

THE WAND OF YOUTH

(Music to a child's play)

ARPA.

SECOND SUITE

Composed by

EDWARD ELGAR.

Op. I^b

Price 6d

London: NOVELLO & COMPANY, Limited;

New York: The H. W. GRAY COMPANY, Sole Agents for the U. S. A.

I.
MARCH.

Alla Marcia (Allegro moderato.)

[illegible]

12808

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9 *p* 3 1 3

10 3 *p* 3 *f* *pp* 2

11 *pp* 3 *f* 12 *sf* *dim.* 4

13 4 *p* 1 14 2 *f*

15 *ff* 1 2 *p* *mf*

Detailed description: This musical score is for a piece titled 'ARPA.' and is page 2 of a 2-page work. It contains measures 9 through 15. The notation is for a single melodic line on a grand staff (treble and bass clefs). Measure 9 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a triplet of eighth notes in the treble and a single eighth note in the bass. Measure 10 continues with similar triplet patterns. Measure 11 shows a change in dynamics and includes a triplet of eighth notes. Measure 12 features a strong dynamic (*sf*) and a decrescendo (*dim.*). Measure 13 has a decrescendo (*p*) and a triplet of eighth notes. Measure 14 includes a forte (*f*) dynamic and a triplet of eighth notes. Measure 15 ends with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, and articulation marks.

II. Tacet.

III.
MOTHS AND BUTTERFLIES.
(DANCE.)

3
ARPA.

Allegretto.

30 31

32

33

34 35

36

IV. V. and VI. Tacent.