

Schrancke No. II.
37. Fach 11. Lage.

No. 3.) Trio

co' 2. Viola d'amour e Fag:

4. St.



(8092)

Musica	
2	
Q	13

K

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Mus. c. Ge. 1470

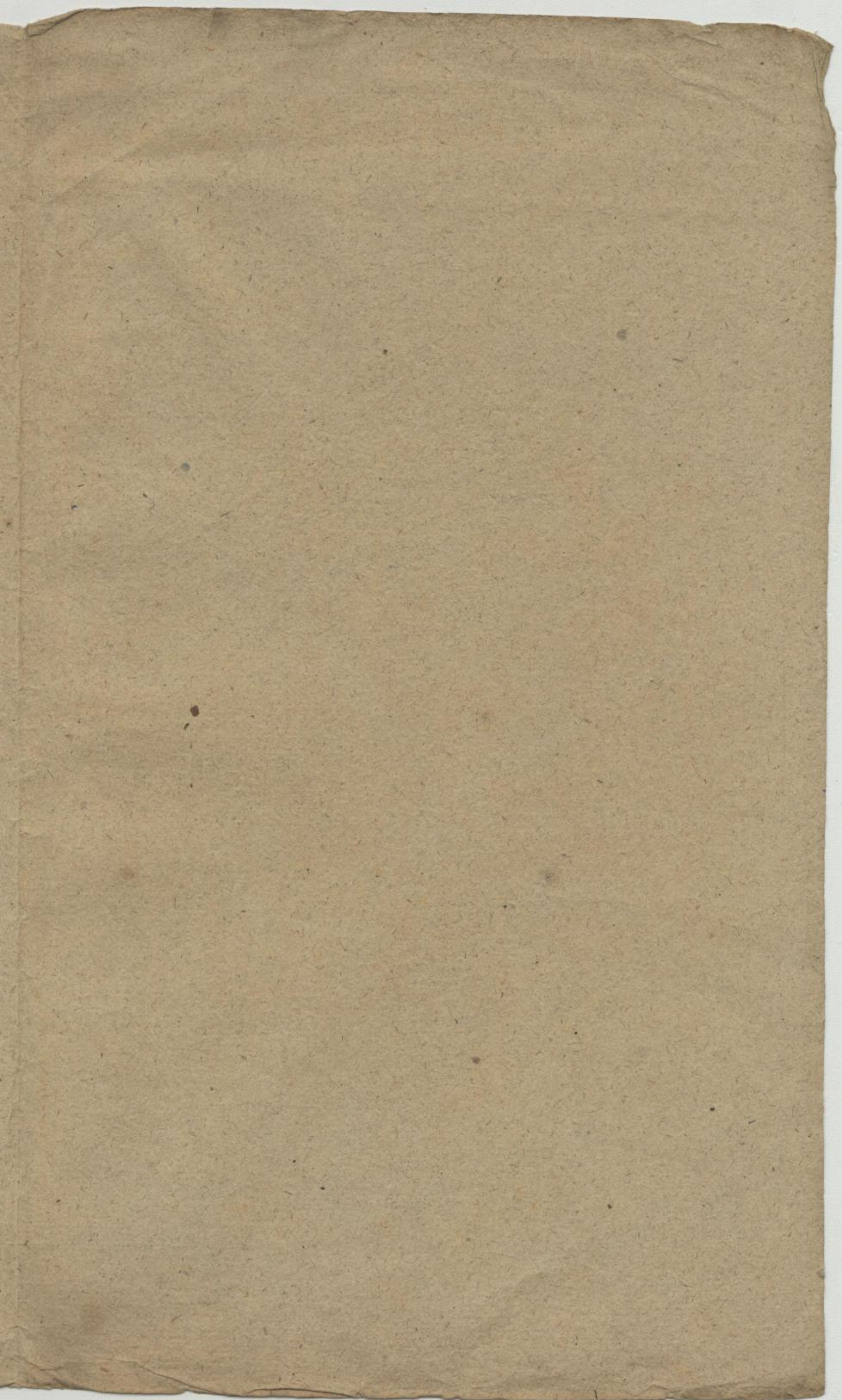
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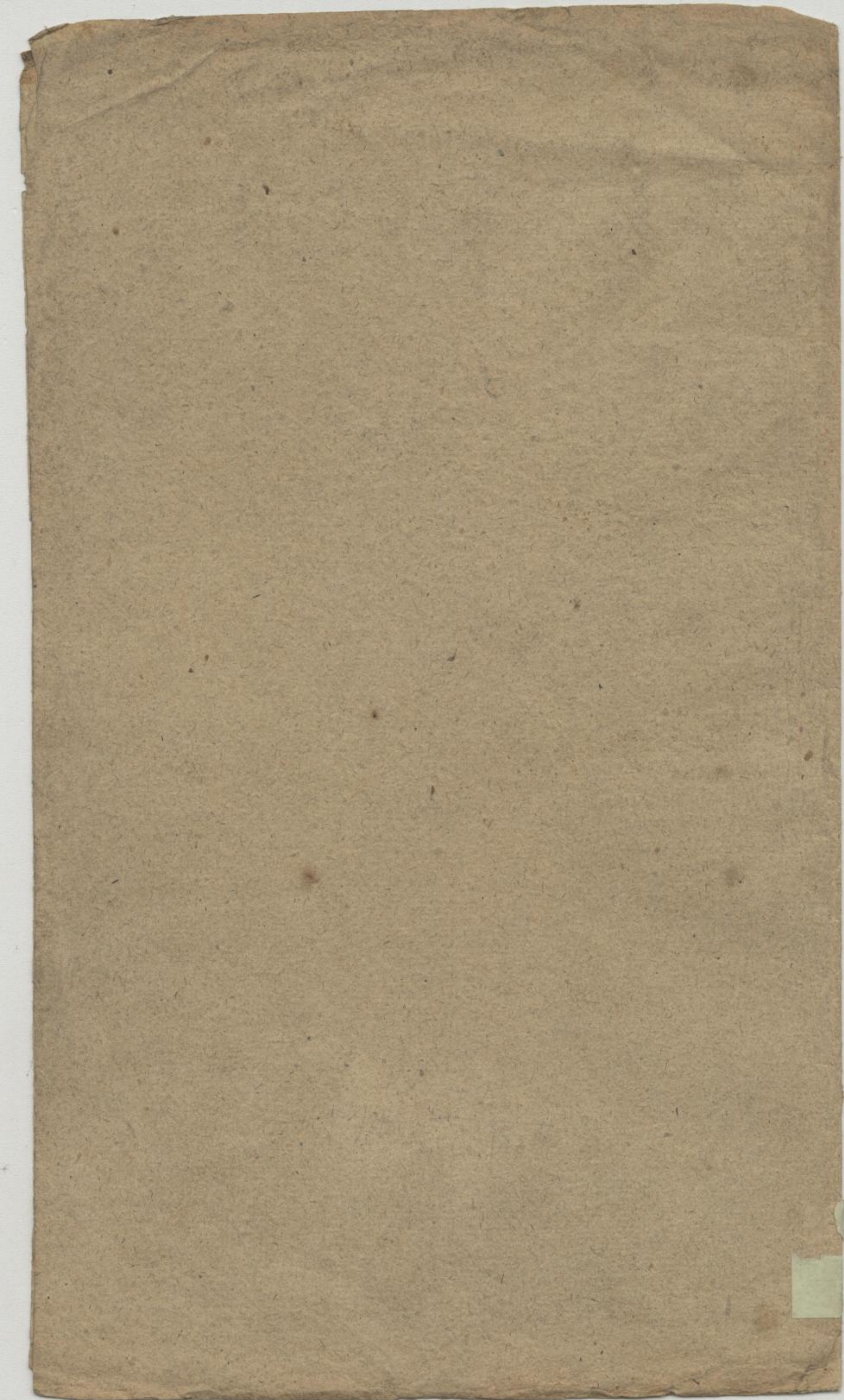
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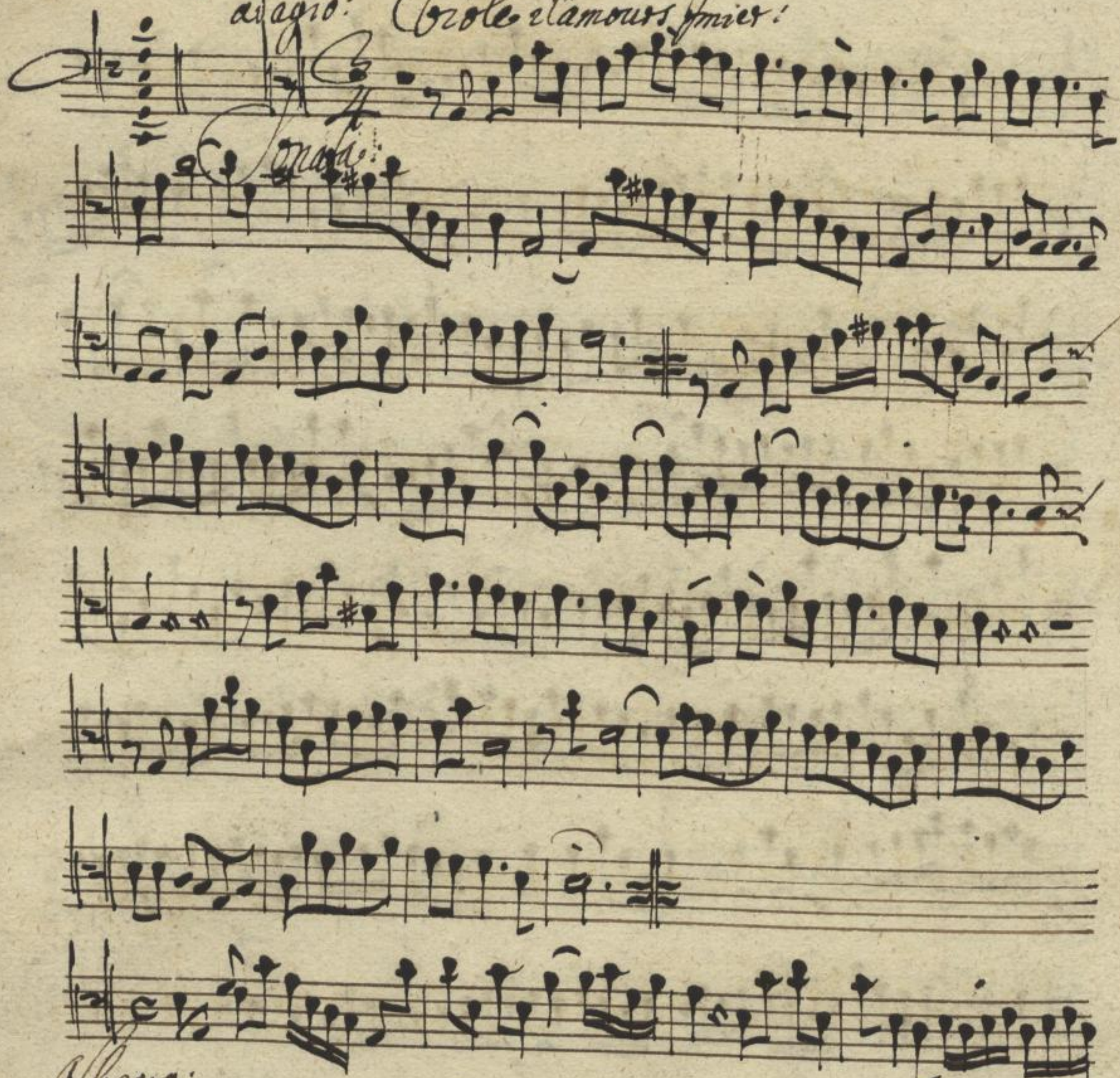
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Adagio: Violle et amours finies!



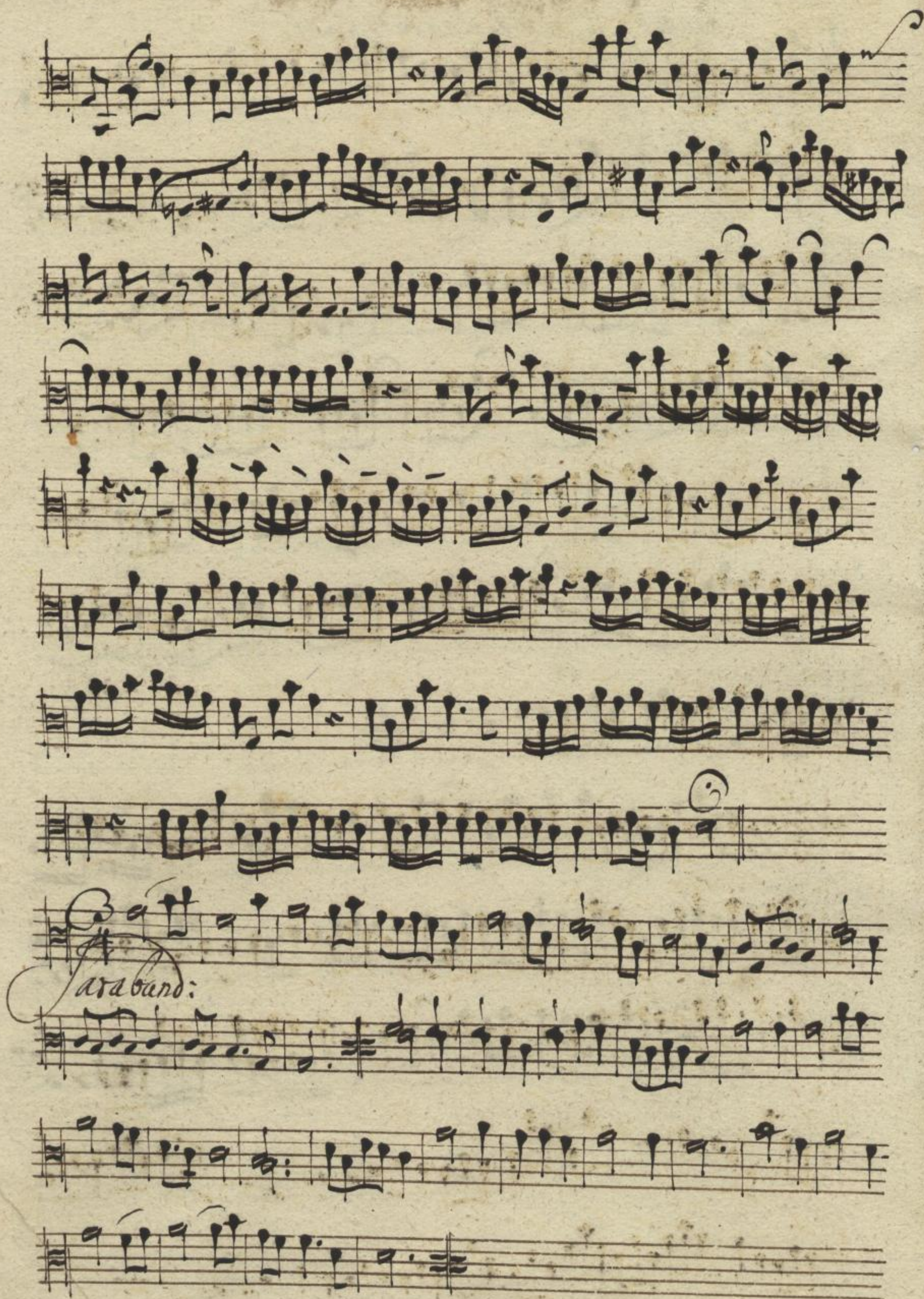
Allegro:

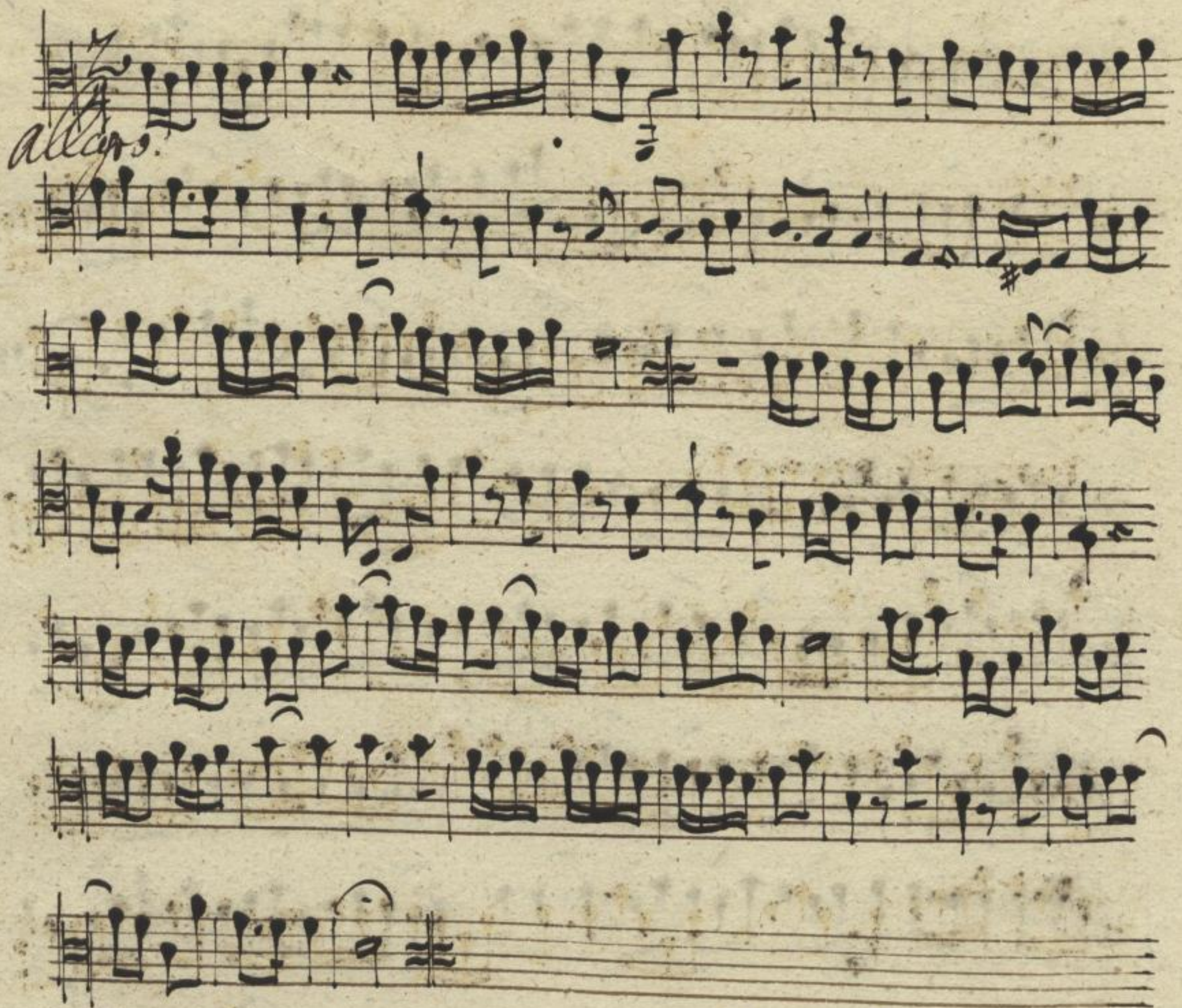


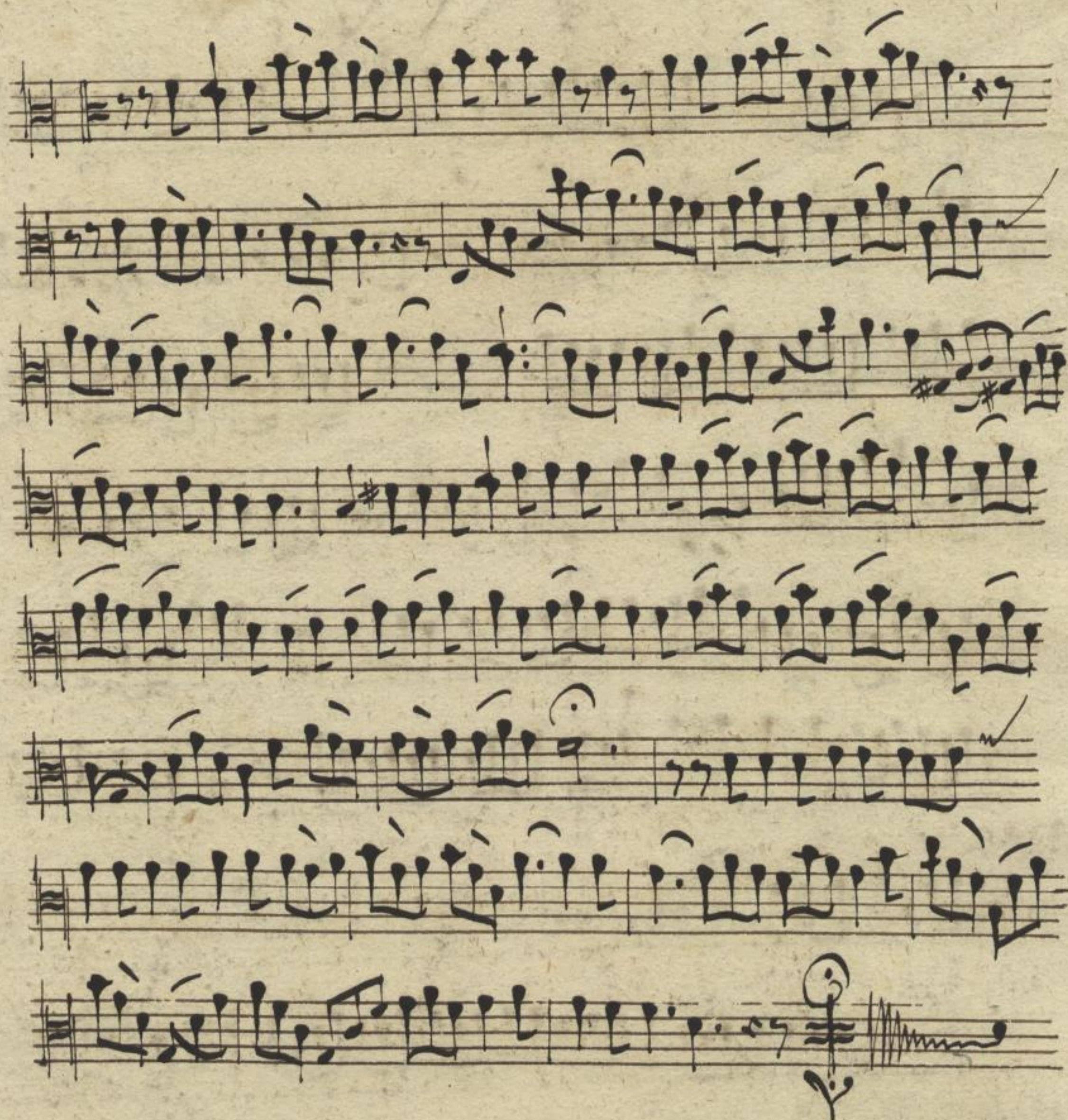
Mus. 2-A-13



1

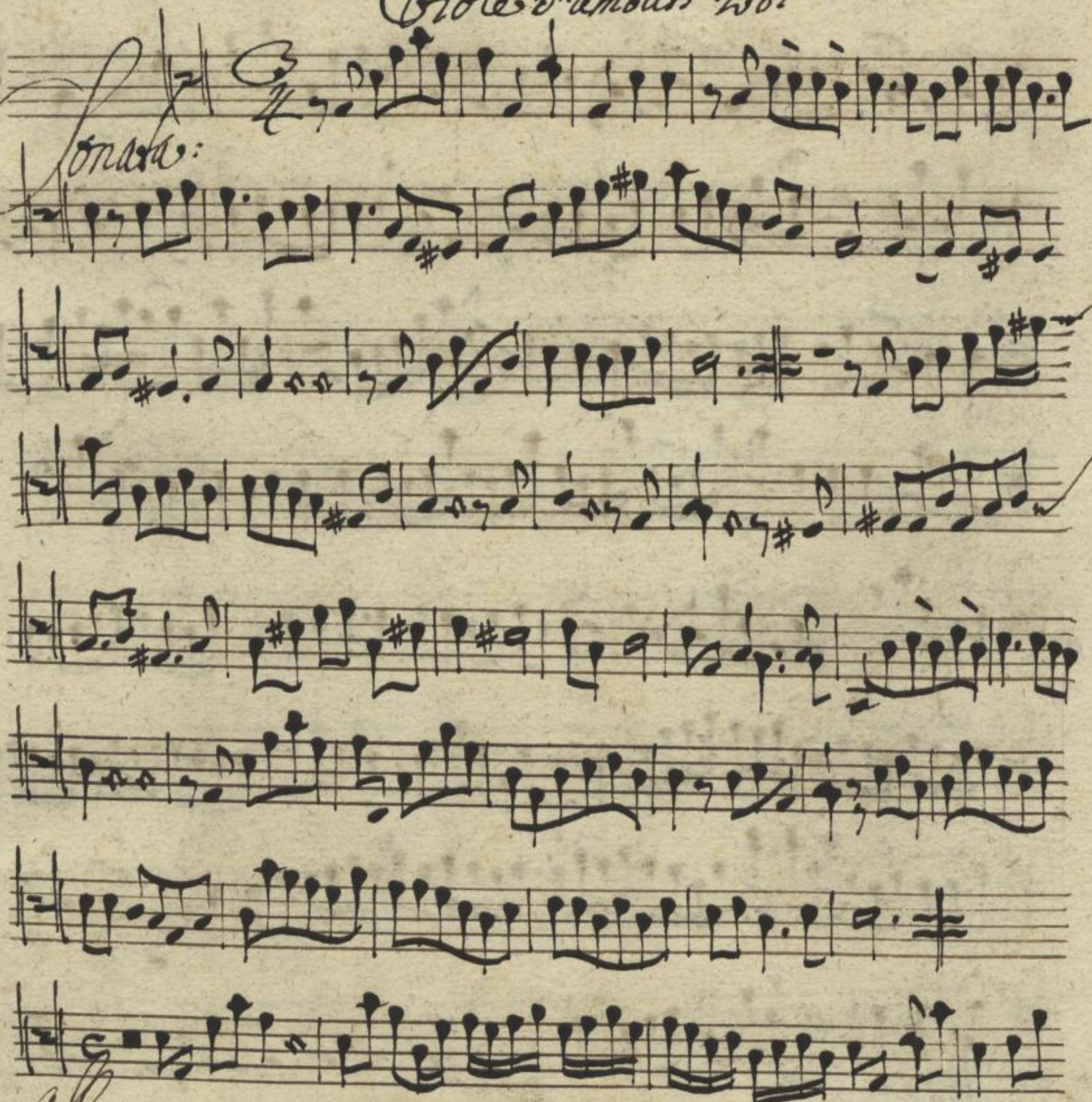




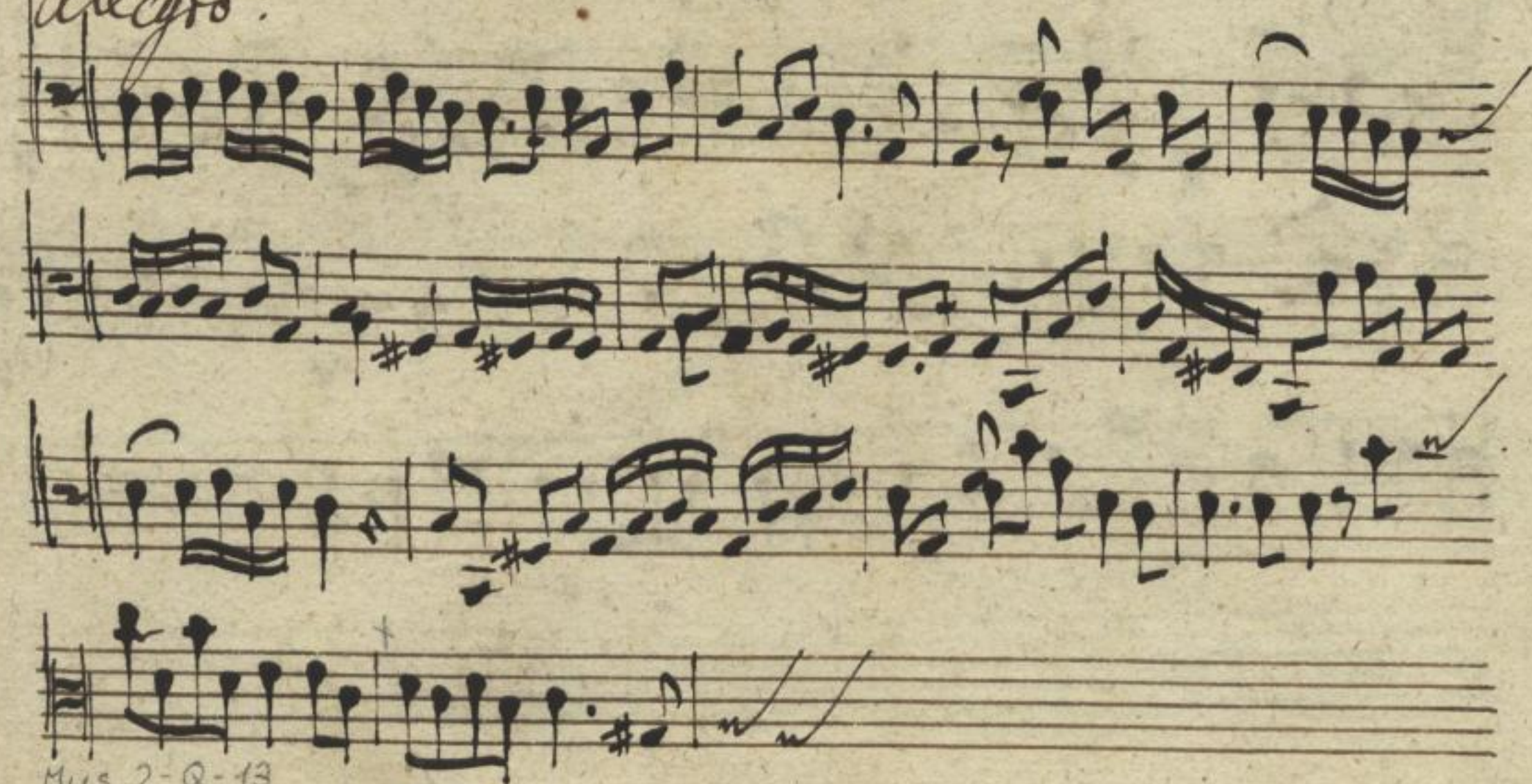


Viol. d'amour wdr.

sonata:

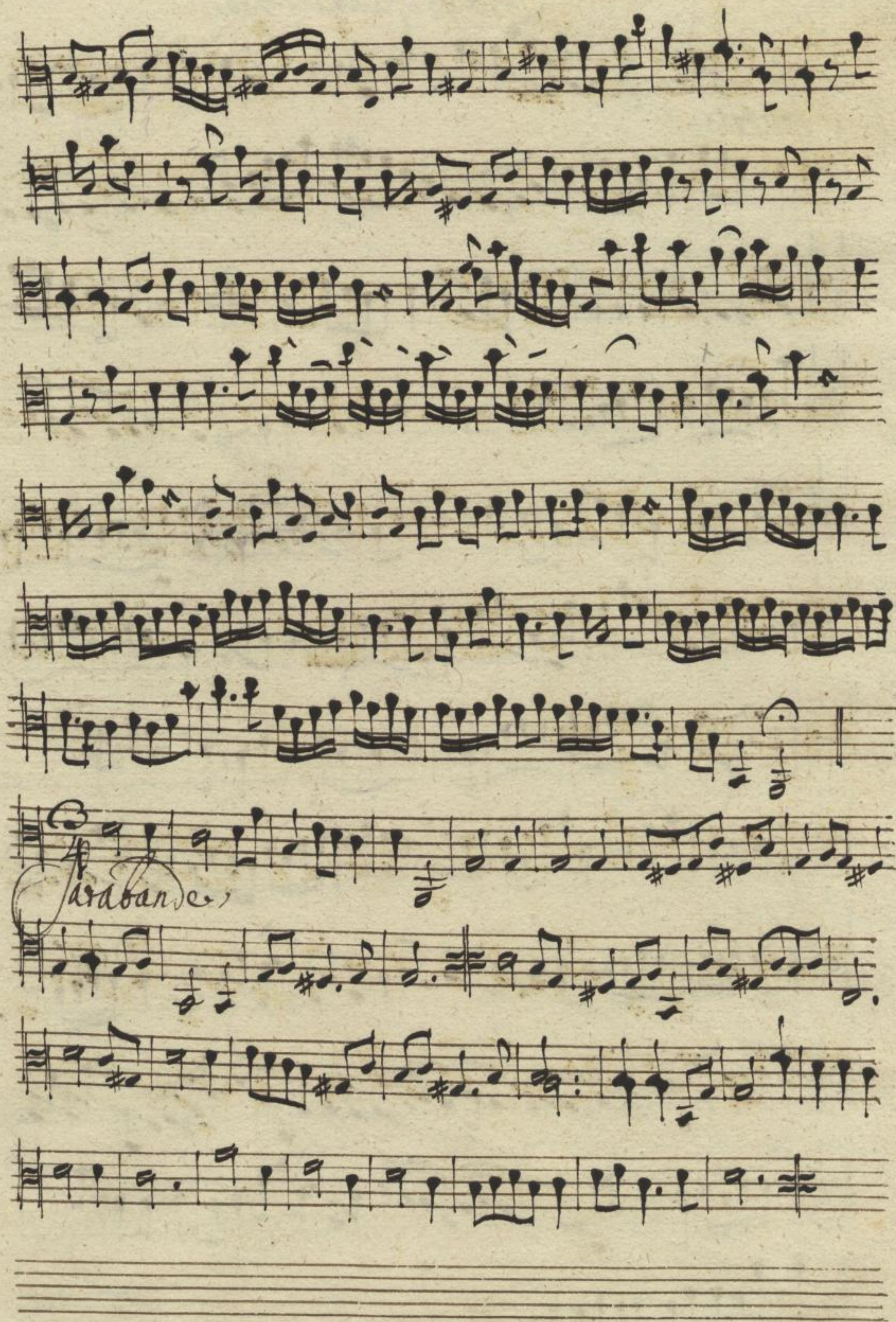


Allegro:



Mus. 2-Q-13



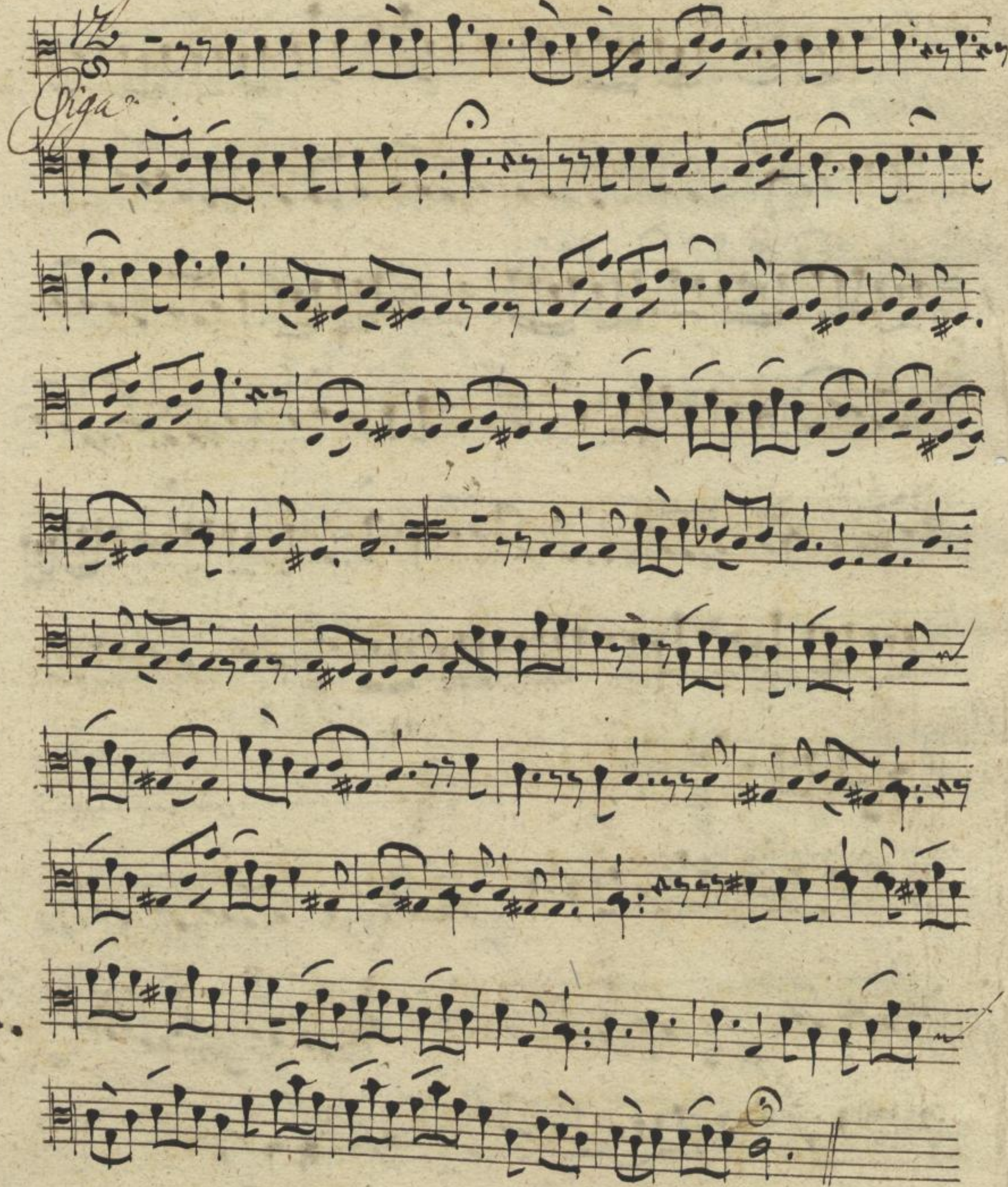


allegro!

Figue

Versatz

allegro



Basso

Andante

Handwritten musical notation for the first section of the piece, marked *Andante*. It consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Allegro

Handwritten musical notation for the second section of the piece, marked *Allegro*. It consists of five staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Mus. 2 - G. - 13



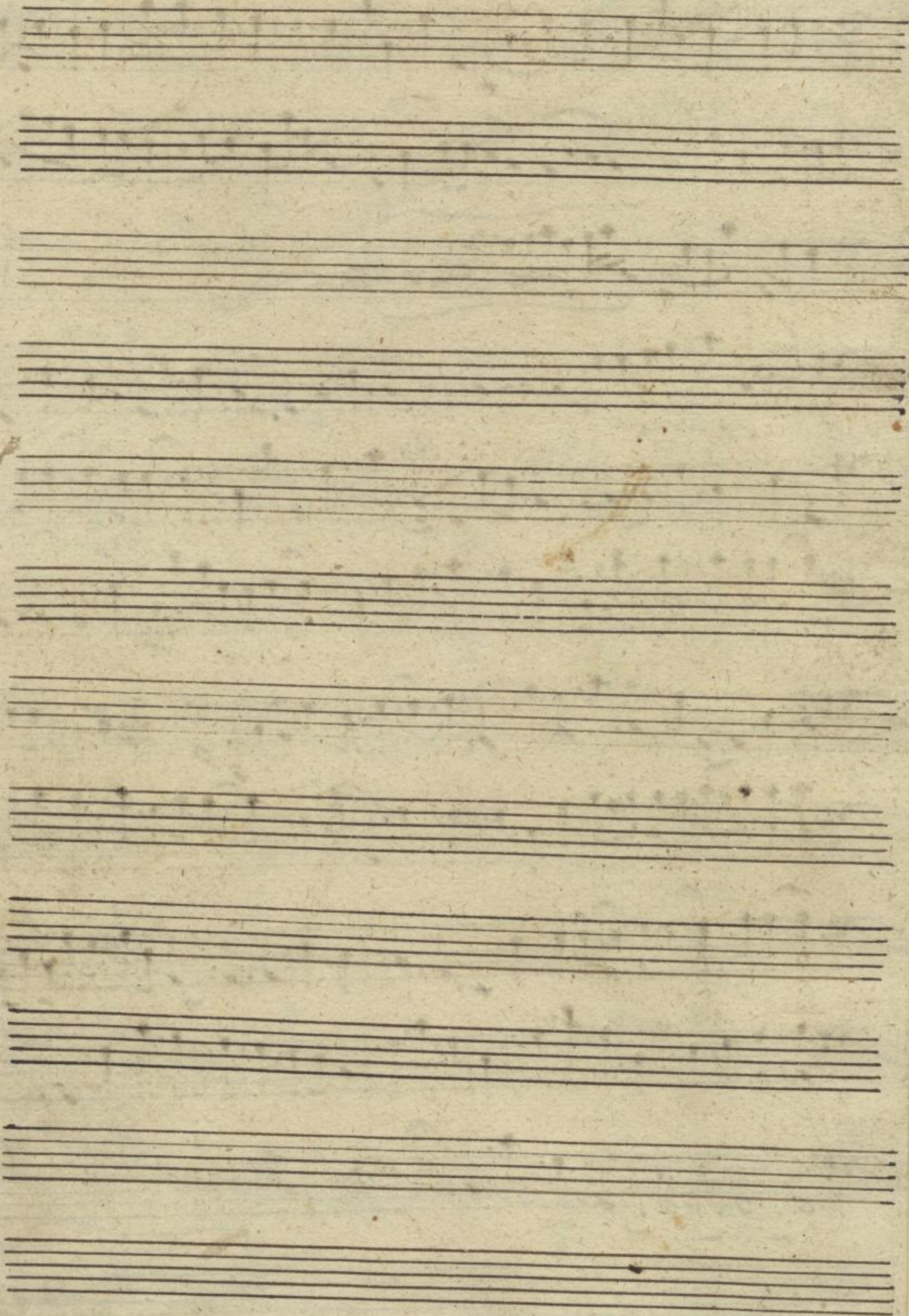
Handwritten notes and signatures at the bottom of the page, including "14/10" and "1-8:1".

Handwritten musical score on 12 staves. The notation includes various note values, rests, and accidentals. The first four staves are a single system. The fifth staff begins a new section labeled "Arabañdo:". The sixth and seventh staves are another system. The eighth staff begins a section labeled "a l'legro:". The final three staves (ninth, tenth, and eleventh) are a third system. The manuscript is written in dark ink on aged, slightly stained paper.

Giga : a legro :

fin:

Da Capo.



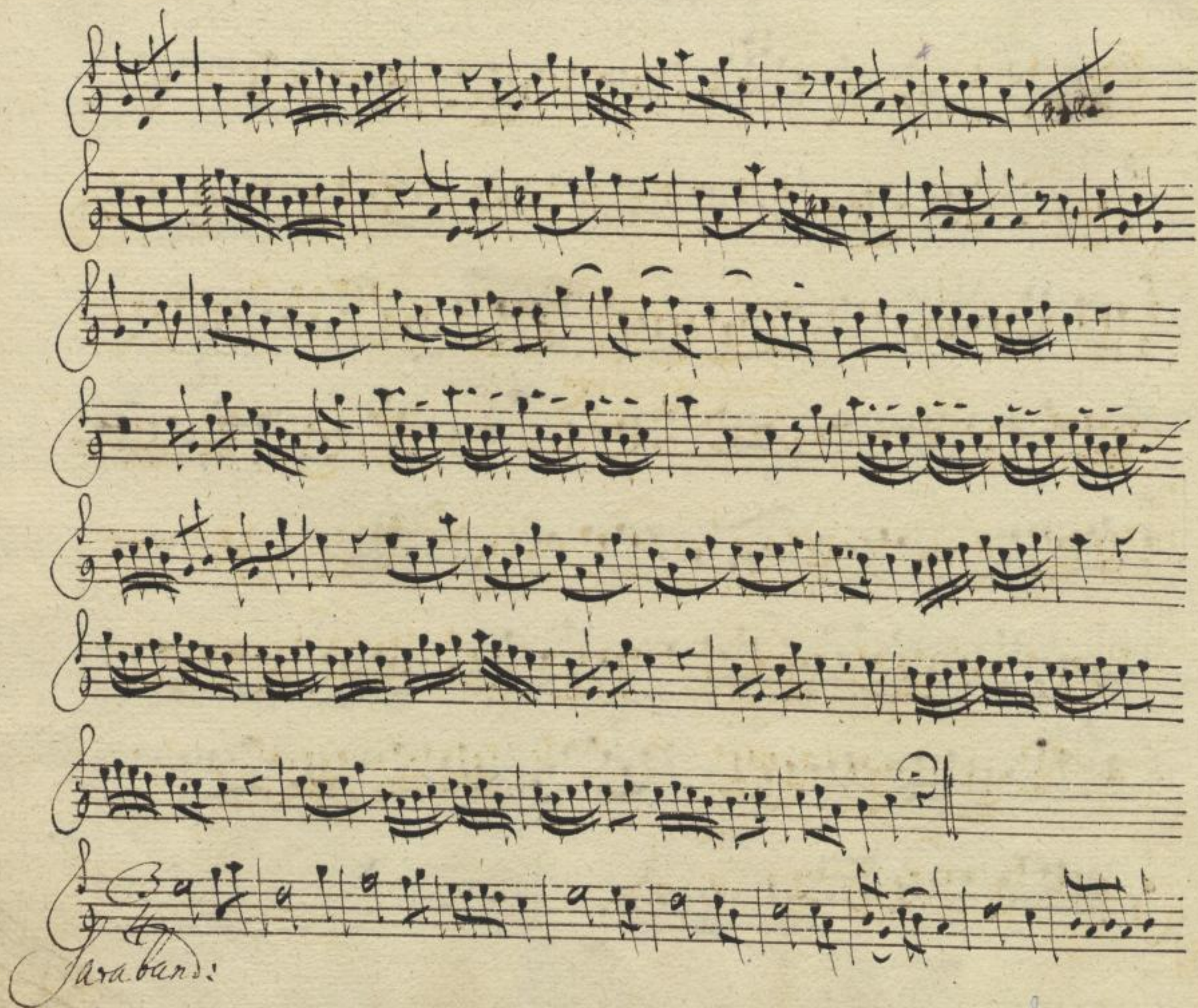
allegro *Flute traversiers Imier:*

Beluio:

allegro

Mus. 2-Q-13

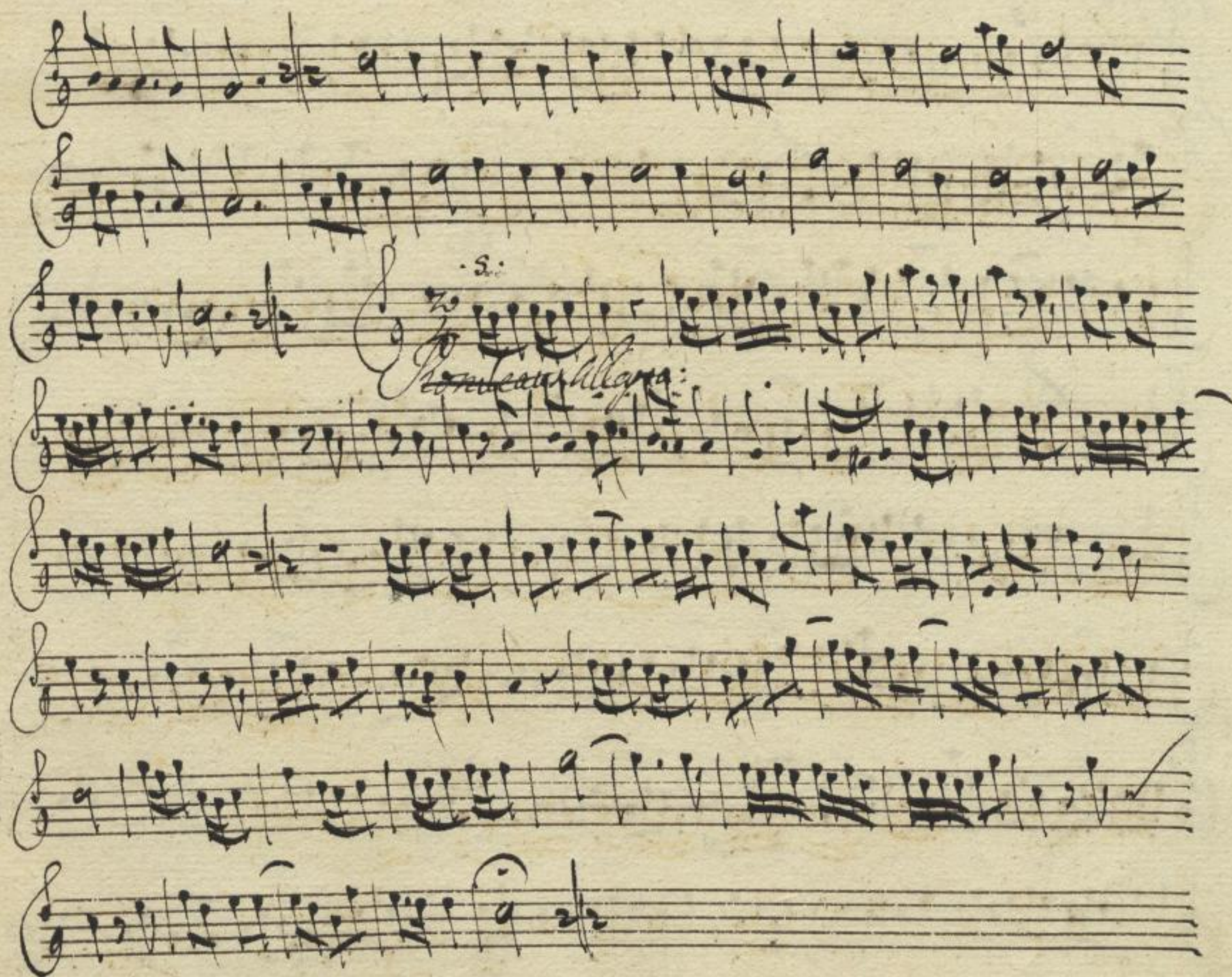




Parabans:

10

2



3

11

allegro *s.*

Giga

fin:

42

