

la 2^a Bassa I.

Schranck No: II.
20. Fach 4. Lage.

No: 4.) FIC.

cop. Violi Viola e Basso
~~Partitura~~ e Parti. 15. St.
Del Sig: Porpora.



Musica

2417

Q

2 a



URFILM 12/1979 № 235-236

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Handschrift Nr. *Mus. 6x 728*

Mus. 2417-Q-2a

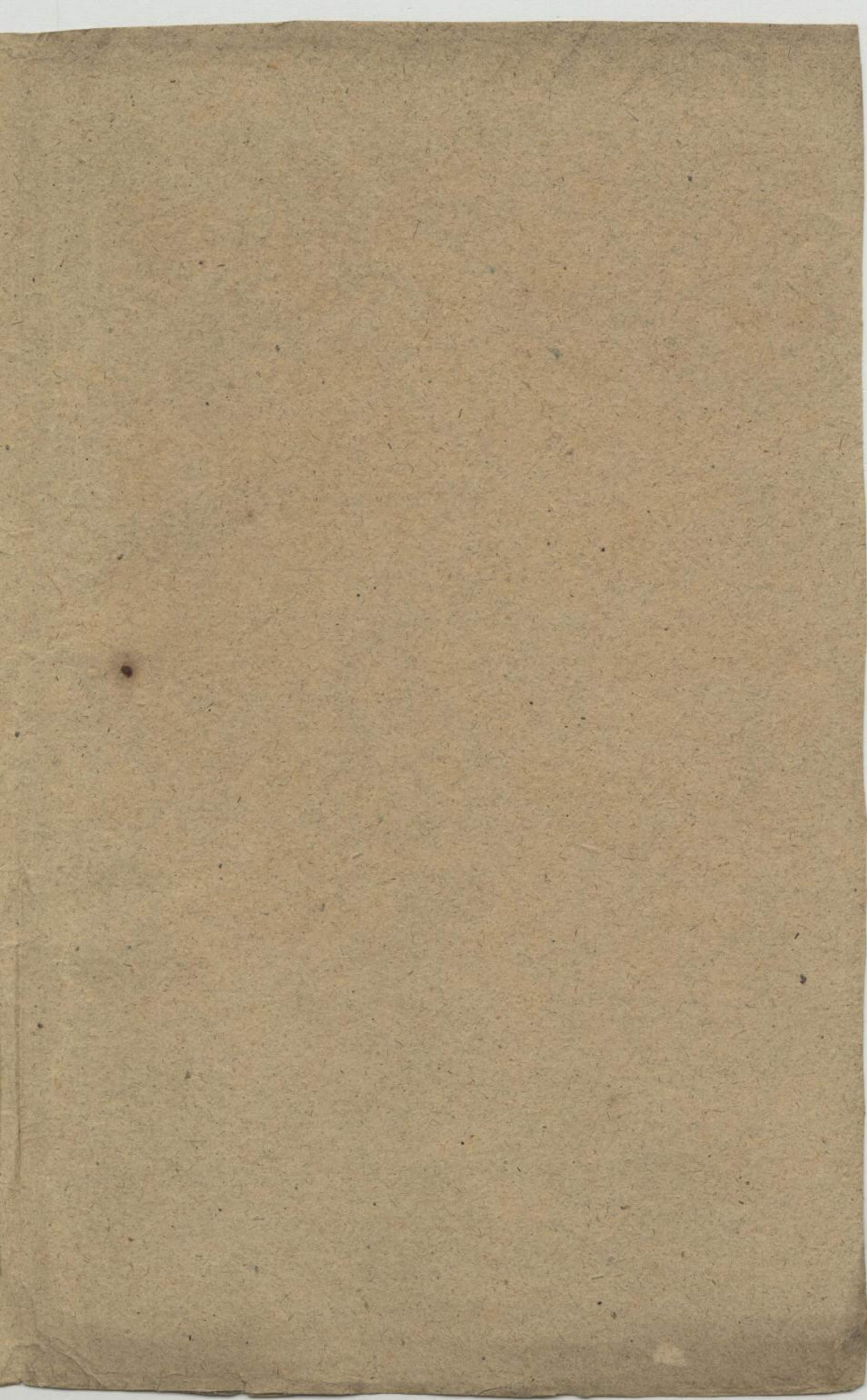
2417
Q 2

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Concerto. Violino Primo.



Alti Subito.

2



~~16728~~

Mus. 2417-a-2a

Allegro.

piano. *forte.*

piano. *forte.*

Concerto. Violino Primo.



Tutti Subito.

Mus. 2417-Q-2

6 x 728

4



Allegro.

piano.

forte.

piano.

forte.

Concerto. Violino Primo.



Mus. 2417-Q-2a



Allegro.

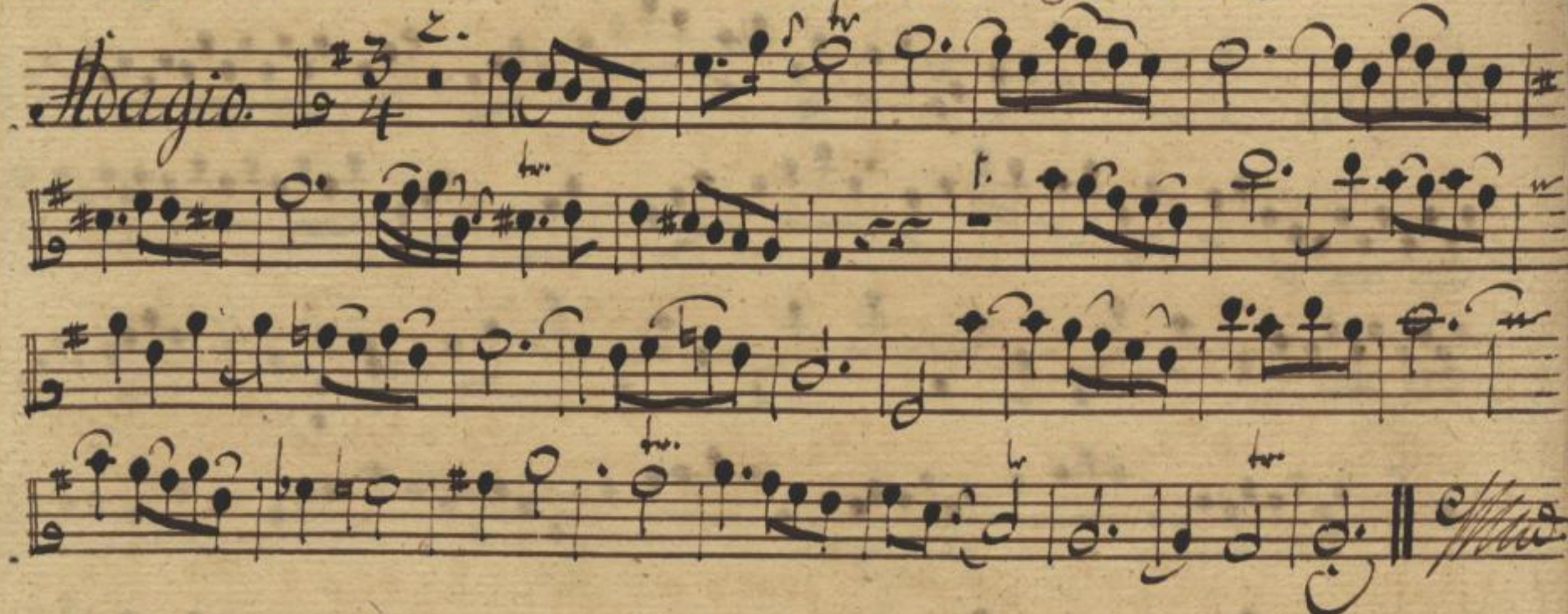
piano. *forte.*

piano *forte*

Allegro.

Concerto.

Violino Secondo.



Mus. 2417-Q-2a

8x728



Allegro.

mano *forte*

mano *forte*

a

Concerto. Violino Secondo.



Alti Subito.

Mus. 2417-Q-2a

64728



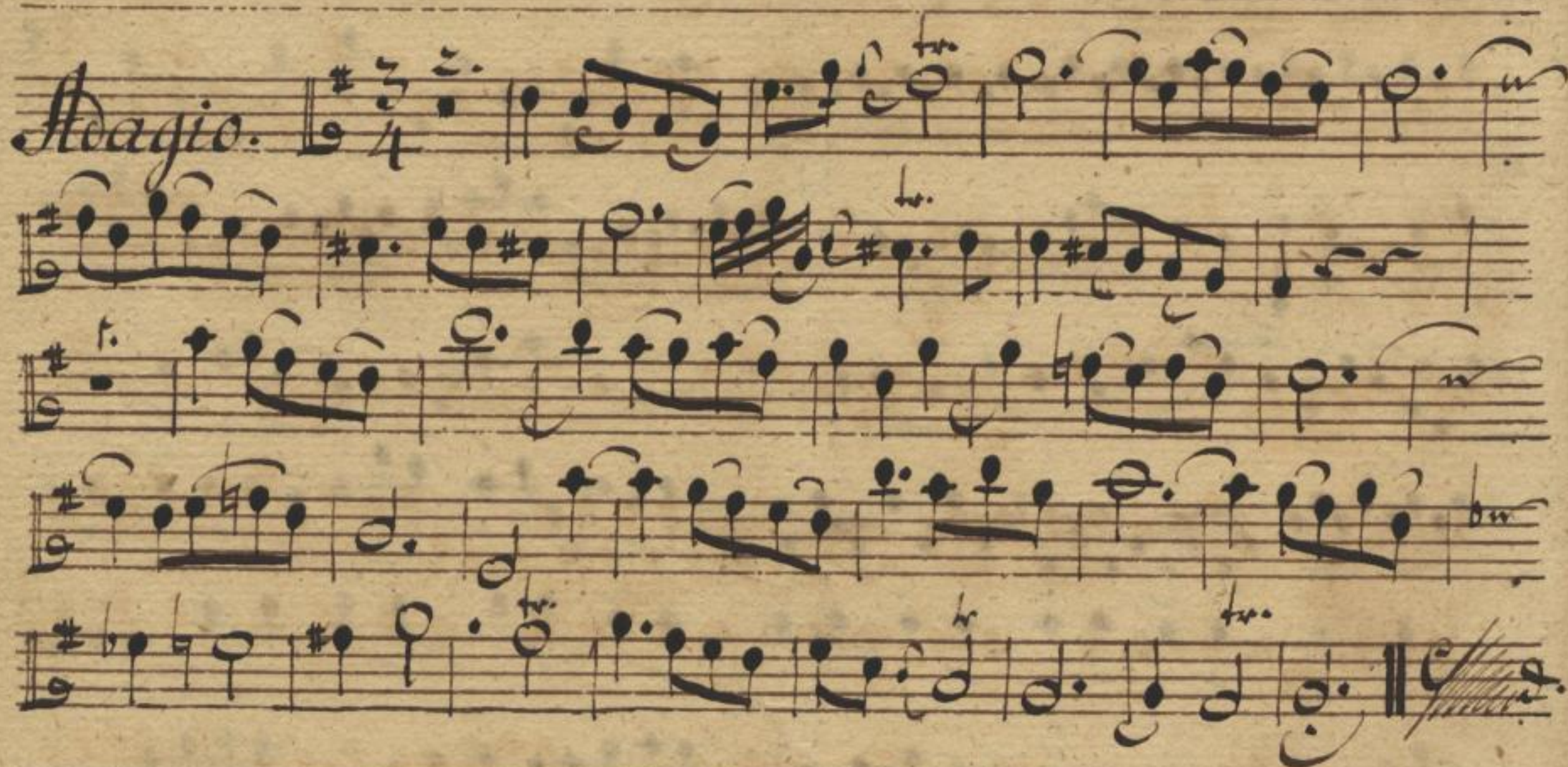
Allegro.

piano. *forte.*

piano. *forte.*

11

Concerto. Violino Secondo.



Colti Subito.

Mus. 2417-Q-2a

(6x728)



12

Allegro.

forte

piano

piano

forte

Concerto. Basso.



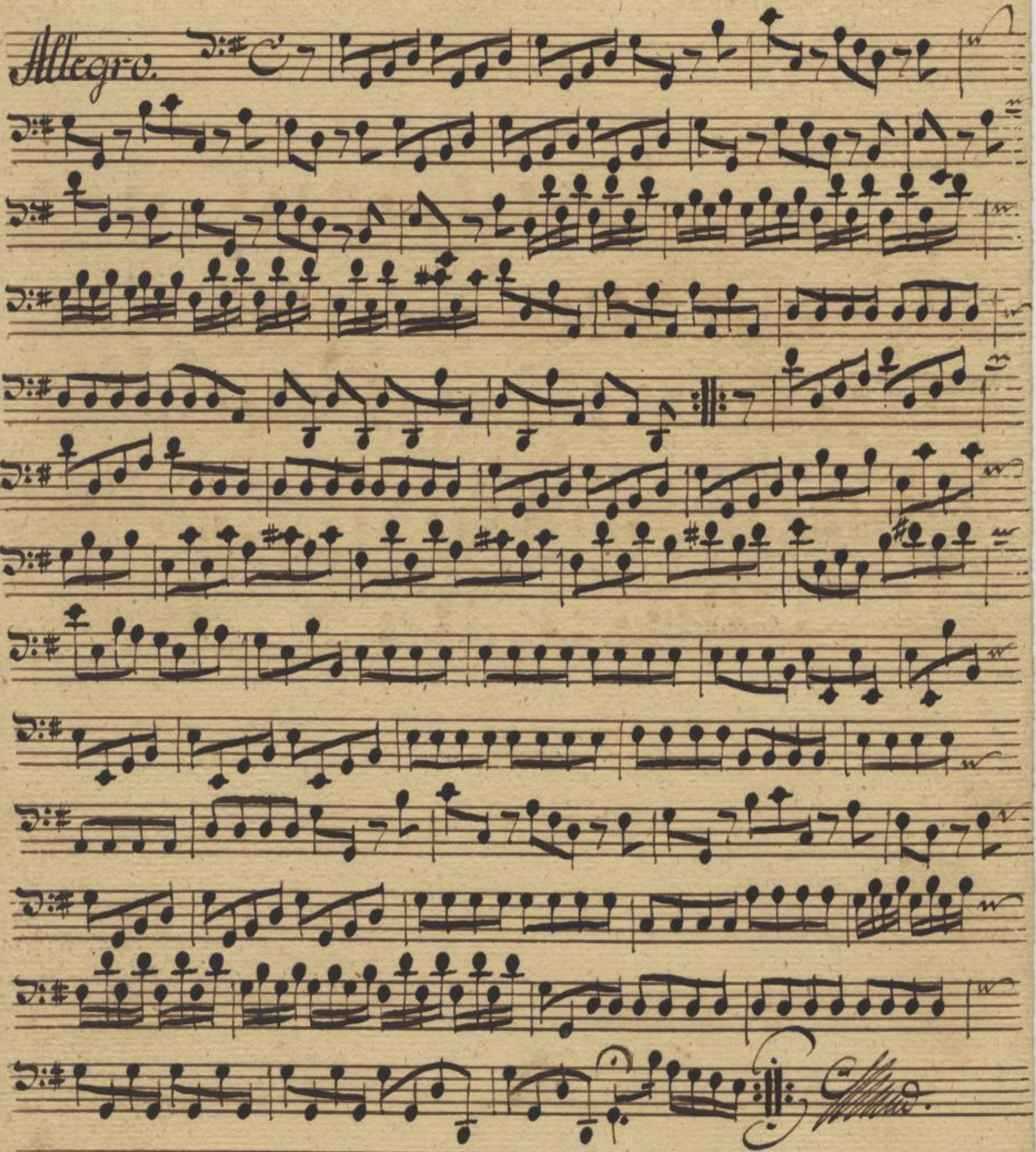
Colti Subito.

(87728)

Mus. 2417-Q-2a



114



Concerto.

Basso.

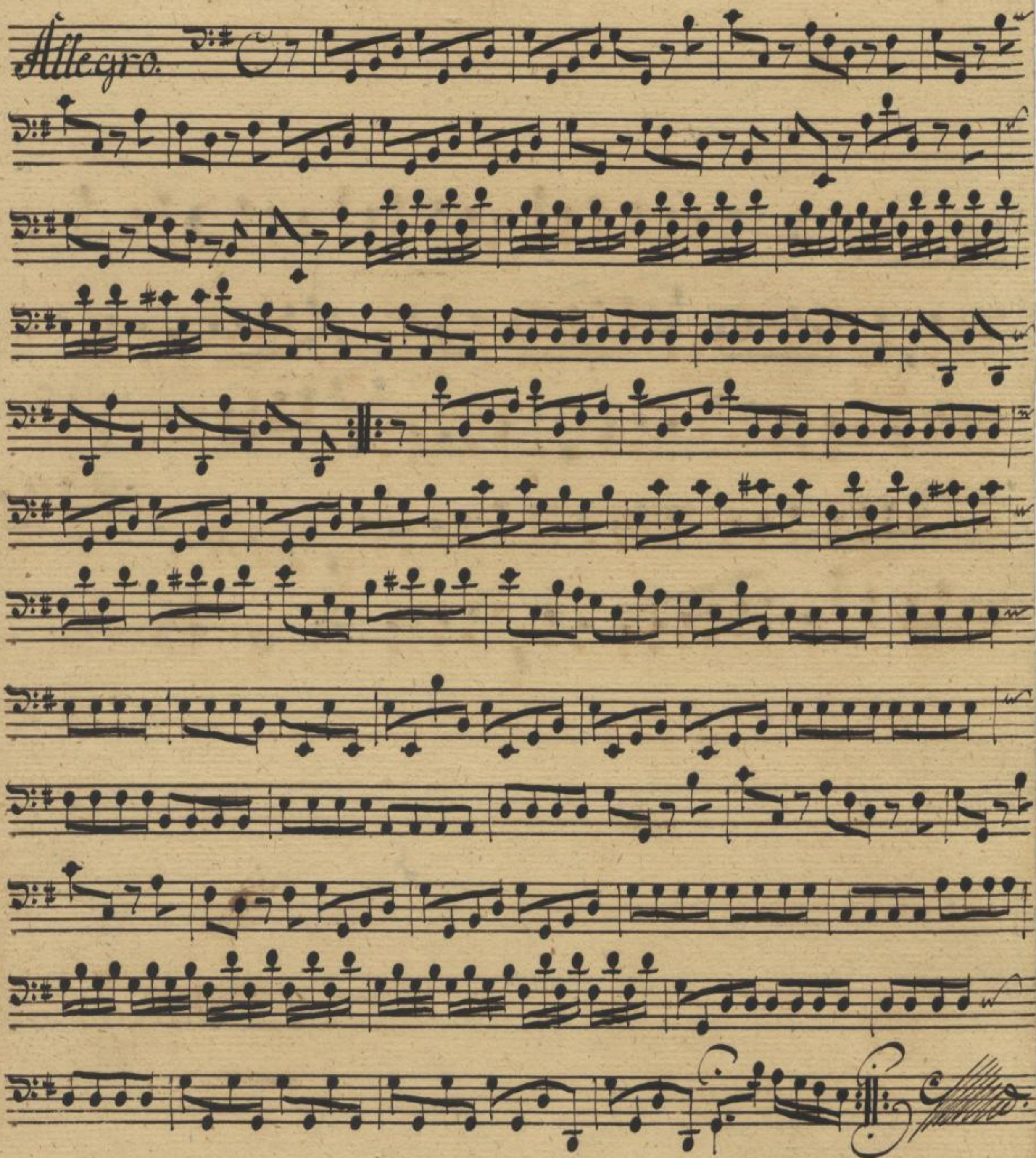


Ortti Subito.

(ex 728)

Mus. 2417-Q-2a





Concerto. Basfo.

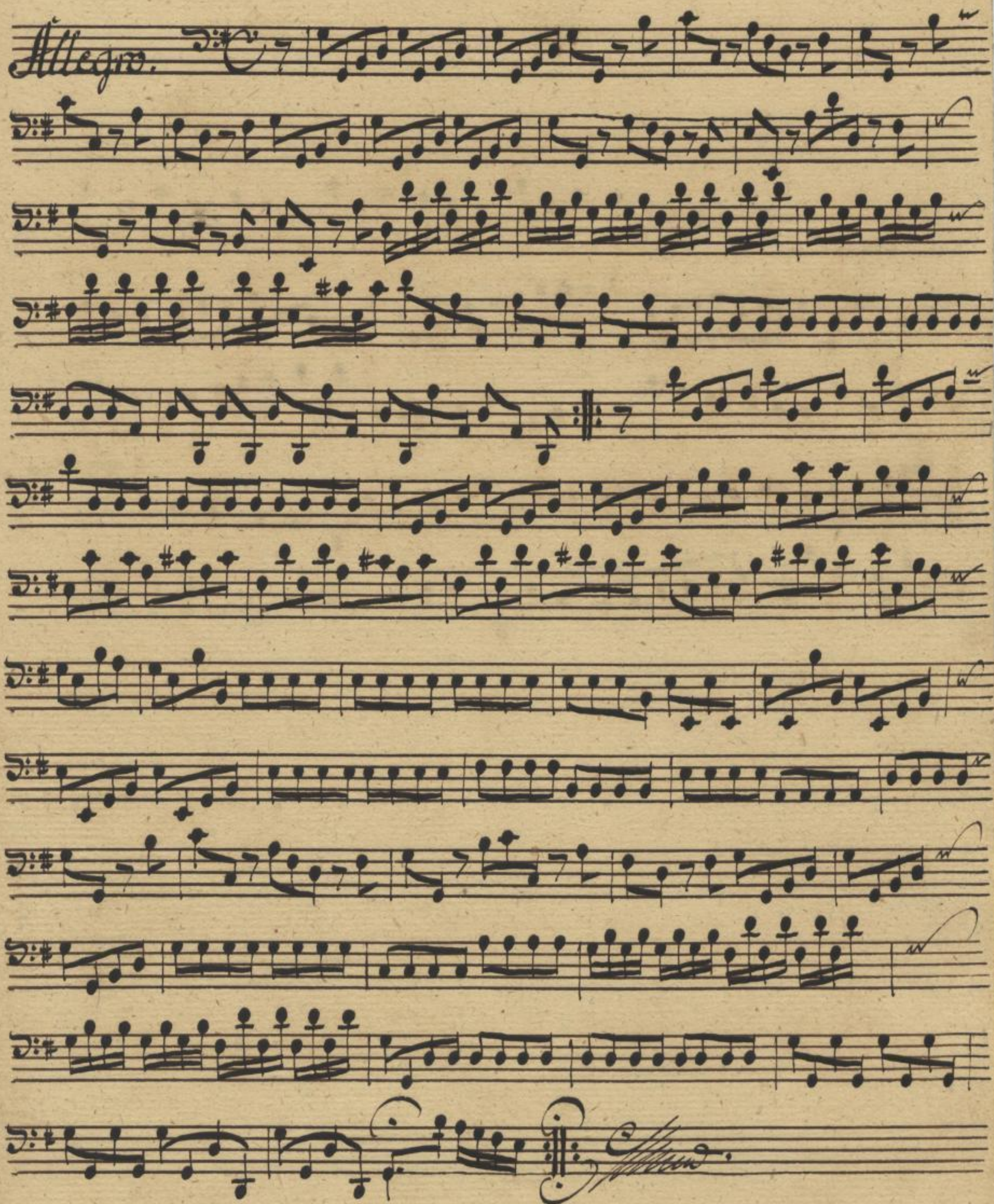


Vatti Subito.

Mus. 2417-Q-2a

8x728





Concerto. Baso.

Adagio.



Tutti Subito.

(C 722)

20



Mus. 2417-Q-2a

2

Allegro.

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a flourish. Below the staves, the number 24 is written.

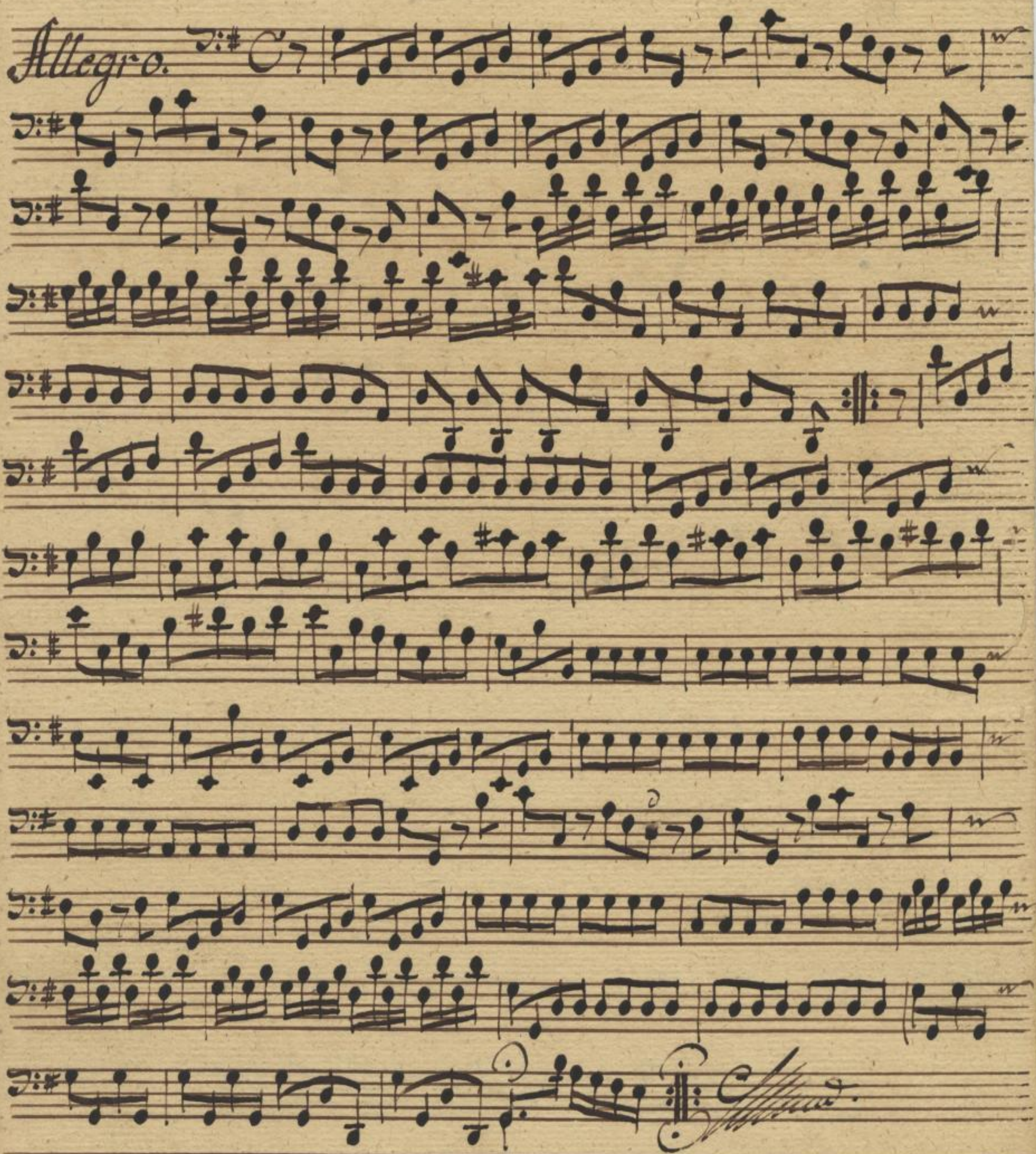
Concerto. Basso.



Tutti Subito.

(18x728)

Mus. 2417-Q-3

Allegro. 

Concerto. Basfo.



Tutti Subito.

(B* 728)

Mus. 2417-Q-2



24

Allegro.

The musical score is written on 12 staves. The first staff begins with the tempo marking 'Allegro.' and a treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a decorative flourish.

Concerto.

Organo.

Adagio.



(6x728)

Mus 2417-Q-2a

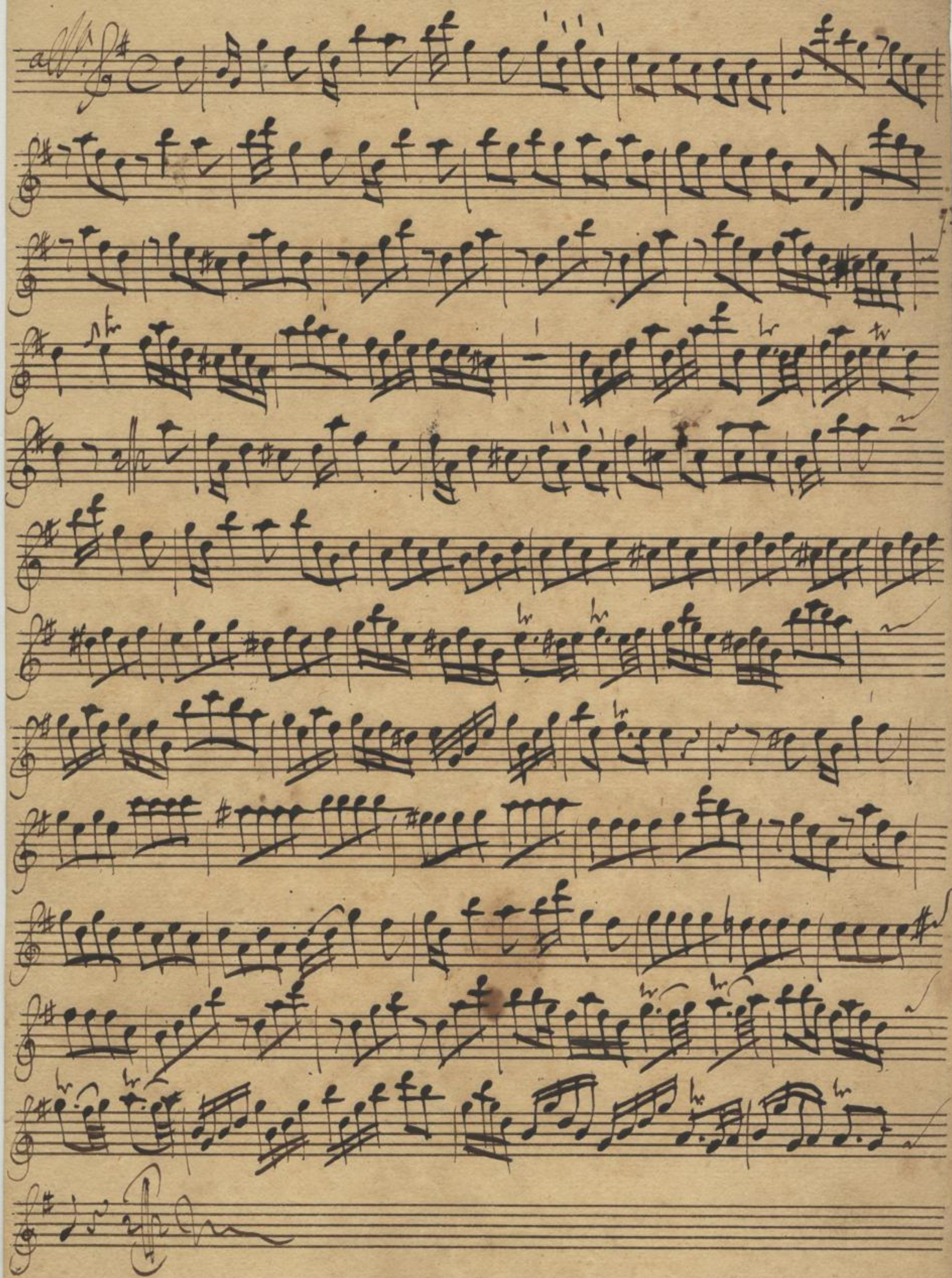


26

Allegro.

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fluid, handwritten style with many slurs and ornaments. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a decorative flourish. Below the main score, there are four empty staves.

Hautbois Primo.

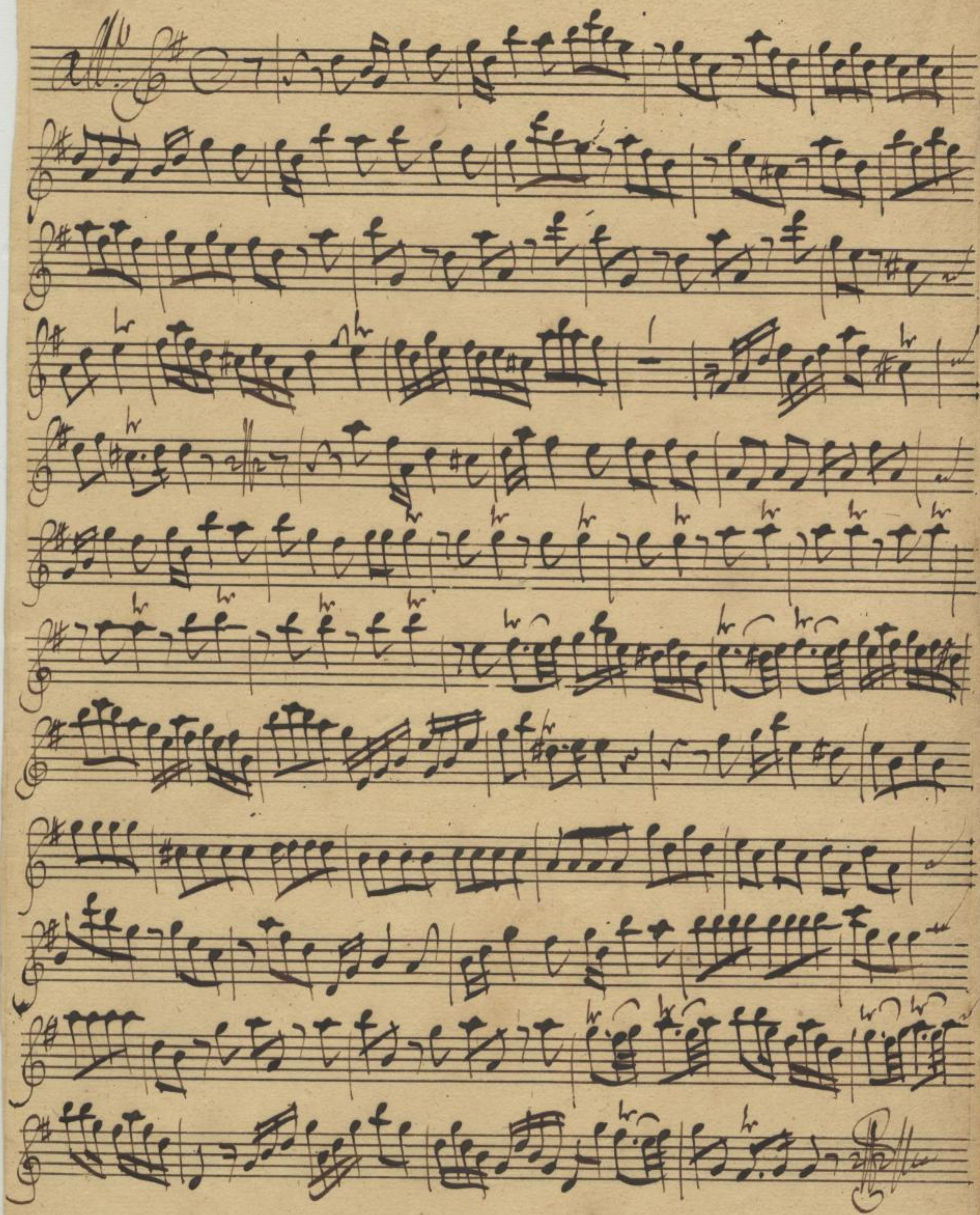


111

Handwritten musical notation on 15 staves. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the aged paper. The staves are evenly spaced and run horizontally across the page.

2477
a 2

Hautb. 2do



(6x728)

Mus. 2417-Q-2a

29



8

Concerto.

Violino Secondo.

Handwritten musical score for Violino Secondo. The score is written on 15 staves. The first staff begins with the tempo marking *Allargando*. The second staff begins with the tempo marking *Allegro*. The score is written in a cursive hand. The notation includes various musical symbols such as notes, rests, and accidentals. The paper is aged and yellowed.

Ms. 2417-2-2a

