

Duet, Op. 19 Nr. 2

Source:

Paris: Magasin de musique à l'usage des fêtes nationales, ca.1795.

Georg Friedrich Fuchs

Allegro

Flute

B Clarinet

4

Fl.

B Cl.

7

Fl.

B Cl.

10

Fl.

B Cl.

13

Fl.

B Cl.

18

Fl.

B Cl.

22

Fl.

B Cl.

26

Fl.

B Cl.

29

Fl.

B Cl.

32

Fl.

B Cl.

35
Fl.
B Cl.

38
Fl.
B Cl.

42
Fl.
B Cl.

46
Fl.
B Cl.

48
Fl.
B Cl.

52

Fl.

B Cl.

55

Fl.

B Cl.

59

Fl.

B Cl.

63

Fl.

B Cl.

67

Fl.

B Cl.

72

Fl.

B Cl.

76

Fl.

B Cl.

80

Fl.

B Cl.

84

Fl.

B Cl.

88

Fl.

B Cl.

92

Fl.

B Cl.

96

Fl.

B Cl.

99

Fl.

B Cl.

102

Fl.

B Cl.

105

Fl.

B Cl.

108

Fl. *f*

B Cl.

111

Fl.

B Cl.

114

Fl.

B Cl.

118

Fl.

B Cl.

121

Fl.

B Cl.

Andante

Flute

B Clarinet

5

Fl.

B Cl.

9

Fl.

B Cl.

13

Fl.

B Cl.

17

Fl.

B Cl.

Fine

22

Fl.

B Cl.

D.C.

26

Fl.

B Cl.

30

Fl.

B Cl.

34

Fl.

B Cl.

fr

38

Fl.

B Cl.

fr

42 *f* *tr*

47

51

55

59

D.C.

The image shows a musical score for Flute (Fl.) and Bass Clarinet (B. Cl.) in G major (one sharp). The score is divided into six systems, each with two staves. Measure numbers 42, 47, 51, 55, and 59 are indicated at the beginning of their respective systems. The Flute part features intricate melodic lines with many slurs and accents, including a trill in measure 42. The Bass Clarinet part provides a steady accompaniment with eighth-note patterns and some rests. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Rondeau

Flute

B Clarinet

Measures 1-6 of the score. The Flute part starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The B Clarinet part starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Both parts feature eighth-note patterns with various articulations like slurs and accents.

Fl.

B Cl.

Measures 7-13. The Flute part continues with eighth-note patterns and includes a fermata over a dotted quarter note in measure 10. The B Clarinet part continues with eighth-note patterns and includes slurs and accents.

Fl.

B Cl.

Measures 14-19. The Flute part features a series of eighth-note runs and includes a fermata over a dotted quarter note in measure 16. The B Clarinet part continues with eighth-note patterns and includes slurs and accents.

Fl.

B Cl.

Measures 20-25. The Flute part continues with eighth-note patterns and includes a fermata over a dotted quarter note in measure 23. The B Clarinet part continues with eighth-note patterns and includes slurs and accents.

Fl.

B Cl.

Measures 26-30. The Flute part continues with eighth-note patterns and includes a fermata over a dotted quarter note in measure 28. The B Clarinet part continues with eighth-note patterns and includes slurs and accents.

Fl.

B Cl.

Measures 31-36. The Flute part includes a whole rest in measure 32 and a fermata over a dotted quarter note in measure 34. The B Clarinet part continues with eighth-note patterns and includes slurs and accents.

37

Fl.

B Cl.

42

Fl.

B Cl.

47

Fl.

B Cl.

54

Fl.

B Cl.

60

Fl.


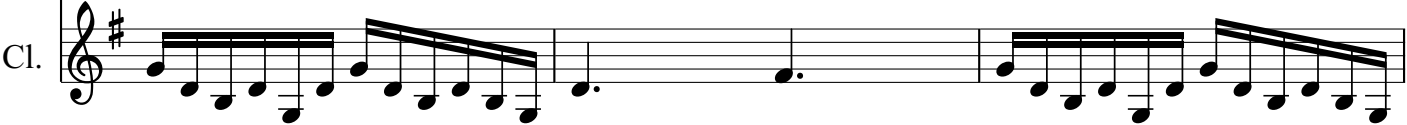
B Cl.

66

Fl.


B Cl.

D.C.

71
Fl. 
B Cl. 

74
Fl. 
B Cl. 

78
Fl. 
B Cl. 

84
Fl. 
B Cl. 

89
Fl. 
B Cl. 

D.C.