

To Miss Lizzie Love.

# DARLING KATE.

*So says  
Mr John Logan. Palmy*



## SONG & CHORUS

Written and composed by  
**WILL. S. HAYS.**

Arranged by  
**CHARLES HEBEL.**



Piano.

Published by J. L. PETERS & BRO, St Louis.

Guitar.

CINCINNATI,  
A. C. PETERS & BRO.

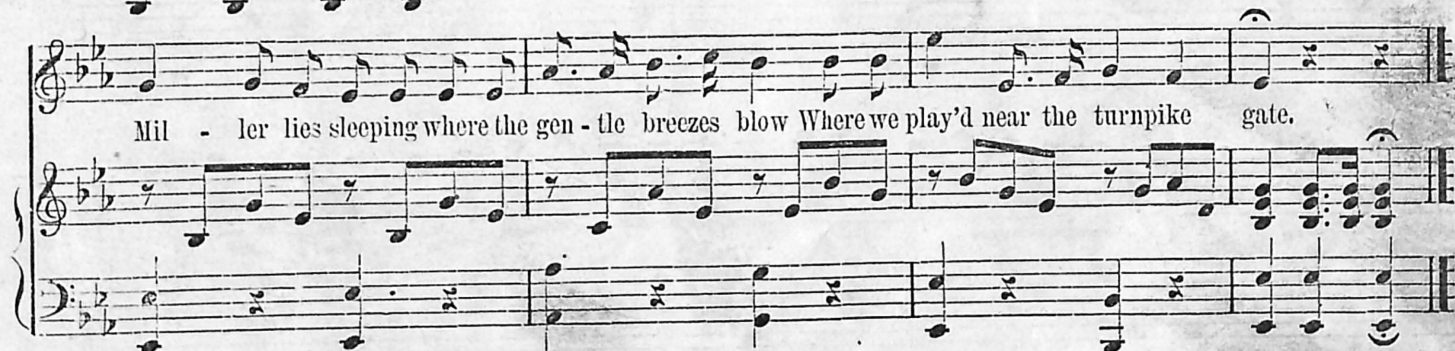
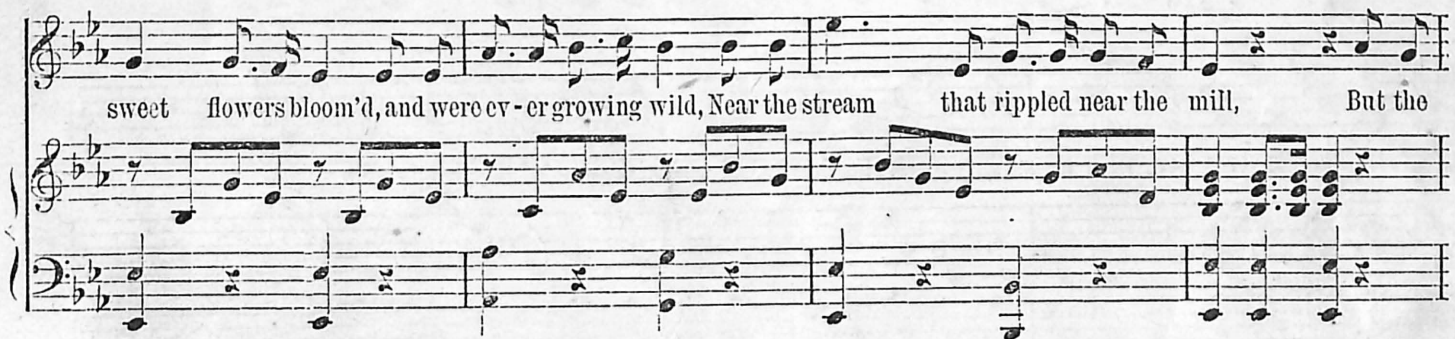
*Lizzie Rust*

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Written and composed by W. S. HAYS.

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ALLEGRETTO.



\* 544-3.

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## CHORUS.

Soprano.

O! the turn-pike gate, 'tis the pride of my heart, I love it so does darling Kate, For she

Alto.

Tenore.

O! the turn-pike gate, 'tis the pride of my heart, I love it so does darling Kate. For she

Basso.

sits beside me now, with a smile up-on her brow. And re-minds me of the turn-pike gate.

sits beside me now, with a smile up-on her brow, And re-minds me of the turn-pike gate.

3. Now its old broken hinges have grown red with the rust, And its timbers are all going to de - cay And how

Ah! the "log school" has long since gone to decay, Where the school - mas - ter heard us re - cite, And he

ma - ny swung upon it that have return'd to dust, Since you and I upon it used to play Oh! I

misses you and I, for he used to see us play, When our lit - tle hearts were fill'd with de - light, And

love it, for 'twas there in my boy - - hood days, That first I saw and lov'd my dar - ling Kate: And she

when the school was out, we would wander to the spring, And I'd draw for you pictures on your slate, And

sits be - side me now with a smile up - on her brow, And re - minds me of the turn - pike gate. *D. C. Chorus.*

then the joy it gave us, when you and I would swing, To and fro, on the turnpike gate.



HEVENWARD.  
A Beautiful March.  
By GUILLAUME VIRENE.

# The Latest and Best Songs of the Day.

THE COMING STEP.  
Marthe Sentimentale,  
Pak Francis Muller.

The following list is selected with great care. It contains only such Music as we can recommend.

NOTE.—The figures at the end of each piece represent the difficulty, thus: 1, very easy; 2, quite easy; 3, moderately easy; 4, moderately difficult; 5, rather difficult; 6, quite difficult; 7, very difficult. Pieces marked thus \*, have illustrated title-pages.

## AWAKE FROM THY SLUMBERS! DO NOT FORGET. 3. Serenade 3. Johnson.....35

A beautiful Serenade. The author has been particularly fortunate in wedding the music to the words. It is already widely known.

## FAINTLY FLOW THOU FALLING RIVER. 3. Solo and Quartette..35

Faintly flow thou falling river!  
Like a dream that dies away, etc.

Adapted to a beautiful Scotch melody. The music is easy, and of a character that can not fail to please.

## ERIN IS MY HOME. 4. Maeder..40

Oh, I've roved in many lands, and many friends I've met,  
Not one fair scene or kindly smile can this fond heart forget;  
But I'll confess that leaving them, no more I wish to roam,  
Oh! steer my bark to Erin's Isle, for Erin is my home!

The great popularity of this beautiful Song has given rise to spurious editions. If you wish the correct copy, take none but "Peters' " edition by "Maeder."

## OH, DEEM ME NOT FOOLISHLY FOND, LOVE. 3. W. C. Peters..40

Oh, deem me not foolishly fond, love,  
If I ask thee again for a kiss;  
Believe me, there's nothing beyond, love,  
The joy of a moment like this.

This little Song has an unusually large circulation. Lovers of the sentimental style will be pleased with it.

## BEAUTIFUL SCREAMER. 3. Nanciman .....30

Beautiful Screamer, spliced let us be,  
My creditors anxiously wait but for thee;  
Sounds of the Sheriff's Sale threaten to-day,  
Lull'd by thy coffers, shall all pass away;  
Beautiful Screamer, Queen of my song,  
Gone are my greenbacks, but thy purse is long.

A little nonsense now and then is relished by the best of men. As a good Comical Song, it can not be beat.

## MOTHER'S RECOGNITION. 4. Proch.....50

A beautiful Ballad from the German, with English and German text. It should be found in every collection.

## BRIGHT STAR OF LOVE, SHINE ON! 5. Wallace.....40

A flowing and exceedingly graceful Serenade; being one of Wallace's happiest efforts, it is, of course, a favorite.

## MARINER'S GRAVE. 4. Gerold..40

I remember the night was stormy and wet,  
And dreadfully dashed the dark waves;  
While the rain and sleet cold and heavily beat  
O'er the new-made mariner's grave.

A fine Song. The words appealing to thousands of sorrowing hearts.

## and Chorus. Costa.....35

A fine Song and Chorus, as sung by the various minstrel troupes throughout the country. It is sure to please.

## GENTLE EVA; or, Have you heard the touching story? 4. W. C. Peters..40

Thousands of hearts have been touched by the exquisite pathos of this little song. The melody is really beautiful.

## HAD I NEVER, NEVER KNOWN THEE. 3. Cumming.....40

Had I never, never known thee,  
Then my heart had been my own.

An uncommonly sweet and attractive song. It is one that never becomes tedious or tiresome.

## HAPPY DAYS OF YORE. 3. Currier .....35

This has been sung with great success by the minstrels. It makes an excellent baritone or alto Song.

## I HAVE SOMETHING SWEET TO TELL YOU. 3. Magruder .. 35

I have something sweet to tell you,  
But the secret you must keep.

An excellent little Song, well calculated to please. Be sure and get "Magruder's arrangement," as his melody is the best, and only correct version.

## I CANNA BID HIM GANG, MITHER. 4. Knight .....40

## I CANNA LO'E HIM LESS. 4. Dempster.....50

Two beautiful Ballads. Lovers of Scotch songs can not fail to be pleased with these. They have only to be heard to be admired.

## IF A HEART FOR THEE IS BEATING, USE IT GENTLY, LEST IT BREAK. 3. Cumming ....30

If a heart for thee is beating,  
Use it gently, lest it break!  
Warm and tender be thy greeting,  
'Twill grow fonder for thy sake.

A capital Song of a much better character than the generality of popular ballads. The sentiment in both words and music is unsurpassed.

## I HAVE LEARNED TO LOVE THEE, FONDLY. 4. Rive.....40

I have learned to love thee fondly;  
Each dream and hope of mine,  
That thou hast waken'd in my heart,  
Is thine, and truly thine.

A charming little love song, well calculated to please the most fastidious admirer of sentimental music. It has become a special favorite wherever it has been introduced.

## I HAVE LOVED THEE, DEARLY LOVE THEE. 4. W. C. Peters..40

I have loved thee, dearly loved thee,  
From the hour when first we met.

Another love song, of great beauty. We can recommend it.

## I AM THINE, AND THINE ONLY, (OVER THE LEFT.) 2. Rauch..35

I am thine in my gladness, I am thine in my tears;  
My love it can change not with absence or years.  
Were a dungeon thy dwelling, my home it should be,  
For its gloom would be sunshine, if I were with thee;  
Yes, life has no beauty, of thee, love, bereft,  
I am thine, and thine only; thine,—"over the left!"

This little Ballad has been greatly admired. The style is peculiar, and has won its many friends.

## I LIVE, LOVE, BUT FOR THEE. 4. Downie.....35

If I were the breath of a fragrant flower,  
With a viewless wing, and free,  
I would steal away from the fairest bower,  
And live, love! yes, live, love! but for thee

This is truly a sweet and charming Song. It has been welcomed every-where with favor, and has already become widely known.

## I LOVE THEE FONDLY, DEAREST. 2. Naggoner.....35

I love thee fondly, dearest,  
What'ere thou think'st of me  
Thou art still to me the nearest,  
Though changed thy heart may be.

An easy Song of more than ordinary beauty. It has a light and graceful accompaniment that brings it within the reach of most players.

## I'M WEARY OF BEING IN LOVE. 3. Thomas.....35

Oh! why do you bother me, Kate,  
With your smiles and good humor so shy?

A sprightly Song wedded to words of a taking character. It is very popular; several editions have been printed.

## LAWGIVER'S GRAVE. 5. Solo and Trio. Horn.....50

A splendid Sacred Song, with trio. It is of rather a classical order, and one of a kind that never becomes tiresome.

## LIFE HAS NO CHARMS FOR ME. 3. Thomas.....35

One of Thomas' most popular songs. It is sung with unbounded applause by Madame Ablamowitz.

## MAIN TRUCK; or, a Leap for Life. 5. Russell .....60

A descriptive Song in Russell's best style, and of the most popular of his many fine pieces. No one who has heard it once well rendered can ever forget it.

Should you be unable to procure these at the nearest Music Store, send your orders direct to us, and we will MAIL THEM FREE OF POSTAGE.

J. L. PETERS & BRO.,