

EVANGELINE

SONG & CHORUS.

Savira McFerran



Guitar



WRITTEN AND COMPOSED
BY

Piano



WILL. S. HAYS.

Author of "Union for ever" "Woodland whispers" &c.

CLEVELAND.

Root & Cady - Chicago.

Published by S. BRAINARD & Co. 203 Superior Str.

Oliver Ditson & Co. - Boston.

EVANGELINE.

SOPRANO or TENOR.

SONG AND CHORUS.

WILL. S. HAYS.

Andantino.

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

This section shows the first vocal entry on a single staff and the corresponding piano accompaniment on two staves. The vocal line begins with a whole rest followed by a half note. The piano accompaniment continues with chords and moving lines. A section of the piano accompaniment is marked with a forte 'f' dynamic and an 'A' marking above it.

Sweet E-
I am,

The chorus is presented with lyrics under the vocal staff. The lyrics are: "van-ge-line, lone-ly now, My lost E - van - ge-line, My dear E - van - ge-line, We have lived and loved, The days are long, each oth - er the nights are". The piano accompaniment continues with a steady harmonic support.

fond and true, Ev - er true to thee, tho' far a - way I've been, My
sad and drear, And how changed, a las! each well re - membered scene, Since

heart has ev - er dwelt with you, But O, those hap - py days will
you and I were sit - ting here, A - las! you nev - er - more will.

ne'er re - turn, Those hap - - py days that we have seen, For
smile on me, And life is now a sad, sad dream, I

rit. *a tempo.*

ritard

I am left to weep a - lone, My sweet E - van - ge - line.
lived to love none else but thee, My sweet E - van - ge - line.

Chorus.

*Air and Alto.**Bass.**Piano.*

Oh! how sad we've been,

Lost E - van - ge - line,

Since we

Oh! how sad we've been,

Lost E - van - ge - line,

Since we

laid thee where the sweetest flow - ers wave,

And the an - gels bright,

Robed in

laid thee where the sweetest flow - ers wave, She is gone,

yes! she is gone,

spot-less white,

Arc

watching o'er thy green and mos - sy grave.

E-

yes! she is gone, watching o'er thy green and mos - sy grave.

SVE.

lento.

- van - ge - line, E - van - ge - line, E - van - ge - line, E - van - ge - line,

pp

E - van - ge - line, E - van - ge - line, She's gone,

lento.

pp

To the si - lent grave.

To the si - lent grave.

Ped.

Ped.

Sva.

pp

Ped.

Ped.