

Fantaisie brillante

pour le

PIANOFORTE

sur des motifs de l'Opera

LES HUGUENOTS

de G. Meyerbeer

par

HENRI MERZ.

OP. 208.

Prix 7.50.

La même à deux pianos concertants . . . 12 fr.

La même à 4 mains 9 "

arrangées par l'Auteur.

PARIS,

G. BRANDUS & S. DUFOUR.

FANTAISIE
SUR
Les Huguenots
PAR
HENRI HERZ.

Introduction.

Allegro moderato. (♩ = 116.)

[illegible]

dimin. *sempre p*

In tempo. Cantabile. Una corda

cresc. *dimin.* *rall.* *p dol.* *Ped.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

tre corde *rall.* *pp*

Romance.

Andantino grazioso. (♩ = 96.)

p espress.

p e legato

molto cresc.

dim.

mf

cresc.

Ped.

** pp dimin.*

p dol. espress.

cresc. - rall.

Cadenza

In tempo.

sf

p legg.

Ped.

** sf*

dimin.

pp

Ped.

** pp*

espress.

cresc.

rall.

p

1.

2.

p

L'istesso tempo. (♩ = 96.)

Risoluto

Variation.

The musical score is written for piano, featuring a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked "L'istesso tempo. (♩ = 96.)". The variation is titled "Variation." and is marked "Risoluto".

The score consists of four systems of music. The first system begins with a treble staff containing a series of ascending and descending eighth-note runs, marked with dynamics *sf* and *p*. The bass staff provides a harmonic accompaniment with chords and single notes, marked with *Ped.* and *sf*. The second system continues the treble staff's melodic lines, with a crescendo marking (*cresc.*) and a final *sf* dynamic. The bass staff continues with chords and single notes, marked with *p* and *sf*. The third system features a treble staff with a series of ascending and descending eighth-note runs, marked with dynamics *sf* and *p*. The bass staff provides a harmonic accompaniment with chords and single notes, marked with *Ped.* and *sf*. The fourth system continues the treble staff's melodic lines, with a crescendo marking (*cresc.*) and a final *sf* dynamic. The bass staff continues with chords and single notes, marked with *p* and *sf*.

Key musical notations include:

- Dynamics:** *sf* (sforzando), *p* (piano), *cresc.* (crescendo).
- Articulation:** *Ped.* (pedal), *8va* (octave), *3* (triple), *4* (quadruple), *5* (quintuple).
- Phrasing:** Slurs, ties, and breath marks.

First system of musical notation. Treble and bass staves. Treble staff begins with a *dolce* marking. Bass staff begins with a *p* marking. Both staves feature complex arpeggiated figures with slurs and accents. A *cresc.* marking appears in the treble staff towards the end of the system.

Second system of musical notation. Treble staff begins with a *f* marking. Bass staff begins with a *f* marking and a *Ped.* (pedal) marking. The treble staff has a *rinf.* (rinforzando) marking. The system concludes with a *dimin.* (diminuendo) marking and an asterisk (*) in the treble staff.

Third system of musical notation. Treble staff begins with a *Cadenza In tempo* marking. Both staves start with *sf* (sforzando) and *p* (piano) markings. The treble staff includes a *poco a poco cresc.* (poco a poco crescendo) marking. The system ends with a *sf* marking in the bass staff.

Fourth system of musical notation. Treble staff begins with an *In tempo.* marking. Both staves start with *sf* and *p* markings. The bass staff has a *Ped.* marking. The system includes several asterisks (*) and ends with a *p* marking in the bass staff.

Fifth system of musical notation. Treble staff begins with a *p* marking. Both staves feature complex arpeggiated figures. The treble staff has a *cresc.* marking. The system ends with *sf* markings in both the treble and bass staves.

sfa *p* *sfa* *p* *sfa* *p* *cresc.*

Ped. *

sfa *f* *ff* *Una pausa*

Ped. *

Moderato quasi allegretto. (♩. = 60.)

Intermezzo.

p sotto voce *cresc.* *dimin.* *sf* *p* *smorz.*

p

espress. *sf* *p* *rf* *cresc.* *Ped.* *sf* *dimin.* *p dol.* *dimin.*

ri - te - nu - to

In tempo.

cresc. *sf* *p*
p
cresc. *sf* *sf* *sf* *f* *con fuoco*
p
cresc. *sf* *p* *sf* *p*
f
sempre cresc. *ff* *riten.* *8va...*
ff
8va... *Cadenza* *p legg. Viro* *rinf.* *rall.*

Maggiore.
In tempo.

Una corda

8va... *tr*
p staccato
Ped. *
p un poco marcato

8va... *tr*
cresc. fp

8va... *tr*
Tre corde
p dolce
cresc. sf

cresc.

cresc.
espress.
riten.
sf

Cantabile. (♩ = 116.)

Andantino.

P espress.

cresc.

rf > dim.

Ped.

riten.

** dim.*

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sf *p* *p*

In tempo.

p legato *sf* *pp* *pp*

sf *pp* *pp*

cresc.

rinf. *più dolce* *dimin.*

Una corda *Ped.* *p* *dimin.* *cresc.* *ca - lan - do*

Allegro con moto. (♩ = 112.)

Finale.

f e pesante

f

dimin.

f

f

sf

p sotto voce

p

sempre p

8va

molto crescendo

pomposo

8va

f

Ped.

f

Ped.

8va

sf

f

Con grazia

p *mf* *p*

Ped. *dimin.*

p *mf* *p*

8va

4 5

* 7

mf Sra. 12 11 p legg. Ped. * Ped. *

dimin.

mf p mf

[illegible]

Vivo assai strepitoso. (♩ = 100.)

Stretto.

pp *poco*

a poco cresc. - - - - *sempre più* - - - -

8va... *f* *ff*

con fuoco *sf* *sf* *sf*

First system of musical notation for piano solo, measures 1-4. The key signature is three sharps (F#, C#, G#). The music features a series of chords and ascending/descending melodic lines in both hands, marked with *sf* (sforzando) and slurs.

Second system of musical notation for piano solo, measures 5-8. The right hand has a melodic line with a slur and a crescendo hairpin. The left hand has a steady eighth-note accompaniment. The system is marked *Con tutta forza* and includes a *Ped.* (pedal) instruction.

Third system of musical notation for piano solo, measures 9-12. The right hand continues the melodic line, ending with a chord marked *8va* and *ff* (fortissimo). The left hand continues the eighth-note accompaniment.

Fourth system of musical notation for piano solo, measures 13-16. The right hand features a melodic line with a slur and a crescendo hairpin, ending with a chord marked *8va* and *rf* (rassordito). The left hand continues the eighth-note accompaniment. The system is marked *Ped.* and ends with *Fine.*