

# Concerto in G Major, G. 480

Violin I

Luigi Boccherini  
edited by Pablo Mahave-Veglia

Allegro

Tutti

*f*

3

3

3

*p*

*cresc.*

*f*

*p*

10

*cresc.*

12

3

3

*fp*

14

*cresc.*

16

3

3

*f*

Solo

Violin

18

Musical staff 18-20: Treble clef, key signature of one sharp (F#). Staff 18 starts with a quarter rest, followed by eighth notes. Staff 19 continues with eighth notes and a triplet of eighth notes. Staff 20 continues with eighth notes and a triplet of eighth notes.

21

Musical staff 21-22: Treble clef, key signature of one sharp (F#). Staff 21 continues with eighth notes and a triplet of eighth notes. Staff 22 continues with eighth notes and a triplet of eighth notes.

23

Musical staff 23-26: Treble clef, key signature of one sharp (F#). Staff 23 continues with eighth notes and a triplet of eighth notes. Staff 24 has a *mf* dynamic marking. Staff 25 has a quarter rest. Staff 26 continues with eighth notes and a quarter rest.

27

Musical staff 27-30: Treble clef, key signature of one sharp (F#). Staff 27 starts with a *p* dynamic marking. Staff 28 has a *cresc.* marking. Staff 29 has a *f* dynamic marking and includes violin bowing marks (V). Staff 30 continues with eighth notes and violin bowing marks (V).

31

Musical staff 31-33: Treble clef, key signature of one sharp (F#). Staff 31 continues with eighth notes and violin bowing marks (V). Staff 32 continues with eighth notes and violin bowing marks (V). Staff 33 continues with eighth notes and violin bowing marks (V).

34

Musical staff 34-38: Treble clef, key signature of one sharp (F#). Staff 34 starts with a *p* dynamic marking. Staff 35 continues with eighth notes. Staff 36 has a *pp* dynamic marking. Staff 37 continues with eighth notes. Staff 38 continues with eighth notes.

39

Musical staff 39-41: Treble clef, key signature of one sharp (F#). Staff 39 starts with a *f* dynamic marking. Staff 40 continues with eighth notes and violin bowing marks (V). Staff 41 continues with eighth notes and violin bowing marks (V).

42

Musical staff 42-44: Treble clef, key signature of one sharp (F#). Staff 42 starts with a *p* dynamic marking. Staff 43 continues with eighth notes and violin bowing marks (V). Staff 44 continues with eighth notes and violin bowing marks (V).

Violin I

44 *cresc.* *f* **Tutti**

47

49 *p*

52 *mf* *f*

56 *fp* *cresc.*

58 *fp*

60 *cresc.*

62 *f*

65 *f* *p* **Solo**

68 *f*

71 *p* *mf*

75 *dim.* *p*

80 *f* *V* *3*

84 *3*

87 *mf* *3* *3*

91 *V* *V*

94 *p* *V* *V* *V* *V* *V* *V* *V* *V* *V* *V* *cresc.*

97 *f* *Cadenza* **13** *Tutti* *fp* *tr* *tr*

Violin I

113 *cresc.* *V V* *3 3*

115 *fp* *cresc.* *fp* *V V* *V V*

117 *f* *3 3*

119

Adagio

Solo

*f*

5 *mf* *p* 3 3

9 *cresc.* *f* *f*

14 *mf* *p* *cresc.* *p*

19

Violin I

Allegro

*Tutti*  
*f* *p*

10 *f*

18 *p* *f* *p* *f* *p*

25 *f* *p* *cresc.*

35 *f* *p* *f*

42 *p* *f*

50 *p* *f* *Solo*

59 *mf*

Violin I

68 *cresc.*

76 *f*

85 *dim.* *mf*

96 *p* *cresc.*

106 *Tutti* *f*

115 *p*

125 *cresc.*

135 *f*

143 *p* *f* *tr*



151 *p* *f* *p*

160 Solo *f*

169 *p* *mf*

179 *p*

191 *cresc.*

202 *f* *f* *f* *dim.*

214 *mf*

225 *p*

234 *cresc.* *f* *f* Cadenza 24 Tutti

266

3

273

*p*

# Concerto in G Major, G. 480

Violin II

Luigi Boccherini  
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Allegro

Tutti

3 *f*

3

5 *p*

7 *cresc.* *f* *p*

10 *cresc.*

12 *fp*

14 *cresc.*

16 *f* *f*

Solo

19 V V

23

*mf* *p*

28

*cresc.* *f*

32

*p*

37

*pp* *f*

42

*p* *cresc.* *f* Tutti

46

49

*p*

52

*mf* *f*

Violin II

55 *fp* *cresc.*

58 *fp*

60 *cresc.*

62 *f*

65 Solo *f* *p*

69 *f* *p* *mf*

73 *dim.*

77 *p*

82

Violin II

86 *f* *mf*

90 *p*

95 *cresc.* *f* Cadenza 13

112 *fp* *cresc.* *tr* *V* *V*

114 *fp* *tr*

116 *cresc.* *V* *V* *tr* *3*

118 *f*

Adagio

Solo

The musical score for Violin II, Adagio Solo, consists of five staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The piece begins with a rest for the first measure, followed by a series of eighth notes starting on G4. The dynamics are marked as *f* (forte) for the first measure, *mf* (mezzo-forte) for the second measure, *p* (piano) for the third measure, and *cresc.* (crescendo) for the fourth measure. The fifth measure is marked *f*, the sixth *f*, the seventh *mf*, and the eighth *p*. The ninth measure is marked *cresc.* and the tenth *p*. The eleventh measure is marked *f*, the twelfth *f*, the thirteenth *mf*, and the fourteenth *p*. The fifteenth measure is marked *cresc.* and the sixteenth *p*. The seventeenth measure is marked *cresc.* and the eighteenth *p*. The nineteenth measure is marked *cresc.* and the twentieth *p*. The score concludes with a final cadence in the twentieth measure.





Violin II

77 *f* *dim.*

Musical staff 77-88: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations. Dynamic markings include *f* (forte) and *dim.* (diminuendo). There are several 'V' marks above the staff, likely indicating bowing techniques like vibrato or breath marks.

89 *mf* *p*

Musical staff 89-101: Treble clef, key signature of one sharp. The staff contains a melodic line with various articulations. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). There are several 'V' marks above the staff.

102 *cresc.* *f* Tutti

Musical staff 102-113: Treble clef, key signature of one sharp. The staff contains a melodic line with various articulations. Dynamic markings include *cresc.* (crescendo) and *f* (forte). The word 'Tutti' is written above the staff. There are several 'V' marks above the staff.

114 *p*

Musical staff 114-123: Treble clef, key signature of one sharp. The staff contains a melodic line with various articulations. Dynamic marking is *p* (piano). There are several 'V' marks above the staff.

124 *cresc.*

Musical staff 124-133: Treble clef, key signature of one sharp. The staff contains a melodic line with various articulations. Dynamic marking is *cresc.* (crescendo). There are several 'V' marks above the staff.

134 *f*

Musical staff 134-142: Treble clef, key signature of one sharp. The staff contains a melodic line with various articulations. Dynamic marking is *f* (forte). There are several 'V' marks above the staff.

143 *p* *f* *p*

Musical staff 143-152: Treble clef, key signature of one sharp. The staff contains a melodic line with various articulations. Dynamic markings include *p* (piano), *f* (forte), and *p* (piano). There are several 'V' marks above the staff.

153 *f* *f* *f* *p* *p* *p*

Musical staff 153-161: Treble clef, key signature of one sharp. The staff contains a melodic line with various articulations. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). There are several 'V' marks above the staff.

Solo 162 *f* *p*

Musical staff 162-171: Treble clef, key signature of one sharp. The staff contains a melodic line with various articulations. Dynamic markings include *f* (forte) and *p* (piano). The word 'Solo' is written above the staff. There are several 'V' marks above the staff.

174 *mf*

Musical staff for measures 174-183. It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with some rests and a rhythmic accompaniment of eighth notes. There are two 'V' markings above the staff. The dynamic marking *mf* is centered below the staff.

184 *p*

Musical staff for measures 184-194. The melodic line continues with eighth notes and rests. The accompaniment consists of eighth notes, some with slurs. The dynamic marking *p* is centered below the staff.

195 *cresc.* *f*

Musical staff for measures 195-206. The melodic line has some longer notes with slurs. The accompaniment features a pattern of eighth notes with slurs. The dynamic marking *cresc.* is placed above the staff, and *f* is placed below it.

207 *f* *dim.* *mf*

Musical staff for measures 207-218. The melodic line includes several 'V' markings. The accompaniment continues with eighth notes. The dynamic markings *f*, *dim.*, and *mf* are placed below the staff.

219 *p*

Musical staff for measures 219-231. The melodic line has 'V' markings. The accompaniment features eighth notes with slurs. The dynamic marking *p* is placed below the staff.

232 *cresc.* *f* *f* Cadenza 25 Tutti

Musical staff for measures 232-267. It includes a 'Cadenza' section with a fermata over a whole note. The dynamic markings *cresc.*, *f*, and *f* are placed below the staff. The number '25' and the word 'Tutti' are placed above the staff.

268 *V*

Musical staff for measures 268-277. The melodic line features eighth notes with slurs. There are 'V' markings above the staff.

278 *p*

Musical staff for measures 278-287. The melodic line consists of eighth notes with slurs. The dynamic marking *p* is placed below the staff.

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Viola

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Allegro

Tutti

*f*

5

*p* *cresc.* *f* *p*

10

*cresc.* *fp* *cresc.*

15

*f*

18

Solo **26** Tutti

*f*

48

*p* *mf*

53

*f* *fp* *cresc.*

58

*fp* *cresc.*

62 *f*

65 Solo 47 Tutti *fp* *cresc.* *fp*

116 *cresc.* *f*

119

II. Adagio  
TACET

**Allegro**  
**Tutti**

7 *f* *p*

12 *f* *p* *f* *p* *f*

24 *p* *f* *p* *cresc.* 2

36 *f* *p* *f* *p*

48 *f* *p* Solo 53 Tutti *f*

111 *p*

124 *cresc.*

135 *f* *p*

Viola

146

*f* *p* *f*

157

*p* *f* Solo Tutti 104

270

*p*

281

*p*

# Concerto in G Major, G. 480

Continuo

Luigi Boccherini  
edited by Pablo Mahave-Veglia

Allegro

Tutti

*f* 7 7

5 *p* 6 6 *cresc.* *f* 7

9 *p* 7 7 *cresc.* 6 5 *fp*

14 *cresc.* *f*

17 Solo 26 Tutti *f*

46 # 7 # # 7 #

50 *p* 6 6 *mf* # 6 # 6 7

54 *f* # 6 #7 6 #7 6 *fp* *cresc.* # #

Continuo

59 *fp* *cresc.* # # *f*

63 Solo 47 Tutti *fp*

113 *cresc.* 7 6 5 *fp* *cresc.* 7 6 5

118 *f*

II. Adagio  
TACET



Allegro Tutti

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of eight staves of music, each starting with a measure number on the left. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Vertical strokes (V) are placed above certain notes, likely indicating bowing or breath marks. The dynamics range from *f* (forte) to *p* (piano), with some instances of *cresc.* (crescendo). Measure numbers are: 11, 23, 35, 46, 57, 121, and 134. A section labeled "Solo" begins at measure 53, followed by "Tutti" at measure 57. A double bar line with a repeat sign is present at measure 53. The score concludes with a final measure at 134.

146

*f* 6 6 # *p* *f*

Detailed description: This musical staff contains measures 146 through 156. It begins with a forte (*f*) dynamic and features a sequence of sixteenth-note patterns. Fingering numbers '6' are placed below the first two measures, and a sharp sign (#) is placed below the third measure. The dynamic shifts to piano (*p*) in measure 150 and back to forte (*f*) in measure 154. Vertical lines above the notes indicate bowing or breath marks.

157

*p* Solo 104 Tutti *f* 6 6 5

Detailed description: This musical staff contains measures 157 through 166. It starts with a piano (*p*) dynamic. A 'Solo' section is indicated above the staff, with the number '104' below it, corresponding to a measure rest. This is followed by a 'Tutti' section starting in measure 163 with a forte (*f*) dynamic. Fingering numbers '6', '6', and '5' are shown below the notes in the latter part of the staff. Vertical lines above the notes indicate bowing or breath marks.

270

6 6 *p*

Detailed description: This musical staff contains measures 270 through 280. It begins with a piano (*p*) dynamic and features sixteenth-note patterns. Fingering numbers '6' and '6' are placed below the first two measures. Vertical lines above the notes indicate bowing or breath marks.

281

7

Detailed description: This musical staff contains measure 281, which is a single measure ending with a double bar line. It features a piano (*p*) dynamic and a fingering number '7' below the note.

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Cello Solo

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Allegro

Tutti

*f*

5 *p* *cresc.* *f*

9 *p* *cresc.* *fp*

14 *cresc.* *f*

17 *f* Solo

20 *f*

23 *mf*

26 *p*

## Cello Solo

28

3 3 4 3 3 3 *cresc.* 3

30

2 1 3 1 2 4 4 2 1 3 1 2

*f*

33

4 4 1 1 1 3

*p*

36

1 3 1 3 3 3 3 1 2 1 3 3

38

1 3 1 3 3

*pp* *f*

40

3 3 3 3 3 3 *tr* 3 3

42

*p*

44

3 3 3 3 *tr* *Tutti*

*cresc.* *f* *f*

Cello Solo

47

*p*

51

*mf* *f*

55

*fp* *cresc.*

59

*fp* *cresc.*

62

*f*

65

Solo

*f* *p*

68

*f*

70

*p*

Cello Solo

72 *mf* *dim.*

74 *dim.*

76 *p*

79 *f*

83

86 *mf*

89

92

94 *p* *tr*

96 *cresc.* *f* *p* Cadenza

99 *calando* *espressivo*

103 *f* *p*

107 *subito f*

112 *Tutti* *p* *cresc.* *fp* *cresc.*

117 *f*

120

Cello Solo

Adagio 2

2

*f*

4

*mf*

6

*p*

8

*cresc.*

10

*f*

13

*mf*

*p*

15

*cresc.*

17

*p*

20



Allegro Tutti

*f* *p*

12 *f* *p* *f* *p* *f* *p*

25 *f* *p*

36 *f* *p* *f* *p* *cresc.*

48 *f* *dim.* *p* Solo *f*

59 *mf*

67 *cresc.*

75 *f*

83 *dim.* *mf*

92

Cello Solo

98 *p*

104 *cresc.* *f* Tutti

113 *p*

126 *cresc.*

138 *f* *p* *f*

149 *p* *f* *p*

160 *f* Solo

168 *p*

175 *mf*

182

Cello Solo

188 *p*

193

198 *cresc.*

203 *f* *dim.*

214 *mf*

222 *p*

229 *tr*

Cadenza

236 *cresc.* *f* *mf*

243

Cello Solo

247

*f*

255

*p*

264

Tutti

*f*

277

*p*