

THE WAND OF YOUTH

(Music to a child's play)

VIOLA.

SECOND SUITE

Composed by

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Op. I^b

Price 1/6

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I. MARCH.

Alla Marcia (Allegro moderato.)

VI.I.

1 2 1

div. unis.

pizz. arco div.

pp mf pp

unis.

3

1 3 4

pp

unis.

f pp

pp

12808

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VIOLA.

5 *div*
pp

mf *unis.* *dim.* *pp*

div. 6 *unis.* *pizz.* *pp*

arco *f sonore* *f*

7 *dim.* *p* *p*

div. *unis.* *pp*

8 *Come prima.* 1 *pp* *p* *f* *pp*

9 *pizz.* *arco* *div.* *pp*

VIOLA.

3

unis.

10

11 div.

unis.

12

div.

unis.

13

div.

14

15

3

0

3

3

0

pizz.

II.
THE LITTLE BELLS.
(SCHERZINO.)

VIOLA.

Allegro molto. 2

(arco) *f* *f* *p*

16 *mf* *f* *p*

17 *pp*

18 *fp* *p* *f* *p* *cresc.*

19 *f* *pp* div.

20 *pp* 1

21 *p* unis: 2

22 *dim.* *pp* *f* *p* *dim.*

23 *pp*

VIOLA.

24

p

f *dim.* *pp* *pp*

25

f *cresc.*

26

ff

pp *div. pizz.* *unis.*

27

sf *f* *div.* *dim.*

28

p *unis.* *cresc.* *ppp subito* *pp*

29

ppp *1*

p *cresc.* *ff*

III.
MOTHS AND BUTTERFLIES.
(DANCE.)

VIOLA.

Allegretto.

pp

div. 30 unis. p f p

31 3 1 32 mf p pp

33 dim. pp

34 unis. 35 p f p mf

1 36 2 pizz. pp

IV. FOUNTAIN DANCE.

Allegretto comodo. 37
(arco) 1 2 3 4 5 6 7

8 *poco allarg.* 38 *a tempo* 9 10
cresc. *pp* *a tempo*

39 *rit.* *a tempo*

pizz. *rit.* *arco* *pizz.* 1. *arco* 2.
pp *p* *pp* *ppp* 2

40 *p* *pp3*

poco allargando 41 *a tempo*
cresc. *f*

42 *con sordini* *rit.* *a tempo*

pizz. *rit.* *arco* 1 43 1 *pizz.*
pp *pp* *pp* *pp*

V.

VIOLA.

THE TAME BEAR.

Allegro moderato. 5 pizz. 44 arco

Ob.I.

pp *mfp* *p* *mfp* *pp* *mfp*

45 *mf* *p* *p* *fp*

46 *sfp* *poco rit.* *espress.* *dim.* 47 *a tempo* 6 *pp*

pizz. 48 arco *pp* *p* *mfp* *pp* *mfp* *pp* *mfp*

49 *fp* *mf* *p*

50 *p* *sfp* *poco rit.* *espress.*

51 *dim.* *a tempo* 6 *pp* *pizz.* 52 arco *p* *mfp* *pp*

mfp *pp* *mfp*

53 *mfp* *pp* *dim.* *f*

The musical score is written for Viola in 2/2 time, key of D major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/2 time signature. The tempo is marked 'Allegro moderato.' The score includes various dynamics such as *pp*, *p*, *mf*, *mfp*, *pp*, *fp*, *sfp*, *dim.*, and *f*. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), 'poco rit.' (poco ritardando), and 'espress.' (espressivo). There are several measures with repeat signs and first endings. The score concludes with a final measure marked with a fermata and a dynamic of *f*.

VI.
THE WILD BEARS.

Presto.
div. *simile*

54 *unis.* *ff* *simile* *cresc.*

55 *p* *sf* *sf*

56 *ppp* *sfpp* *sfpp*

57 *div.* *pp* *cresc.*

58 *ff* *simile*

59 *f* *p*

60 *f* *p*

61 *unis.* *div.* *unis.* *sf* *p* *sf* *p* *sf* *p*

62 *sf* *p* *sf* *p* *sf* *p*

63 *sf* *p* *7*

div. **64** unis.

65 *cresc.* *cresc.* *sf*

66 *sf* *ff* *9*

67 *p* *ff sf*

68 *mf* *f* *P*

69 *cresc.* *f* *ff* *simile*

70 *Martellato* *1* *pizz.* *ff* *1*

71 *arco* *ff* *silent* *2* *ff*

sf