

# Nemo mortalium

per soprano drammatico e pianoforte

(Canzonette latine, n°4)

di Carlotta Ferrari 2014

Allegretto

The first system of the musical score. The vocal line (soprano) begins with a whole rest, followed by four measures of whole rests, and then a half note G4, quarter note A4, quarter note B4, and half note C5. The piano accompaniment starts with a half note G2, quarter note A2, quarter note B2, and half note C3, followed by a series of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf* for the vocal entry and *mp* for the piano accompaniment.

*mf* Ne - mo mor - ta - li - um,

The second system of the musical score. The vocal line continues with a half note D5, quarter note E5, quarter note F5, and half note G5, followed by a half note G4, quarter note F4, quarter note E4, and half note D4. The piano accompaniment continues with a steady eighth-note bass line and a right hand with a mix of eighth and sixteenth notes. Dynamics include *mf* for the vocal line and *mp* for the piano accompaniment.

7 ne - mo mor - ta - li - um, mor - ta - li - um, mor - ta - li -

13 *mp* espressivo

um; om - ni - bus ho - ris sa - pit

20

ho - ris sa - pit, ho - ris sa - pit.

27 *mf*

Ne - mo mor - ta - li - um, ne - mo

34

mor - ta - li - um, mor - ta - li - um, mor - ta - li -

39

*f*

um; ne - mo mor - ta - li - um, ne - mo

45

mor - ta - li - um.