

Mus. no. 50 A
Scholz, Bernh.

Johannes Brahms
Grosdmet.

Preis = Quintett.

für

2 Violinen, Bratsche und 2 Violoncellen

von

Bernhard Scholz

47^{tes} Werk.

Preisgekrönt

~~Verkauf~~ vom Verein für Kammermusik in St. Petersburg

~~Anzahl~~

Anzahl Stimmen des Quintetts M.

Bavaria zu 4 Händen M....



M. 1926. 3743

Allegro moderato. d = 100 m. m.

a Tempo

a Tempo.

prese

Handwritten musical score for two voices, I and II, on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'f'. The score is written in a historical style with a key signature of one sharp (F#).

Handwritten musical score on ten staves, featuring complex notation, including notes, rests, and dynamic markings such as *f* and *p*. The score is written in a system with multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as clefs, key signatures, and time signatures, though they are not clearly legible due to the handwriting. The score is divided into measures by vertical bar lines. The handwriting is in black ink on aged, slightly yellowed paper. The notation is dense and includes many accidentals (sharps and flats) and dynamic markings. The overall style is that of a personal or working manuscript from the 19th or early 20th century.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is dense and includes some markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a single staff, continuing the piece with various notes, rests, and accidentals. The notation is dense and includes some markings above the staff, possibly indicating fingerings or breath marks.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style characteristic of 19th-century musical manuscripts.

Key markings and annotations include:

- Dynamic markings:** *f* (forte), *crec* (crescendo), *dec* (decrescendo), *pp* (pianissimo).
- Performance instructions:** *arco* (arco), *arco* (arco).
- Rehearsal marks:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score for "The Swan" by Maurice Strakosky. The score is written on ten staves. The piano part includes a prelude, a main melody with triplets and slurs, and a final section with a "cresc." marking. The vocal part includes a solo with a "gusto" marking and a final section with a "cresc." marking. The score is signed "M. Strakosky" at the bottom right.

Handwritten musical score, first system. The notation includes treble and bass staves with various notes, rests, and dynamic markings. The word *cresc.* is written twice. The system concludes with a double bar line.

Handwritten musical score, second system. The notation includes treble and bass staves. A large section of the music is crossed out with diagonal lines. The word *dim.* is written. The system concludes with a double bar line.

Handwritten musical score, third system. The notation includes treble and bass staves. The word *espress.* is written. The system concludes with a double bar line.

Handwritten musical score on ten staves, featuring complex notation, including triplets, slurs, and dynamic markings.

The score is written on ten staves, with various musical notations including notes, rests, slurs, and triplets. The notation is dense and includes many accidentals (sharps and flats). The staves are numbered 1 through 10 at the bottom.

Key markings and annotations include:

- cresc.* (crescendo) on staff 4.
- f* (forte) on staff 5.
- cresc.* (crescendo) on staff 6.
- calando* (crescendo) on staff 7.
- dim* (diminuendo) on staff 8.
- calando* (crescendo) on staff 9.
- dim* (diminuendo) on staff 10.

The notation includes many triplets, indicated by the number '3' above groups of notes. There are also many slurs and ties throughout the score.

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes and a half note. A *rit* (ritardando) marking is present.
- Staff 2:** Continues the melody from the first staff, featuring a half note and a quarter note. A *pp* (pianissimo) marking is present.
- Staff 3:** Features a treble clef and a key signature of one sharp. It contains a half note and a quarter note. A *pp* marking is present.
- Staff 4:** Continues the melody, featuring a half note and a quarter note. A *pp* marking is present.
- Staff 5:** Features a treble clef and a key signature of one sharp. It contains a half note and a quarter note. A *pp* marking is present.
- Staff 6:** Continues the melody, featuring a half note and a quarter note. A *pp* marking is present.
- Staff 7:** Features a treble clef and a key signature of one sharp. It contains a half note and a quarter note. A *pp* marking is present.
- Staff 8:** Continues the melody, featuring a half note and a quarter note. A *pp* marking is present.
- Staff 9:** Features a treble clef and a key signature of one sharp. It contains a half note and a quarter note. A *pp* marking is present.
- Staff 10:** Continues the melody, featuring a half note and a quarter note. A *pp* marking is present.

The score is written in a cursive, handwritten style, typical of a composer's draft. The notation is clear and legible, with various musical symbols and markings used throughout.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ppp* (pianississimo). The score is written in a cursive, handwritten style. The staves are numbered 1 through 10 at the bottom left. The notation is dense and covers most of the page.

This image shows a handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The staves are connected by a single vertical line, and the music is written in a single system. The notation includes many accidentals (sharps and flats) and some complex rhythmic figures. The handwriting is in dark ink on aged, slightly yellowed paper. The score appears to be a single melodic line, possibly for a violin or flute. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests, and some complex rhythmic figures. The score ends with a double bar line and a repeat sign. The overall appearance is that of a historical manuscript or a student's work.

This image shows a handwritten musical score on ten staves. The notation is complex, featuring various musical symbols such as notes, rests, and dynamic markings. The score is written in a style that suggests it might be a personal or working draft. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are several instances of the word "f" (forte) and "mf" (mezzo-forte) written below the staves. The score is divided into measures by vertical bar lines. The handwriting is in black ink on aged, slightly yellowed paper. The overall impression is one of a detailed and somewhat chaotic musical composition.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- M.* (Measure)
- dim* (diminuendo)
- f* (forte)
- con fuoco* (with fire)
- piu moderato* (more moderate)
- ad* (ad libitum)

The score is organized into systems, with some staves containing multiple measures of music. The notation is dense and expressive, typical of a composer's manuscript.

sempre più p

sempre più p

accelerando f

ppp cresc: ed accelerando

A handwritten musical score consisting of ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom. The notation includes many accidentals (sharps, flats, naturals) and some complex rhythmic figures. There are also some markings that look like 'f' and 'p' for fortissimo and piano. The handwriting is somewhat cursive and shows signs of being a working draft. The paper is aged and slightly discolored.

Handwritten musical score on a single staff, featuring various notes, rests, and dynamic markings such as *f* and *pp*. The notation includes complex rhythmic patterns and some obscured or crossed-out sections.

Handwritten musical score on a single staff, featuring various notes, rests, and dynamic markings such as *f* and *pp*. The notation includes complex rhythmic patterns and some obscured or crossed-out sections.

Handwritten musical score on a single staff, featuring various notes, rests, and dynamic markings such as *f* and *pp*. The notation includes complex rhythmic patterns and some obscured or crossed-out sections.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- f* (forte)
- acres* (likely *accrescendo*)
- pa* (likely *piano*)
- acres* (likely *accrescendo*)

The notation is dense and appears to be a complex musical composition, possibly for a solo instrument or a small ensemble. The handwriting is in ink on aged paper.

A handwritten musical score on ten staves, likely for a piano or organ. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and accidentals. There are some corrections and erasures visible, particularly in the middle staves. The score concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and accidentals. There are some corrections and erasures visible, particularly in the middle staves. The score concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc." and "dim". The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests, and some markings are crossed out or corrected. The score ends with a double bar line and a final note on the tenth staff.