Til

ANTON SVENDSEN

Concert-Fantasi

[Introduction, Allegretto, Finale]

for

Violin Solo med Orkester

komponeret af

OTTO MALLING.

Op. 20.

Udgave for Violin og Piano.

Kgl. Hofmusikhandels Forlag og Eiendom.

KJÖBENHAVN.

Tydskland-Östrig: Jul. Hainauer, Breslau.

1651.

Lith. Anst. v. C. G. Röder, Leipzig.

Til ANTON SVENDSEN.

Concert - Fantasi

(Introduction, Allegretto e Finale)

for

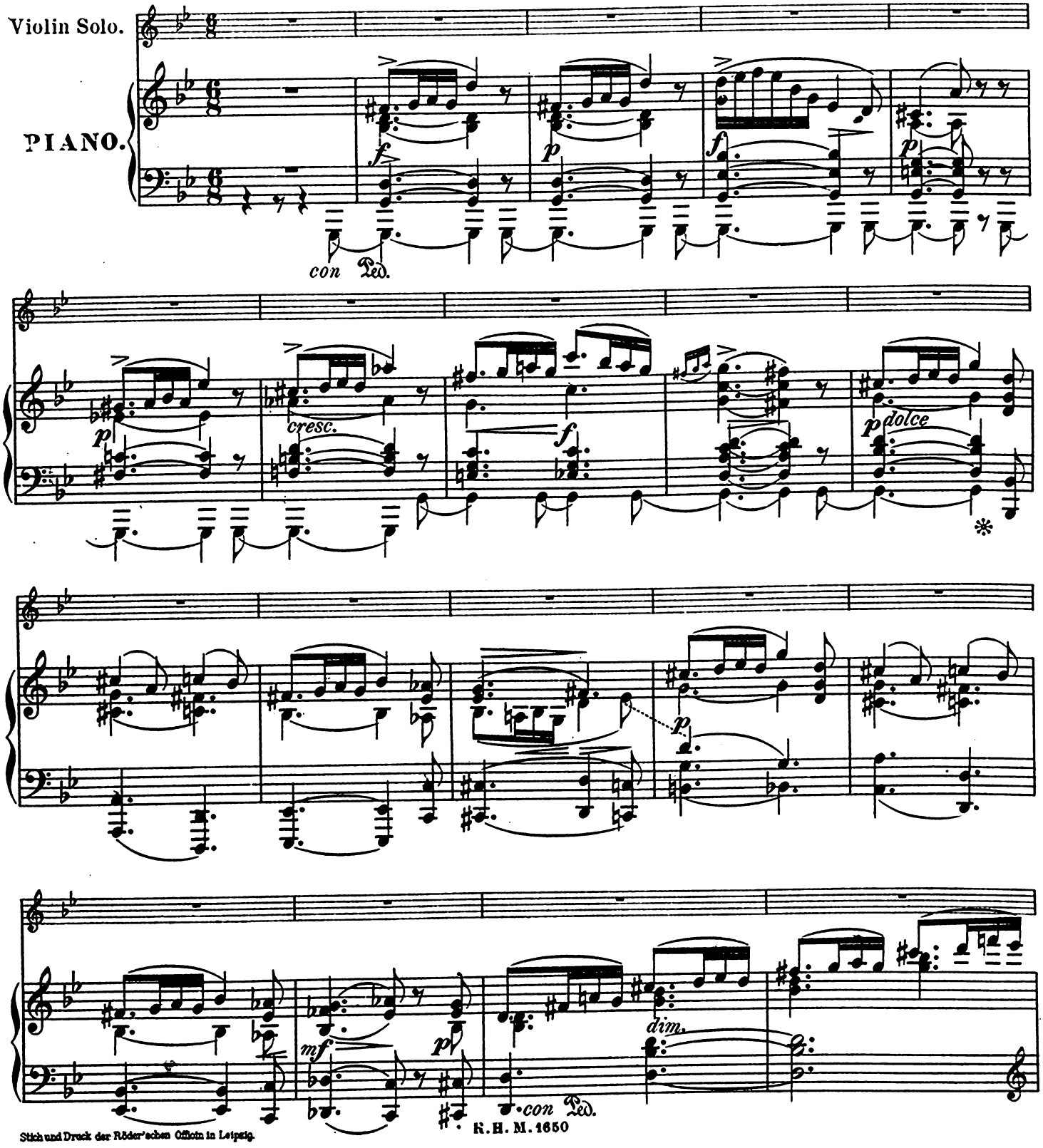
Violin Solo med Orchester.

Introduction.
Moderato.

Otto Malling, Op. 20.

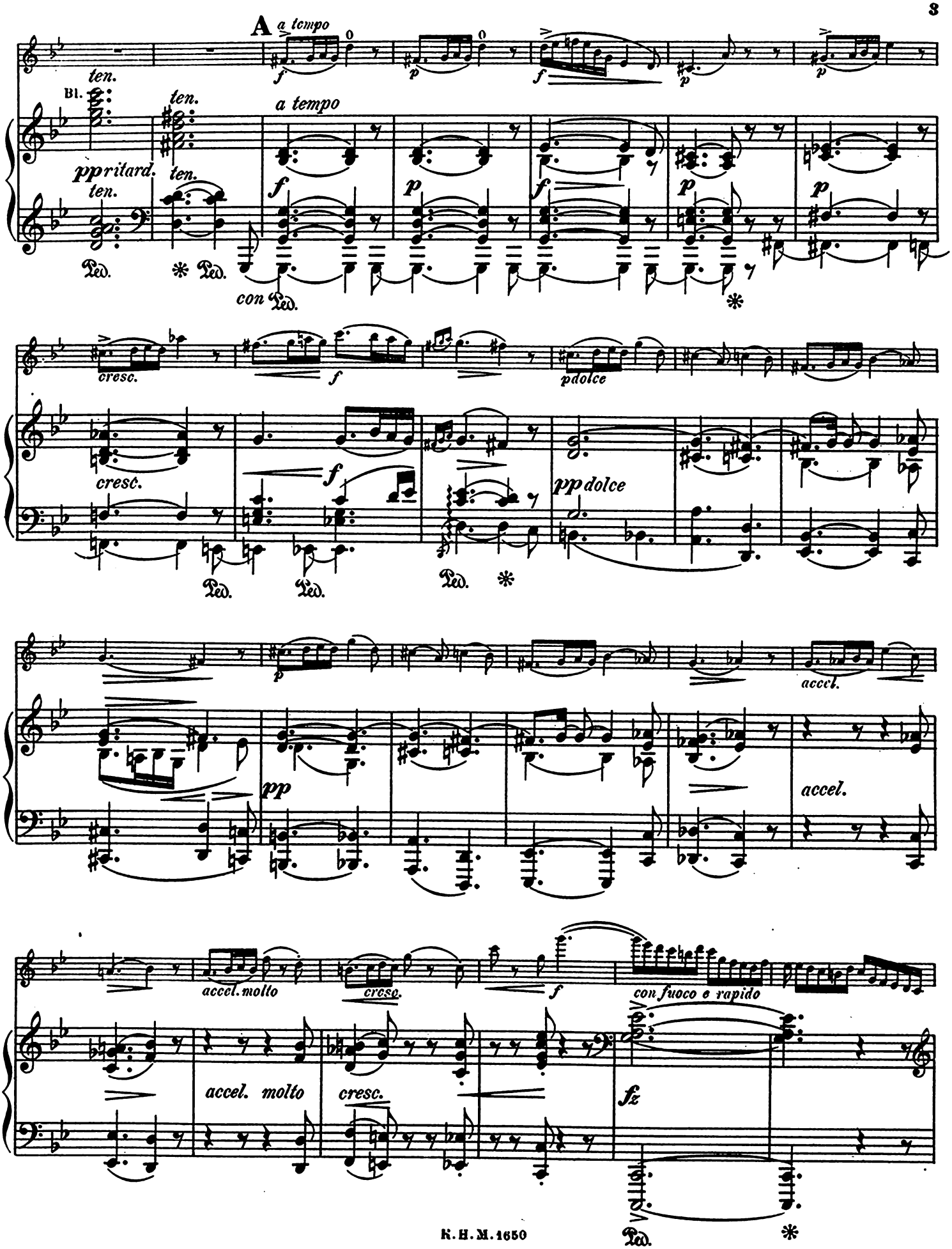
Violin Solo.

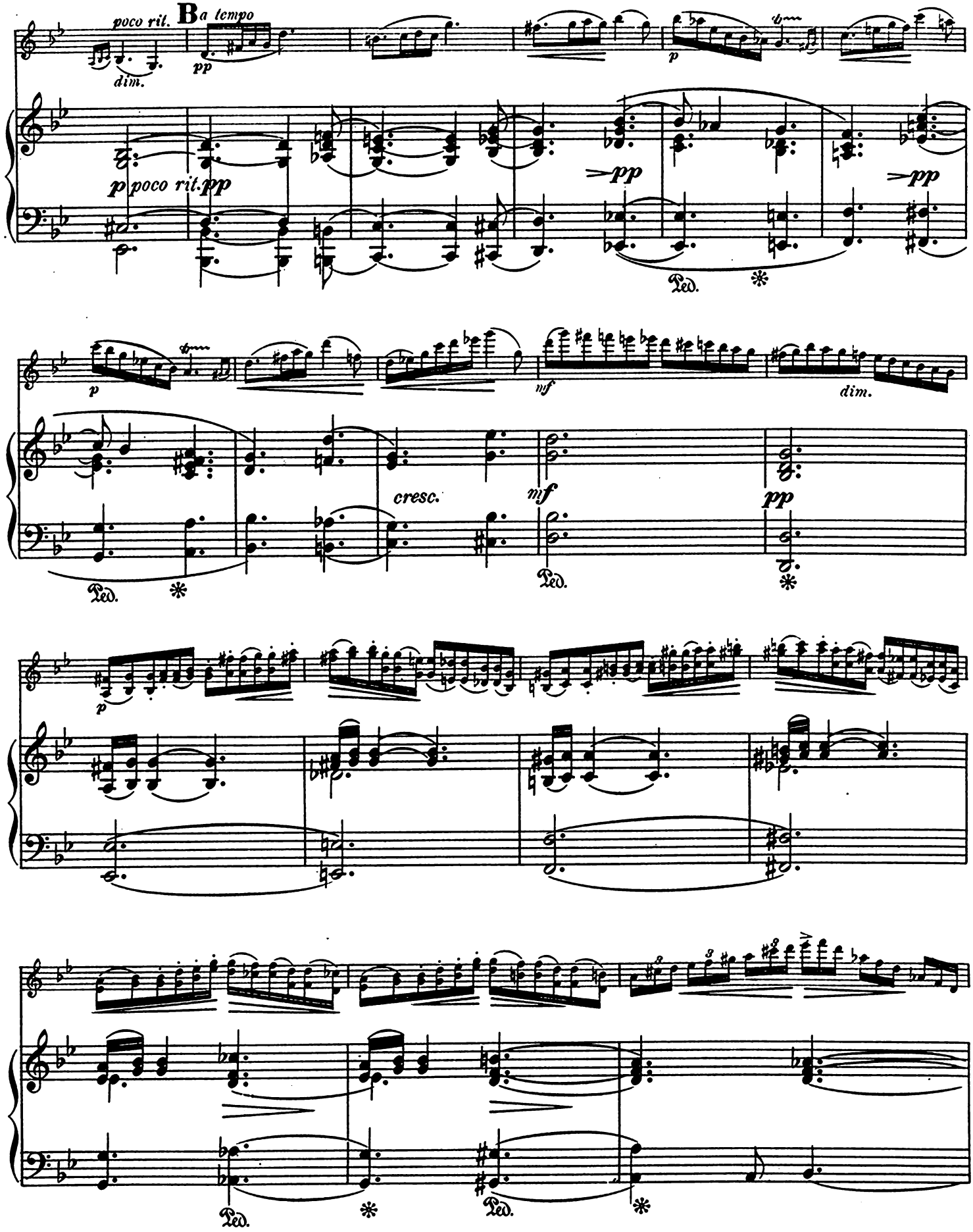
PIANO.

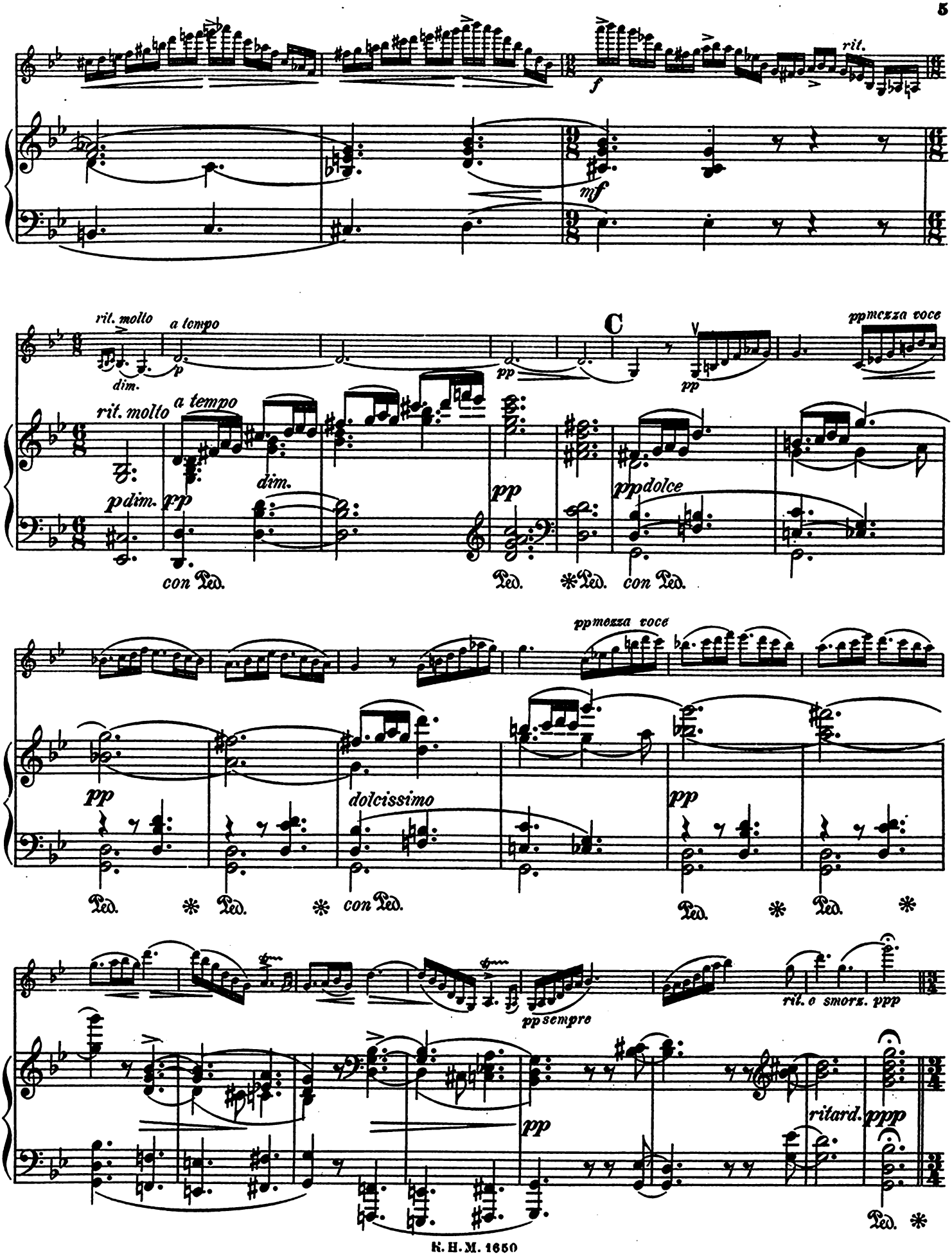


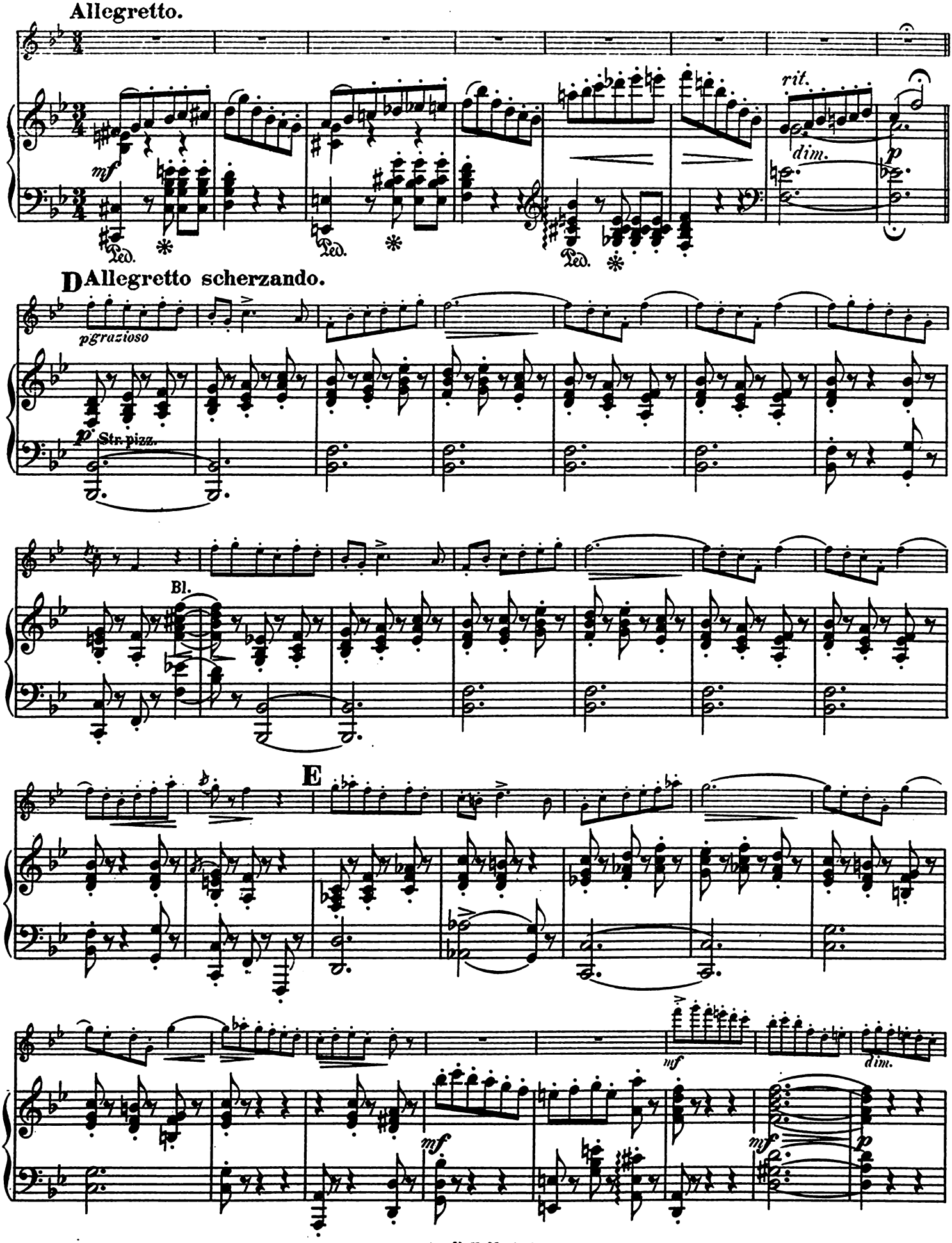
Stich und Druck der Röder'schen Officin in Leipzig.

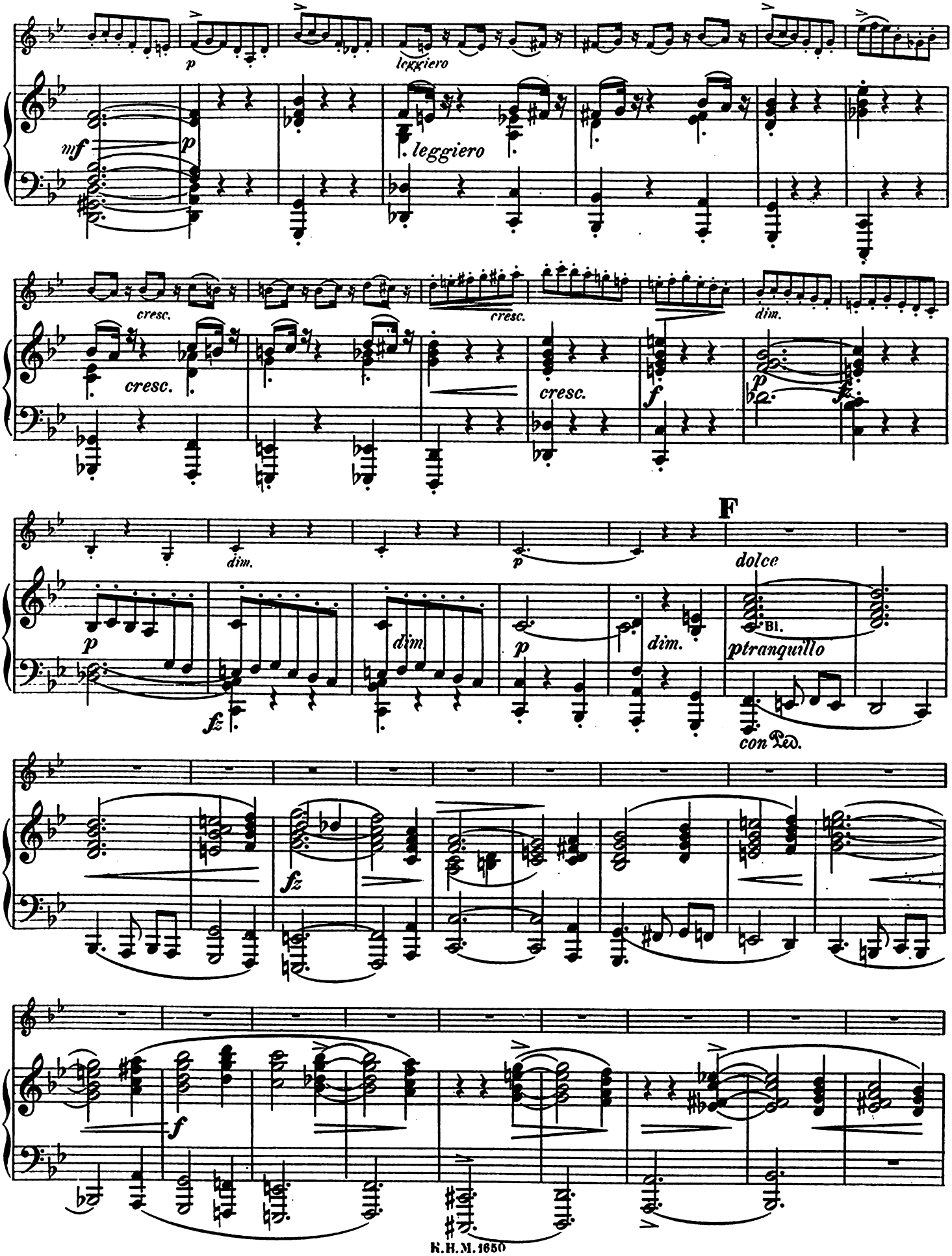
K. H. M. 1650

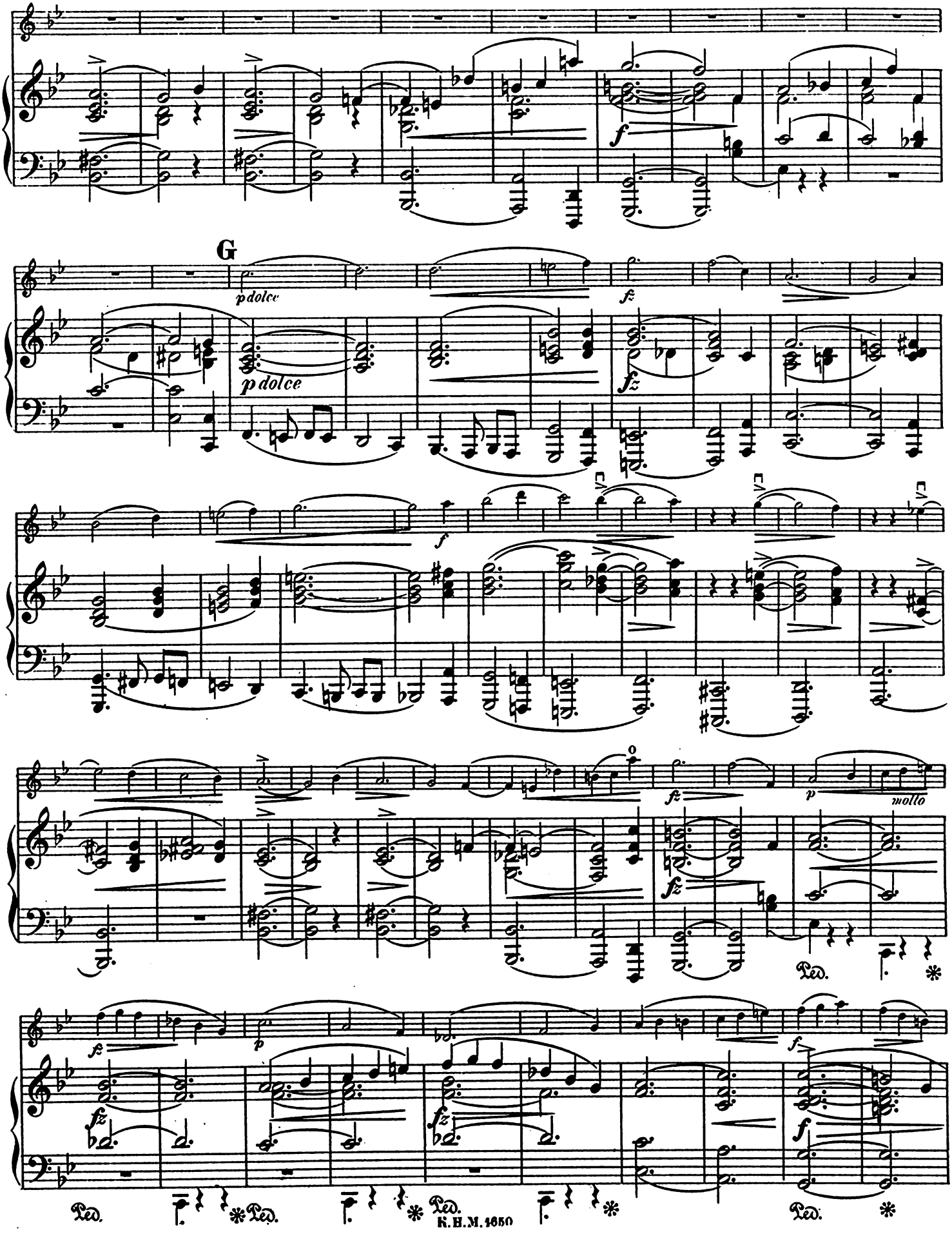

A
a tempo
ten.
Bl.
pp ritard.
a tempo
con Ped.
cresc.
pdolce
pp dolce
accel.
accel. molto
cresc.
con fuoco e rapido
fz

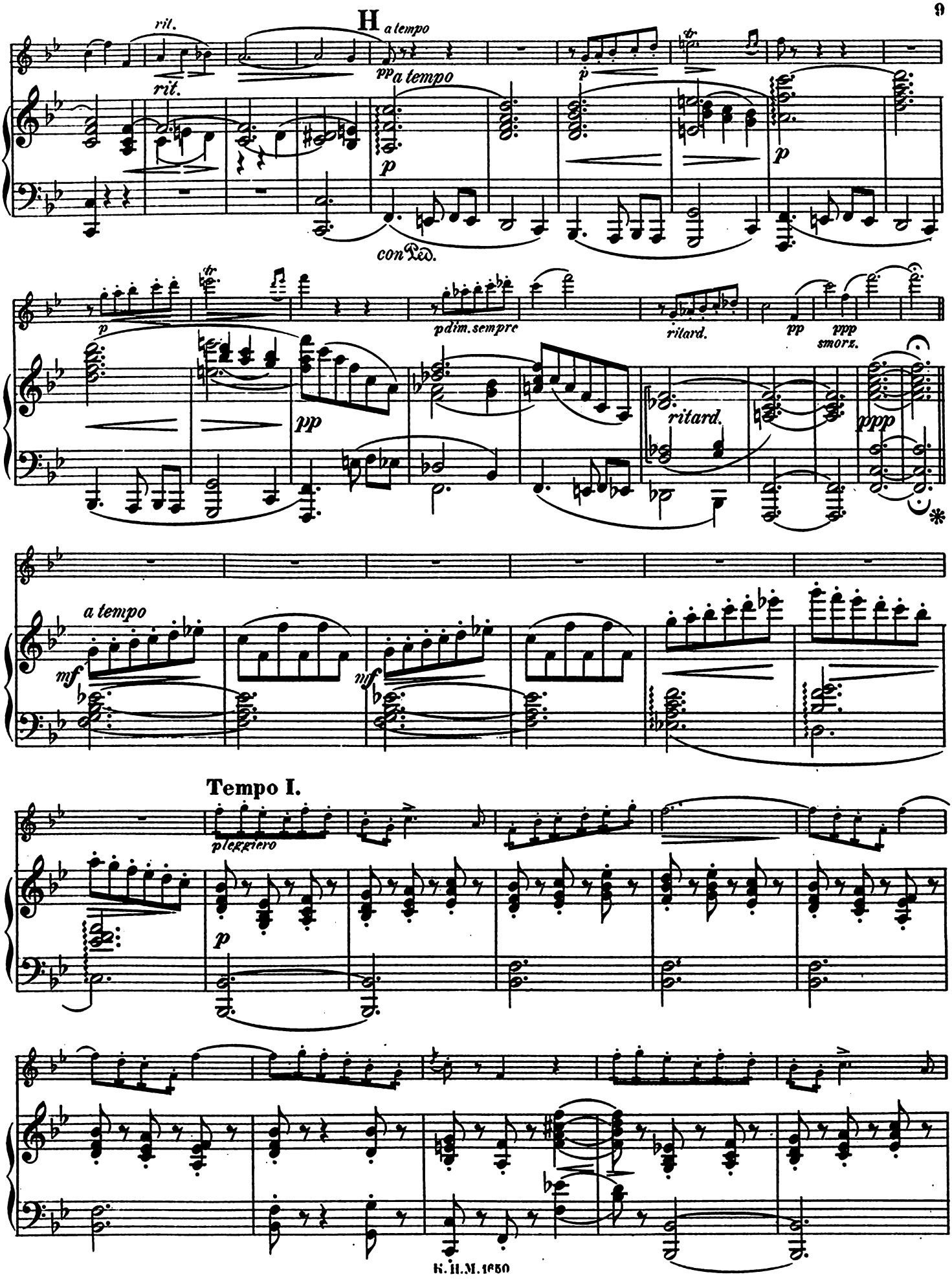

poco rit.
dim.
B a tempo
pp
p
p poco rit. pp
pp
pp
Ped.
*
p
mf
dim.
cresc.
mf
pp
Ped.
*
Ped.
*
p
Ped.
*
Ped.
*

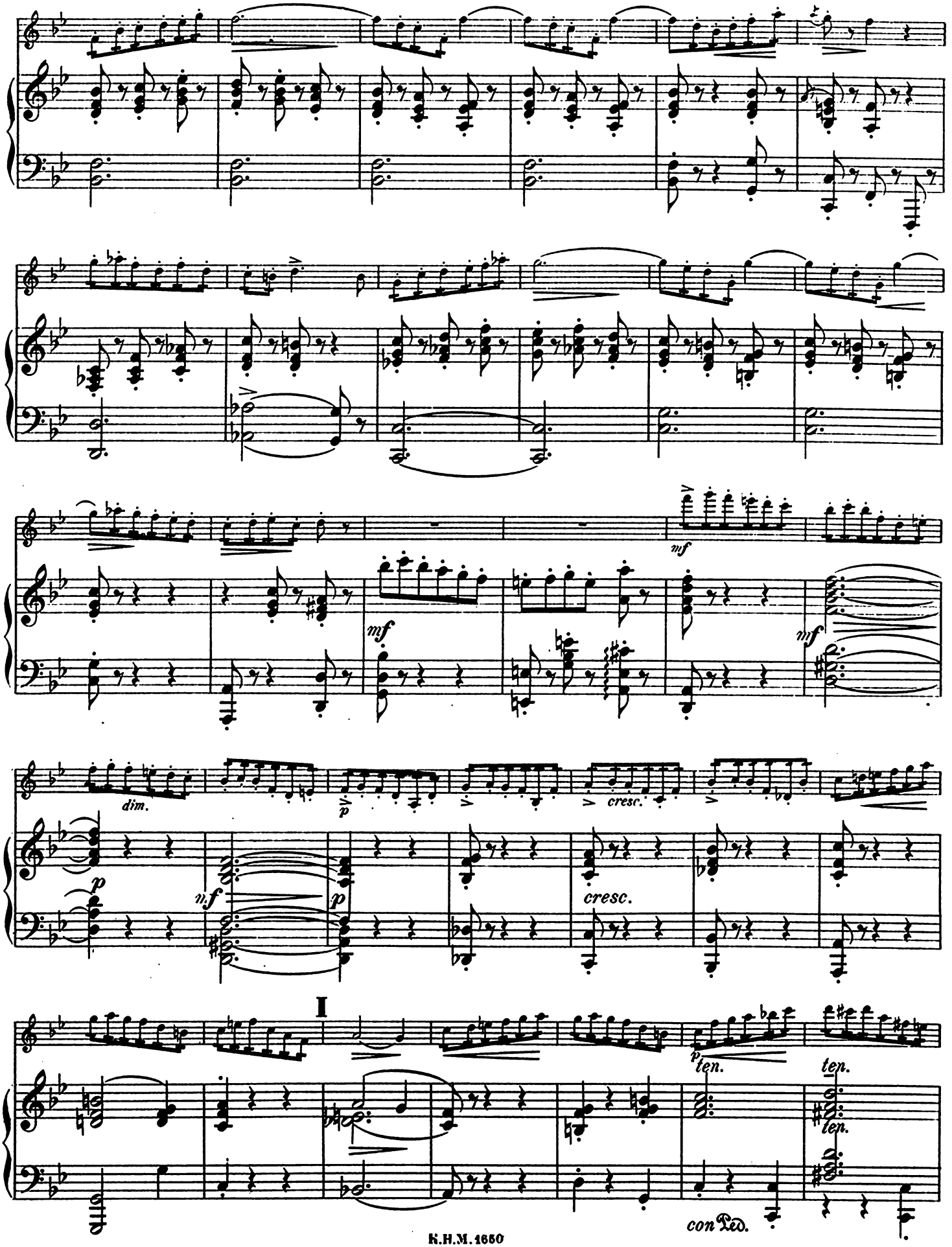

rit.
f
mf
rit. molto
a tempo
dim.
p
pp
C
ppmezza voce
rit. molto
a tempo
dim.
pdim.
pp
ppdolce
con Ped.
Ped.
*Ped.
con Ped.
ppmezza voce
pp
dolcissimo
pp
Ped.
*
Ped.
*
con Ped.
Ped.
*
Ped.
*
ppsempre
rit. e smorz. ppp
pp
ritard. ppp
Ped.
*

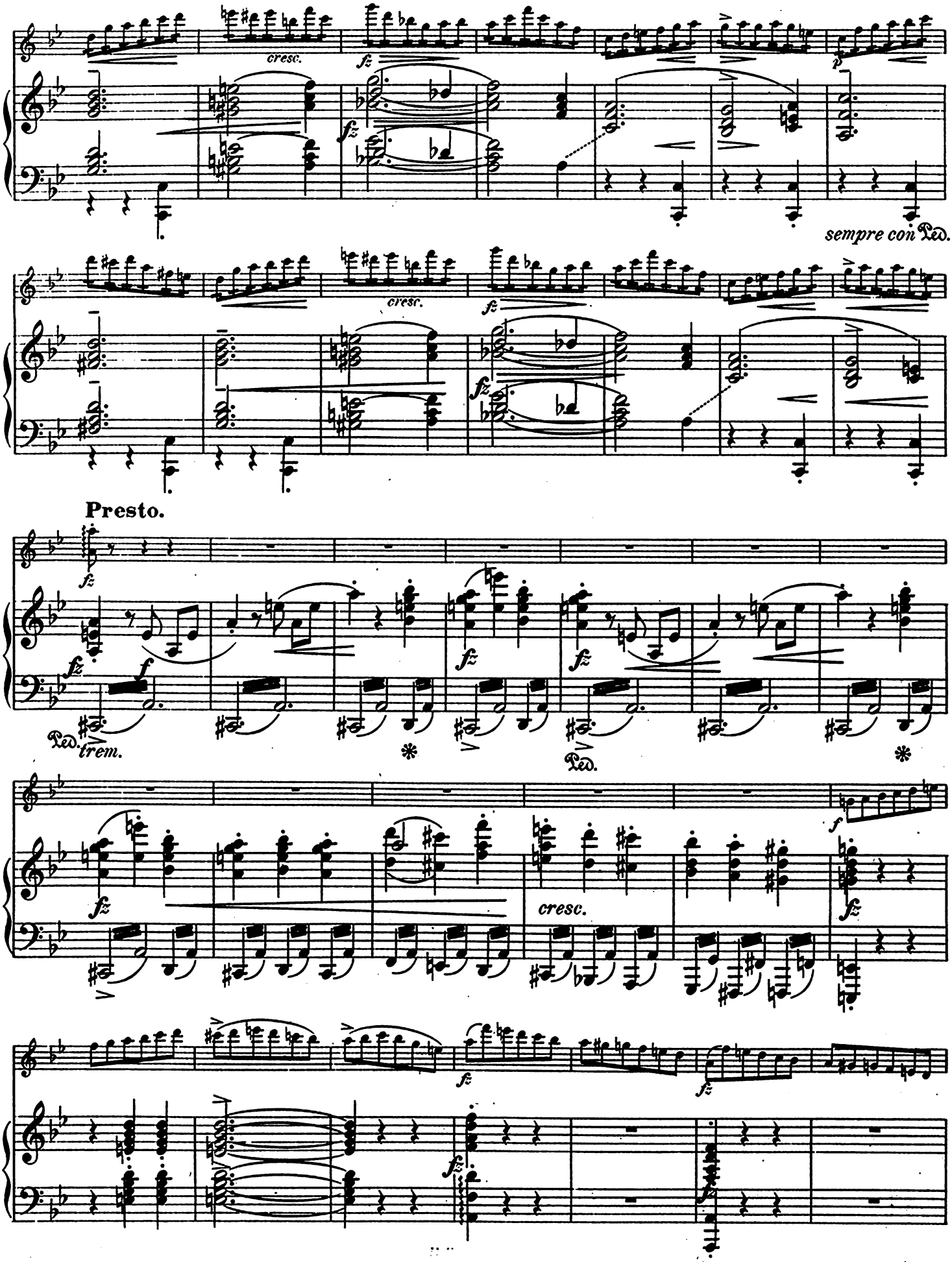

Allegretto.
mf
Ped.
rit.
dim.
p
D Allegretto scherzando.
pgrazioso
p Str. pizz.
Bl.
E
mf
dim.
mf
mf
p


leggiero
leggiero
cresc.
cresc.
cresc.
cresc.
dim.
dim.
dim.
dim.
F
dolce
Bl.
p tranquillo
con Ped.


G
p dolce
p dolce
fz
molto
Ped.
K.H.M.1650


rit.
H
a tempo
pp a tempo
p
con Ped.
p
pp
p dim. sempre
ritard.
pp
ppp
smorz.
ritard.
ppp
a tempo
mf
mf
Tempo I.
p leggiero
p


mf
mf
mf
dim.
p
cresc.
p
mf
p
cresc.
I
p
ten.
ten.
ten.
con Ped.


cresc.
fz
p
sempre con Ped.
cresc.
fz
Presto.
fz
f
Ped.
trem.
Ped.
cresc.
f

K

fz *f* *fz* *mf* *con Ped.*

fz *cresc. sempre* *fz*

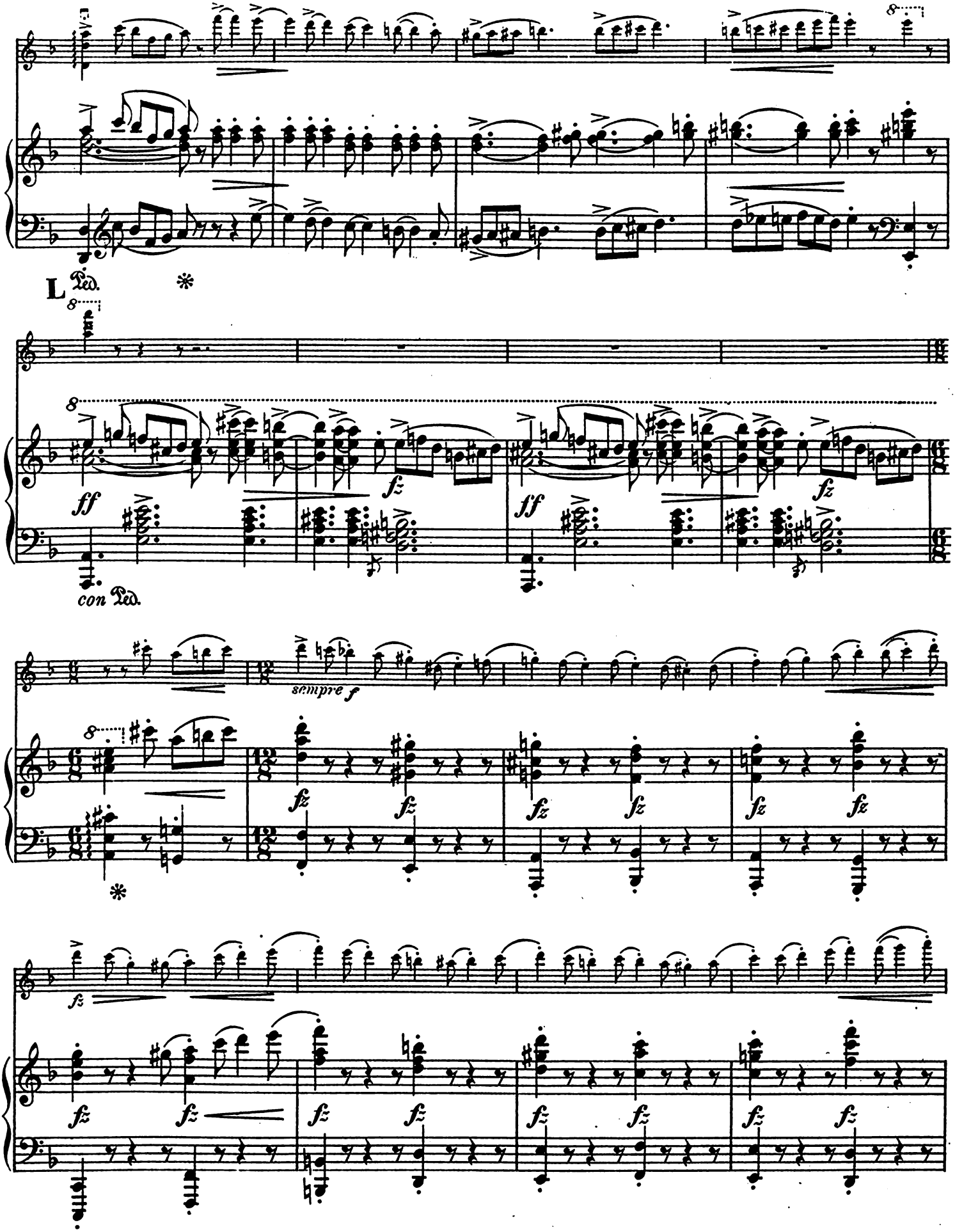
fz *cresc. sempre* *fz*

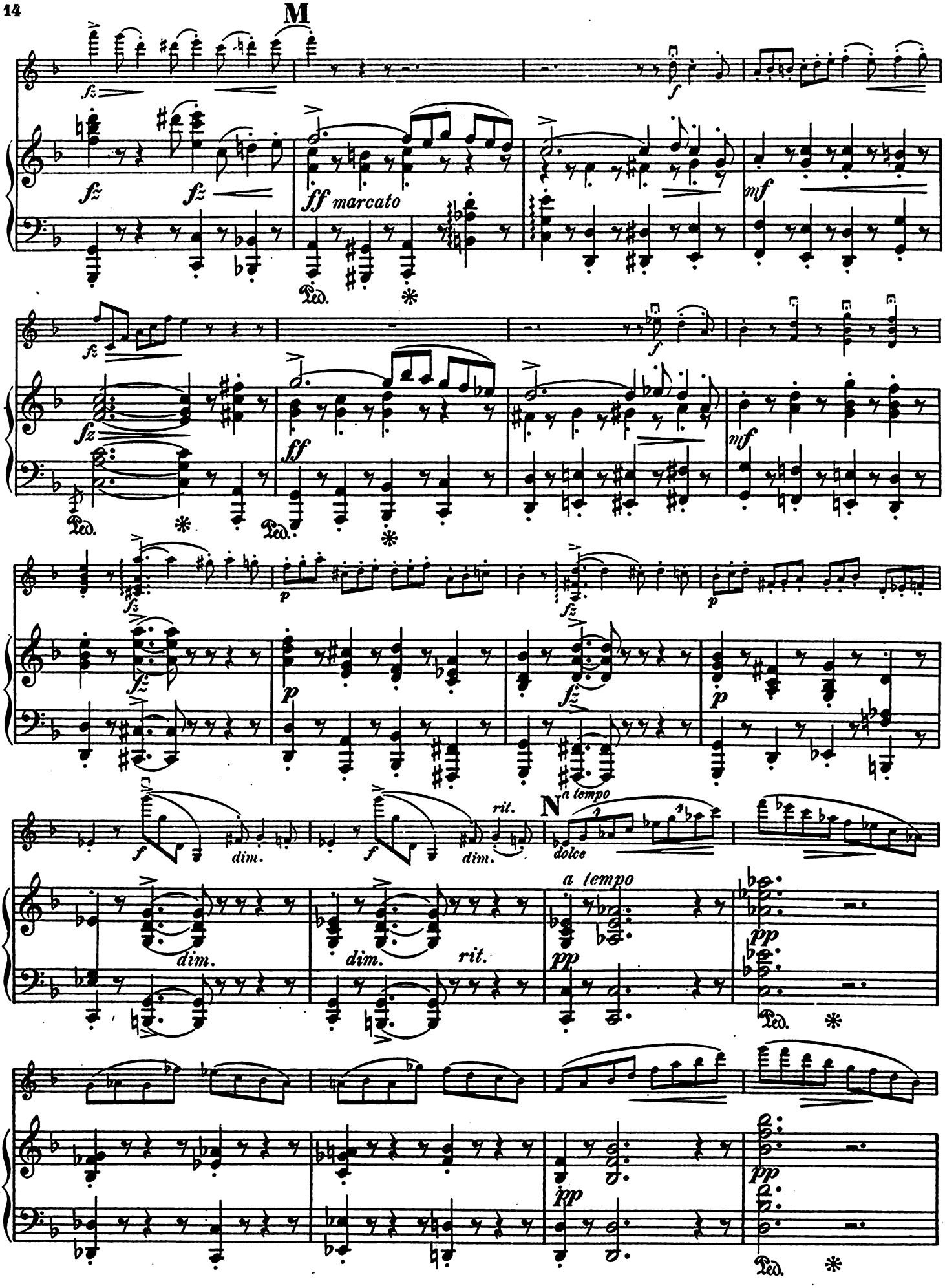
Allegro.

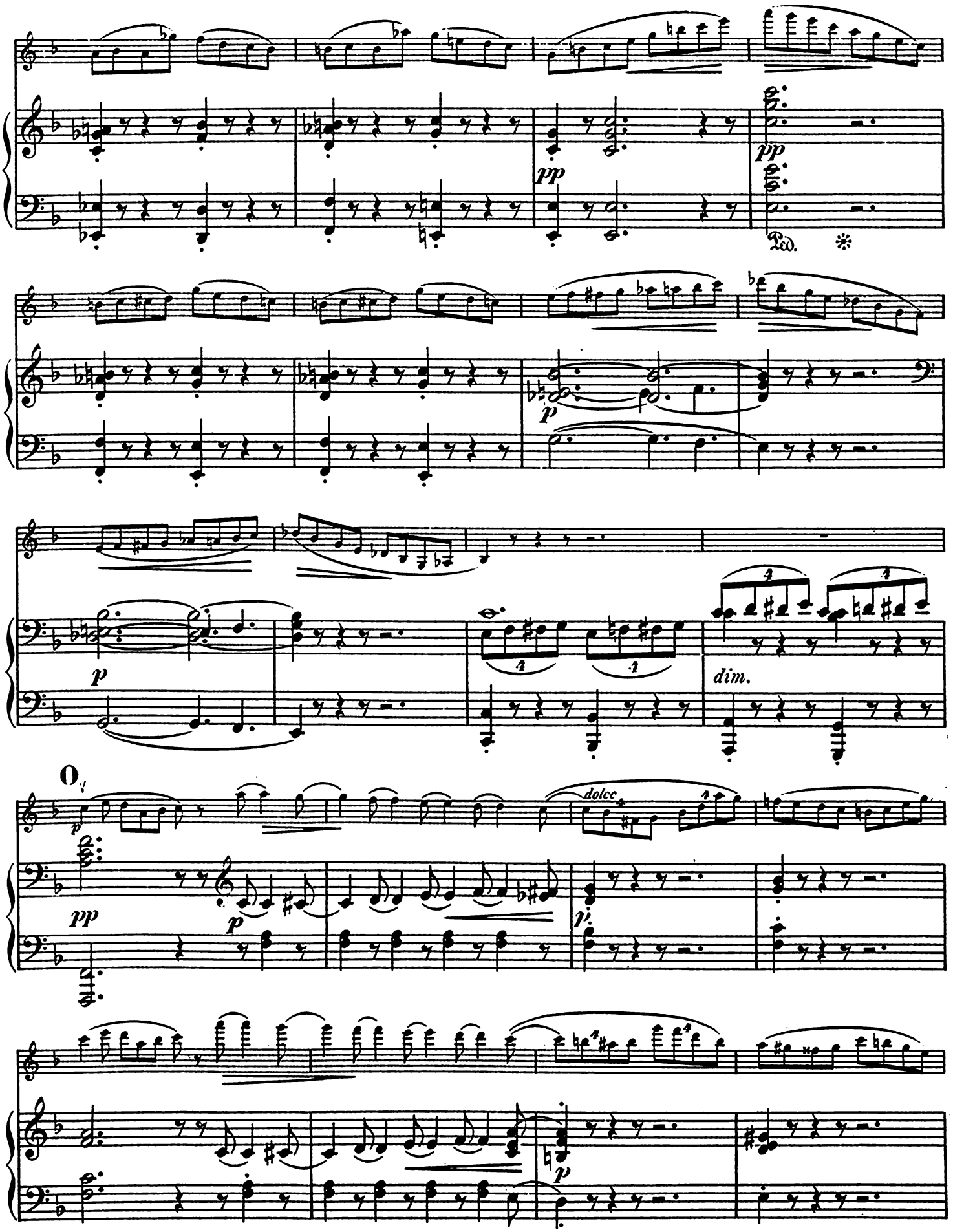
fz *f* *sfz* *f*

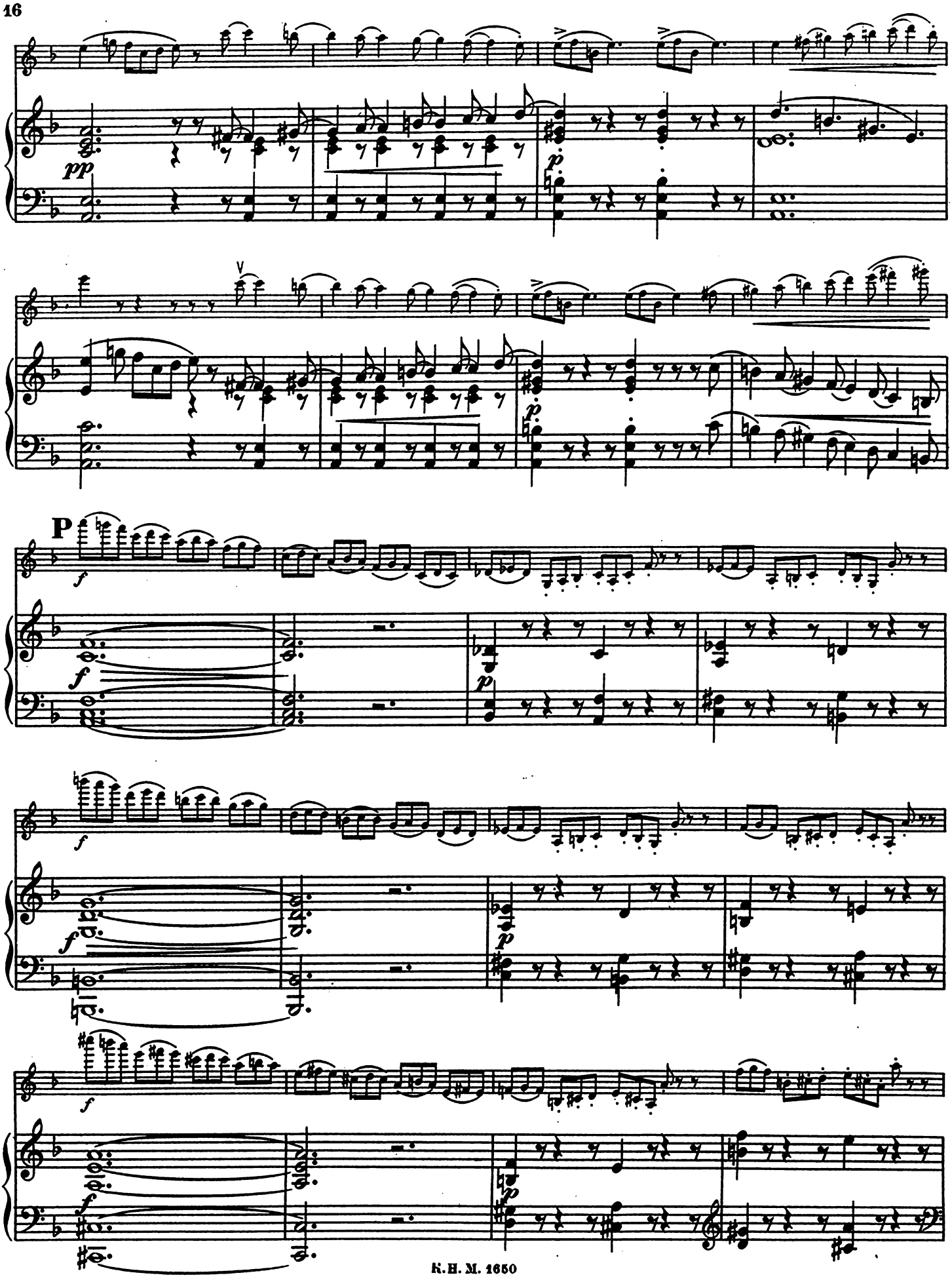
Finale.
Molto Allegro con brio.

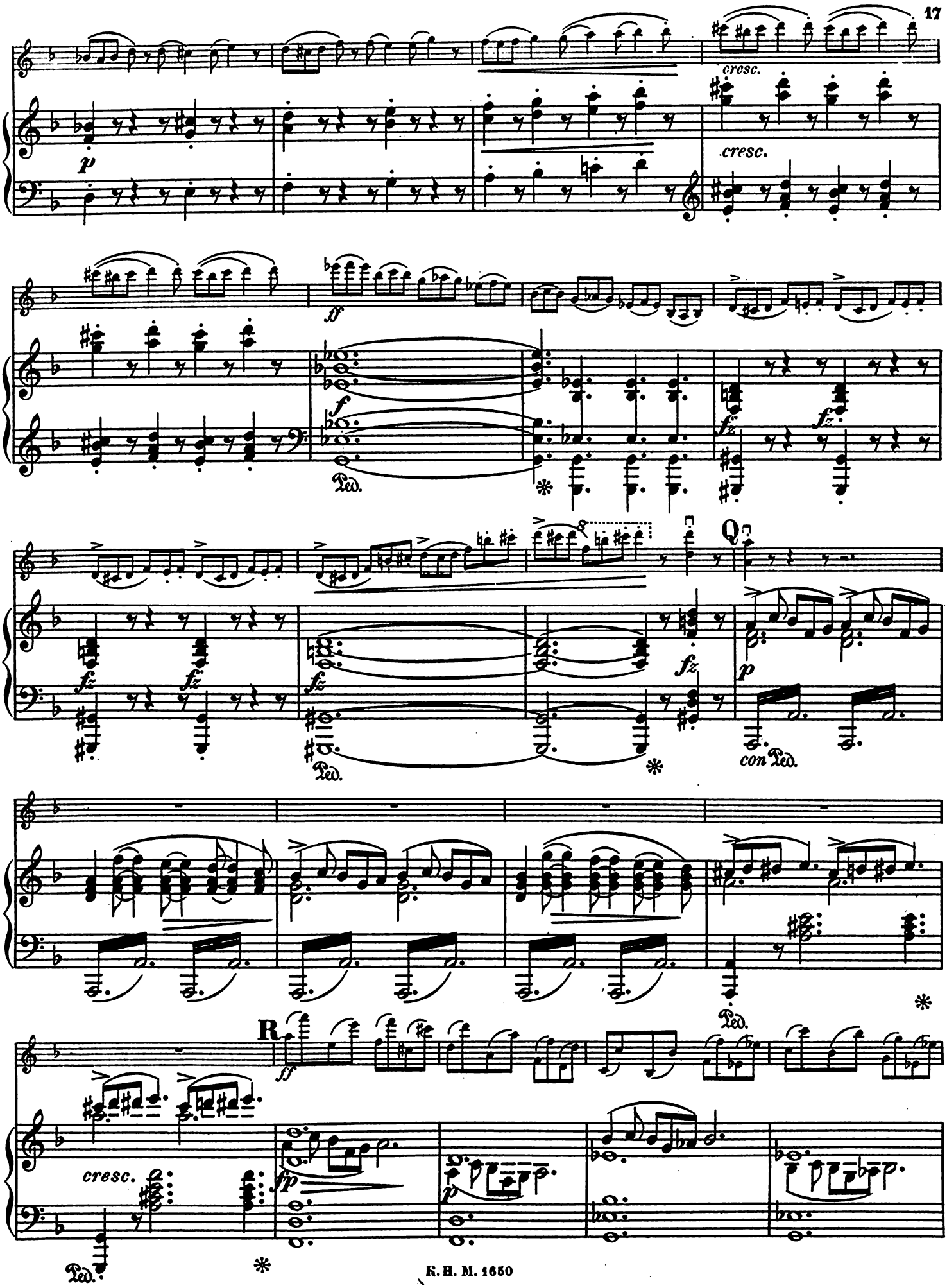
ff *fz* *ff* *fz* *Ped.* *

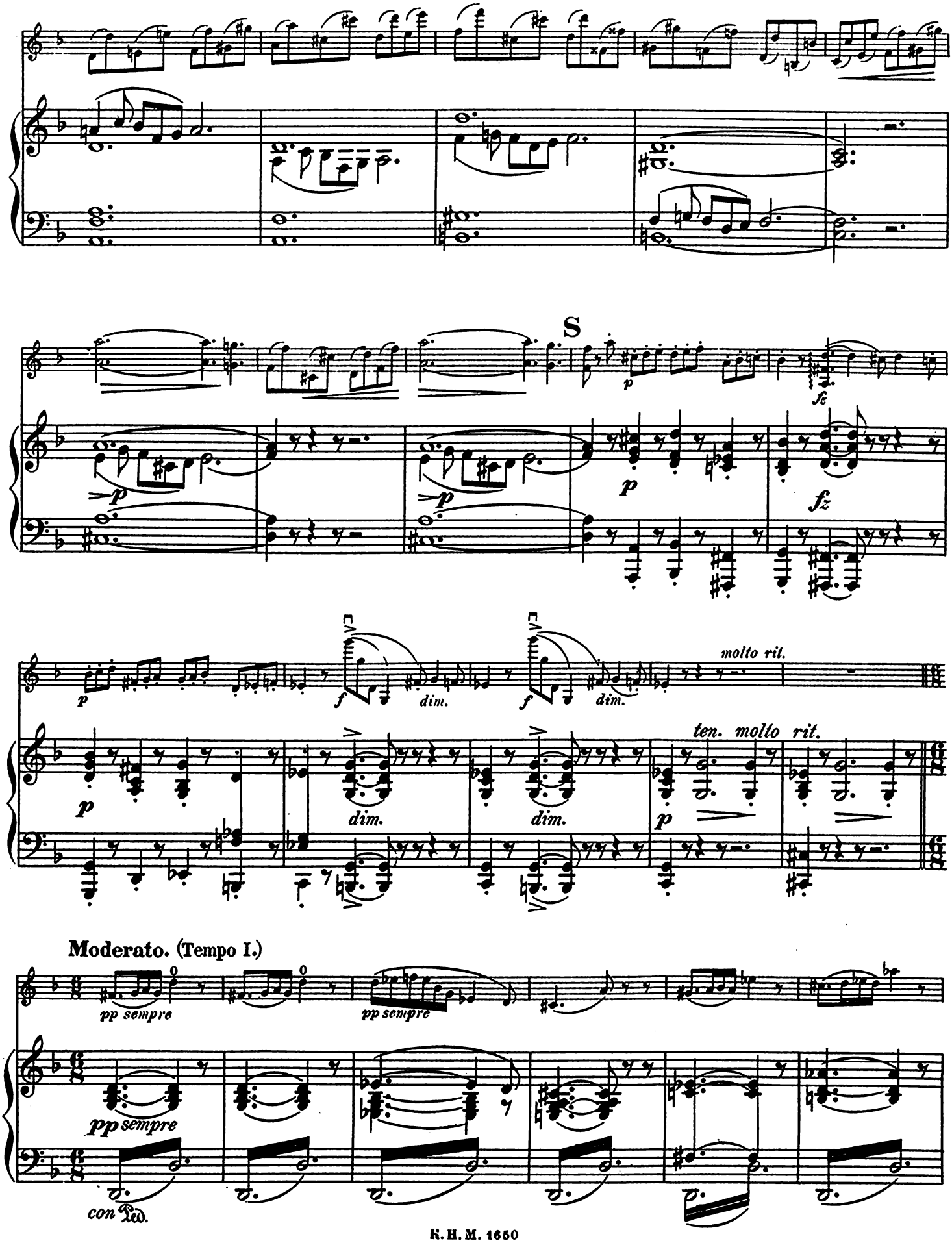

L
Ped.
con Ped.
ff
fz
sempre f


M
fz
ff marcato
mf
ff
p
dim.
rit.
N
a tempo
dolce
pp
Ped.


pp
Ped.
p
dim.
dolce
pp
p
p
p


pp
p
V
P
f
p


cresc.
cresc.
p
ff
f
Ped.
fz
fz
fz
fz
fz
Q
p
con Ped.
Ped.
R
ff
cresc.
fp
p
Ped.


S
molto rit.
ten. molto rit.
Moderato. (Tempo I.)
pp sempre
con Ped.

molto rit.

Vivo.

f risoluto

f risoluto

mp

fz

fz

fz

fz

Molto Allegro, con brio. (Tempo I.)

p

p

cresc.

con Ped.

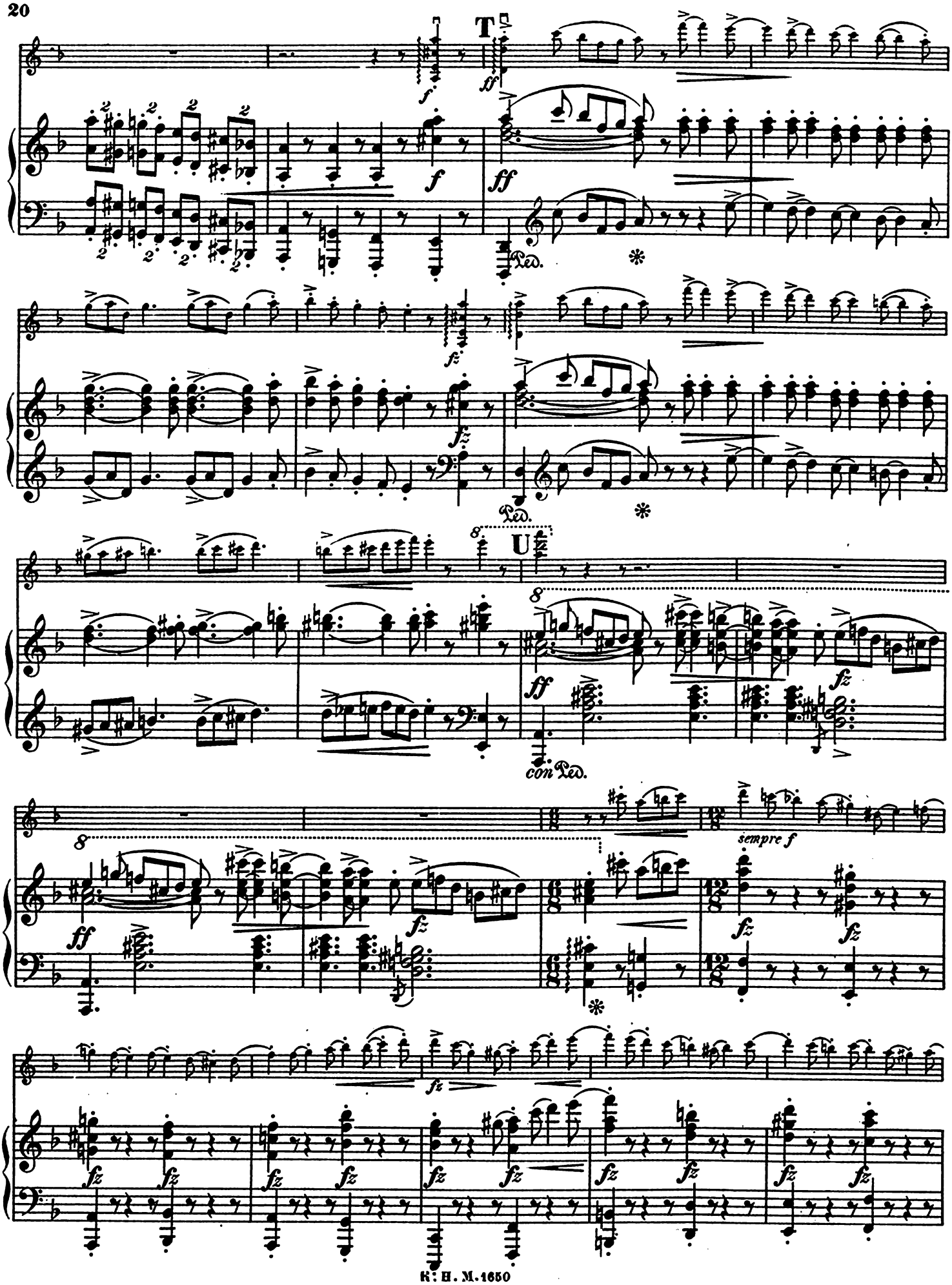
cresc.

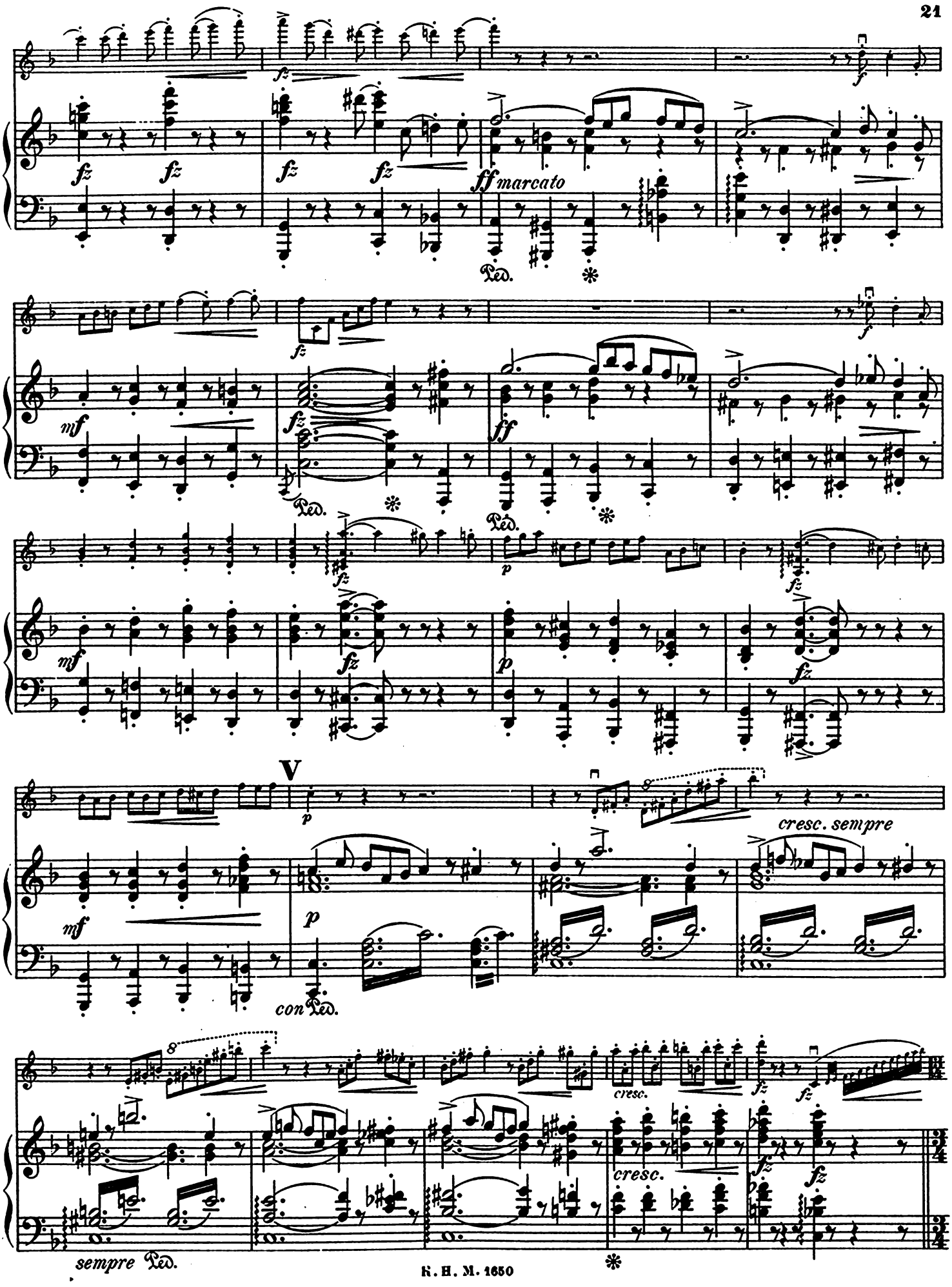
ffz

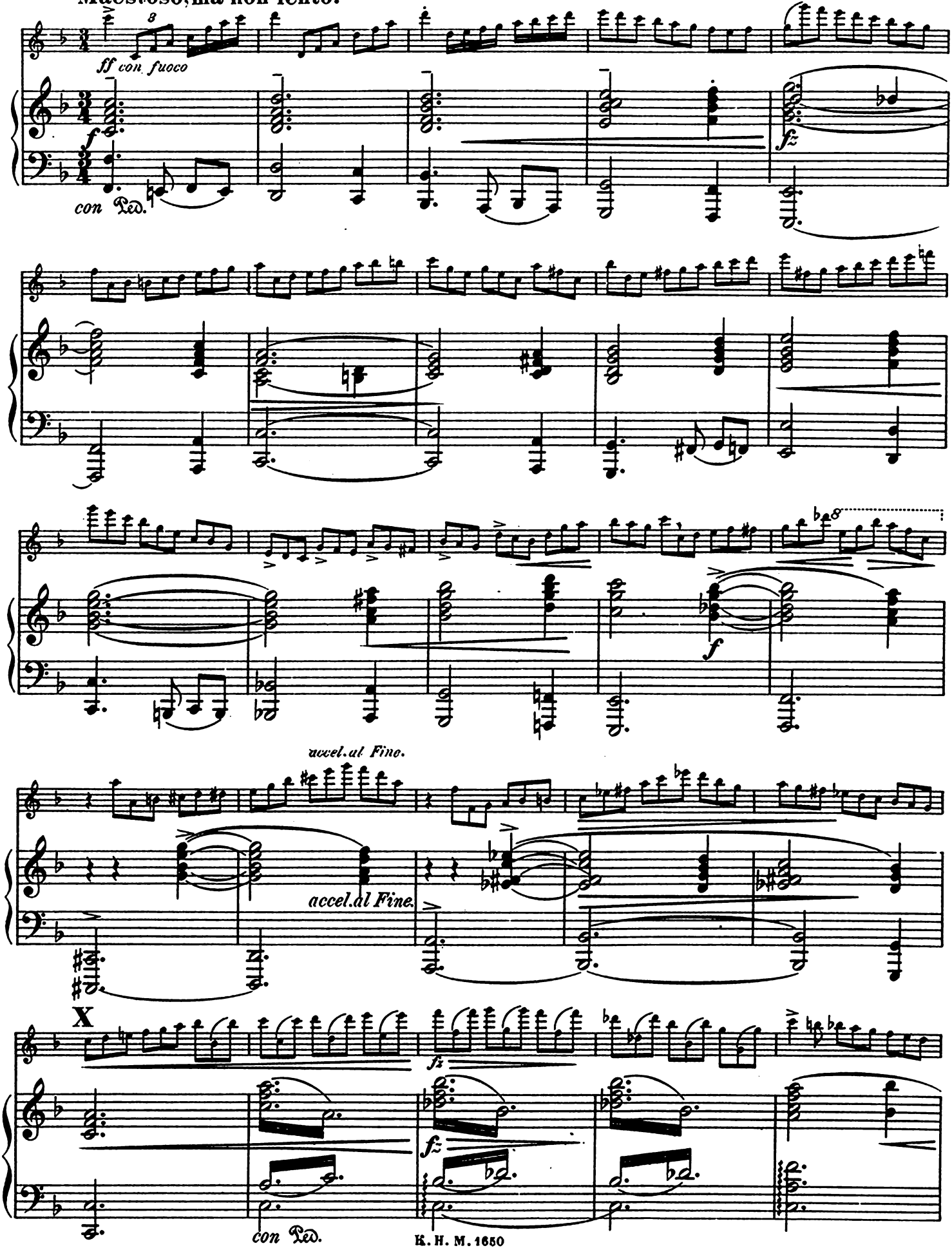
Ped.

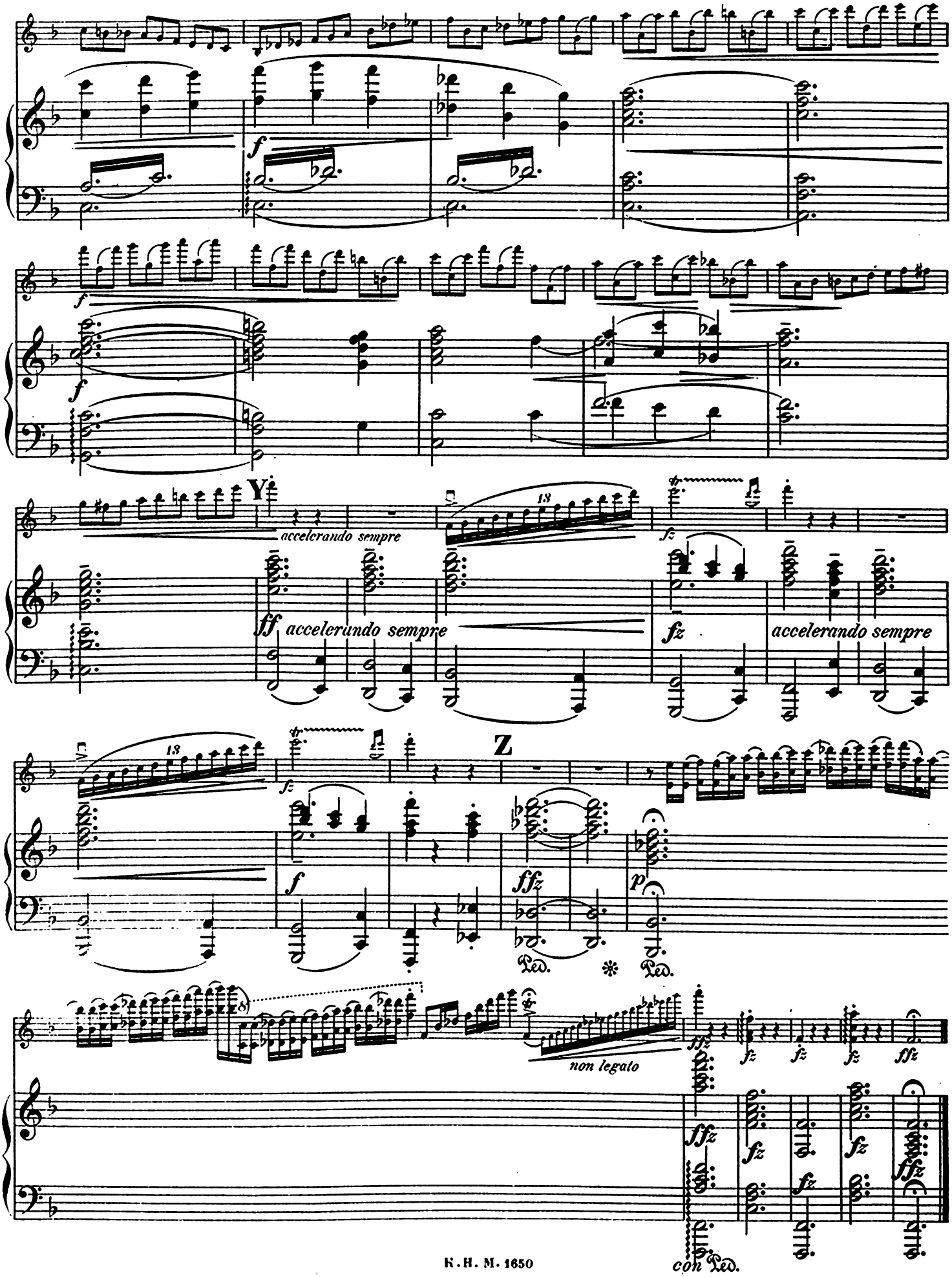
Ped.

Ped.


T
U
Ped.
con Ped.
sempre f


fz
ff marcato
Ped.
mf
p
V
cresc. sempre
con Ped.
cresc.
sempre Ped.


Maestoso, ma non lento.
ff con fuoco
con Ped.
accel. al Fine.
accel. al Fine.
X
con Ped.


f
f
f
Y
accelerando sempre
18
fz
ff accelerando sempre
fz
accelerando sempre
18
fz
Z
f
ffz
p
Ped.
Ped.
non legato
fz
fz
fz
fffz
fffz
fz
fz
fz
fffz
con Ped.

Til ANTON SVENDSEN.

Concert-Fantasi

(Introduction, Allegretto e Finale)

for

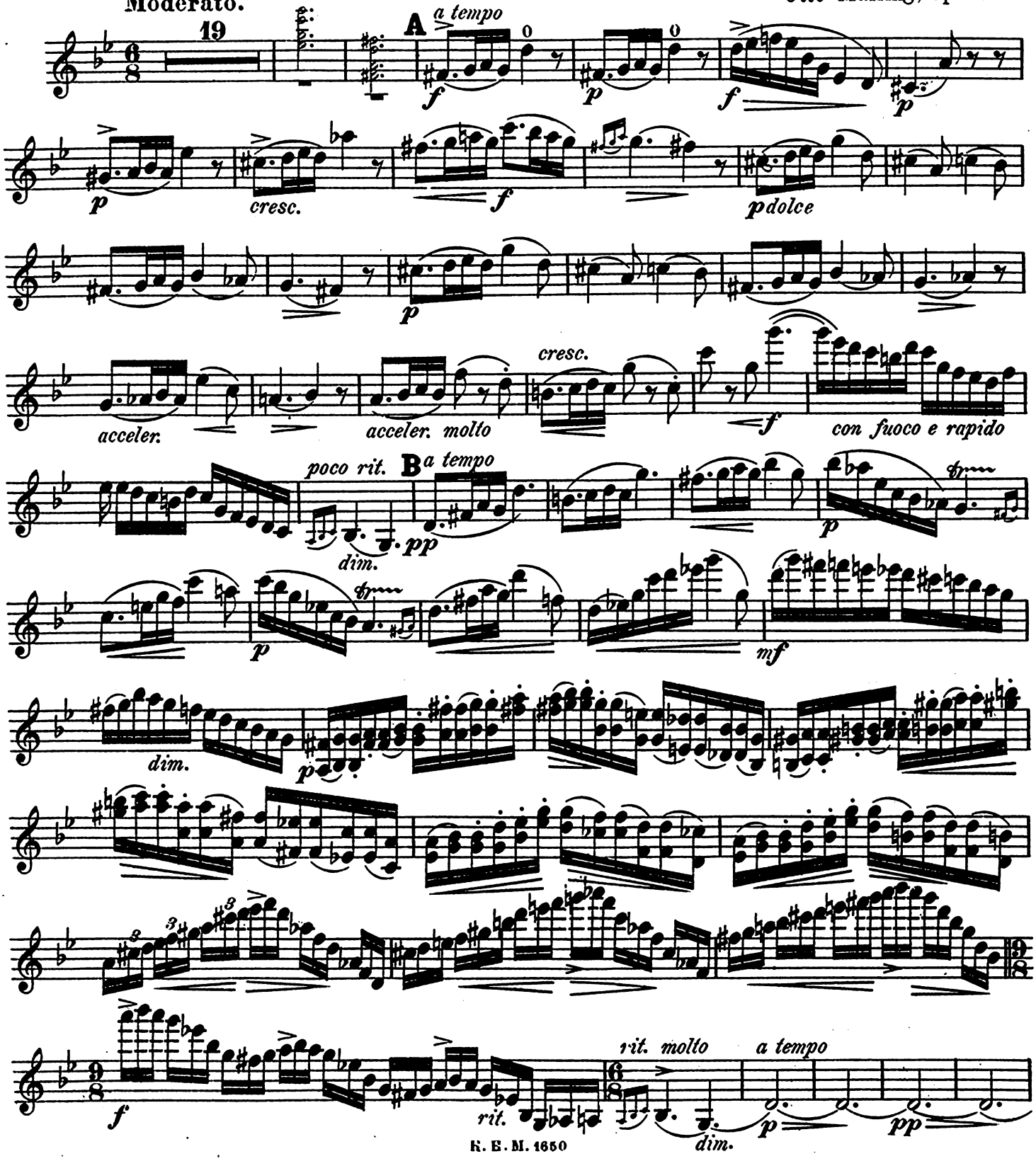
Violin Solo med Orchester.

Violin Solo.

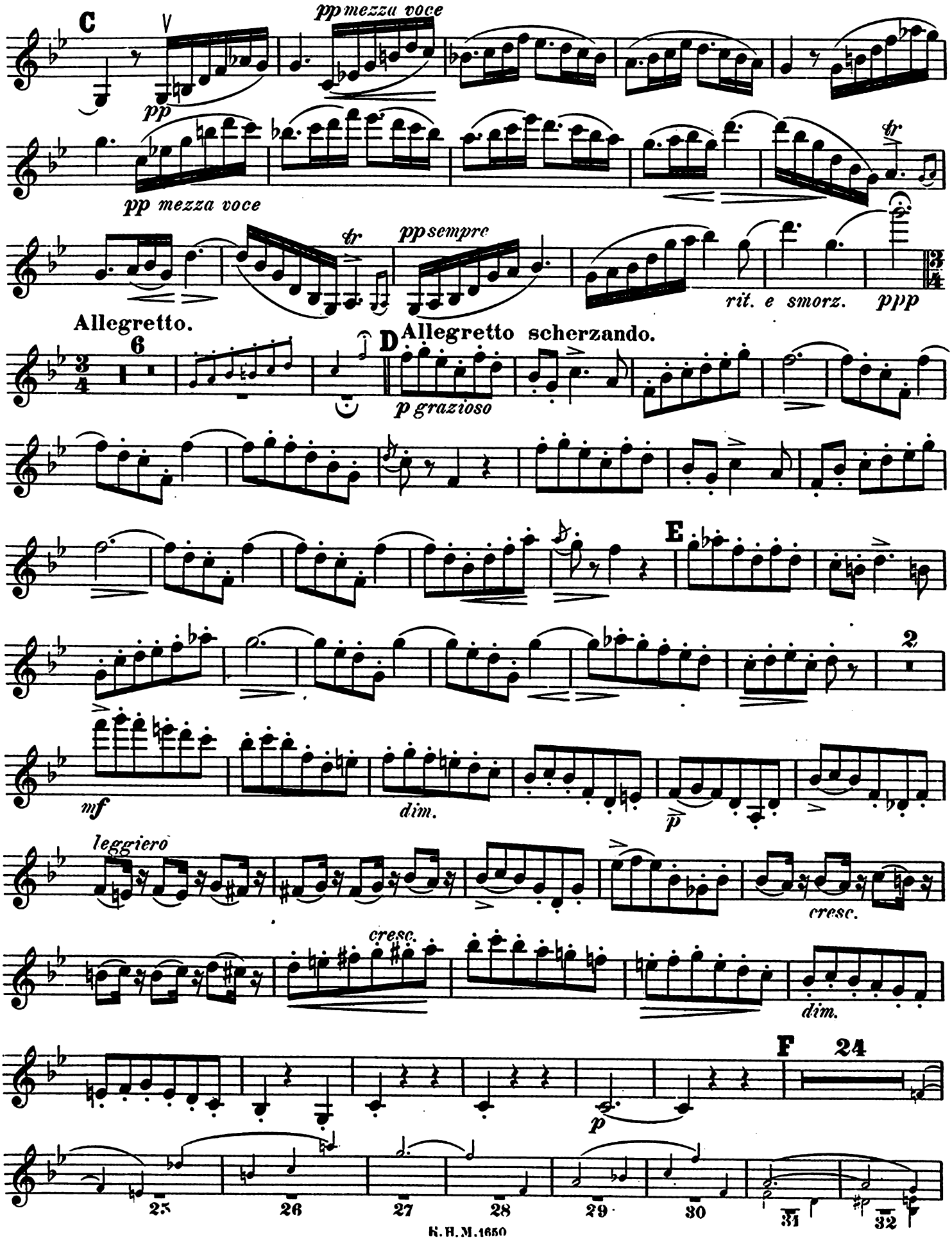
Introduction.
Moderato.

19

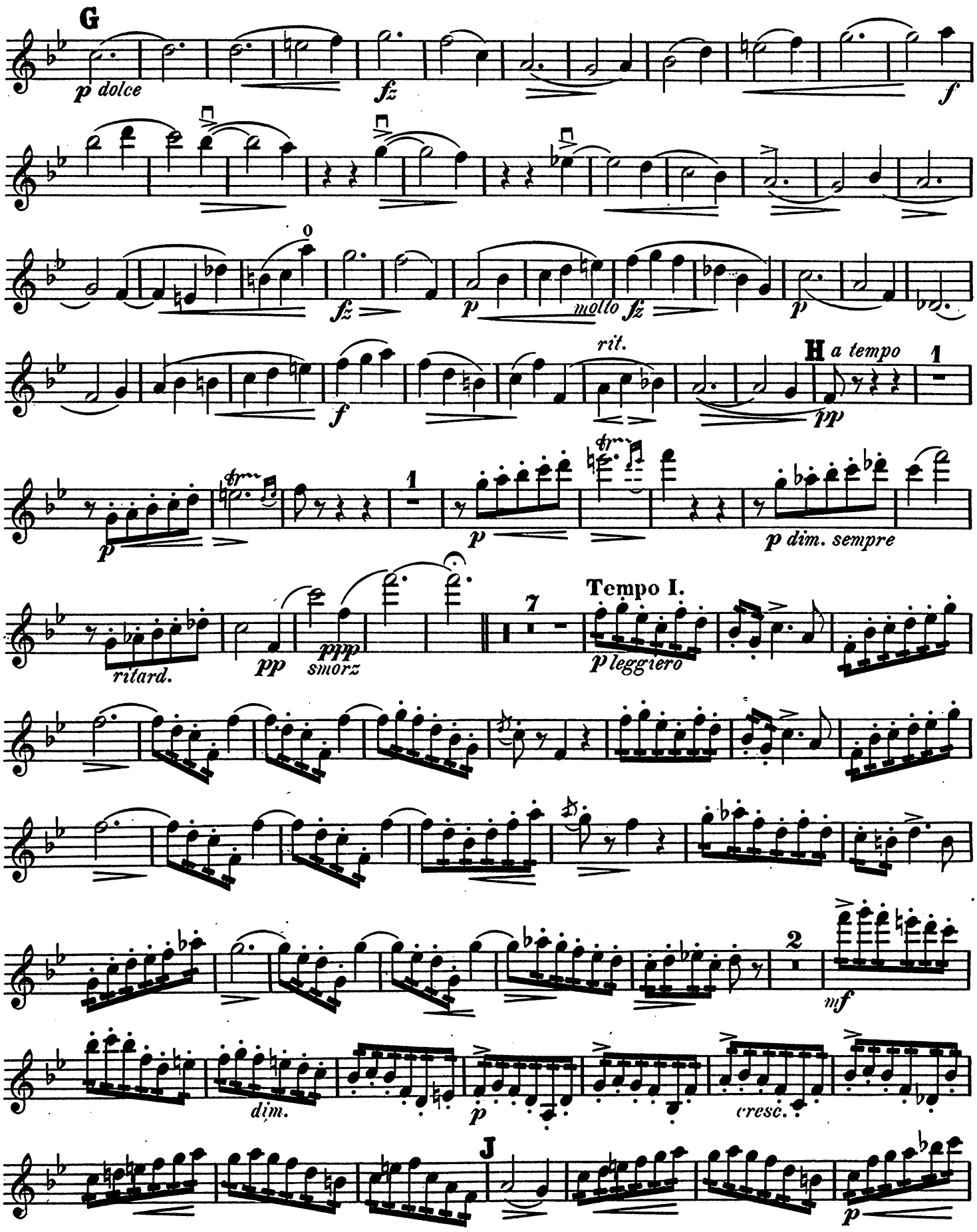
Otto Malling, Op. 20.

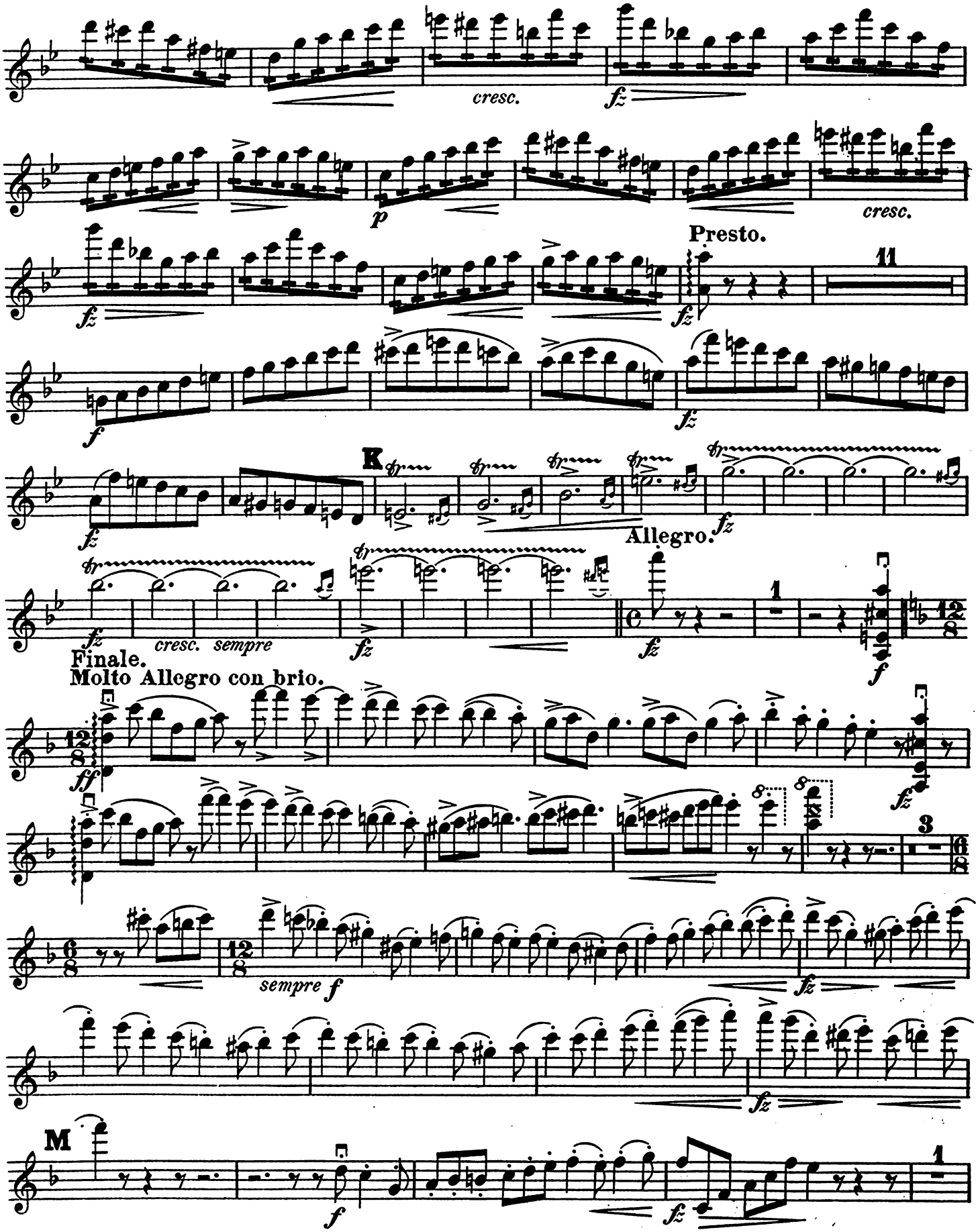


Violin Solo.

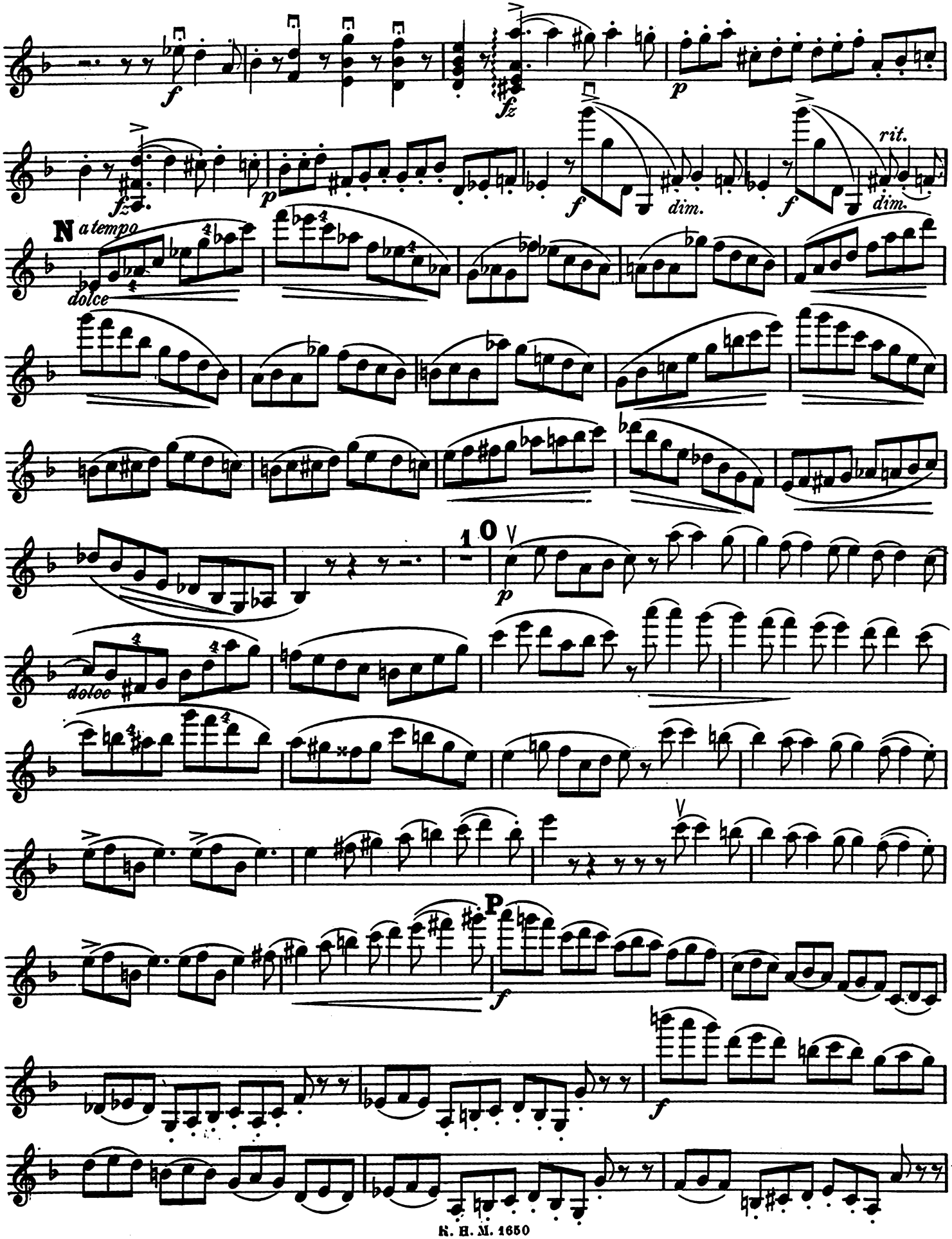

C
pp mezza voce
pp
pp mezza voce
tr
pp sempre
rit. e smorz.
ppp
Allegretto.
6
D Allegretto scherzando.
p grazioso
E
2
mf
dim.
p
leggiero
cresc.
cresc.
dim.
F 24
p
25
26
27
28
29
30
31
32

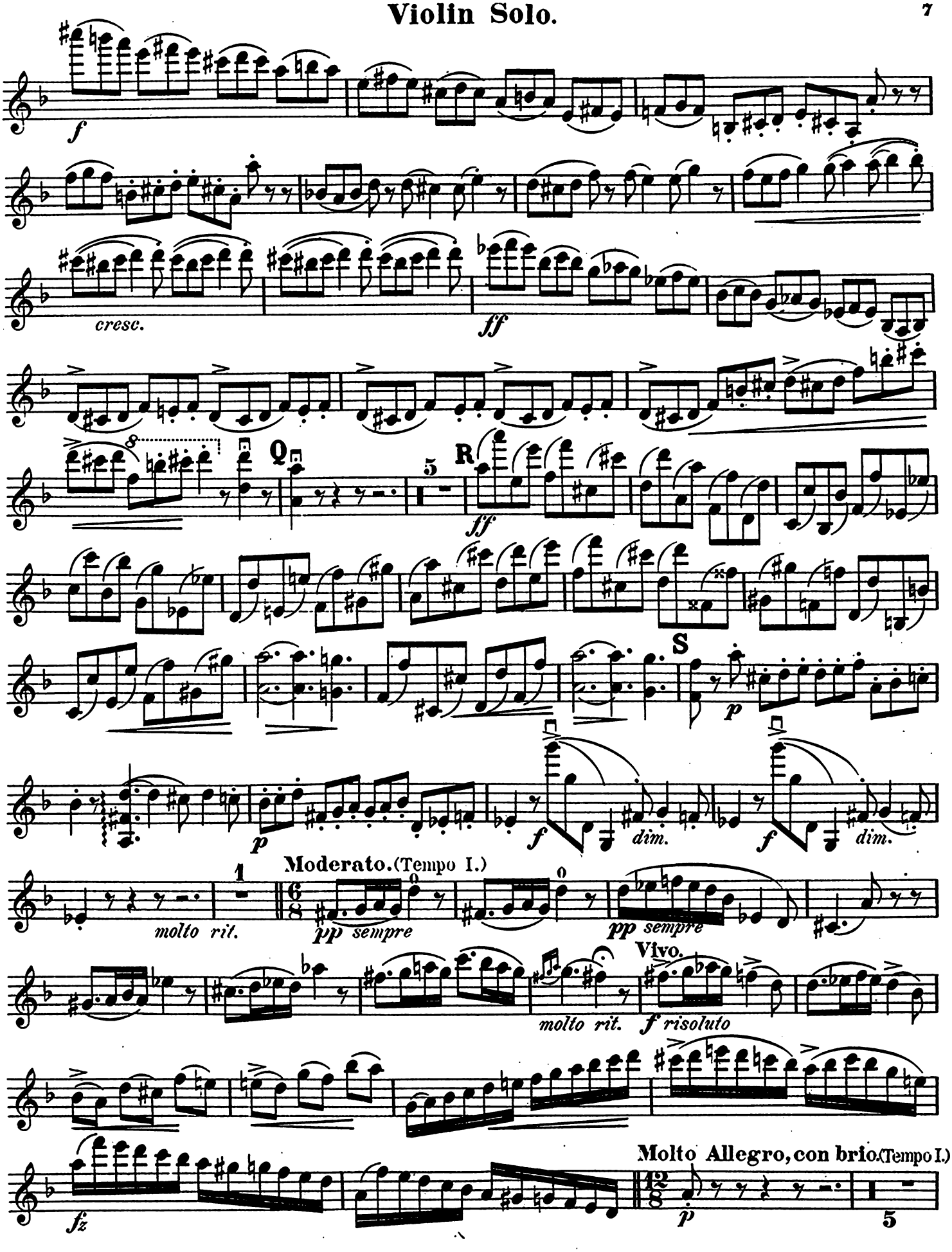
Violin Solo.


G
p dolce
fz
f
fz
p
molto
fz
p
f
rit.
H a tempo
1
pp
p
1
p
p dim. sempre
ritard.
pp
smorz
Tempo I.
7
p leggiero
2
mf
dim.
p
cresc.
J
p

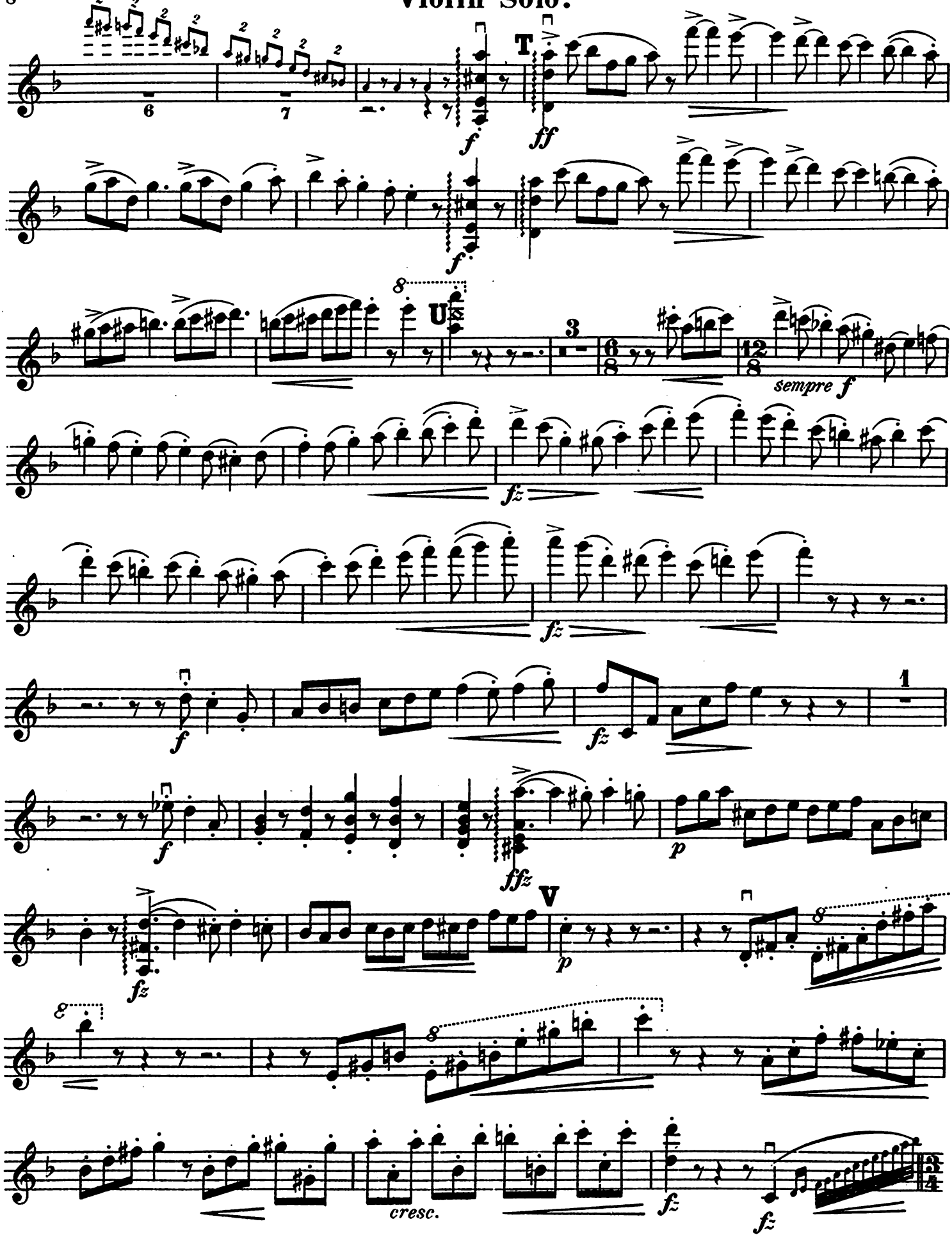

cresc.
fz
p
cresc.
Presto.
11
fz
f
fz
K
fz
Allegro.
fz
cresc. sempre
fz
1
f
Finale.
Molto Allegro con brio.
ff
fz
8
8
3
sempre f
fz
fz
M
f
fz
1

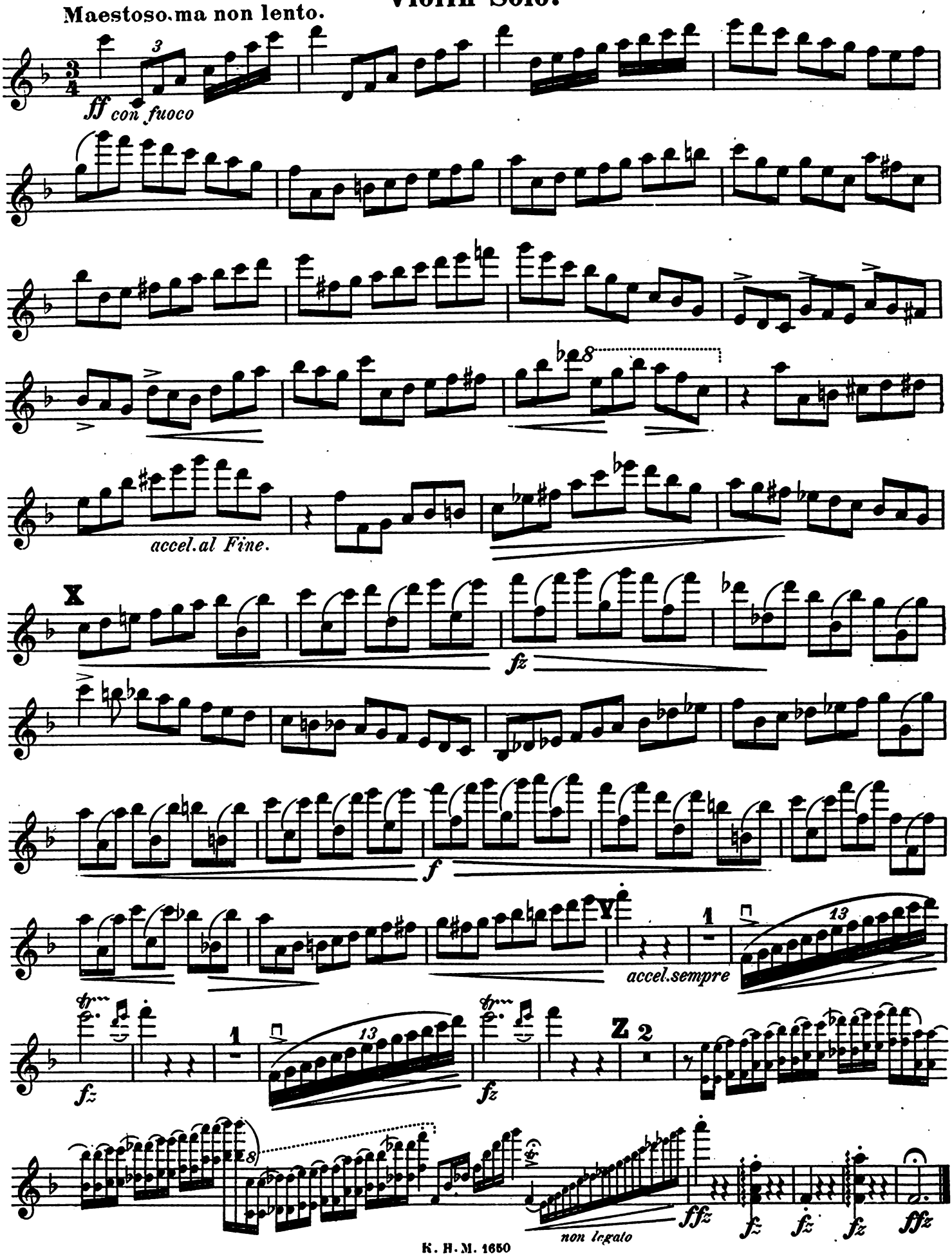
Violin Solo.




f
cresc.
ff
Q
R
5
ff
S
p
p
f dim.
f dim.
1
Moderato. (Tempo I.)
molto rit.
pp sempre
pp sempre
Vivo.
molto rit.
f risoluto
Molto Allegro, con brio. (Tempo I.)
fz
p
5

Violin Solo.




Maestoso, ma non lento.
ff con fuoco
accel. al Fine.
X
fz
f
Y
accel. sempre
Z 2
fz
non legato
ffz