

März

♩ = 116

Musical score for the first system of 'März'. It consists of six staves. The top staff is a treble clef with a common time signature 'C' and a circled '8' below it. The second and third staves are grouped by a brace on the left. The fourth and fifth staves are grouped by a brace on the left. The sixth staff is labeled 'Kleine Trommel' and has a common time signature 'C'. Dynamics include *mf*, *p*, and *pp*. The music features eighth and sixteenth notes, rests, and various accidentals.

Musical score for the second system of 'März'. It consists of six staves. The top staff is a treble clef with a circled '8' below it. The second and third staves are grouped by a brace on the left. The fourth and fifth staves are grouped by a brace on the left. The sixth staff is a bass clef. Dynamics include *f*, *p*, and *pp*. The music features eighth and sixteenth notes, rests, and various accidentals.

7

8

f

ff

tr

trm

mp

mf

pp

10

sffz

p

sffz

p

sffz

Kl. Becken

p

l.v.

13

Musical score for measures 13-15. The score is written for a grand staff (piano and bass clefs) and a separate treble clef staff. The key signature has two flats (B-flat and E-flat). Measure 13 starts with a piano (p) dynamic. Measure 14 features a forte (f) dynamic. Measure 15 returns to piano (p). The piano part includes a melodic line in the right hand and a bass line in the left hand. The treble clef staff contains a melodic line.

16

Musical score for measures 16-18. The score is written for a grand staff (piano and bass clefs) and a separate treble clef staff. The key signature has two flats. Measure 16 starts with a mezzo-forte (mf) dynamic. Measure 17 features a pianissimo (pp) dynamic. Measure 18 returns to piano (p). The piano part includes a melodic line in the right hand and a bass line in the left hand. The treble clef staff contains a melodic line. A Tamburin part is indicated at the bottom of the score, starting in measure 16.

mf SATB

Stapft *b_e*

p *b_e*

f

f

Kleines Becken *f*

23 SA

blau be-joppt feld-ein der März, stütz, Bau-er, dich nicht auf den Sterz. Pflüg

legato

mf

Kleines Becken

pp

zu! Schneid wak-ker Bahn um Bahn dein De-pu-tat vom Nachbars-plan. Rauf, run-ter,

cresc.

30

rauf, schraf-fier die Flur, und stier nicht nach der Kirchturm-uhr. Ist's

ST

Ped.



33

Gyp - ri - a - ni kühl und hell, trieft Ga - bri - e - li dir das Fell.

8

Triangel

mf

f

36

8

p

Triangel

pp

8

8

f

mp

f

Kl. Becken

sfz

f **TB**

Die Rü-ben-mie-te jetzt reiß

8

f

mf

8



46 *mf* S

auf. Was faul und muf-fig ist, ver-kauf. Den Gluk - ken-korb ins

mf

mf

49 A SATB

Dun - kel rück, und dich nicht zu den Wei-bern drück. Nicht sauf und

mf

Triangel *mf*

52

A

SB

mit der Frau kra-keel. Phos-phat geh streu'n und Tho-mas-mehl. Schütz

55

ST

Strauch und Baum vor Laus und Mad, ver-giß auch nicht die Ho-sen-naht!

Musical score for measures 58-60. The score is written for piano and includes a drum part. The piano part consists of two staves (treble and bass clef). The drum part is labeled "kleine Trommel" and is written on a single staff. The key signature has one flat (B-flat). The time signature is 7/8. The score includes dynamic markings: *mf*, *p*, and *pp*. There are also performance instructions such as *8* and *(h)*.

Musical score for measures 61-63. The score is written for piano and includes a drum part. The piano part consists of two staves (treble and bass clef). The drum part is written on a single staff. The key signature has one flat (B-flat). The time signature is 7/8. The score includes dynamic markings: *f*, *p*, and *pp*. There are also performance instructions such as *8*.

Musical score for measures 64-66. The score includes a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *f*, *ff*, *mp*, *mf*, and *pp*. There are also markings for *trm* (trills) and *b^b* (double flats).

Musical score for measures 67-69. The score includes a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *mf*, *ffz*, *p*, and *sfz*. There are also markings for *trm* (trills) and *b^b* (double flats). The word "Die" is written under the vocal line. A box labeled "AB" is present in the vocal line. The piano part includes a section labeled "Kl. Becken" (Klein Becken) with a *sfz* dynamic and a section labeled "I.V." (I. Violoncello).



70

ST A

Hü-gel sind nun grün be - pelzt. Die Krä-he hin-term Grün-mer stelzt. Das

73

T

Schaum-kraut schäumt, die Wie - se schmatzt, Der J-gel hat jetzt aus-ge-ratzt.

pp

sempre legato

(Ped.)

p

Triangel

p

75^I

S

B

Schon kro-kus blühn und Hüh-ner-darm und der Fu-run-kel un-term

78

SATB

p ST

Arm. Der Lö-wen-zahnragt sich ins Beet. Nachts ü -



52
80^{II}

- - berm First der Lö - - we
- nu - - en - - do - -
(Ped.)
(Ped.)
Triangel

83

steht.
(Ped.)
(Ped.)
Triangel
pp ppp