

2.

Langsam (♩ bis 40)

1. Gr. Fl. *mf* *mp* *p* *mp*

2. *mf* *mp*

1. Ob. *mf* *mp*

2. *mf* *mp*

1. Klar. B *mf* *p* *mp*

2. *mf* *p* *mp*

Bass-Klar. B *mf* *p* *mp*

1. Fag. *mf* *p* *mp*

2. *mf* *mp* *p* *mp*



1

1. Gr. Fl. *mf* *f* *p* *mf*

2. *mf* *f* *p* *mf*

1. Ob. *mf* *f* *p*

2. *mf* *f* *p*

1. Klar. *mf* *f* *p* *mf*

2. *mf* *f* *p* *mf*

Bass-Klar. *mf* *f* *p* *mf*

1. Fag. *mf* *f* *p* *mf*

2. *mf* *f* *p*

1. Hr. *mp*

2

1.
Gr. Fl.

Musical staff for the 1st Flute (Gr. Fl.). It begins with a treble clef and a 3/4 time signature. The first measure contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. A dynamic marking of *p* is placed below the first measure.

2.

Musical staff for the 2nd Flute. It begins with a treble clef and a 3/4 time signature. The first measure contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.

1.
Ob.

Musical staff for the 1st Oboe. It begins with a treble clef and a 3/4 time signature. The first measure is empty.

2.

Musical staff for the 2nd Oboe. It begins with a treble clef and a 3/4 time signature. The first measure is empty.

1.
Klar.

Musical staff for the 1st Clarinet. It begins with a treble clef and a 3/4 time signature. The first measure contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. A dynamic marking of *p* is placed below the first measure.

2.

Musical staff for the 2nd Clarinet. It begins with a treble clef and a 3/4 time signature. The first measure contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5.

Bass-
Klar.

Musical staff for the Bass Clarinet. It begins with a bass clef and a 3/4 time signature. The first measure is empty. Subsequent measures contain a bass line with notes G2, F2, E2, D2, C2, B1, and A1. Dynamic markings of *pp* are placed below the first and second measures.

1.
Fag.

Musical staff for the 1st Bassoon. It begins with a bass clef and a 3/4 time signature. The first measure contains a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, and C3. A dynamic marking of *p* is placed below the first measure.

2.

Musical staff for the 2nd Bassoon. It begins with a bass clef and a 3/4 time signature. The first measure is empty.

1.
Hr.

Musical staff for the 1st Horn. It begins with a treble clef and a 3/4 time signature. The first measure contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. A dynamic marking of *p* is placed below the first measure.

2.

Musical staff for the 2nd Horn. It begins with a bass clef and a 3/4 time signature. The first measure is empty. Subsequent measures contain a bass line with notes G2, F2, E2, D2, C2, B1, and A1. A dynamic marking of *pp* is placed below the first measure.

Solo-Viol.

Musical staff for the Solo Violin. It begins with a treble clef and a 3/4 time signature. The first measure is empty. Subsequent measures contain a complex melodic line with many sixteenth and thirty-second notes. A dynamic marking of *p* is placed below the first measure.

1.
Viol.

Musical staff for the 1st Violin. It begins with a treble clef and a 3/4 time signature. The first measure is empty. Subsequent measures contain a complex melodic line with many sixteenth and thirty-second notes. Dynamic markings of *m. Dpf.* and *pp* are placed above and below the first measure.

2.

Musical staff for the 2nd Violin. It begins with a treble clef and a 3/4 time signature. The first measure is empty.

Br.

Musical staff for the Trumpet. It begins with a treble clef and a 3/4 time signature. The first measure is empty. Subsequent measures contain a complex melodic line with many sixteenth and thirty-second notes. Dynamic markings of *m. Dpf.* and *pp* are placed above and below the first measure.

Vol.

Musical staff for the Trombone. It begins with a bass clef and a 3/4 time signature. The first measure is empty. Subsequent measures contain a complex melodic line with many sixteenth and thirty-second notes. Dynamic markings of *m. Dpf.* and *pp* are placed above and below the first measure.

Kb.

Musical staff for the Contrabass. It begins with a bass clef and a 3/4 time signature. The first measure is empty. Subsequent measures contain a complex melodic line with many sixteenth and thirty-second notes. Dynamic markings of *m. Dpf.* and *pp* are placed above and below the first measure.

2

1.
Gr. Fl.

2.

1.
Ob.

2.

1.
Klar.

2.

Bass-
Klar.

1.
Fag.

2.

1.
Hr.

2.

Solo Viol.

1.
Viol.

2.

Br.

Vel.

Kb.

The musical score for page 47 is arranged in a standard orchestral format. It includes parts for two flutes (Gr. Fl.), two oboes (Ob.), two clarinets (Klar.), a bass clarinet (Bass-Klar.), two bassoons (Fag.), two horns (Hr.), a solo violin (Solo Viol.), two violins (Viol.), brass instruments (Br.), violas (Vel.), and a cello (Kb.). The score is written in a key signature of one flat and a 3/4 time signature. The woodwinds and strings play mostly sustained notes with some rhythmic patterns. The solo violin has a more active, melodic line. Dynamics markings such as *mf*, *p*, and *mp* are used throughout. A *sva* (sustained) marking is present above the solo violin part. The page number 47 is in the top right corner.

3

Ob. 1.

Klar. 1. 2.

Bass-Klar.

Fag. 1. 2.

Hr. 2.

Solo-Viol.

Viol. 1.

Br.

Vcl.

Kb.



Vorangehen

Klar. 1. 2.

Fag. 1. 2.

Hr. 1.

Solo-Viol.

Vcl.

Kb.

Wieder zurückhalten

1. Klar. *nimmt A. Marinette*

2.

Fag. 1. 2.

Hr. 1.

Solo-Viol. *Wieder zurückhalten*

Viol. 1. *f* *mf* *p* *pp*

Br. *mf* *p* *pp*

Vcl. *mf* *p* *pp*

Kb.

einleiten (4) *Sehr ruhig*

Solo-Viol.

1. Viol. *pp*

2. *pp*

Br. *pp*

Vcl. *pp*

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vel.

Kb.

pp

Solo-Viol.

1. Viol.

2. Viol.

Br.

Vel.

Kb.

mf

mp

p

pp

ohne Dpf.

5

Fl. 1.

Fl. 2.

Klar. 1.

Klar. 2.

Bass-Klar.

Solo Viol.

a. 2

in B

in A

tr

6

Gr. Fl. 1. *2. nimm kleine Flöte*

1. Klar. *mp*

2. *mp* *nimm B-Klarinette*

Bass-Klar. *mp*

1. Fag. *mp*

2. *mp*

Solo-Viol. *p* *mp*

Ruhig gehend

Gr. Fl. *pizz.*

Kl. Fl. *pizz.*

1. Klar. B *pizz.*

2. *pizz.*

Bass-Klar. *pizz.*

1. Fag. *pizz.*

2. *pizz.*

Solo-Viol. *mp* *tr* *tr*

1. Viol. *pizz.* *mp*

2. *pizz.* *mp*

Br. *pizz.* *mp*

Vel. *pizz.* *mp*

Kb. *pizz.* *mp*

⑦ Ein wenig vorgehen

1. Klar.
2.

1.
2. Hr.
3.
4.

1. Trp.
2.

1. Pos.
2.
3.

Tb.

Kl. Tr.

Solo-Viol.

⑦ Ein wenig vorgehen

1. Viol.
2.
Br.
Vcl.
Kb.

Etwas lebhafter

Woodwind and string section score. Instruments include Kl. Fl., Gr. Fl., 1. and 2. Ob., 1. and 2. Klar., Bass-Klar., Fag. 1. and 2., Hr. 1, 2, 3, and 4., Trp. 1 and 2, Pos. 1, 2, and 3, Tb., Pk., Kl. Tr., Gr. Tr., and Bek. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *ff*, *f*, *mf*, and *tr*. The tempo is marked *Etwas lebhafter*.

Solo Violin part. The violin plays a melodic line with a prominent trill in the first measure, followed by a series of sixteenth notes. The dynamic is marked *ff*.

Etwas lebhafter

String section score. Instruments include Viol. 1 and 2, Br., Vcl., and Kb. The strings play a rhythmic accompaniment with a mix of eighth and sixteenth notes. Dynamic markings include *ff* and *f*. The tempo is marked *Etwas lebhafter*.

Kl. Fl.
Gr. Fl.
1. Ob.
2. Ob.
1. Klar.
2. Klar.
Bass-Klar.
Fag. 1.
2.

This section of the score covers the woodwind instruments. It includes parts for Kl. Fl. (Piccolo Flute), Gr. Fl. (Great Flute), two Oboes (1. and 2.), two Clarinets (1. and 2.), Bass-Klar. (Bass Clarinet), and Fag. (Bassoon) with two staves. The notation is primarily eighth and sixteenth notes with various articulations and dynamics.

1.
2.
3.
4.
1.
2.
1.
2.
3.
Tb.

This section covers the brass instruments. It includes parts for four Horns (1-4), two Trumpets (1-2), three Trombones (1-3), and one Trombone (Tb.). The notation features a mix of eighth, quarter, and half notes, often with slurs and accents.

Solo-Viol.
1. Viol.
2. Viol.
Br.
Vel.

This section covers the string and brass instruments. It includes parts for Solo-Viol., two Violins (1. and 2.), Brass (Br.), and Viola (Vel.). The notation is dense with sixteenth and thirty-second notes, often with slurs and dynamic markings.

8

Kl. Fl.
Gr. Fl.
1. Ob.
2. Ob.
1. Klar.
2. Klar.
Bass-Klar.
Fag. 1.
2.

Woodwind section score for measures 8-10. The parts include Kl. Fl., Gr. Fl., 1. and 2. Ob., 1. and 2. Klar., Bass-Klar., and Fag. 1. and 2. The notation features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *ff* and *tr* are present.

1.
2.
Hr.
3.
4.
1. Trp.
2. Trp.
1.
2. Pos.
3.
Tb.

Brass section score for measures 8-10. The parts include 1. and 2. Hr., 1. and 2. Trp., 1., 2., and 3. Pos., and Tb. The notation shows rhythmic patterns with accents and dynamic markings like *ff*.

8

1. Viol.
2. Viol.
Br.
Vel.
Kb.

String section score for measures 8-10. The parts include 1. and 2. Viol., Br., Vel., and Kb. The notation features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *ff* and *tr* are present.

Kl. Fl.
Gr. Fl.
1. Ob.
2.
1. Klar.
2.
Bass-Klar.
Fag. 1 2
1.
2. Hr.
3.
4.
1. Trp.
2.
1. Pos.
2.
3.
Tb.
Pk.
1. Viol.
2.
Br.
Vcl.
Kb.

The score consists of multiple systems of staves. The woodwind section (Kl. Fl., Gr. Fl., Ob., Klar., Bass-Klar., Fag.) and brass section (Hr., Trp., Pos., Tb., Pk.) are prominently featured with complex rhythmic patterns and dynamic markings such as *cresc.* and *tr.*. The string section (Viol., Br., Vcl., Kb.) provides a rhythmic and harmonic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Kl. Fl. (1), Gr. Fl., Ob. (1, 2), Klar. (1, 2), Bass-Klar., Fag. (1, 2).
- Brass:** Hr. (1, 2, 4), Trp. (1, 2), 2. Pos., 3., Tb., Pk., Trgl.
- Percussion:** Beck., Cr. Tr.
- String Section:** Viol. (1, 2), Br., Viol., Kb.

The score features various musical notations including *tr* (trills) above notes in the woodwinds and strings, *mf* (mezzo-forte) dynamics, and *p* (piano) dynamics. The string section is marked *ff* (fortissimo) in several places. Specific instructions for the strings include *mit Dpf.* (with double basses) and *2.* (second ending).

9 Im Anfangszeitmass

Gr. Fl. *p*

1. Ob. *p*

1. Klar. *mf* *Solo*

2. *p*

Bass-Klar. *p*

Fag. 1. *p*

2. *p*

9 Im Anfangszeitmass

Solo-Viol. *p*

1. Viol. *pp*

2. *pp*

Br. *pp*

Vel. *pp* *pizz.*

Kb. *pp*



1. Klar. *cresc.*

Solo-Viol. *grac.* *cresc.* *mf*

1. Viol. *cresc.*

2. *cresc.*

Br. *cresc.*

Vel. *cresc.*

Kb. *arco* *cresc.*

10

1. Klar. 

Solo Viol. 

1. Viol. 

2. Viol. 

Br. 

Vcl. 

Kb. 



1. Gr. Fl. 


2. Gr. Fl. 


1. Klar. 


2. Klar. 

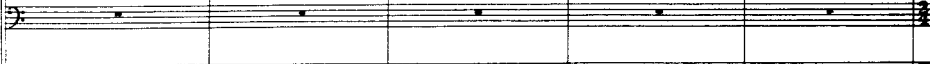
Bass-Klar. 

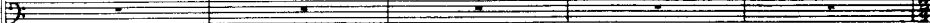
Solo Viol. 

1. Viol. 

2. Viol. 

Br. 

Vcl. 

Kb. 

1. Gr. Fl.
2.
1. Klar.
2.
Baas-Klar.
Solo-Viol.
1. Viol.
2.
Br.
Vel.
Kb.

This system contains the first five staves of the score. The woodwinds (Gr. Fl., Klar., Baas-Klar.) and strings (Viol., Br., Vel., Kb.) are mostly in rests. The Solo-Violin part begins with a melodic line starting on a B-flat. Dynamic markings include *mp* for the woodwinds and *p* for the solo violin.



Klar. 1
Baas-Klar.
Solo-Viol.
1. Viol.
2.
Br.
Vel.
Kb.

This system contains the next five staves. The Solo-Violin part continues with a more complex melodic line. The woodwinds (Klar. 1, Baas-Klar.) and strings (Viol., Br., Vel., Kb.) enter with accompaniment. Dynamic markings include *pp*, *pizz.*, and *arco*.