

Antonio VIVALDI

CONCERTO in La maggiore

RV. 780

VIOLINO I

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Allegro

f

4

8

12

7

f

22

6

31

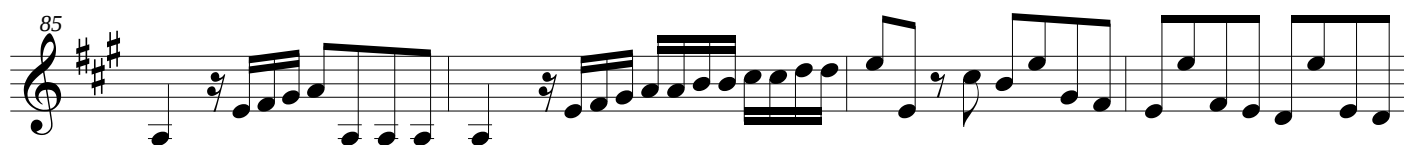
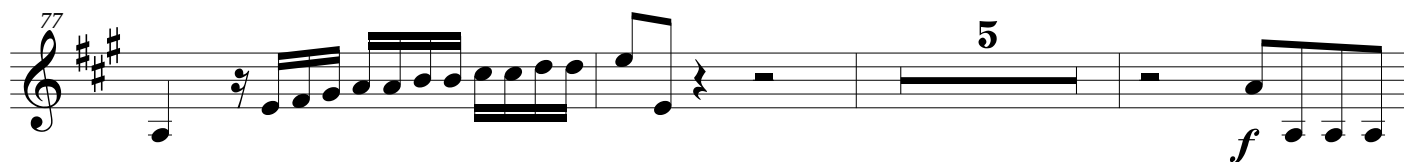
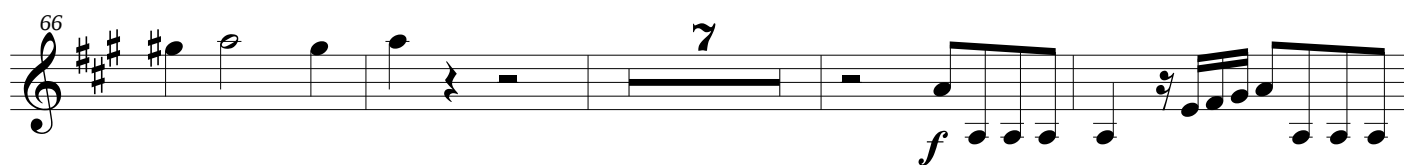
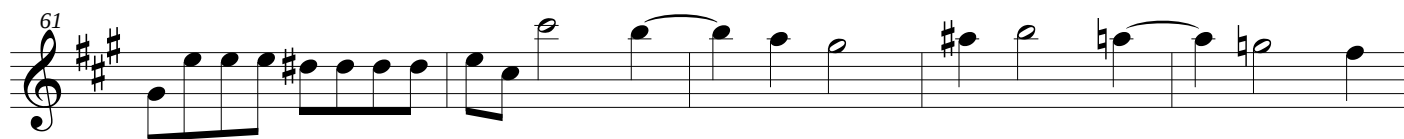
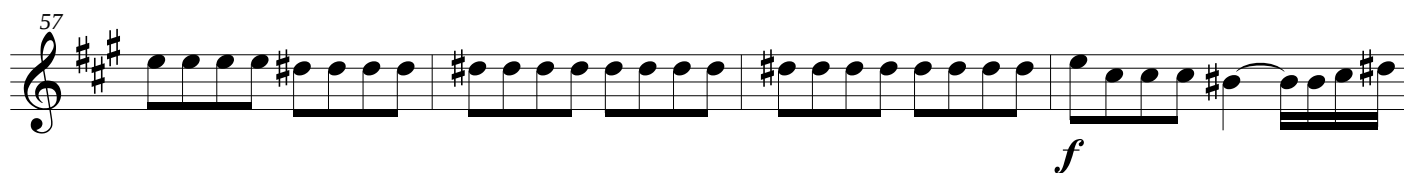
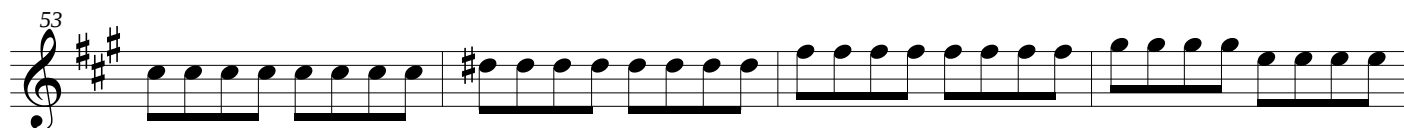
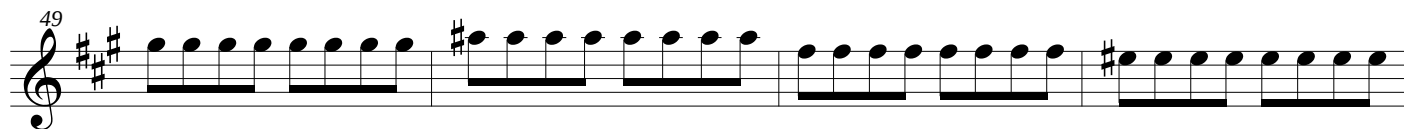
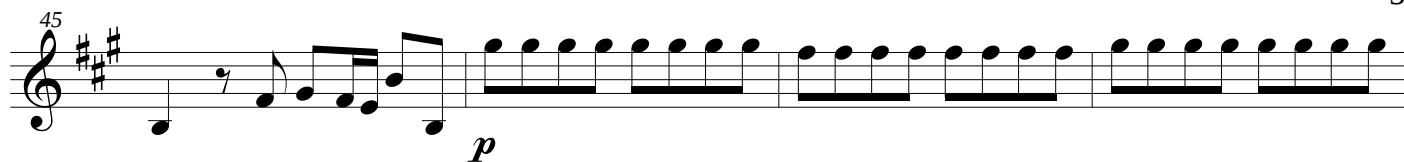
p

35

3

f

41



Andante

Musical score for the Andante section, measures 1 through 40. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on a single staff in treble clef. The tempo is marked Andante. The dynamics are marked *p* (piano) at measures 1, 15, and 27, and *f* (forte) at measures 15, 21, and 34. The piece concludes with a fermata over a half note in measure 40.

Measures 1-40:

- Measures 1-4: *p*
- Measures 5-8: Rest
- Measures 9-14: *p*
- Measures 15-20: *f*
- Measures 21-26: *f*
- Measures 27-33: *p*
- Measures 34-39: *f*
- Measure 40: *f*, fermata

Allegro

Musical score for the Allegro section, measures 1 through 12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on a single staff in treble clef. The tempo is marked Allegro. The dynamics are marked *f* (forte) at measures 1, 6, and 12. The piece features a series of eighth and sixteenth note patterns.

Measures 1-12:

- Measures 1-5: *f*
- Measures 6-11: *f*
- Measure 12: *f*

18 16 5

f

39

45 11

p

61 *f*

67

73 15 *f*

92 5 *f*

102 12 *f*

119

124

130