

## 19. Canite tuba in Sion

(Eine Quarte tiefer)

5

Ca - ni - te tu - ba,  
Ca - ni - te tu - ba,

10

in Si - on, ca - ni - te tu - ba, ca - ni - te tu - ba in Si -  
in Si - on, ca - ni - te tu - ba, ca - ni - te tu - ba in Si -  
in Si - on, ca - ni - te tu - ba, ca - ni - te tu - ba in Si -  
in Si - on, ca - ni - te tu - ba, ca - ni - te tu - ba in Si -  
in Si - on, ca - ni - te tu - ba, ca - ni - te tu - ba in Si -

15

on. Vo - ca-te gen - tes, an-nun-ti - a - te po-pu - li,  
on. Vo - ca-te gen - tes, an-nun-ti - a - te po-pu - li, vo - ca-te gen - tes, an-nun-ti - a - te po-pu -  
on, an-nun-ti - a - te po-pu - li, vo - ca-te gen - tes, an-nun-ti - a - te po-pu -  
on. Vo - ca-te gen - tes, an-nun-ti - a - te po-pu - li, an-nun-ti - a - te po-pu -  
on. vo - ca-te gen - tes, an-nun-ti - a - te po-pu -

Hans Leo Haßler: Sacri concentus (1601)  
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2

20

This musical score consists of five staves of music for voices. The vocal parts are labeled with Roman numerals I through V above the staves. The lyrics are written below the notes, with some words grouped together by vertical bars. Measure 20 begins with a dotted half note followed by eighth notes. The lyrics "vo - ca - te gen - tes, an-nun - ti - a - te po-pu - li" are followed by a short rest and then "et di - -". This pattern repeats three more times, ending with "li, vo - ca - te gen - tes, an-nun - ti - a - te po-pu - li". The bass staff at the bottom provides harmonic support.

This section continues the musical score from the previous page. It features five staves of music. The lyrics "ci - te:" appear twice, followed by "et di - -". The bass staff at the bottom continues to provide harmonic support.

25

This section continues the musical score from the previous page. It features five staves of music. The lyrics "Ec - ce De - us, ec - ce De - us, Sal - va - tor" are repeated twice. The bass staff at the bottom continues to provide harmonic support.

30

- ce De - us, Sal - va - tor no - ster, Sal - va - tor no -  
no - ster, ec - ce De - us, Sal - va - tor no - ster, Sal - va - tor no -  
no - ster, ec - ce De - us, Sal - va - tor no - ster, Sal - va - tor no -  
Sal - va - tor no - ster, Sal - va - tor no - ster, Sal - va - tor no -  
no - ster, ec - ce De - us, Sal - va - tor no - ster, Sal - va - tor no -

35

ster ad - ve - ni - et, Sal - va - tor no - ster ad - ve - ni -  
 ster ad - ve - ni - et, Sal - va - tor no - ster ad - ve - ni -  
 ster ad - ve - ni - et, Sal - va - tor no - ster ad - ve - ni -  
 ster ad - ve - ni - et, Sal - va - tor no - ster ad - ve - ni -

40

et. An-nun-ti - a - te et au - di-tum fa - ci - te,

et. An-nun-ti - a - te et au - di-tum fa - ci - te, an-nun-ti - a - te et au - di-tum fa - ci -

et. An-nun-ti - a - te et au - di-tum fa - ci - te, an-nun-ti - a - te et au - di-tum fa - ci -

et. An - nun-ti - a - te et au - di-tum fa - ci - te, an-nun-ti - a - te et au - di-tum fa - ci -

et. an - nun-ti - a - te et au - di-tum fa - ci -



45

lo-qu-mi-ni, lo-qui-mi-ni, et cla-ma - te, et cla-ma - te:  
 te, lo-qui-mi-ni, lo-qui-mi-ni, lo-qui-mi ni, lo-qui-mi-ni et cla - ma - te, et cla -  
 te, lo-qui-mi-ni, lo-qui-mi ni, lo-qui-mi-ni, lo-qui-mi ni, lo-qui-mi-ni et cla - ma - te, et cla -  
 te, lo-qui-mi ni, lo-qui-mi-ni, lo-qui-mi ni, lo-qui-mi-ni et cla - ma - te, et cla -  
 te, lo-qui-mi ni, lo-qui-mi-ni, lo-qui-mi ni, lo-qui-mi-ni et cla - ma - te, et cla -

50

The musical score consists of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 8/8 time (indicated by a '8'). The vocal parts are:

- Soprano:** Ec - ce De - us, ec - ce De - us,
- Alto:** ma - te: Ec - ce De - us, ec - ce De - us, Sal-va-tor no - ster, ec - ce De -
- Tenor:** ma - te: Ec - ce De - us, Sal-va-tor no - ster, ec - ce De -
- Bass:** ma - te: Ec - ce De - us, Sal-va-tor no - ster, Sal-va-tor no - ster, ec -

The lyrics are divided into measures by vertical bar lines. The vocal parts often overlap, particularly in the middle section where multiple voices sing different parts of the same phrase simultaneously.

Musical score for four voices (Soprano, Alto, Tenor, Bass) singing "Salvator noster". The score consists of four staves. The soprano staff (top) starts with a melodic line. The alto staff (second from top) begins with "us, Sal - va - tor no - ster, Sal -". The tenor staff (third from top) begins with "va - tor no - ster, Sal -". The bass staff (bottom) begins with "va - tor no - ster, Sal -". The lyrics continue in a repeating pattern across the staves.



55

et, Sal - va - tor no - ster ad - ve - ni -  
et, Sal - va - tor no - ster ad - ve - ni -  
et, Sal - va - tor no - ster ad - ve - ni -  
et, Sal - va - tor no - ster ad - ve - ni -  
Sal - va - tor no - ster ad - ve - ni -

60

et, ad - ve - ni - et,

65

ni - et, ad - ve - ni - et.

ve - ni - et.

ni - et, ad - ve - ni - et, ad - ve - ni - et.

ad - ve - ni - et, ad - ve - ni - et.

ni - et,

### *Text: Antiphon zum 4. Advent*

