

# August

$\text{♩} = 126$

Musical score for the first system of 'August'. It consists of five staves. The top staff is a vocal line with a starting note marked (8). The second and third staves are piano accompaniment, with a forte (*f*) dynamic marking. The fourth staff is for the bass drum, marked *ff* and *f*. The fifth staff is for the snare drum, marked *f*, with labels 'gr. Becken' and 'kl. Becken' for the first part, and 'kl. Trommel' for the second part. The time signature changes from 4/4 to 2/4, then 3/4, and finally 3/4.

Musical score for the second system of 'August', starting at measure 5. It consists of six staves. The top staff is a vocal line with a forte (*f*) dynamic marking and a 'TB' box. The lyrics 'Hör, Bau-er, was du im Au-' are written below the vocal line. The second and third staves are piano accompaniment, with a forte (*ff*) dynamic marking. The fourth staff is for the snare drum, marked *f*. The fifth and sixth staves are for the bass drum, marked *f*. The time signature changes from 3/4 to 2/4, then 4/4, and finally 3/4.

9

gust zu Nutz und Frommen lei-sten mußst. Bei al-len Krau-tern in der

*ff* *f*

*ff* *f*

Kl. Trommel *mf*

14

Näh dir Knecht und Fuhr-werk schnor-ren geh, und auch die

*mf* SATB

*mf*

*mf*



18

Mäg-de leih dir aus. Dann kommt die Ern-te schnell ins Haus. Gehn sie dich an um Seil und

20<sup>II</sup>

Fork, dann sei kein Trot-tel, nichts verborg.

*f stacc.*

23<sup>II</sup>

staccato quasi pizz.

ff

p

staccato quasi pizz.

ff

p

kl. Bck.

28

ff

ff

f



32

*f* TB

Jetzt \_\_\_\_\_ sorg dich um das Ern-te-bier. Vorm Aus-schank den Ge-halt pro-

*sffz*

*kl. Bck.*

37

bier, daß nicht im Rausch un-ü - ber - legt der knecht dir

*f*

*f*

*mf*

41

*mf* **B**

in die Fres - se schlägt. Gib Was - ser zu für al - le Fäll.

*p*

*sfz*

*p*

kl. Bck. *f*

45

**T**

Das Wind - holz in den Win - kel stell.

**TB**

Die ro - te

*mf*



49

Musical score for measures 49-50. The score includes a vocal line and piano accompaniment. The vocal line has the lyrics: "Bee - te, Boh-nen, Kohl ge - le - gent - lich vom Fel - de". The piano accompaniment features a right hand with chords and a left hand with a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4. Measure 49 is in 5/4 time, and measure 50 is in 3/4 time.

51

Musical score for measures 51-54. The score includes piano accompaniment for strings and percussion. The string parts (Violin I, Violin II, Viola, and Cello/Double Bass) feature chords and melodic lines. The percussion part includes a snare drum (gr. Bck.) and a tom-tom (kl. Bck.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 51 is in 4/4 time, measure 52 is in 2/4 time, measure 53 is in 3/4 time, and measure 54 is in 4/4 time. Dynamics include *hol.*, *f*, and *ff*. Performance instructions include *sempre stacc.* and *f*.

55

ff

p

8 - - - |

8 - - - |

kl. Bck

59

mp S

Die Zwie-beln gil - ben an der

p

pp

Ped. - - - - -

Triangel

pp





63

A

Spitz. Der Teich kocht sei-ne En - ten - - grütz.

(Ped. ->)

66

T

B

Das Ohr dem Ham - ster - fän - ger glüht. Nach Bar - thol -

(Ped. ->)

69

A

ma-i sich's be - - zieht. Am Te-le-

72

S

gra - phen-draht ver-fitzt, Alt-wei-ber - som - mer sil - bern glitzt. Der Ap-fel



*f* SATB

74

sich schon röt-lich fleckt. Der Feld-gen - - darm den Stopp-ler

76

schreckt.

*ff* martellato

*quasi pizz.*

*p*

*ff* martellato

Kl. Trommel

*ff*

79

quasi pizz.

*p*

*ff*

84

*ff*

*sffz*

*ff*

Trommel

kl. Becken

*ff*

