

To Madame Giulie Grisi



WORDS BY

JAMES SIMMONDS

MUSIC BY

THOMAS BAKER

C. Dunbar N.Y.

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LOVE ILLUMES THE DARKEST NIGHT

Poetry by J. Simmonds.

Music by Thomas Baker.

Allegretto

The musical score is written for piano and voice. It begins with a treble and bass staff in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto'. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The voice part enters in the second measure. The lyrics are: 'Wake, lovely maid... en from thy slum bers, Wake and lis - ten to these strains, Tho' wild and'. The score includes dynamic markings such as 'p' (piano) and 'cres' (crescendo), and performance instructions like 'ad lib' and 'tempo'. The piece concludes with a final chord in the piano part.

Wake, lovely

ad lib

tempo

maid . . . en from thy . slum bers, Wake and lis - ten to these strains, Tho' wild and

strange may be the numbers, 'Tis truth that's break ing from love's chains, I have not

words to speak the feel ing, Of this fond heart that beats for thee, But hear in

sim ple tones re veal ing, How you are all this world to me, to

me, to me, How you are all this world to me.

rall

rallent tan do

all this world to me, all this world to me.

p *pp* *mf*

Wake, lovely

mai - - den from your dreaming, Give one short hour to my poor lay, And that sweet

joy will be re - deem - - ing, Ev'ry grief I've known this day, Tho' all a -

round be darkest sorrow, All's for- got when thou art by, Dreams of

hope from thee I borrow, Love il- lumes life's darkest sky, Dreams of hope, dreams of

hope of hope il- lumes life's darkest sky, You are all this world to me

p *rallent*

all this world to me.

pp *mf*

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