

João Camacho

Canções do Douro

Para Soprano e Orquestra

Partitura 2013

www.joaocamacho.com

Encomenda da Associação Norte Cultural - Orquestra do Norte.
Ao meu querido amigo Maestro José Ferreira Lobo. Muito obrigado Maestro, por tudo.

I. Douro

Miguel Torga, Diário III

S. Martinho de Anta, 17 de Setembro

João Camacho

Larghetto (♩ = c.60)

The score is for a symphony orchestra and includes the following parts:

- Flutes
- Oboes
- Clarinets in B \flat
- Bassoons
- Horns in F 1, 2
- Horns in F 3, 4
- Trumpet in B \flat 1, 2
- Trombone 1, 2
- Trombone 3
- Timpani
- Glockenspiel
- Harp
- Soprano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Key features of the score include:

- Tempo:** Larghetto (♩ = c.60)
- Time Signature:** 4/4
- Key Signature:** B \flat major / D \flat minor
- Violin I and II:** Start with *f legato espress.* and transition to *mp*, *mf*, and *sempre legato* with triplets.
- Clarinets in B \flat and Bassoons:** Enter with *mf* and *mp legato* triplets.
- Oboes:** Enter with *mp legato* triplets.
- Contrabass:** Enters with *mp* and *mf* lines.

15

Fl. *mf* a 2

Ob. *mf* a 2

Cl. *p* 1. *mf*

Bsn. *p* *mf*

Hn. *mf tenuto*

Hn. *mf tenuto*

Tpt.

Tbn.

Tbn.

Timp.

Glock.

Hp. *mf*

S.
ma - das. O sol, es - se Van Gogh de - su - ma - no... E te - las a - ma - re - las, cal - ci - na - das,

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mf* div.

Cb. *mf*

20 B

Fl. *mp*

Ob. *colla voce* *mf* *p* *mf* *mp subito*

Cl. *mp* *p* *mf* *mp*³

Bsn. *mp*

Hn. *p* *mp*

Hn. *mp*³

Tpt.

Tbn.

Tbn.

Timp.

Glock.

Hp.

S. *mp*
 Fre - mem nos o - lhos co-mo um de-sen-ga - no. A cor da vi-da foi a-lém de mais! Lu - me e po - ei - ra,

Vln. I *mf* *p* *mf* *mp*

Vln. II *mf* *p* *mf* *mp*

Vla. *mf* *mp*

Vc. *uni. pizz.* *mf* *arco* *p* *mf* *mp*³

Cb. *pizz.* *mf*

25

Fl. *f* sempre legato *ff*

Ob. *f* sempre legato *ff*

Cl. *f* *ff*

Bsn. *f* sempre legato *ff*

Hn. *f* sempre legato *ff*

Hn. *f* sempre legato *ff*

Tpt. *f* sempre legato, espress. *ff*

Tbn. *f* sempre legato *ff*

Tbn. *ff*

Timp. sempre legato *mp*

Glock.

Hp. *f*

S. sem que o ver - de pos - sa re - fres - car os cra - vei - rose osten - dais De u - ma pai

Vln. I *f* sempre legato, espress. *ff*

Vln. II *f* sempre legato, espress. *ff*

Vla. *f* sempre legato, espress. *ff*

Vc. *f* sempre legato, espress. *ff*

Cb. arco *f* *ff*

E

35

Fl. *mf* a 2

Ob. *mp cantabile espress.* *mf*

Cl. *mf* *mp espress.* *mf*

Bsn. *mf* *mp espress.* *mf*

Hn. *mf* *mp espress.* *mf tenuto*

Hn. *mf tenuto*

Tpt.

Tbn.

Tbn.

Timp.

Glock.

Hp. *mp espress.* *mf*

S.

Vln. I *mp* *mp cantabile espress.* *mf*

Vln. II *mp* *pizz.* *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf arco*

II. S. Leonardo de Galafura

Miguel Torga, Diário IX

João Camacho

Larghetto (♩ = c.62)

The score is for a symphony in 4/4 time, marked **Larghetto** with a tempo of approximately 62 beats per minute. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Flutes:** Enter in the fifth measure with a melodic line marked *f legato*.
- Oboes:** Enter in the fifth measure with a melodic line marked *f tenuto*.
- Clarinets in B \flat :** Play a sustained chord in the first measure, then a melodic line marked *mf legato* in the second measure, and a more active line marked *f legato* in the fifth measure.
- Bassoons:** Play a sustained chord in the first measure, then a melodic line marked *mf legato* in the second measure, and a more active line marked *f* in the fifth measure.
- Horns in F 1, 2:** Enter in the fifth measure with a sustained chord marked *f tenuto*.
- Horns in F 3, 4:** Enter in the fifth measure with a sustained chord marked *f tenuto*.
- Trumpet in B \flat 1, 2:** Enter in the fifth measure with a sustained chord marked *f legato*.
- Trombone 1, 2:** Enter in the fifth measure with a melodic line marked *f legato*.
- Trombone 3:** Enter in the fifth measure with a sustained chord marked *f*.
- Timpani:** Play a roll starting in the fifth measure, marked *mp* to *fp*.
- Harp:** Remains silent throughout the score.
- Soprano:** Remains silent throughout the score.
- Violin I:** Play a rhythmic pattern marked *mf espress.* in the first measure, then a melodic line marked *f sempre legato* in the fifth measure.
- Violin II:** Play a rhythmic pattern marked *mf espress.* in the first measure, then a melodic line marked *f sempre legato* in the fifth measure.
- Viola:** Play a rhythmic pattern marked *mf espress.* in the first measure, then a melodic line marked *f sempre legato* in the fifth measure.
- Violoncello:** Play a rhythmic pattern marked *mf espress.* in the first measure, then a melodic line marked *f sempre legato* in the fifth measure.
- Contrabass:** Play a sustained chord in the first measure, then a melodic line marked *mf legato* in the second measure, and a more active line marked *f sempre legato* in the fifth measure.

A

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.
l.v.

Hp.

S.
À pro-a dum na - vio de pe - ne - dos A na - ve - gar num do - ce mar de

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Cb.

B

14

Fl. *mf*

Ob. 1. *mf espress.*

Cl. *mf*

Bsn. 1. *mf espress.*

Hn. *mf tenuto*

Hn. 3. a 2

Tpt.

Tbn.

Tbn.

Timp.

Hp. *mf*

S. mos - to, Ca - pi - tão no seu pos - to De co - man - do, São Le - o - nar - do vai sul - can - do As on - das Da e - ter - ni -

Vln. I *mf espress. legato*

Vln. II *mf espress. legato*

Vla. *mf espress. legato*

Vc. *mf espress. legato*

Cb. *mf legato*

C

20

Fl.

Ob. *in rilievo*
1. solo
mf espress. (1.) *mf espress.*

Cl. *p legato sempre*

Bsn. *p legato sempre*

Hn.

Hn. *mf espress.*
mf tenuto

Tpt.

Tbn.

Tbn.

Timp.

Hp. *mf*

S.
da - de Sempres-sa de che-gar aoseu des-ti - no An-co-ra-do e fe - liz nocaishu - ma - no, É

Vln. I *p* *mf espress.*

Vln. II *p* *mf espress. legato*

Vla. *p* *mf espress. legato*

Vc. *pizz.* *arco* *p* *mf espress. legato*

Cb. *pizz.* *arco* *p* *mf legato*

26

Fl. *mf espress.* *f*

Ob. *f*

Cl. *mf espress.* *f*

Bsn. *mf* *f*

Hn. *f*

Hn. *f*

Tpt.

Tbn.

Tbn.

Timp.

Hp.

S.
num an-te-ci-pa-do de-sen - ga - no Que ru-ma em di-rec-ção ao cais em di-rec-ção ao cais di - vi - no

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

D

32

Fl. *mp* *mf* *p*

Ob. 1. *mp* *mp*

Cl. 1. *mf* *mf* *p*

Bsn. 1. *mp* *mf*

Hn. *mp*

Tpt.

Tbn.

Tbn.

Timp.

Hp.

S.
Lá não te-rá so - cal-cos Nem vi-nhe - dos Na me - ni - na dos o-lhos des-lum - bra - dos; Doi-ros de-sa-

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. pizz. *p* *mf* *p*

E

38

Fl. *mf*

Ob. *mp* *mf* *p legato* *cresc.*

Cl. *p legato* *cresc.*

Bsn. *mp* *mf* *p legato* *cresc.*

Hn. *p tenuto* *cresc.*

Hn. *p tenuto* *cresc.*

Tpt.

Tbn. *p sempre legato* *cresc.*

Tbn. *p sempre legato* *cresc.*

Timp.

Hp.

S. *mp*
 gua - dos Se-rão char - cos de luz En-ve-lhe - ci - da; Ra - sos, to - dos os mon - tes Dei-xa-rão pro-lon -
cresc.

Vln. I *mf* *p legato espress.* *cresc.*

Vln. II *mf* *p tenuto* *cresc.*

Vla. *mf* *p tenuto* *cresc.*

Vc. *mf* *p legato espress.* *cresc.*

Cb. *mf* *arco* *p legato* *cresc.*

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Hp.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp sempre legato

mp sempre tenuto

mp sempre tenuto

mf

mp

mp

mp

mp

mp sempre legato

gar os ho - ri - zon - tes A - té on - de se ex - tin - ga a cor da vi - da. Por is - so, é de - va -

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Hp.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gar. que se a - pro - xi - ma é de - va - gar que se a - pro - xi - ma Da be - ma - ven - tu - ran - ça.

mf

mp

54 **G**

Fl. *mf*

Ob. *in rilievo*
1. solo
mf espress. (1.) *mf espress.*

Cl. *p legato* *mf*

Bsn. *p legato*

Hn. *mf espress.*

Hn. *mf tenuto*

Tpt.

Tbn.

Tbn.

Timp.

Hp. *mf*

S.
É len-ta-men - te que ora-be-lo a-van - ça De-bai-xo dos seus pés de ma - ri - nhei - ro. E ca-da ho-ra a mais que gas-ta noca-

Vln. I *p* *mf espress. legato*

Vln. II *p* *mf espress. legato*

Vla. *p* *mf espress. legato*

Vc. *pizz.* *arco* *p* *mf espress. legato*

Cb. *pizz.* *arco* *p* *mf legato*

H

60

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Hp.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mi - nho É um sor-vo a mais de chei - ro A ter-ra e a ros - ma - ni - nho!

mf

mf

mf *espress.*

mf *espress.*

mf *espress.*

mf *espress.*

mf *espress.*

III. Doiro

Régua, 16 de Setembro de 1962

Miguel Torga, Diário IX

João Camacho

Allegretto (♩ = c.54)

The score is for a symphony orchestra and includes the following parts:

- Flutes
- Oboes
- Clarinets in B \flat
- Bassoons
- Horns in F 1, 2
- Horns in F 3, 4
- Trumpet in B \flat 1, 2
- Trombone 1, 2
- Trombone 3
- Timpani
- Triangle
- Glockenspiel
- Harp
- Soprano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Key features of the score include:

- Tempo: **Allegretto** (♩ = c.54)
- Time signature: 6/8
- Key signature: One sharp (F#)
- Dynamic markings: *mf*, *mf legato*, *p dolce*, *p*
- Performance instructions: *legato*, *1.*, *a 2.*

19

Fl. *mf cresc.* *mf sub., cresc. molto*

Ob. *mf cresc.* *mf sub., cresc. molto*

Cl. *mf cresc.* *mf sub., cresc. molto*

Bsn. *mf cresc.* *mf sub., cresc. molto*

Hn. *mf cresc.* *mf cresc. molto*

Hn. *mf cresc. molto*

Tpt. *mf cresc.* *mf sub. cresc. molto*

Tbn. *mf cresc.* *mf sub., cresc. molto*

Tbn. *mf cresc.* *mf sub., cresc. molto*

Timp. *fp cresc.* *fp cresc.*

Tri. *mf cresc.* *mf sub., cresc.*

Glock. *mf cresc.* *mf sub., cresc.*

Hp.

S.

Vln. I *mf cresc.* *mf sub., cresc. molto*

Vln. II *mf cresc.* *mf sub., cresc. molto*

Vla. *mf cresc.* *mf sub., cresc. molto*

Vc. *mf cresc.* *mf sub., cresc. molto*

Cb. *mf cresc.* *mf sub., cresc. molto*

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Tri.

Glock.

Hp.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

De ca - chão em ca - chão o mos - to vai cor - ren - do No seu lei - to de pe - dra

mf

mf

mf

mf

senza sord.

mf

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

arco

pizz.

arco

C

37

Fl. *mp legato*

Ob. *mp dolce*

Cl. *mp legato*

Bsn. *mp legato* *pp* *mp dolce*

Hn. *mp*

Tpt. *mp* 1. sord.

Tbn. *mp*

Tbn. *mp*

Timp.

Tri.

Glock. *mp*

Hp. *mp*

S. Cor - ren - do e re - - flec - tin - do Cor - ren - do e

Vln. I *mp espress.* *pp* *mp dolce*

Vln. II *mp espress.* *pp* *mp dolce*

Vla. *mp legato* *pp* *mp dolce*

Vc. *mp legato* *pp* *pizz.* *mp dolce*

Cb. *pp* *mp dolce*

42

Fl. *mp legato*

Ob. *mp legato*

Cl. *mp legato*

Bsn. *mp legato* *pp*

Hn. *p legato*

Hn. *p legato*

Tpt. *mp* 1. sord.

Tbn.

Tbn.

Timp.

Tri.

Glock. *mp*

Hp. *mp*

S.
re - flec-tin-do A bi - fron-te pai-sa-gem ma - ti-nal Cor- ren - do Cor-ren - do..

Vln. I *mf espress.* *mp legato* *pp*

Vln. II *mf espress.* *mp legato* *pp*

Vla. *mf espress.* *mp legato* *pp*

Vc. *arco* *mp legato* *pp*

Cb. *arco* *mp legato* *pp*

48

Fl. *p dolce, legato* *cresc.*

Ob. *p dolce, legato* *cresc.*

Cl. *p dolce, legato* *cresc.*

Bsn. *p dolce, legato* *cresc.*

Hn. *p dolce, legato* *cresc.*

Hn. *p dolce, legato* *cresc.*

Tpt.

Tbn.

Tbn.

Timp.

Tri.

Glock.

Hp. *p dolce* *cresc.*

S. *cresc.*
 — co-mo cor-re Cor - ren - do co - mo cor - re um doi - ra - do cau - dal De so - fri -

Vln. I *p dolce, legato* *cresc.*

Vln. II *p dolce* *cresc.*

Vla. *pizz. p dolce, legato* *cresc.*

Vc. *p dolce* *cresc.*

Cb. *p dolce* *cresc.*

53

Fl. *f legato*

Ob. *f legato*

Cl. *f legato*

Bsn. *f legato*

Hn. *f legato*

Hn. *f legato*

Tpt. *mp* a 2 senza sord.

Tbn. *f legato* *mp*

Tbn. *f legato* *mp*

Timp.

Tri.

Glock.

Hp.

S. men - to *f*

Vln. I *f legato* *mp*

Vln. II *f legato* *mp*

Vla. *f legato* *mp*

Vc. arco *f legato* *mp*

Cb. arco *f legato* *mp*

66

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Timp. *f*

Tri. *f*
l.v.

Glock.

Hp.

S.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 66 to 70. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) and brass section (Trumpets, Trombones) are highly active, playing complex rhythmic patterns and melodic lines, often marked with accents and slurs. The percussion section includes Timpani, Triangle, Glockenspiel, and Harp. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a rhythmic and harmonic foundation, with Violins I and II playing fast sixteenth-note passages. The score is written in a key with one sharp (F#) and a common time signature. Dynamics range from fortissimo (f) to mezzo-fortissimo (mf).

75

Fl. *mf sub.*

Ob. *mf sub.*

Cl. *mf sub.*

Bsn. *mf sub.*

Hn. *mf sub.*

Hn. *mf sub.*

Tpt. *mf sub.*

Tbn. -

Tbn. -

Timp. -

Tri. *mf sub.*

Glock. -

Hp. -

S. -

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

Detailed description: This page of a musical score covers measures 75 to 78. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpt.). The brass section includes Trombones (Tbn.) and Timpani (Timp.). The string section includes Triangle (Tri.), Glockenspiel (Glock.), Harp (Hp.), and Strings (S., Vln. I, Vln. II, Vla., Vc., Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. The dynamic marking *mf sub.* is used throughout the woodwind and string parts. The string parts are marked *arco*. The score is written for a full orchestra.

H

79

Fl. *mp legato*

Ob.

Cl. *mp legato*

Bsn. *mp legato* *pp*

Hn.

Hn.

Tpt. *mp* 1. sord.

Tbn.

Tbn.

Timp.

Tri.

Glock. *mp*

Hp. *mp*

S. Cor - ren - do Cor - ren - do sem sa - ber

Vln. I *mp legato* *pp*

Vln. II *mp legato* *pp*

Vla. *mp legato* *pp*

Vc. *mp legato* *pp*

Cb. *pp*

84

Fl. *mp legato*

Ob. *mp legato*

Cl. *mp legato*

Bsn. *mp legato* *mf legato*

Hn. *mp legato*

Hn. *mp legato*

Tpt.

Tbn. *mf legato*

Tbn.

Timp.

Tri.

Glock.

Hp.

S.
Cor - ren - do sem - sa - ber... Se a - van - ça ou se re - cu - a. Cor - ren - do, Cor - ren - do

Vln. I *mp* *mf legato*

Vln. II *mp* *mf legato*

Vla. *mp* *mf legato*

Vc. *pizz.* *arco* *mp* *mf legato*

Cb. *pizz.* *arco* *mp* *mf*

98

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Bsn. *mf cresc.*

Hn. *mf cresc.*

Hn. *mf cresc. senza sord.*

Tpt. *mf sub.*

Tbn. *cresc.*

Tbn. *mf cresc.*

Timp. *fp*

Tri. *fp* l.v.

Glock.

Hp.

S.

Vln. I *mf cresc.*

Vln. II *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Cb. *mf sub., cresc. arco*

“Canções do Douro”

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Obrigado

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