

THE WAND OF YOUTH

(Music to a child's play)

TROMBONI I e II.

SECOND SUITE

Composed by

EDWARD ELGAR.

Op. 1^b

Price 1/-

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I. MARCH.

Alla Marcia (Allegro moderato.)

1

2

3

Musical score for Timp. (Tympani) in 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is marked with a 'Timp.' and includes dynamic markings of 4, 4, 1, 9, and 8.

Musical score for VI.I. (Violin I) and Trombe. (Trombones). The VI.I. part is in treble clef with a key signature of one flat. The Trombe. part is in bass clef with a key signature of one flat. The score includes dynamic markings of 7 and 8.

Musical score for piano (ppp) in 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is marked with a 'ppp' and includes dynamic markings of 6 and 7.

Musical score for piano (pp) in 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is marked with a 'pp' and includes dynamic markings of 7, f, dim. p, and 4.

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TROMBONI I e II.

8 *Come prima.* 9 10 VI.I.

11

12 13 14

15

II.
THE LITTLE BELLS.
(SCHERZINO.)

TROMBONI I e II.

Allegro molto.

The musical score is divided into four systems, each with a treble and bass staff. Measure numbers 16 through 29 are indicated above the staves. Fingerings are provided in the bass staff of each system. Flute (Fl.) and Violin I (V.I.) parts are also indicated.

Measure	Fl.	V.I.	5	7	8	8
16			5			
17				7		
18					8	
19			8			
20				6		
21		V.I.				
22	Fl.		4			
23				8		
24					10	
25	Fl.					
26			5			
27	Fl.			8		
28						
29	Fl.		16			

III. IV. and V. Tacent.

VI. THE WILD BEARS.

TROMBONI I e II.

Presto.
VI.I.

54 *simile*

55 56 57 VI.I.

58 *ff*

59 60 *mf* *P*

61 62 *f* *mf > P* *sf P*

63 *P* *pp* *sf* *dim.*

TROMBONI I e II.

64 65 VI.I. 66

9 7 *ff* *sf sf*

This system contains measures 64, 65, and 66. Measures 64 and 65 are marked with fingerings 9 and 7 respectively. Measure 66 begins with a *ff* dynamic and features a melodic line with a slur and a fermata. The bottom staff has a *sf sf* dynamic marking.

67

P *ff* *sf sf* *mf*

This system contains measures 67, 68, and 69. Measure 67 starts with a *P* dynamic. Measure 68 has a *ff* dynamic. Measure 69 has *sf sf* and *mf* dynamics.

68

P *cresc.* *sf* *cresc.*

This system contains measures 68, 69, and 70. Measure 68 starts with a *P* dynamic. Measure 69 has a *cresc.* dynamic. Measure 70 has a *sf* dynamic and another *cresc.* dynamic.

69 70 *Martellato*

ff *sf* *f*

This system contains measures 69, 70, and 71. Measure 69 has a *ff* dynamic. Measure 70 has a *sf* dynamic. Measure 71 has a *f* dynamic and is marked *Martellato*.

1 *ff* 1 *ff*

This system contains measures 71, 72, and 73. Measure 71 has a *ff* dynamic. Measure 72 has a *ff* dynamic. Measure 73 has a *ff* dynamic.

71

silent 2 *ff*

This system contains measures 71, 72, 73, and 74. Measure 71 is marked *silent*. Measure 72 has a *ff* dynamic. Measure 73 has a *ff* dynamic. Measure 74 has a *ff* dynamic.