

Nocturne in F minor

Op. 7, n° 2

Juan Antonio Pérez

Tranquillamente

p

And. * *And.* * *simile*

6

3

11

f *grandioso*

17

7

22

7 3

26

3 7

30

p misterioso

35

cresc. poco a poco

40

f *ten.* subito *p* 3

45

p

Reo. *

Reo. *

Reo. *

simile

Detailed description: This is a musical score for piano, spanning measures 26 to 49. The score is written for a grand piano with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into five systems. The first system (measures 26-29) features a melodic line in the treble staff with a trill in measure 26 and a triplet of eighth notes in measure 28. The bass staff has a steady eighth-note accompaniment. The second system (measures 30-34) continues the melodic line, with a piano (*p*) dynamic and a 'misterioso' marking. The third system (measures 35-39) shows a gradual crescendo ('cresc. poco a poco') and a 'ten.' (tension) marking. The fourth system (measures 40-44) features a forte (*f*) dynamic followed by a sudden piano (*p*) dynamic ('subito *p*') and a triplet of eighth notes. The fifth system (measures 45-49) includes a piano (*p*) dynamic and a 'Reo.' (Requiem) marking with asterisks, followed by a 'simile' marking. The score is characterized by flowing melodic lines and a consistent eighth-note accompaniment in the bass.

51

3

56

61

f *grandioso*

66

70

73

3

78

dim. 12 12

81

Allegro Assai

ff

*Red. * Red. * simile*

84

poco rit.

lejanos

pp morendo

*Red. **