

VIII. VARIAZIONI

per il Clavicembalo o Piano Forte
sopra la Contradanza del Ballo intitolato

La Figlia mal Custodita

Del Sig.^{ro} *Vigano*

Composte e Dedicate

Sua Eccellenza La Signora Contessa **RZEWUSKA**
nata Principessa **LUBOMIRSKA**

Dalla

Sig.^{ra} **GIUSEPPA AURNHAMMER**

In Vienna presso Artaria e Comp.

Thema con
Variazioni
Allegretto

The image shows a handwritten musical score on aged paper. The title 'Thema con Variazioni Allegretto' is written in the upper left. The score is written in a single system with two staves, treble and bass clef. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score is divided into sections: the main theme, followed by 'Variaz. 1.' (First Variation), and 'Variaz. 2.' (Second Variation). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

3

Variaz. 3.

Variaz. 4.

507

The image shows a page from a handwritten musical manuscript. It contains two systems of music, each with two staves. The first system is labeled 'Variaz. 3.' and the second system is labeled 'Variaz. 4.'. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The page number '507' is written at the bottom center.

* Variaz. 5.



Variaz. 6.



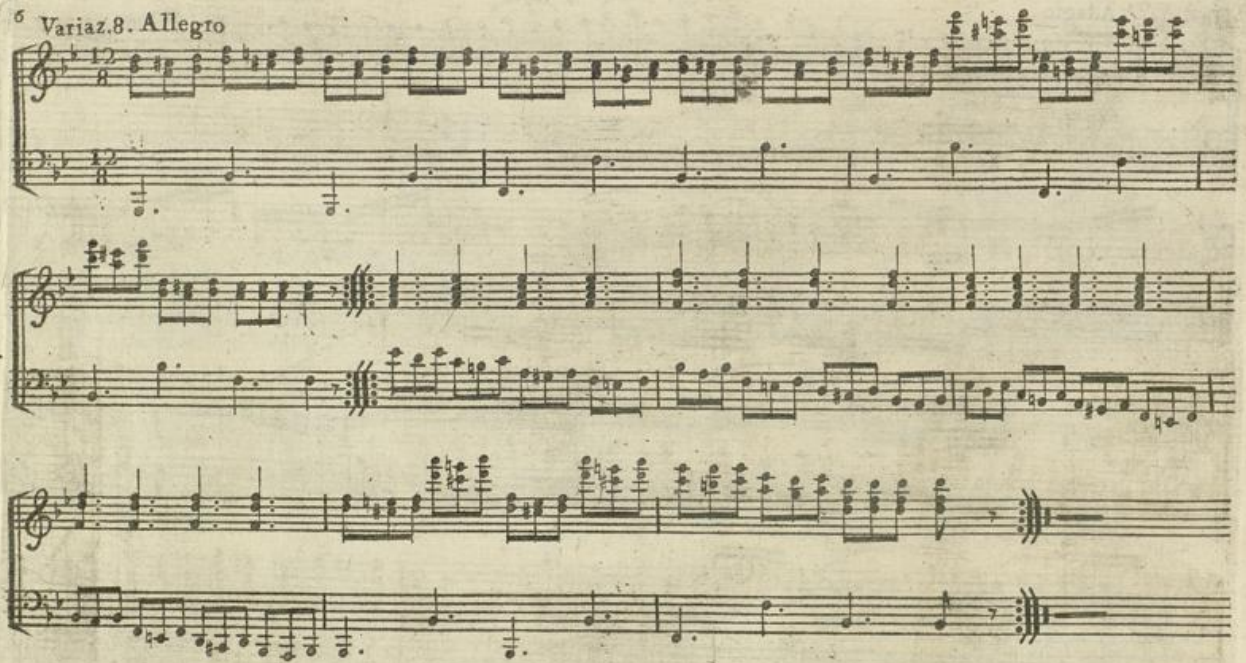
Variaz. 7. Adagio

5

A handwritten musical score for a piece titled 'Variaz. 7. Adagio'. The score is written on six systems of two staves each, using a system of musical notation with treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system begins with a bass clef and a key signature of one flat. The third system begins with a treble clef and a key signature of one flat. The fourth system begins with a bass clef and a key signature of one flat. The fifth system begins with a treble clef and a key signature of one flat. The sixth system begins with a bass clef and a key signature of one flat. The score concludes with a double bar line and a repeat sign.

507

⁶ Variaz. 8. Allegro



Fine.