sharps (F# and C#).

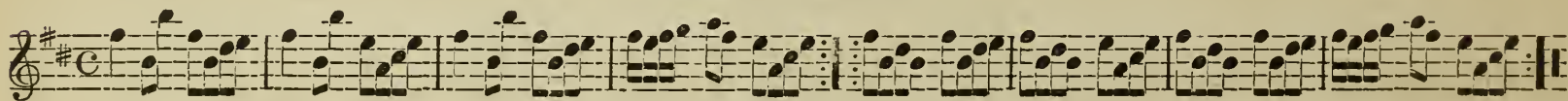
JOHNNY COCK THE BEAVER.



STRUEN ROBERTSONS.

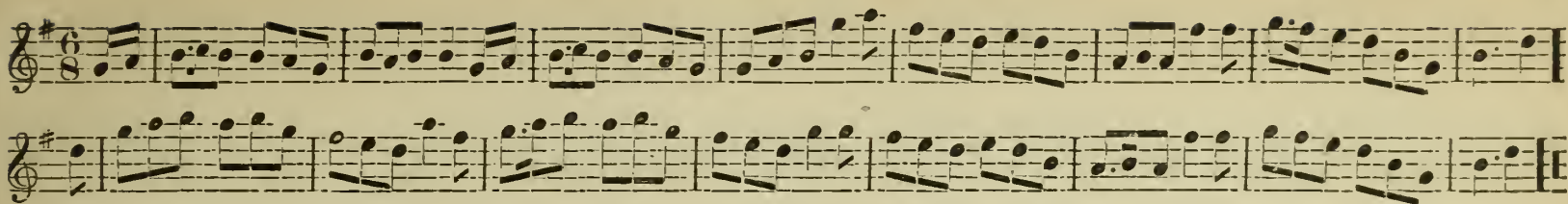


SLEEPY MAGGY.

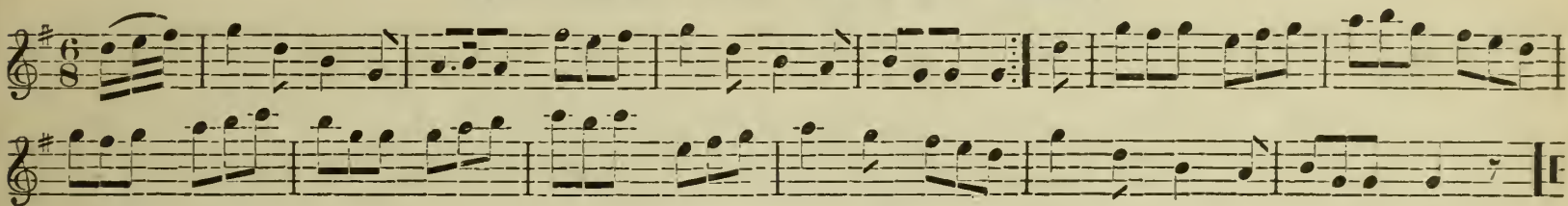


SHON TRUISH WILLICHAN.





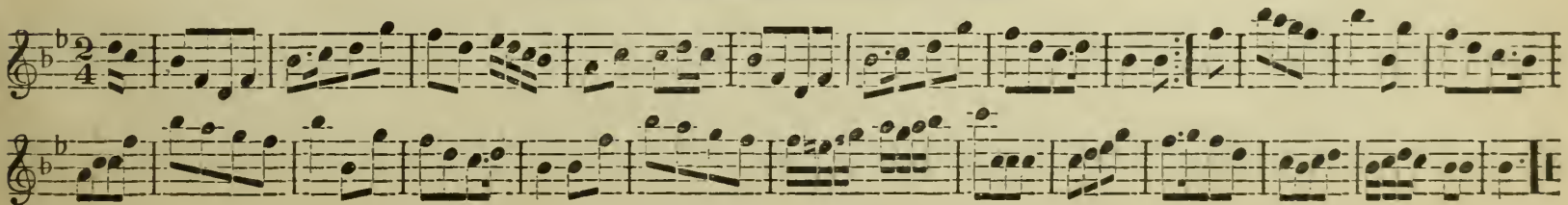
THE DUCKS DANG O'ER MY DADDY.



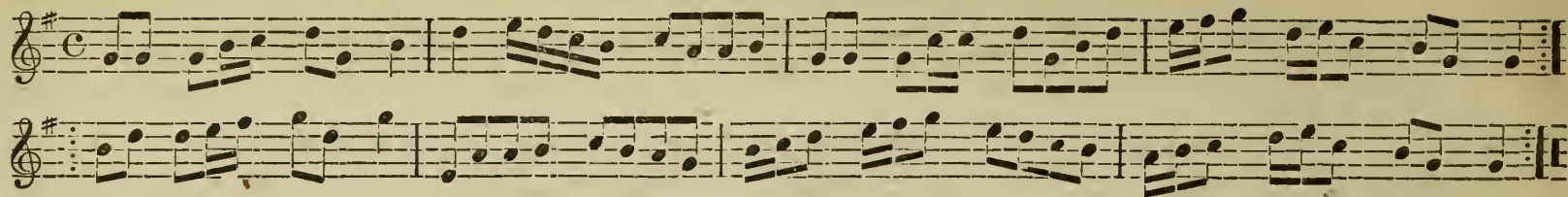
LORD MACDONALD'S REEL.



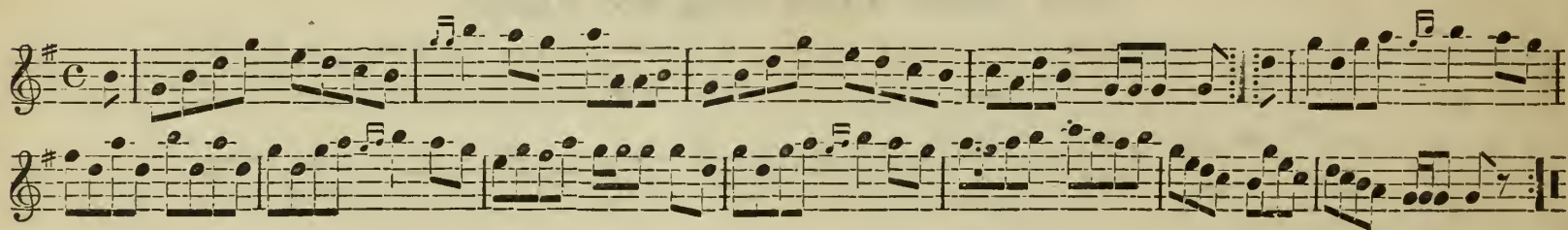
LADY SHAFTESBURY'S REEL.



GLENKENDIE'S REEL.



LADY HARRIET HOPE'S REEL.



REEL OF TULLOCH GORUM.



LADY MONTGOMERY'S REEL.



CAPT. MACKENZIE'S REEL.

17

Two staves of musical notation for 'Capt. Mackenzie's Reel'. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece consists of eight measures.

CROMARTIE'S RANT.

Two staves of musical notation for 'Cromartie's Rant'. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece consists of eight measures.

LORD KINGARTH'S REEL.

Two staves of musical notation for 'Lord Kingarth's Reel'. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece consists of eight measures.

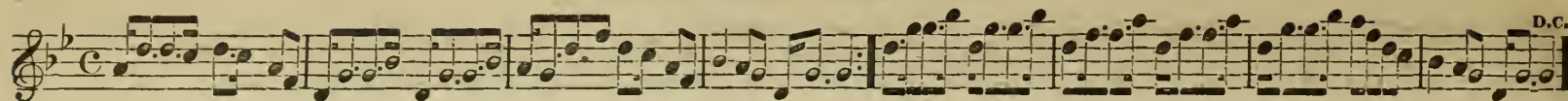
LOWLAND RANT.

Two staves of musical notation for 'Lowland Rant'. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece consists of eight measures. A bracketed number [3] is placed below the first measure of the lower staff. The piece ends with a double bar line and the letters 'D.C.' (Da Capo) above it.

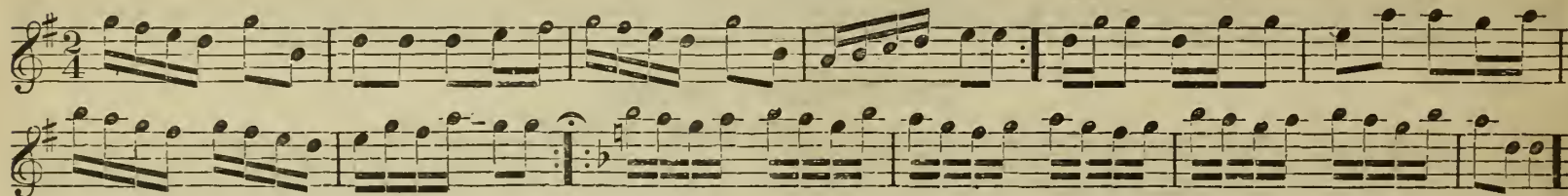
[3]

D.C.

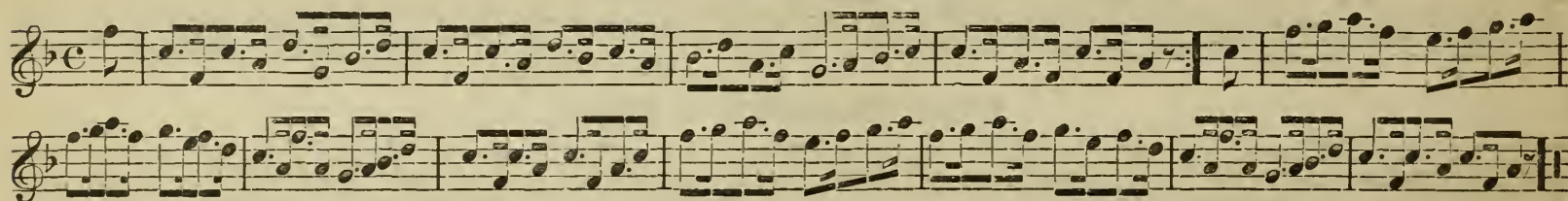
SOCHABER REEL.



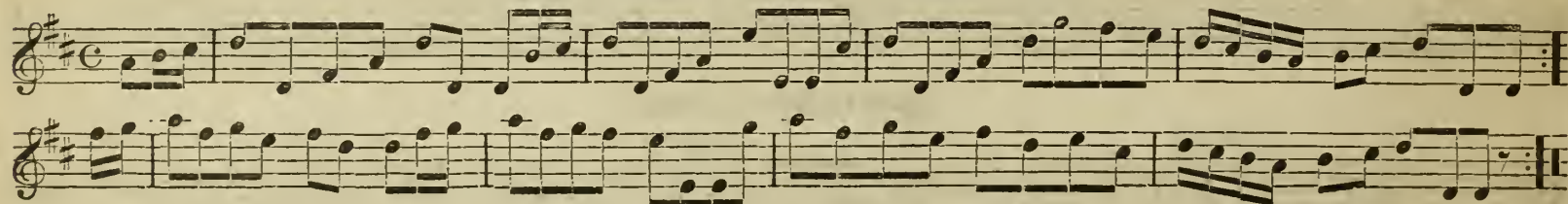
CALDER FAIR REEL.



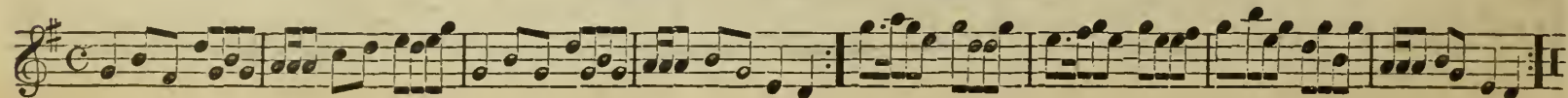
LORD HEWINS' REEL.



MY LOVE IS BUT A LASSIE YET.

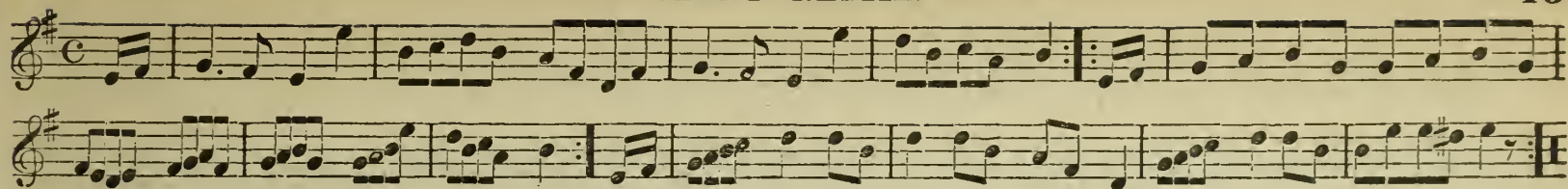


MISS JOHNSON'S REEL.

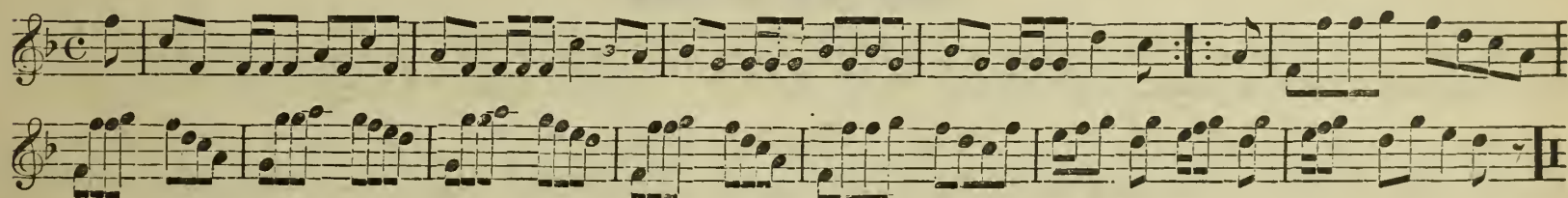


JENNY NETTIE.

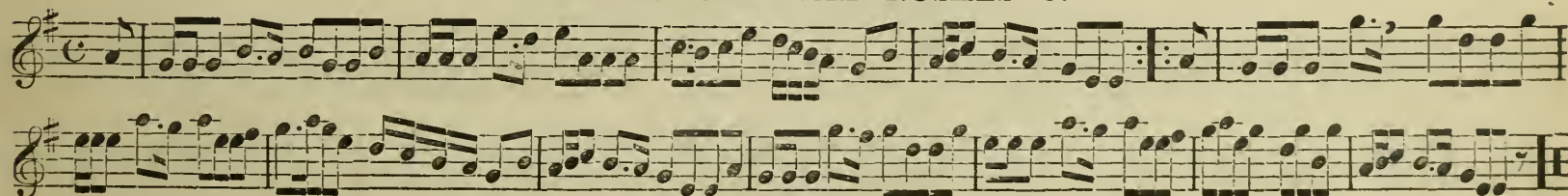
19



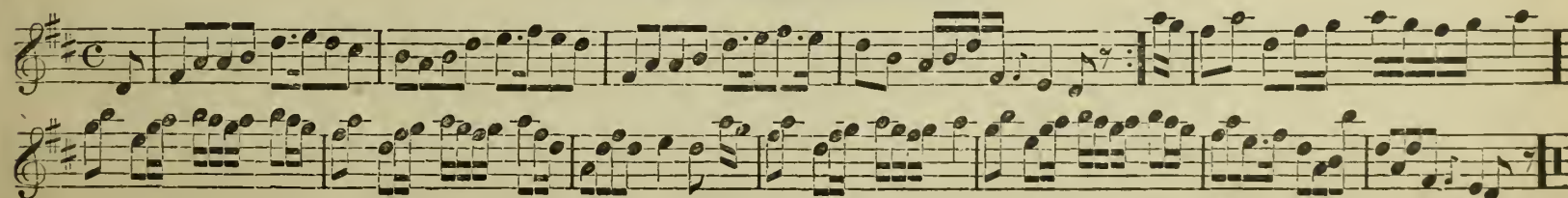
CAMERONIAN RANT.



GREEN GROWS THE RUSHES O.



LOCH EROCHS SIDE.



MY SOLDIER WEARS A TARTAN PLAID.

Andante Semplice.

Musical score for "My Soldier Wears a Tartan Plaid" in G major, 3/4 time. The piece is marked "Andante Semplice." It consists of two staves of music. The melody is written on the upper staff, and the accompaniment is on the lower staff. The music features a mix of eighth and sixteenth notes, with some rests and a final cadence.

MARY OF ARGYLE.

Allegretto.

Musical score for "Mary of Argyle" in G major, 3/4 time. The piece is marked "Allegretto." It consists of two staves of music. The melody is on the upper staff, and the accompaniment is on the lower staff. The tempo is marked "Allegretto." There are performance markings: "Ritard." (ritardando) and "Atempo." (ad libitum) above the lower staff.

BONNY CHARLIE.

Musical score for "Bonny Charlie" in G major, 2/4 time. It consists of two staves of music. The melody is on the upper staff, and the accompaniment is on the lower staff. The piece is characterized by a lively, rhythmic melody with many eighth and sixteenth notes.

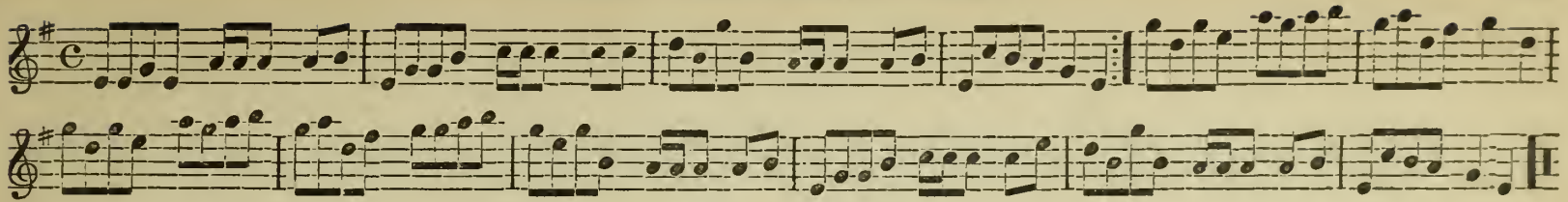
KATE ANDERSON MY KATE.

Larghetto.

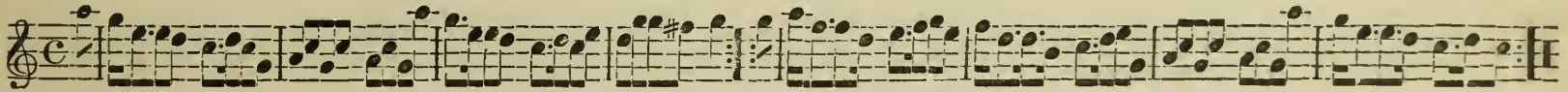
Musical score for "Kate Anderson My Kate" in G major, 3/4 time. The piece is marked "Larghetto." It consists of two staves of music. The melody is on the upper staff, and the accompaniment is on the lower staff. The tempo is marked "Larghetto." There are dynamic markings: *p* (piano) at the beginning of the first staff, *mf* (mezzo-forte) in the second staff, and *f* (forte) in the first staff of the second line. There are also accents (>) and slurs over various notes.

LADY TERFICHEN'S RANT.

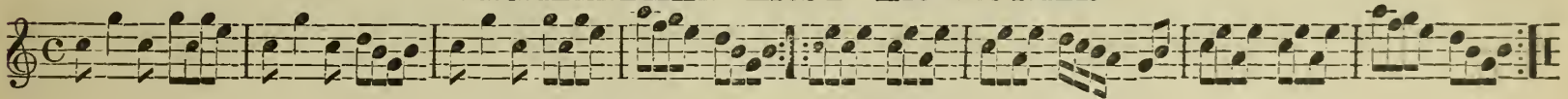
21



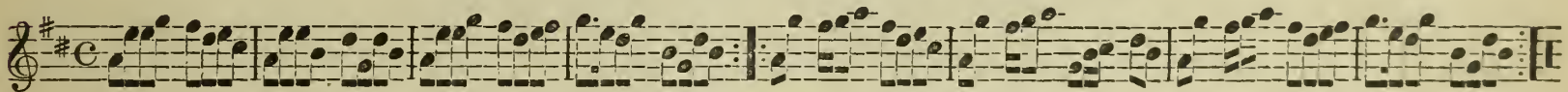
LADY BAIRD'S REEL.



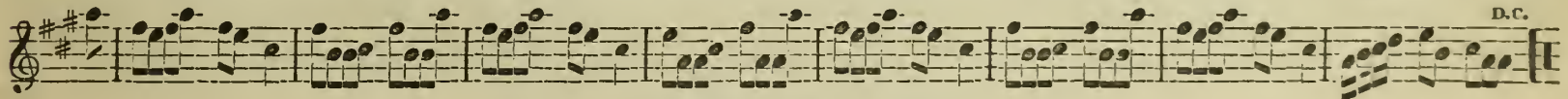
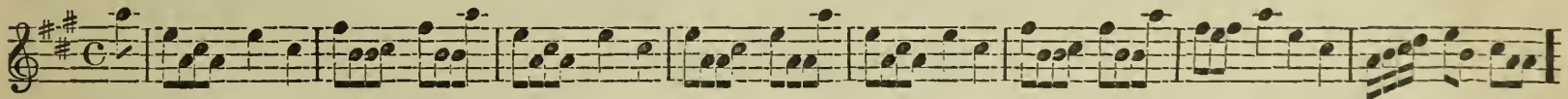
HIGHLANDMAN KISS'D HIS MOTHER.



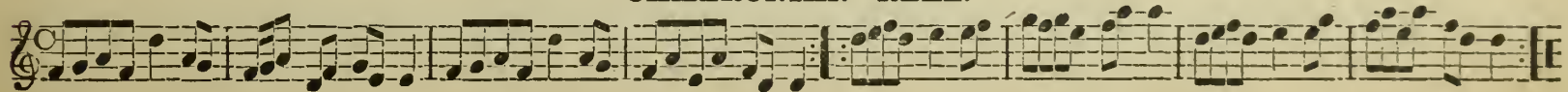
HAUD THE LASS TILL COME AT HER.



HIGHLAND BLACK LADDIE.



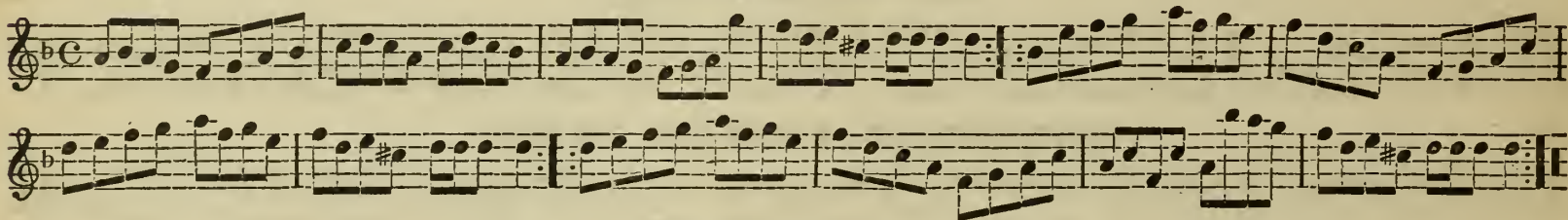
CAMERONIAN REEL.



EARL BREDALBANE'S REEL.



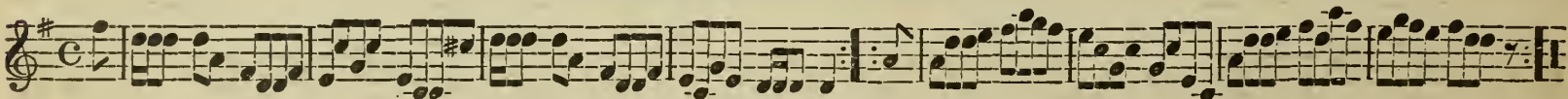
CRIEF FAIR.



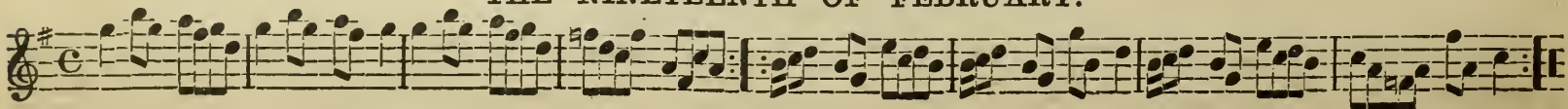
SWEET MOLLY.



WELDERBAN'S REEL.

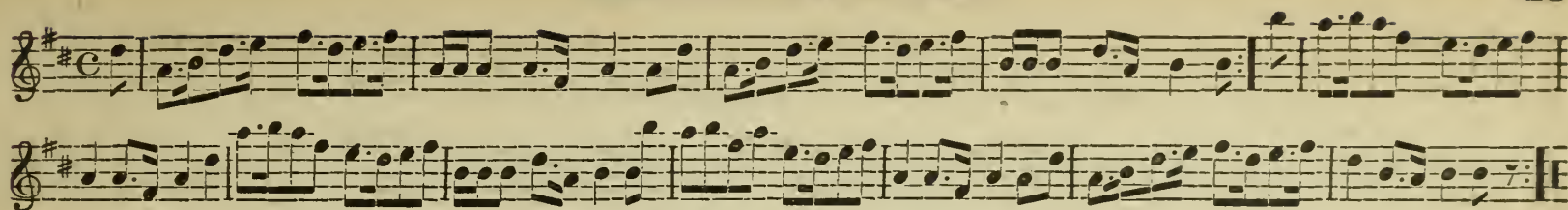


THE NINETEENTH OF FEBRUARY.

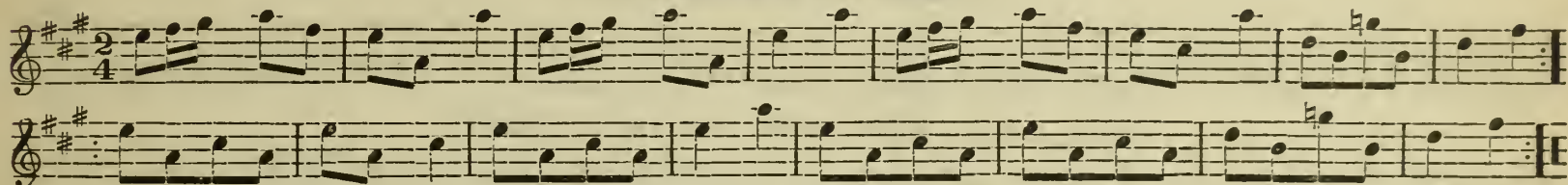


SIR JOHN MALCOLM.

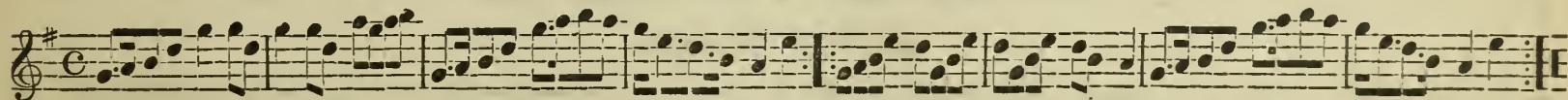
23



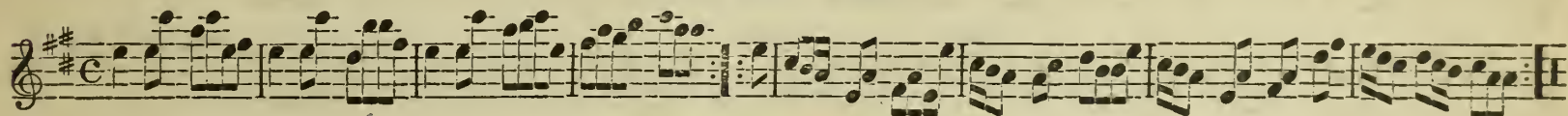
SUTHERLAND REEL.



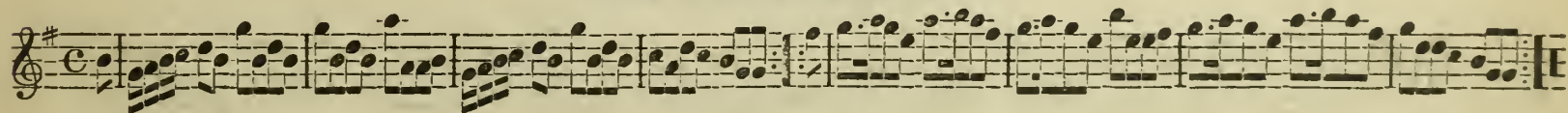
BIRKS OF ABERGELDIE.



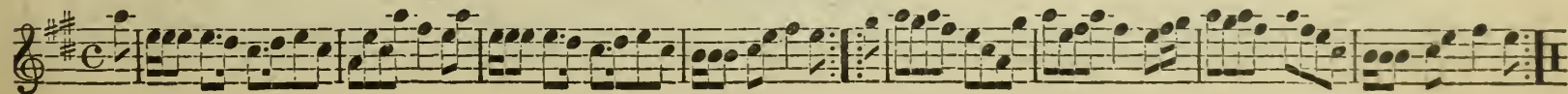
DUNDEE REEL.



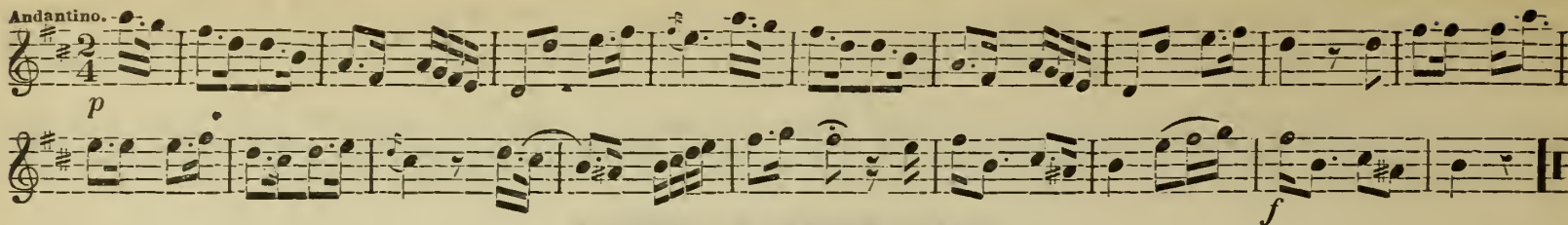
DUKE OF PERTH'S REEL.



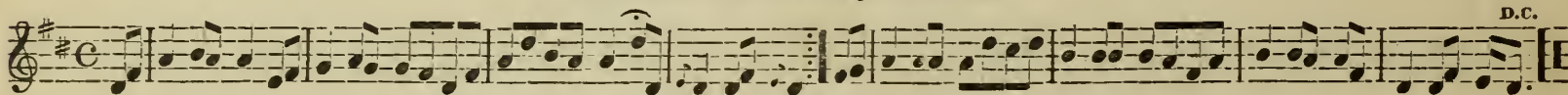
DONALBANE.



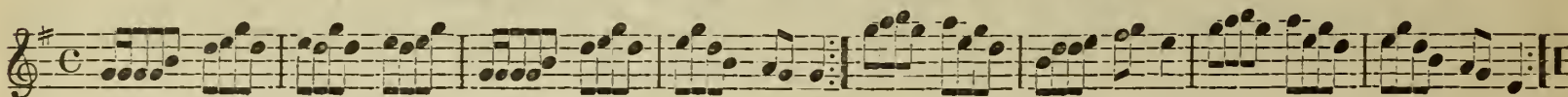
Andantino.



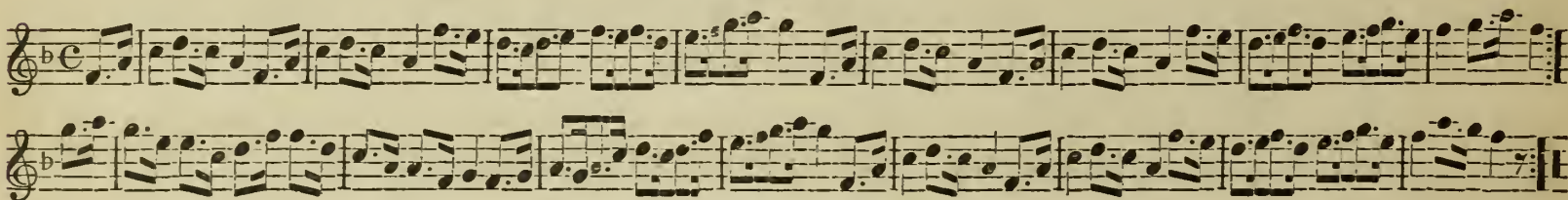
BRAES OF BALQUITHER.



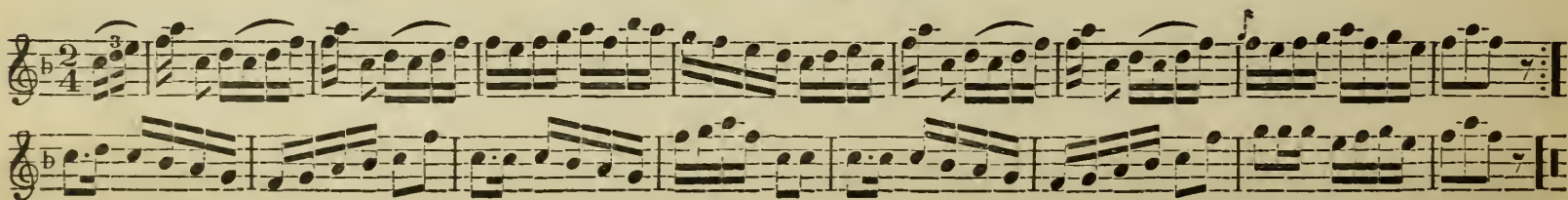
THE LASS WITH THE YELLOW COATIE.



SCOTCH MARCH.



SCOTCH HORNPIPE.



CALEDONIAN HUNT REEL.

25

Musical notation for Caledonian Hunt Reel, consisting of two staves. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece concludes with a double bar line and repeat dots.

DASHING WHITE SERGEANT.

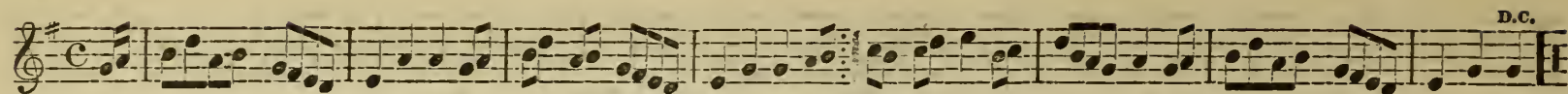
Musical notation for Dashing White Sergeant, consisting of two staves. The key signature is one sharp (F#) and the time signature is 2/4. The melody is on the upper staff, and the accompaniment is on the lower staff. The piece ends with a double bar line and the marking "D.C." (Da Capo).

MC GREGOR'S REEL.

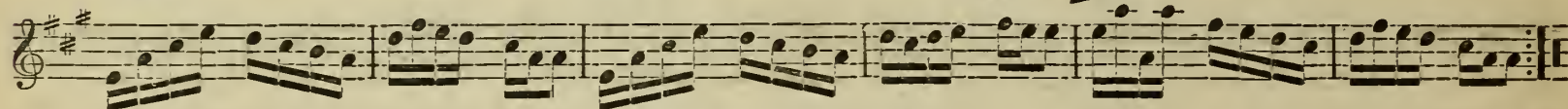
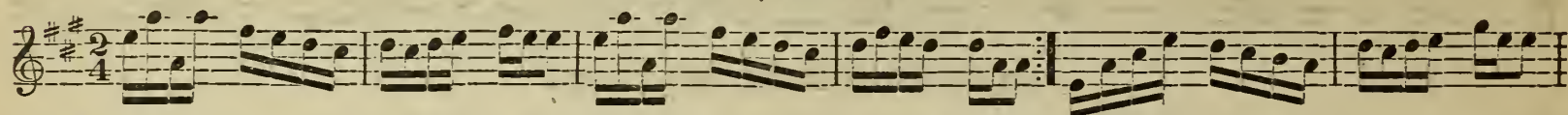
Musical notation for Mc Gregor's Reel, consisting of two staves. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is on the upper staff, and the accompaniment is on the lower staff. The piece features several triplet markings (indicated by a '3' in a circle) and concludes with a double bar line and the marking "D.C." (Da Capo).

SCOTCH DANCE.

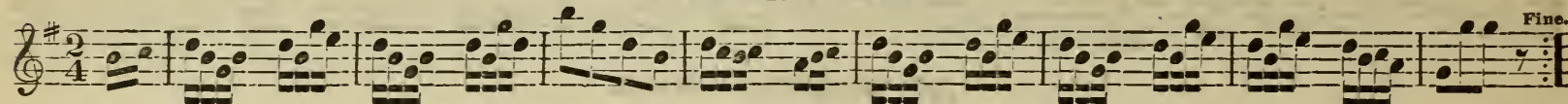
Musical notation for Scotch Dance, consisting of two staves. The key signature is one sharp (F#) and the time signature is 2/4. The melody is on the upper staff, and the accompaniment is on the lower staff. The piece includes first and second endings, marked "1st." and "2d." respectively, and concludes with a double bar line.



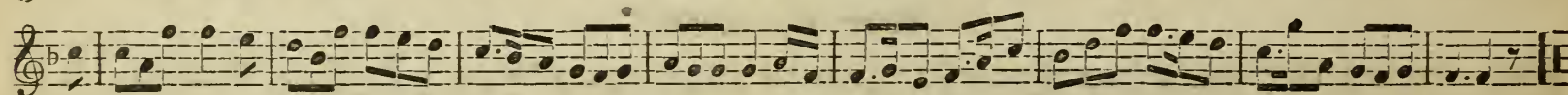
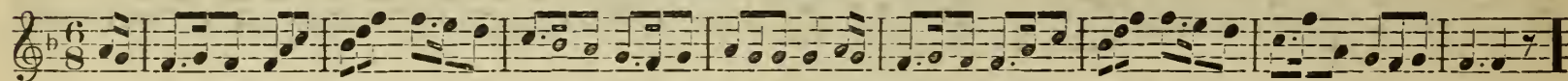
SCOTCH DELIGHT.



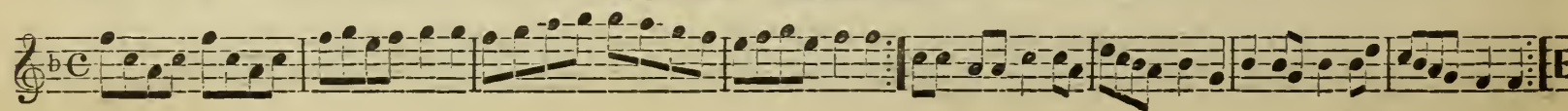
DUNCAN'S REEL.



SCOTCH REEL. No. 1.



SCOTCH REEL. No. 2.





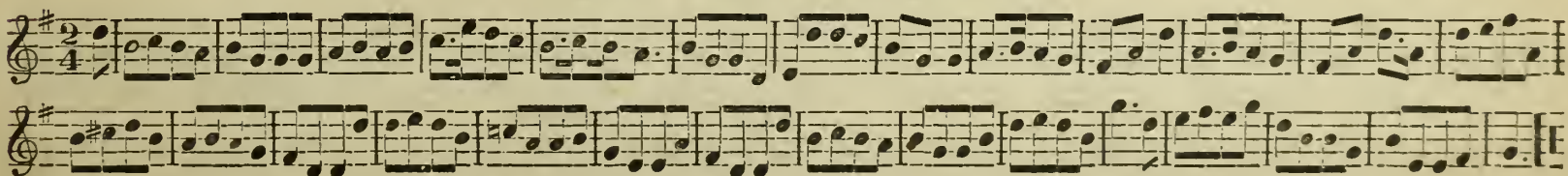
CAMERONIAN REEL.



WITHIN A MILE OF EDINBURGH.



BONNY JIM OF ABERDEEN.



CHARLOTTE GORDON'S REEL.

Musical notation for Charlotte Gordon's Reel, consisting of two staves. The key signature is one flat (B-flat) and the time signature is 2/4. The first staff includes first and second endings, marked "1st." and "2d.". The second staff concludes with a double bar line and repeat dots.

SCOTCH REEL.

Musical notation for Scotch Reel, consisting of two staves. The key signature is one flat (B-flat) and the time signature is 2/4. The notation features a continuous, rhythmic melody with various ornaments and a final cadence.

LADY LUCY CAMPBELL'S STRATHSPEY.

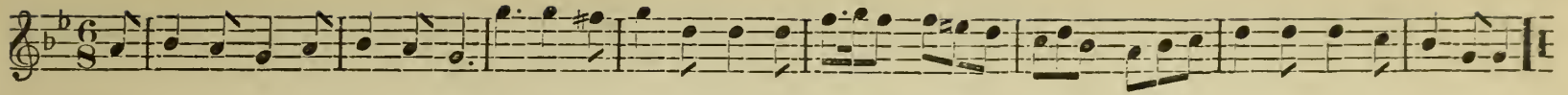
Musical notation for Lady Lucy Campbell's Strathspey, consisting of two staves. The key signature is one sharp (F#) and the time signature is common time (C). The melody is characterized by a steady, rhythmic pattern typical of strathspeys.

MISS MC PHEARSON'S REEL.

Musical notation for Miss Mc Phearson's Reel, consisting of two staves. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes first and second endings and concludes with a double bar line and repeat dots.

HEY RANDY DANDY O.

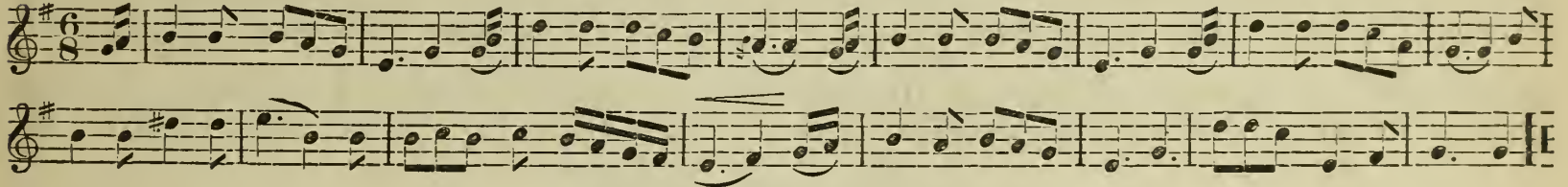
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I'M O'ER YOUNG TO MARRY YET.



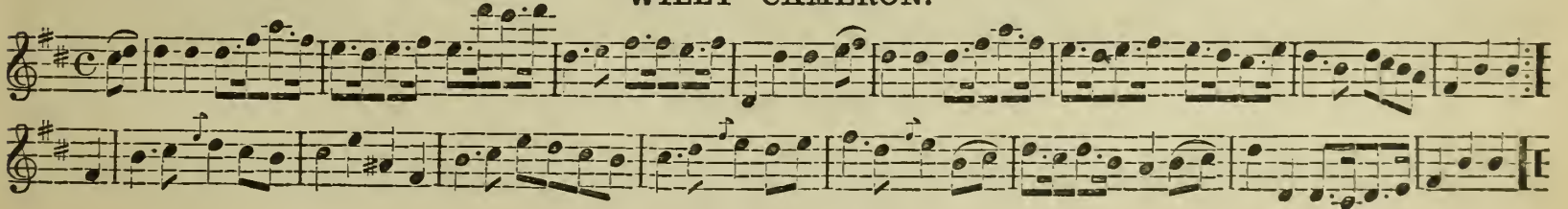
LOCHLIN AND EVELINE.



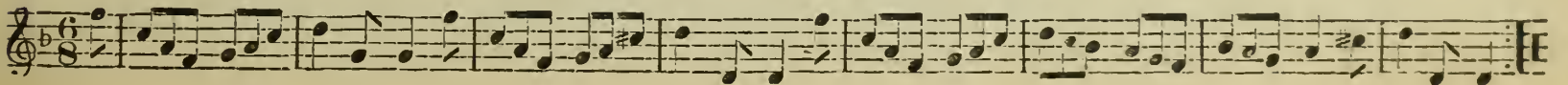
THE CURLE CAME O'ER THE CRUFT.



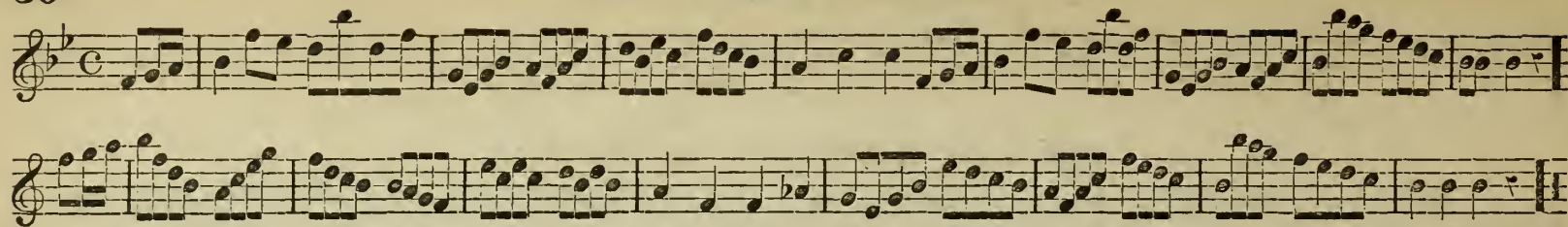
WILLY CAMERON.



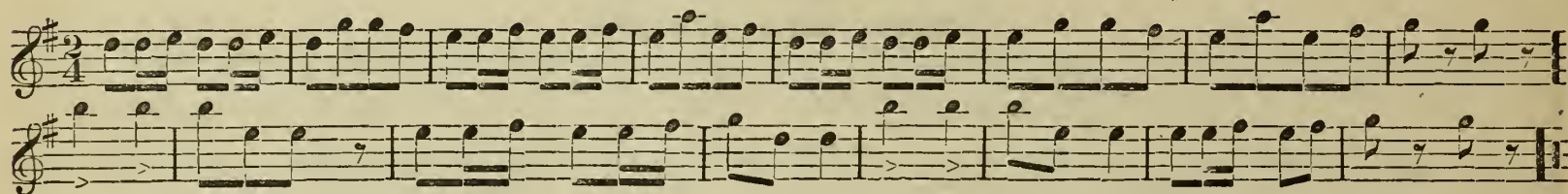
O FOR ANE AN' TWENTY TAM.



MORPETH RANT.



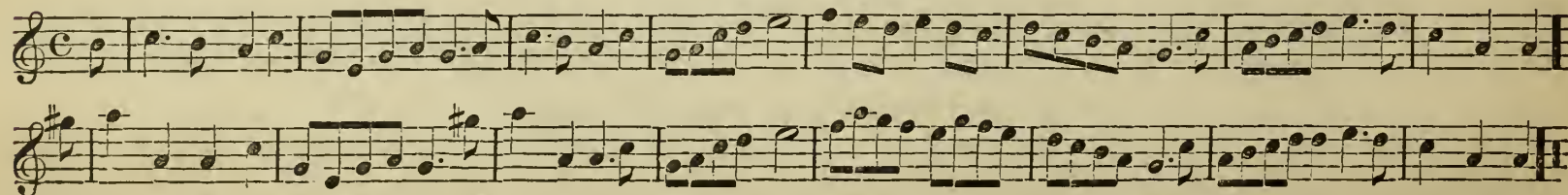
MCGREGOR'S MARCH.



CAPTAIN MACINTOSH.

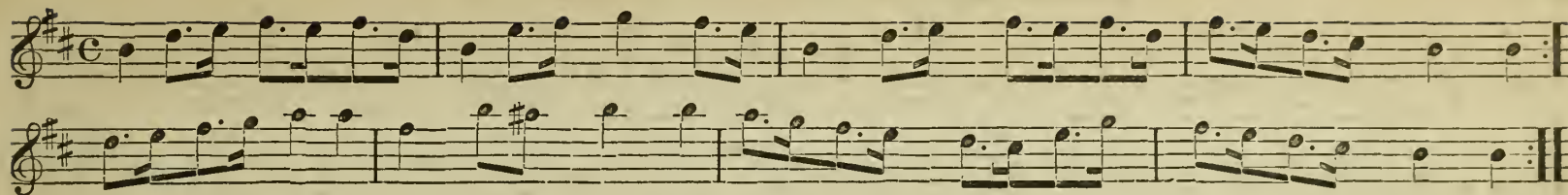


LOGAN WATER.

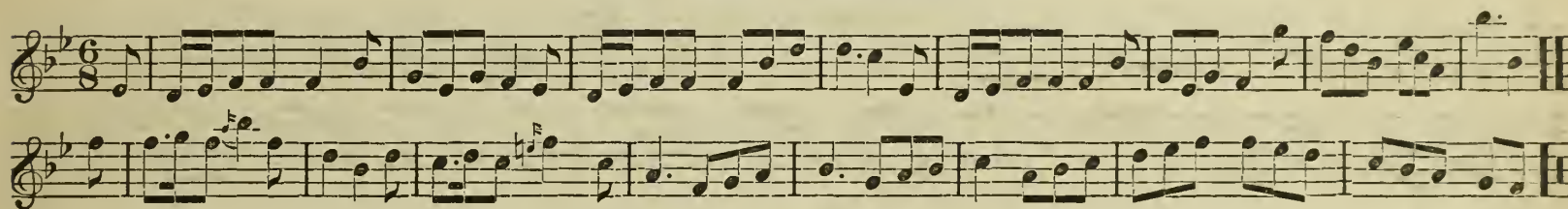


THE CALEDONIAN RANT.

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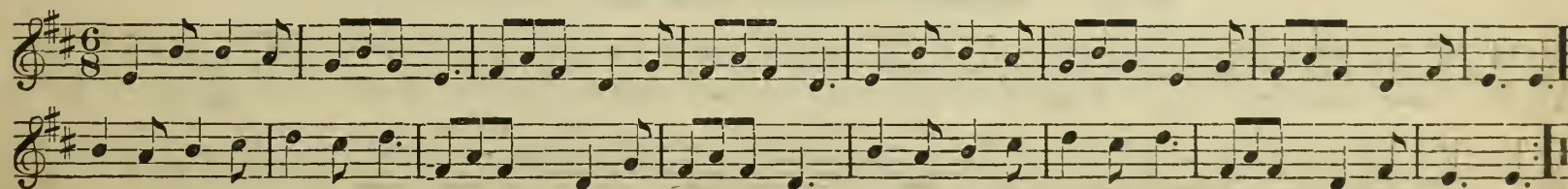
LADY MARY DOUGLAS.



JHONNY'S GREY BREEKS.



RAKISH HIGHLANDMAN.



CRAIGELLACHIE BRIDGE STRATHSPEY.

Musical score for Craigellachie Bridge Strathspey, consisting of four staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a single melodic line with a piano accompaniment. The first staff begins with a treble clef, a sharp sign, and a common time signature. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The piece concludes with a double bar line.

ON A BANK OF FLOWERS.

Musical score for On a Bank of Flowers, consisting of two staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The tempo marking "Andante." is placed above the first staff. The music is written in a single melodic line with a piano accompaniment. The first staff begins with a treble clef, a flat sign, and a common time signature. The music features a mix of eighth and sixteenth notes, with some slurs. The piece concludes with a double bar line.

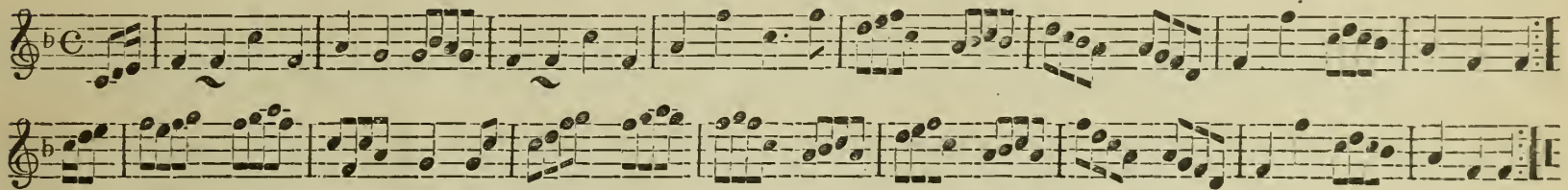
AND I WONDER WHEN I'LL BE MARRIED.

Musical score for And I Wonder When I'll Be Married, consisting of two staves of music. The key signature is one flat (Bb) and the time signature is 9/8. The music is written in a single melodic line with a piano accompaniment. The first staff begins with a treble clef, a flat sign, and a 9/8 time signature. The music features a mix of eighth and sixteenth notes, with some slurs. The piece concludes with a double bar line.

GAE TO THE RYE WI' JANNIE.



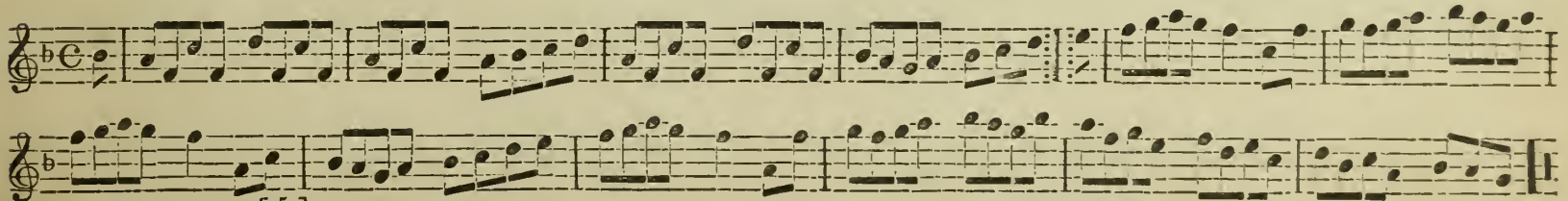
O GIN YE WERE DEAD GUDEMAN.



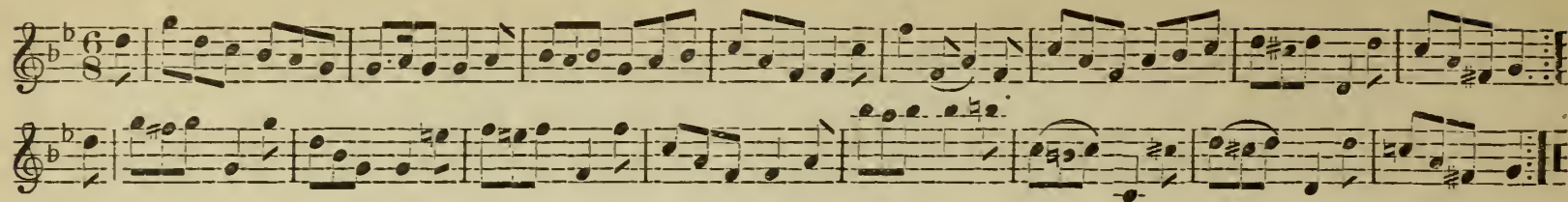
THRO' THE WOODS SHE RAN REEL.



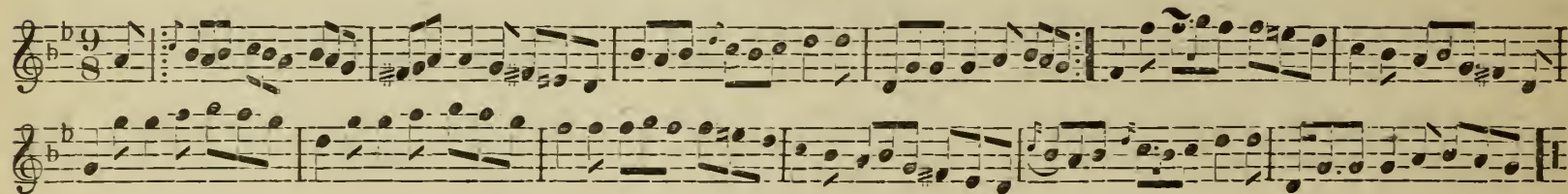
CLYDE SIDE LASSES REEL.



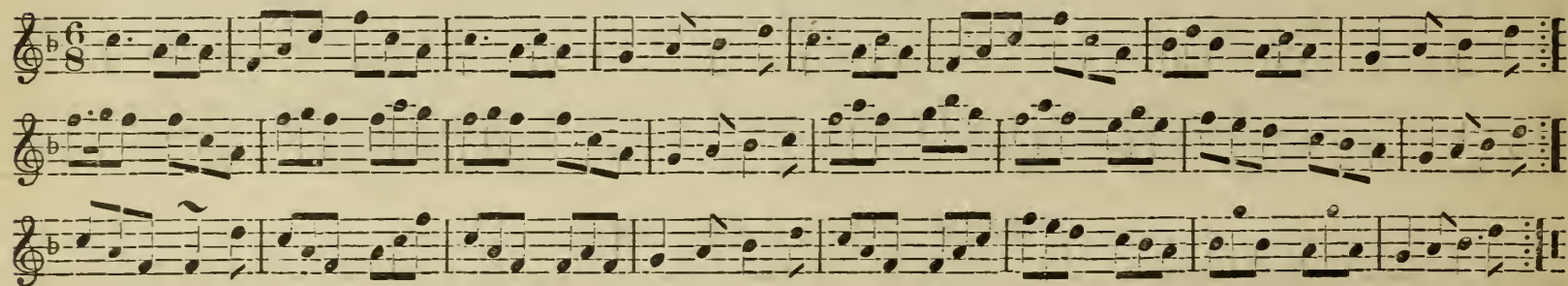
LADIES TAKE CARE.



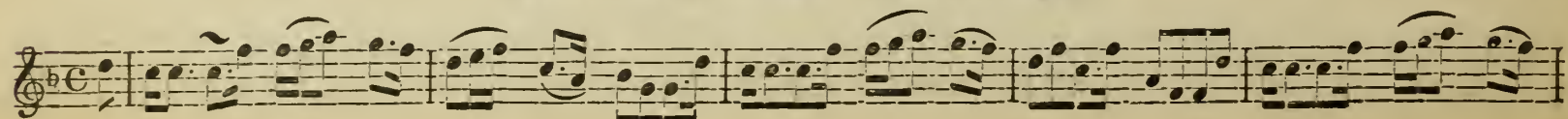
MAGGIE'S TOCHER.



LIGHT AND AIRY.



LADY DALHOUSIE'S STRATHSPEY.

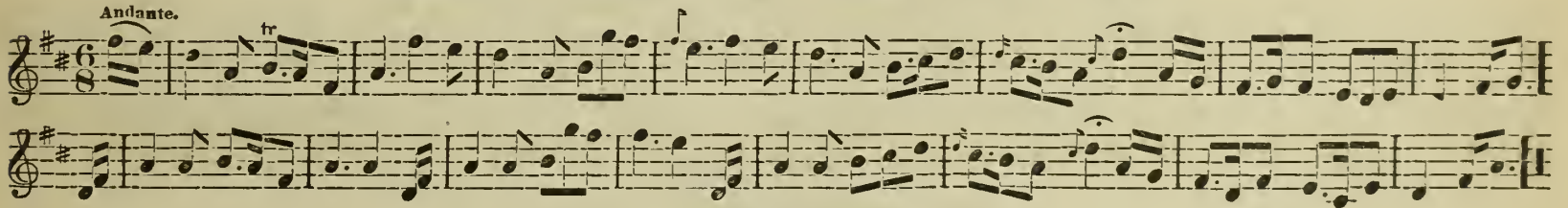




LADY MATILDA BRUCE'S REEL.



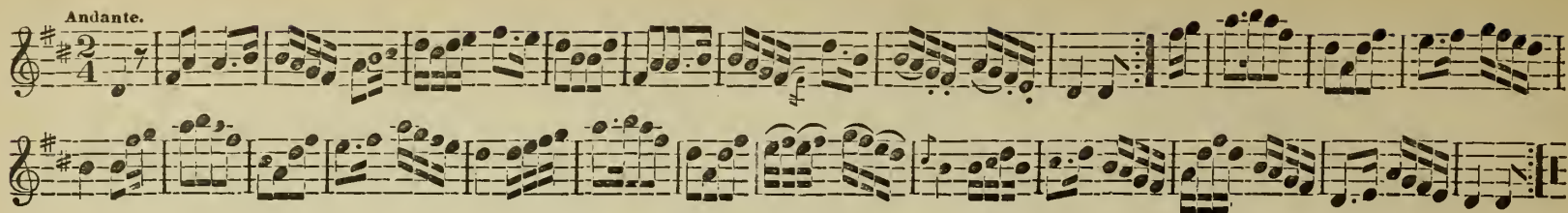
HERE'S A HEALTH TO THEM THAT'S AWA.



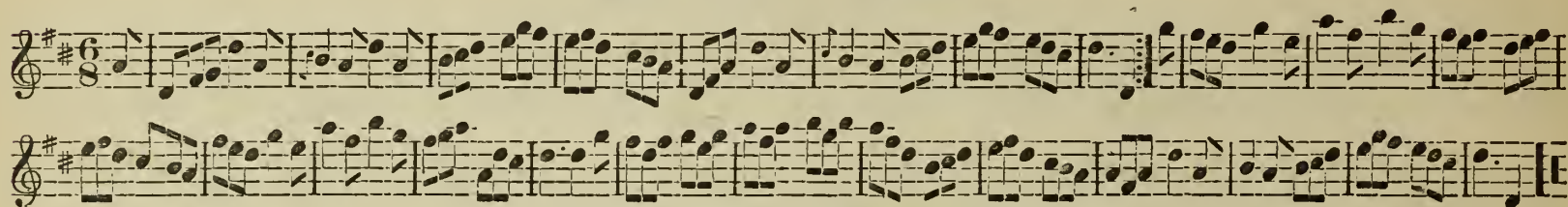
PRETTY PEG.



Andante.



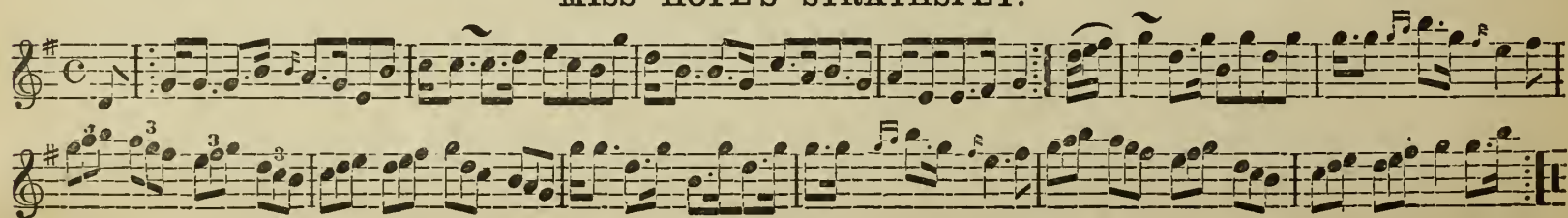
MISS SALLY HUNTER.



NEIL GOW'S LAMENTATION.



MISS HOPE'S STRATHSPEY.



COME O'ER THE STREAM CHARLIE.

37



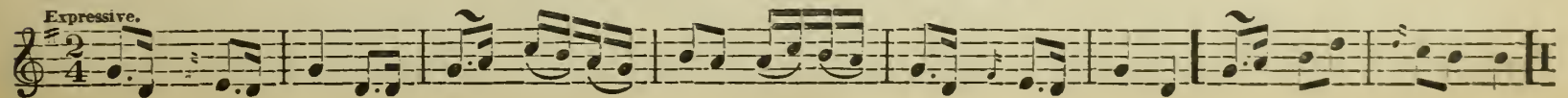
JOHNNY MADE A WEDDING O'T.



DOWN THE BURN DAVIE LAD.



WILT THOU BE MY DEARIE.





LASSES OF STEWARTON REEL.

The musical score for 'Lasses of Stewarton Reel' is presented on three staves. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a treble clef. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a melody with eighth and sixteenth notes, including a section with a key signature change to one flat (Bb) and a trill (tr) marking. The second and third staves provide a harmonic accompaniment. The piece concludes with a double bar line.

MR. MENZIES OF CULDARE'S REEL.

The musical score for 'Mr. Menzies of Culdare's Reel' is presented on two staves. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a treble clef. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes. The second staff provides a harmonic accompaniment. The piece concludes with a double bar line.

JOHN PATTERSON'S MARE GOES FOREMOST.

In the time of a Horse Gallop.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo instruction 'In the time of a Horse Gallop.' is placed above the first few measures. The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff includes the word 'Fine.' at the end. The third staff continues the melodic line. The fourth staff features several trills, indicated by 'tr' above the notes. The fifth staff has a 'fa' marking above a note. The sixth staff contains more trills. The seventh staff is filled with dense sixteenth-note patterns. The eighth staff concludes with a double bar line and a repeat sign.

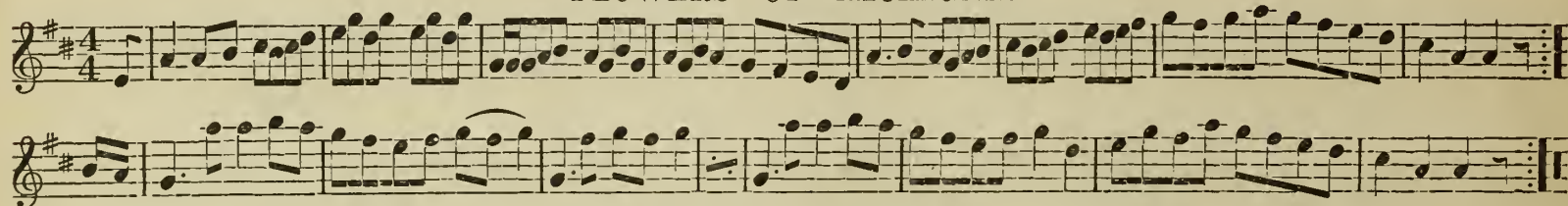
PUSHIE'S FAVORITE.



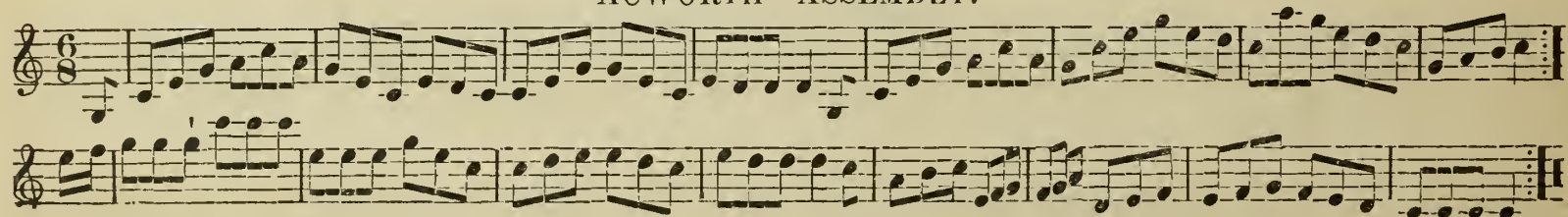
HADLEY'S FAVORITE. 1835.



FLOWERS OF MICHIGAN.



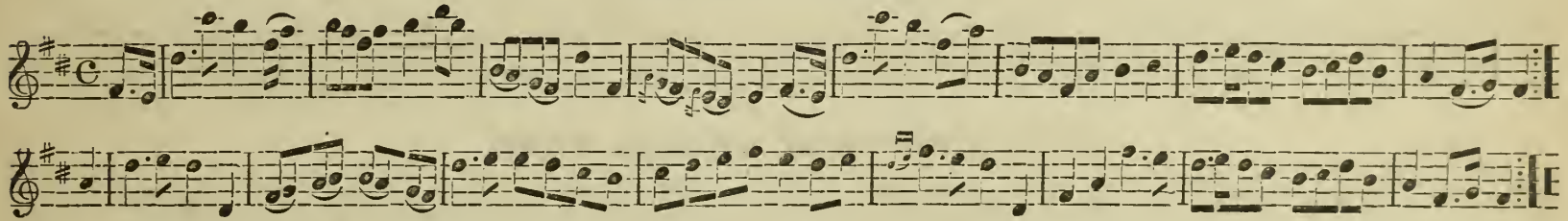
ACWORTH ASSEMBLY.



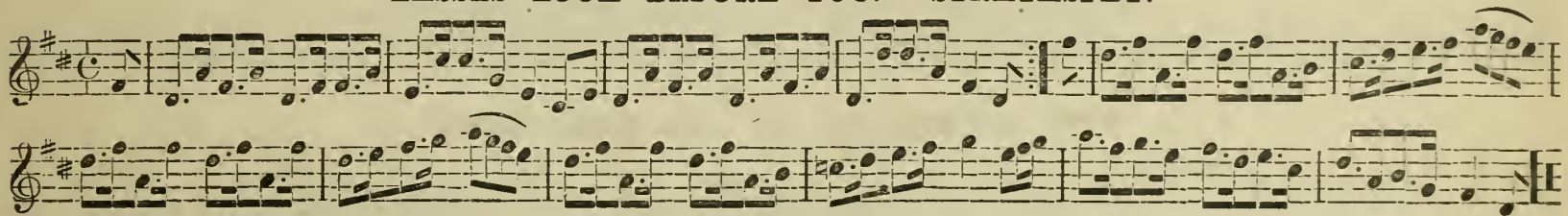
Lively.



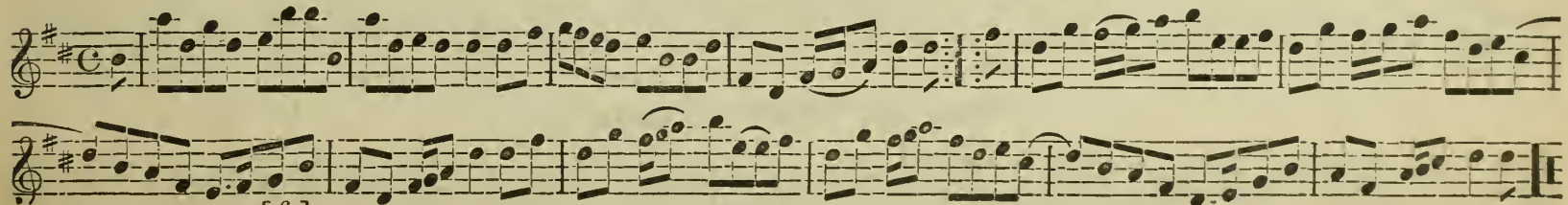
ETTRICK BANKS.



LASSES LOOK BEFORE YOU. STRATHSPEY.



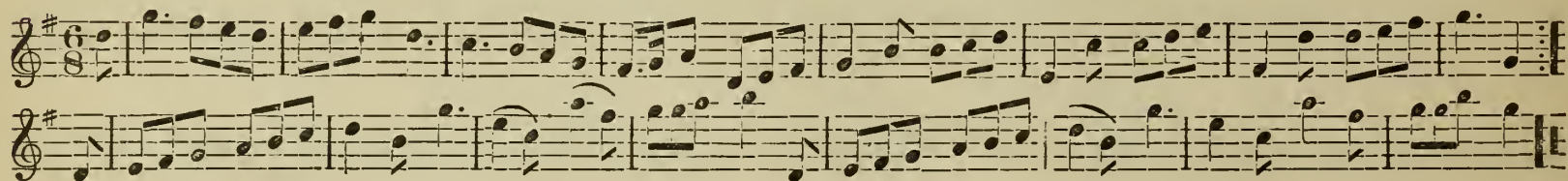
LASSES LOOK BEHIND YOU. REEL.



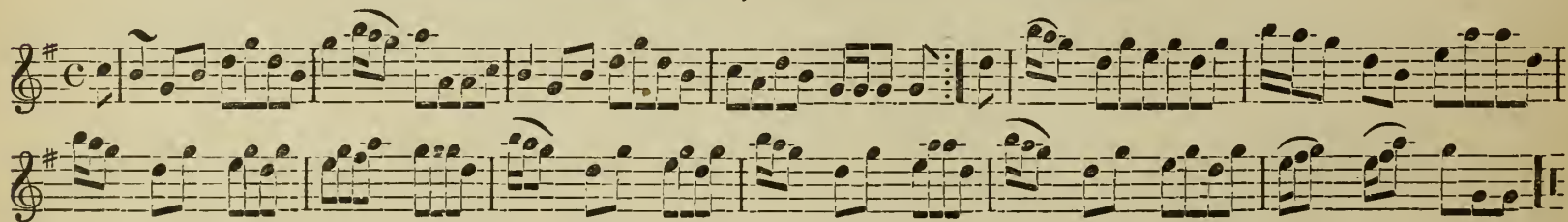
BONNIE CHRISTIE.



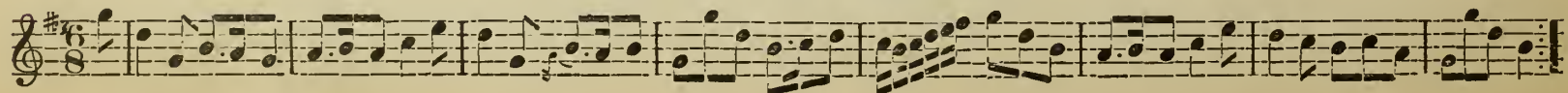
THE EDINBURGH MUSICAL FUND.



NEW CHRISTMAS, OR THE BASS REEL.

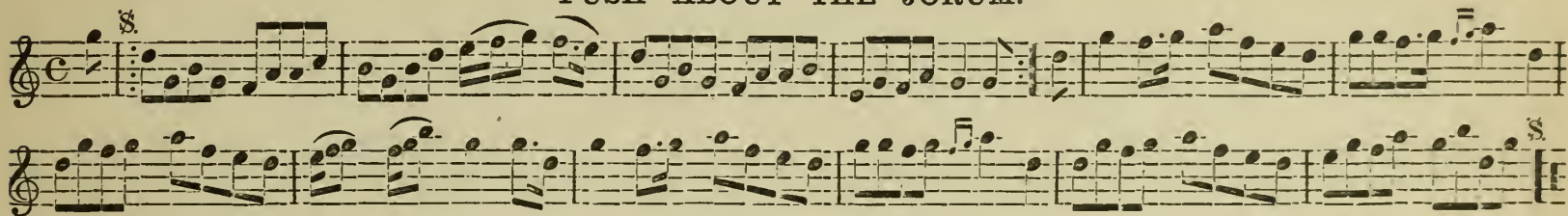


COCK UP YOUR BEAVER.





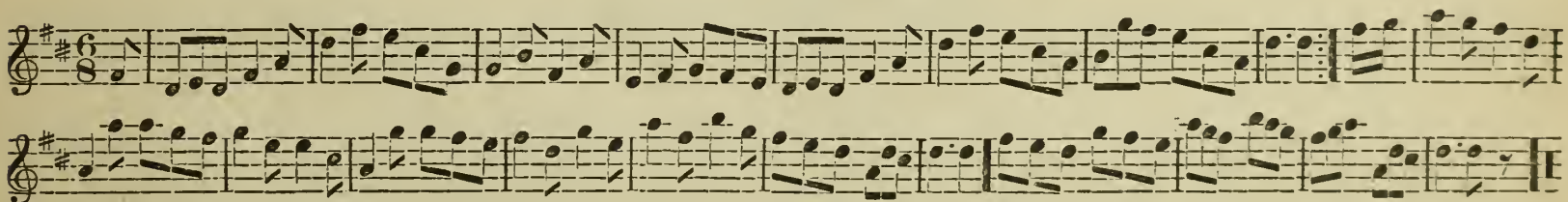
PUSH ABOUT THE JORUM.



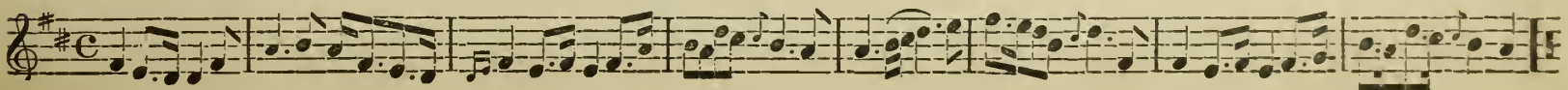
THE LAST TIME I CAME O'ER THE MUIR.



ROARING JELLY JIG.



BRAW LADS OF GALLA WATER.



THE HIGHLAND PRESIDENT.

Moderato.

The musical score for 'THE HIGHLAND PRESIDENT.' is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The tempo is marked 'Moderato.' The melody is primarily in the treble clef, with some accompaniment in the bass clef. The piece concludes with a double bar line and repeat dots.

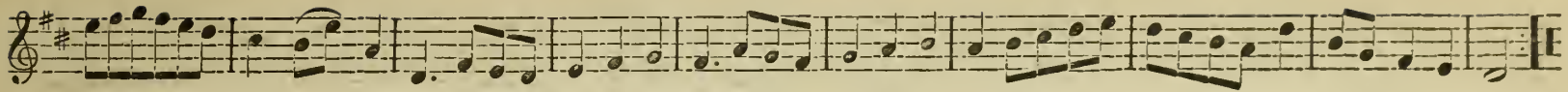
THE BRAES OF BUSHBE.

Moderato.

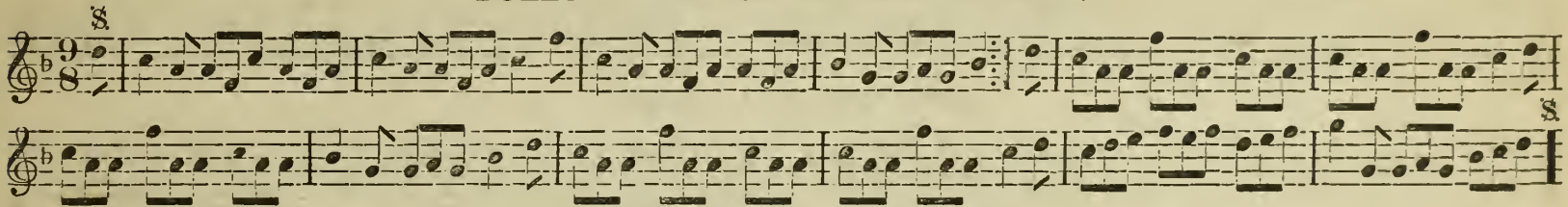
The musical score for 'THE BRAES OF BUSHBE.' is written in G major (one sharp) and 3/4 time. It consists of two staves of music. The tempo is marked 'Moderato.' The melody is primarily in the treble clef, with some accompaniment in the bass clef. The piece concludes with a double bar line and repeat dots.

LORD MARK KER'S MINUET.

The musical score for 'LORD MARK KER'S MINUET.' is written in G major (one sharp) and 3/4 time. It consists of two staves of music. The tempo is not explicitly marked but is implied to be a minuet. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The piece concludes with a double bar line and repeat dots.



FOLLOW HER OVER THE BORDER.



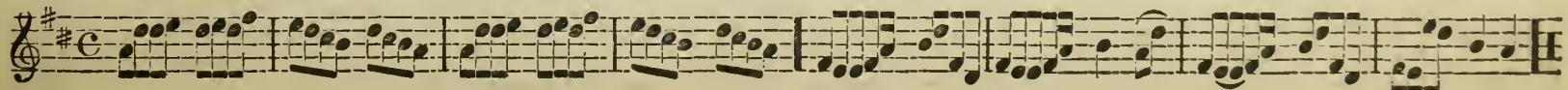
MARQUIS OF HUNTLY'S BIRTHDAY.



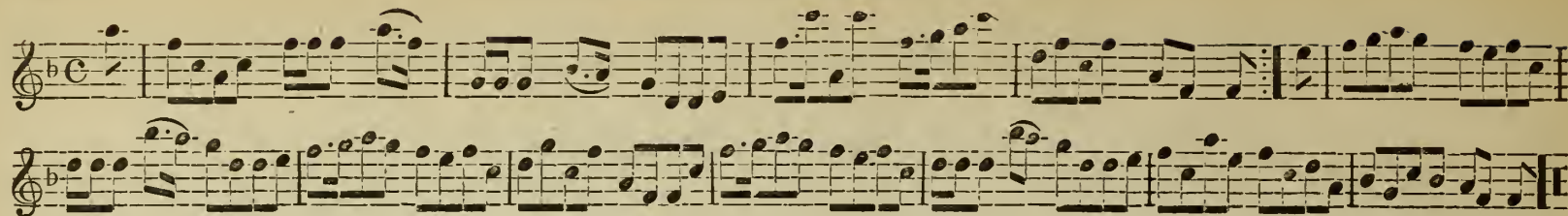
LADY GRAY'S STRATHSPEY.



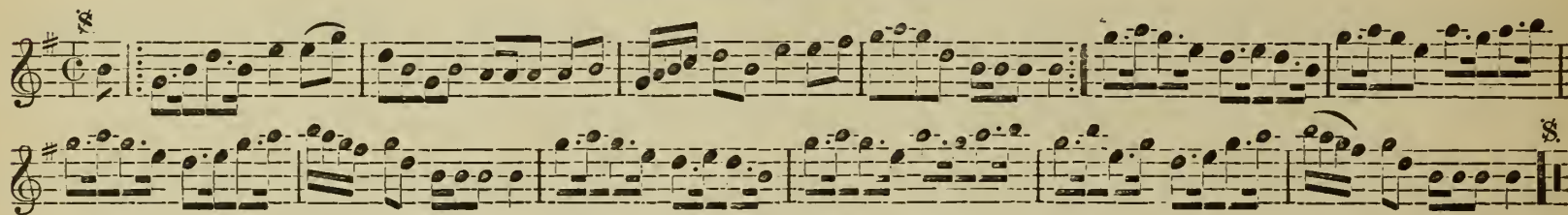
CLOUT THE CAULDRON.



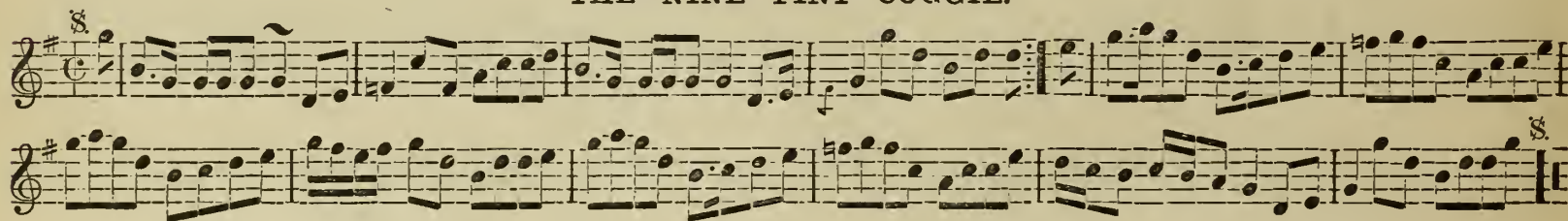
COLONEL CRAWFORD'S REEL.



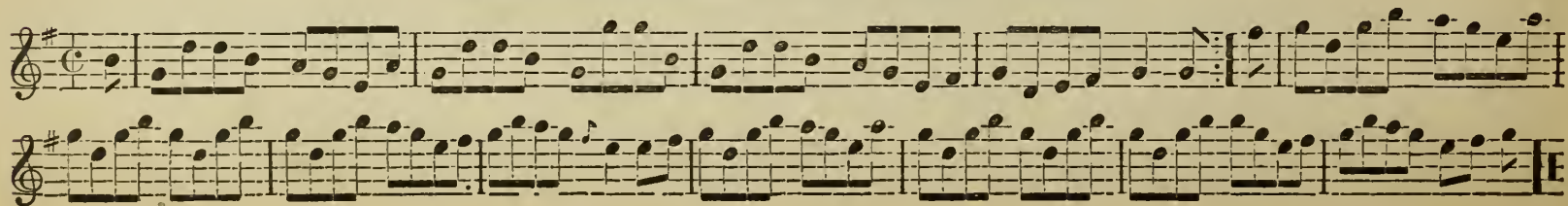
THE BANKS OF NAIN.

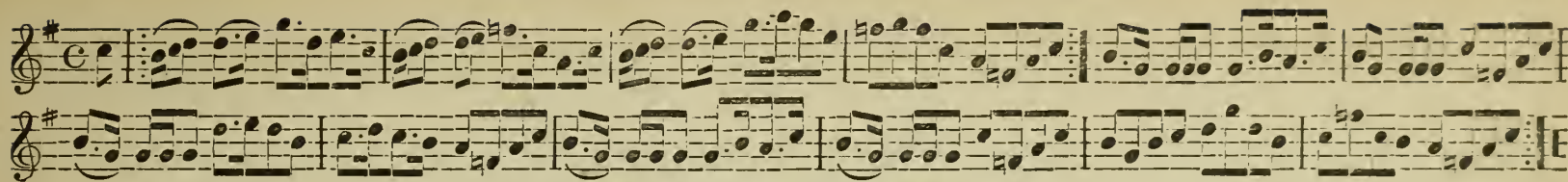


THE NINE PINT COGGIE.



SHE'S SWEETEST WHEN SHE'S NAKED.





THE BLACK EAGLE.



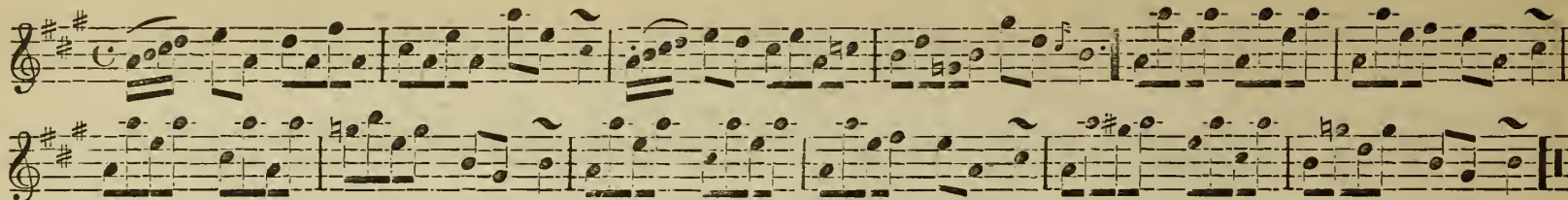
FRANK WALKER'S STRATHSPEY.



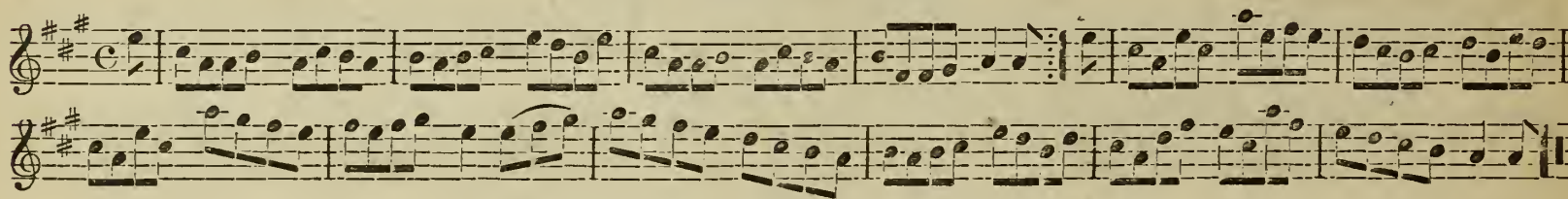
THOU ART GANE AWA.



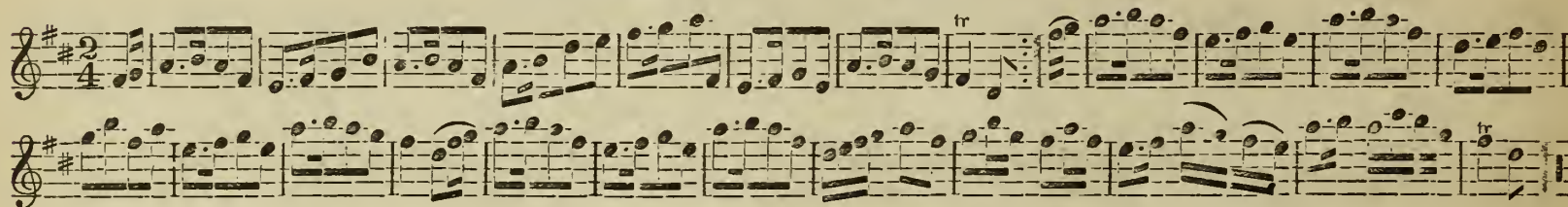
THE BRIDGE OF PERTH. REEL.



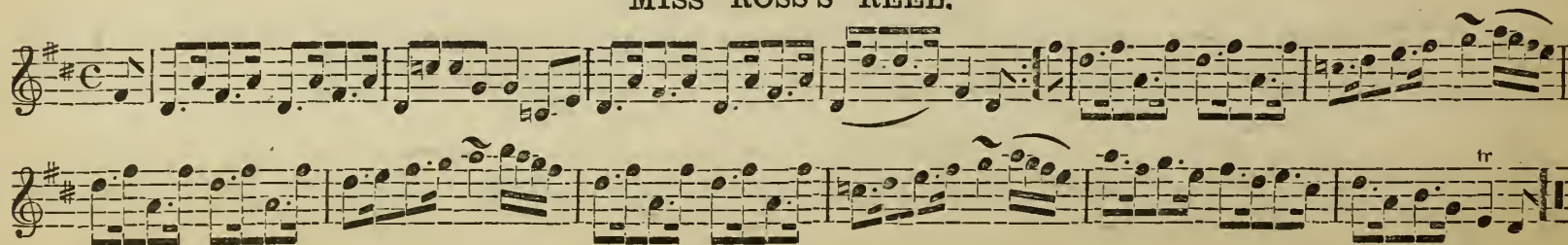
MRS. PARKER'S REEL.



THE SOW'S TAIL TO GEORDIE.



MISS ROSS'S REEL.



KISS MY LADY.

Musical score for 'KISS MY LADY' in 2/4 time, key of B-flat major. It consists of three staves: a treble staff with a melody, a bass staff with a bass line, and a piano accompaniment staff with chords and arpeggios. The piece concludes with a double bar line.

THE COUNTESS OF SUTHERLAND'S REEL.

Musical score for 'THE COUNTESS OF SUTHERLAND'S REEL' in common time, key of B-flat major. It consists of two staves: a treble staff with a melody and a bass staff with a bass line. The piece concludes with a double bar line.

BOTWELL CASTLE.

Musical score for 'BOTWELL CASTLE' in common time, key of B-flat major, marked 'Andante'. It consists of three staves: a treble staff with a melody, a bass staff with a bass line, and a piano accompaniment staff with chords and arpeggios. The piece concludes with a double bar line.

MADAM FREDERICK.

Musical score for 'MADAM FREDERICK.' consisting of three staves. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a melodic line with trills and a rhythmic accompaniment.

BONNY JEAN OF ABERDEEN.

Musical score for 'BONNY JEAN OF ABERDEEN.' consisting of three staves. The tempo is marked 'Andante'. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The music features a melodic line with trills and a rhythmic accompaniment.

THE MARCHIONESS CORNWALLIS' STRATHSPEY.

Musical score for 'THE MARCHIONESS CORNWALLIS' STRATHSPEY.' consisting of two staves. The tempo is marked 'Andante'. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The music features a melodic line with trills and a rhythmic accompaniment.

CUDDY CLAWED HER.

51

Allegro.

Musical score for "Cuddy Clawed Her." consisting of three staves of music. The tempo is marked "Allegro." The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music is written in a treble clef and features a mix of eighth and sixteenth notes, with some rests and slurs.

HAUD AWA' FRAE ME, DONALD.

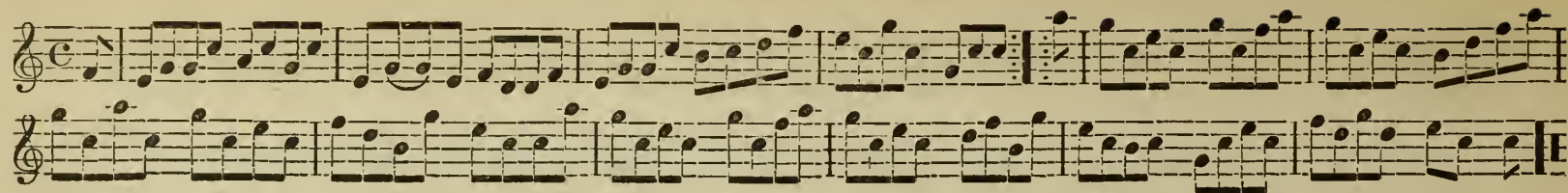
Andante.

Musical score for "Haud Awa' Frae Me, Donald." consisting of two staves of music. The tempo is marked "Andante." The key signature has one flat (B-flat), and the time signature is common time (C). The music is written in a treble clef and features a mix of quarter and eighth notes, with some rests and slurs.

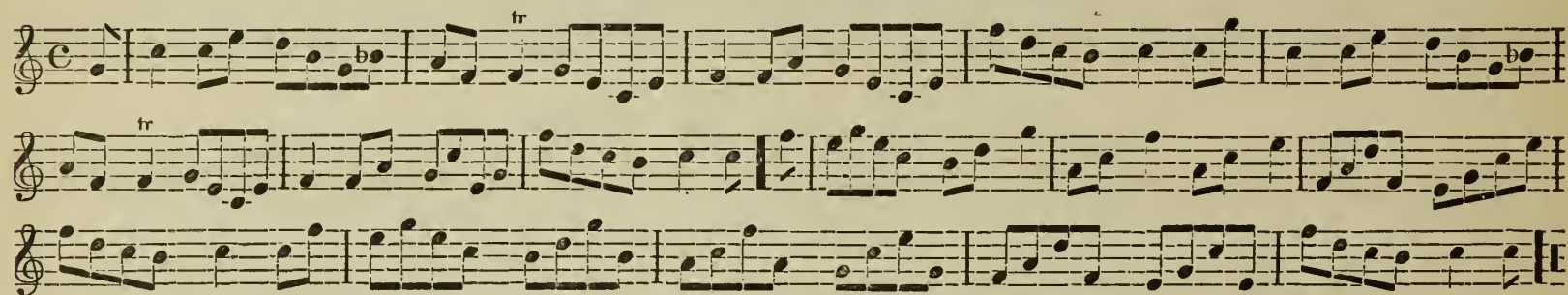
LADY CAROLINE MONTAGUE'S STRATHSPEY.

Musical score for "Lady Caroline Montague's Strathspey." consisting of three staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The music is written in a treble clef and features a mix of eighth and sixteenth notes, with some rests and slurs. The final measure of the third staff is enclosed in a box.

MISS FORBESS REEL.



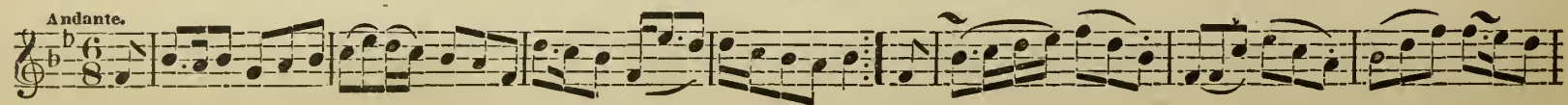
MR. DUNDAS OF ARMSTON'S REEL.

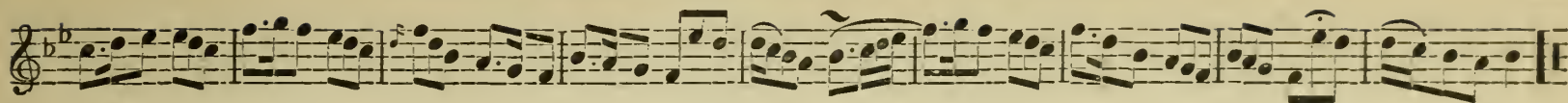


BROWN'S REEL.



FLORA MACDONALD'S LAMENT.

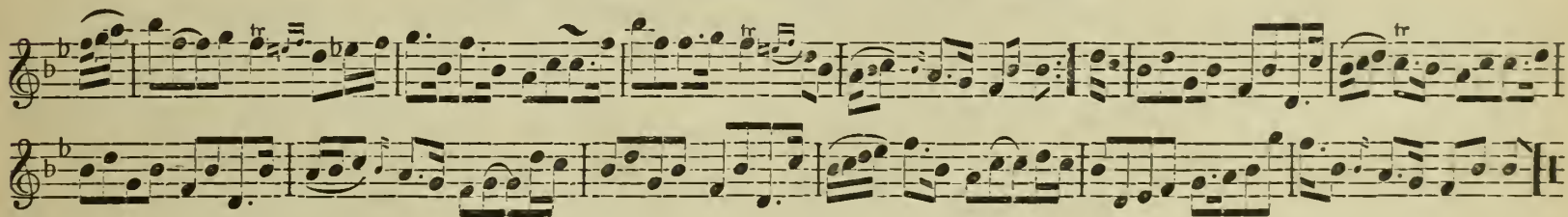




KINRARA.



LADY ANN STEWART'S STRATHSPEY.



LORD EGLINTOUNE'S REEL.



THE HILLS OF GLENORCHY.

Moderato.

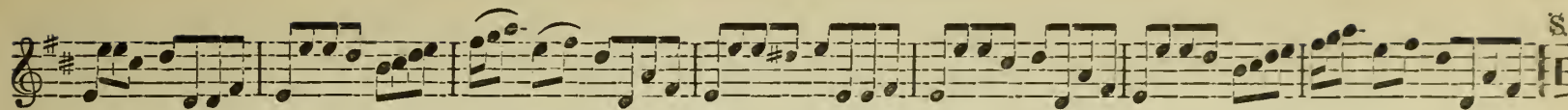
Musical score for 'The Hills of Glenorchy'. It consists of three staves of music. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato'. The second and third staves provide accompaniment. The piece concludes with a double bar line and repeat dots.

BOG ON LOCHAN.

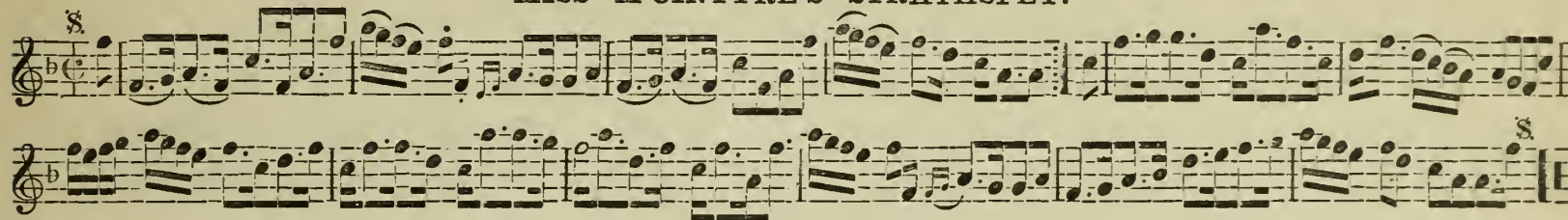
Musical score for 'Bog on Lochan'. It consists of four staves of music. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes first and second endings, labeled '1st' and '2d.'. The second and third staves provide accompaniment. The piece concludes with a double bar line and repeat dots.

MISS FLORA MCDONALD'S REEL.

Musical score for 'Miss Flora McDonald's Reel'. It consists of a single staff of music. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece concludes with a double bar line and repeat dots.



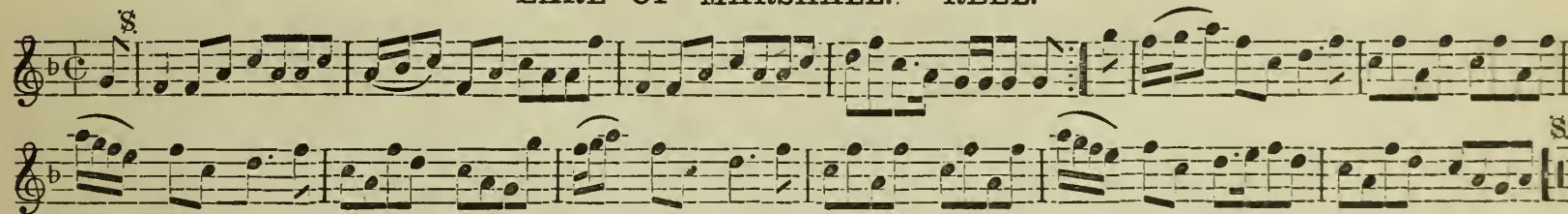
MISS M'CINTYRE'S STRATHSPEY.



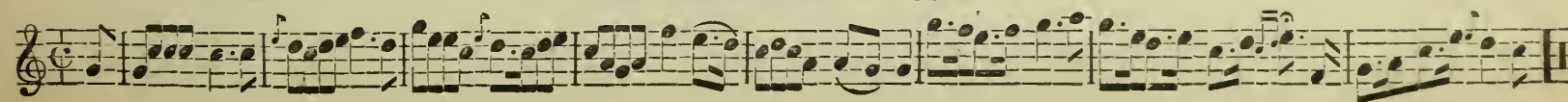
MRS. GARDEN OF TROUP.



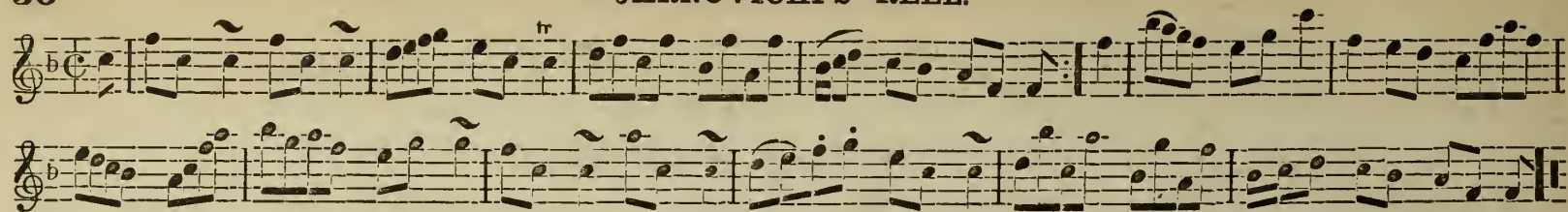
EARL OF MARSHALL. REEL.



THE SHEPHERD'S SON.



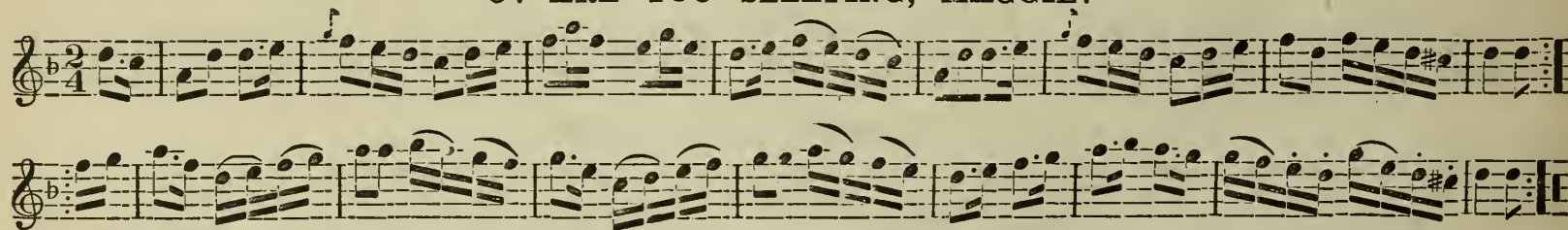
JARNOVICH'S REEL.



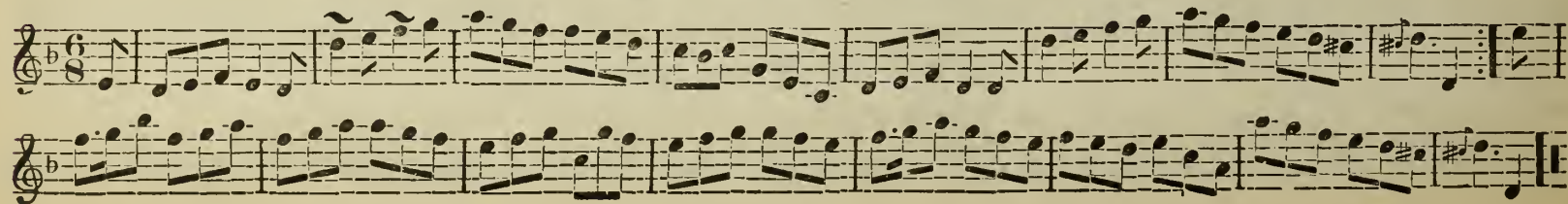
SUCH A PARCEL OF ROGUES IN THE NATION.



O! ARE YOU SLEEPING, MAGGIE?



THE SAILOR'S WIFE.



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