

TENEREZZA

Andantino et Allegretto.

CH. B. LYSBERG

OP. 128

33

PR. 6^f

à ma Fille NELLY.

TENEREZZA

Andantino et Allegretto

POUR PIANO

PAR

CH. B. LYSBERG.

Prix: 6.^f

Op. 128.

JULES. BOURGEOIS. SC

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au MÈNESTREL, 2^{bis} Rue Vivienne. HEUGEL et C^{ie}
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AU MÈNESTREL

TENEREZZA

ANDANTINO et ALLEGRETTO.

Op:128.

Par CH: B. LYSBERG.



à ma fille NELLY.

And.^{no} misterioso. (♩ = 52)

PIANO.

p ben legato.

supplicando.

12-34

cantando e teneramente.

poco a

poco cresc.

rinforz.

con moto.

espressivo.

riten.

p

espress.

Ped. * *

cresc.

Ped. Ped. Ped. Ped.

f molto disperato ed allargando.

Ped. Ped. Ped. Ped.

ff delirando. *f sempre agitato ed*

Ped. Ped. Ped. Ped.

accel. *dim.* *poco a*

Ped. Ped. Ped. Ped.

poco calmato.

Ped. Ped. Ped. Ped.

p dolce flessibile sempre cantando.

pp il basso.

p

il canto del basso un poco marcato.

pp

p

8-

rinf.

p

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a complex texture with many notes in both hands, accompanied by 'Ped' (pedal) markings. The second system continues this texture, with a 'cresc.' marking appearing in the right hand. The third system shows a more active right hand with moving lines, while the left hand provides harmonic support. The fourth system includes the instruction 'poco riten.' (poco ritenuto) in the right hand. The fifth system is marked 'armonioso e cantando' and 'espressivo', featuring melodic lines in both hands with 'm.g.' (mezzo-giochiato) and 'm.d.' (mezzo-dolce) markings. The sixth system concludes with a 'pp' (pianissimo) dynamic and the instruction 'leggierissimo' (very light), showing a more delicate texture.

p *ma il canto distinto.* *m.g.* *espress.* *m.g.* *m.g.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

m.g. *m.f.* *m.f.* *m.f.* *m.f.* *m.f.*

rinf. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

riten.

a tempo, flessibile. *p* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

poco rinf. accelerando.

Tempo 1º (♩ = 52)

riten. p misterioso. espress.

Teneramente. con moto. espressivo. con anima.

cresc. poco a poco. Poco a poco calmato. p sempre dim. legato il basso.

smorzando al fine. pp