

Juni

$\text{♩} = 116$

Musical score for the first system of 'Juni'. It features a grand staff with five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. A circled '8' is written below the staff. The second and third staves are the right and left hands of a piano, respectively, with a 7/8 time signature. The fourth and fifth staves are the right and left hands of a cello or double bass, also with a 7/8 time signature. The music includes various dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A specific instruction for the cello/bass part reads 'kleines Bck. mit Triangelschlägel' (small triangle with mallet). The system concludes with a fermata over the final notes.

Musical score for the second system of 'Juni'. It features a grand staff with five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. A circled '4' is written above the staff. The second and third staves are the right and left hands of a piano, respectively, with a 7/8 time signature. The fourth and fifth staves are the right and left hands of a cello or double bass, also with a 7/8 time signature. The music includes various dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The system concludes with a fermata over the final notes.

8 *poco rit.*

mit Filzschere

f

12 *a tempo* TB

mf

Im Ju-ni, Bau-er, denk ans Heu'n. Nicht durch die Bick-beer-wäl - der

mp stacc.

mf



15

streun und mit den Samm-le - rin-nen klön, um in inst Glock-ken - spiel zu sehn.

18

SA

Den Binsen-hut stülp auf und mäh' und Puppen bau, ist dorr der

mf

mp stacc.

Triangel

p

21

p

Klee. Nur vor der Mit-tags-hit-z ver-krauchdich un-ter- dem Ber-be-rit-zen-strauch.

mp

p

24

poco f

mf

p

mf

(78/88)

(78/88)

(78/88)

(78/88)

8.



27

mp f

mp mf

8

31

poco riten. a tempo

mp ff mf

mp ff

legato f

kleines Bck. (m. Filtzschlägel) gr. Bck.

sfz p l.v.

35

mf **TB**
 Die Bäu-e-rin, schaff

kleines Bck. (mit Triangel, schlägel)
 gr. Trommel *pp*

39

SA
 ü - ber Eck Ge - flü - gel, Ei - er, Schin - ken - speck. Die Luft ist rein. Als



42

beste Zeit gilt die von Gottschalk bis Sankt Veit. Doch wenn bis da-to

TB

45

Re - gen ist, ver - schiebt ent-spre-chend sich die Frist. Wird's

ST

47 *crescendo* - - - - -

SATB

win-dig um Sankt Mar-cel-lian, dann dreht sich auch die Wet-ter-fahn.

cresc.

kl. Bck (mit Flanellschlägel)

pp *molto* *f*

50

ff *mf* *f* *sfz*

53

Musical score for measures 53-56. The score is written for a grand staff (treble and bass clefs) and includes dynamic markings: *ff*, *mf*, and *(f)*. The music features complex rhythmic patterns and melodic lines.

57

Musical score for measures 57-60. The score is written for a grand staff and includes dynamic markings: *ff*, *(f)*, *mf*, and *f*. It also includes the instruction "Kl. Becken" and "I.v.". The music features complex rhythmic patterns and melodic lines.

61

mf **B**

Die Feu-er-bohn die Stang um-

mf

legato

legato

64

T **A**

rankt. Die Vo-gel-scheuch im Gar-ten schwankt. Weg-

p

8

Tempo-block

p



73

Amts-per-son, des-glei-chen Bau-er hü-te dich vor Durch-fall jetzt und

p S

mf *p* *mp*

76

Wes-pen-stich.

mp

1.#.

p



79

Musical score for measures 79-82. The score is written for a grand piano with two staves per system. The key signature has one sharp (F#) and the time signature is 7/8. Measure 79 is mostly rests. Measure 80 features a piano (*p*) dynamic with a melodic line in the right hand and a bass line in the left hand. Measure 81 continues the melodic and bass lines. Measure 82 concludes the system with a final chord. The bottom-most staff of the system contains rests.

83

Musical score for measures 83-86. The score is written for a grand piano with two staves per system. The key signature has one sharp (F#) and the time signature is 7/8. Measure 83 is mostly rests. Measure 84 features a piano-piano (*pp*) dynamic with a melodic line in the right hand and a bass line in the left hand. Measure 85 continues the melodic and bass lines. Measure 86 concludes the system with a final chord. The bottom-most staff of the system contains rests.