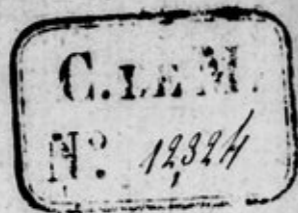


THE OVERTURE, SONGS & DUETTS



*in the OPERA of*

A R T A X E R X E S

*As Set to Musick by*

D<sup>R</sup>. A R N E

*Properly dispos'd for the*

VOICE and HARPSICHORD

---

LONDON Printed for John Johnson at the Harp and Crown Opposite Bow Church in Cheapside

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12324.

# The OVERTURE in ARTAXERXES

I

*Poco piu che Andante*

*f* *p* *f*

*f* *p* *f*

*f* *Soli* *tutti* *Soli* *tutti*

6 5 4 #5 6 6 6 6 #3 4 2

6 6 6 6 #3

*f* *p* *f*

II

This page contains two systems of handwritten musical notation. Each system consists of a piano part (treble and bass staves) and a violin part (single staff). The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'F' (forte) and 'P' (piano). Fingerings are indicated by numbers 1-5 and 6-7. The first system features a complex violin melody with many slurs and accents, while the piano accompaniment has a steady eighth-note bass line. The second system continues this style, with the violin part showing more intricate phrasing and the piano part maintaining its rhythmic foundation. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with various ornaments (trills) and slurs. The lower staff is in bass clef with the same key signature and contains a bass line with chordal accompaniment, including chords marked with numbers 6, 7, and 4/2.

The second system consists of two staves. The upper staff continues the melodic line with ornaments and slurs. The lower staff continues the bass line with chordal accompaniment, including a section marked "Solo" and chords marked with numbers 6 and 7.

The third system consists of two staves. The upper staff features a dense, rapid melodic passage with many sixteenth notes. The lower staff provides a steady bass accompaniment with chords marked with numbers 6, 4/2, 6, 4/7, 6, and 7.

The fourth system consists of two staves. The upper staff continues the melodic line with ornaments and slurs. The lower staff continues the bass line with chordal accompaniment, including chords marked with numbers 6 and 7.

The fifth system consists of two staves. The upper staff continues the melodic line with ornaments and slurs. The lower staff continues the bass line with chordal accompaniment, including a section marked "Soli" and chords marked with numbers 6/4 and 5/3.

IV

*Tr*  
Tutti Soli  
6 6 5 6 6 5

*Tr*  
Pia: fortiss?  
6 6 6 6 5

*S.*  
Pia: Larghetto  
6 6 6 6 5

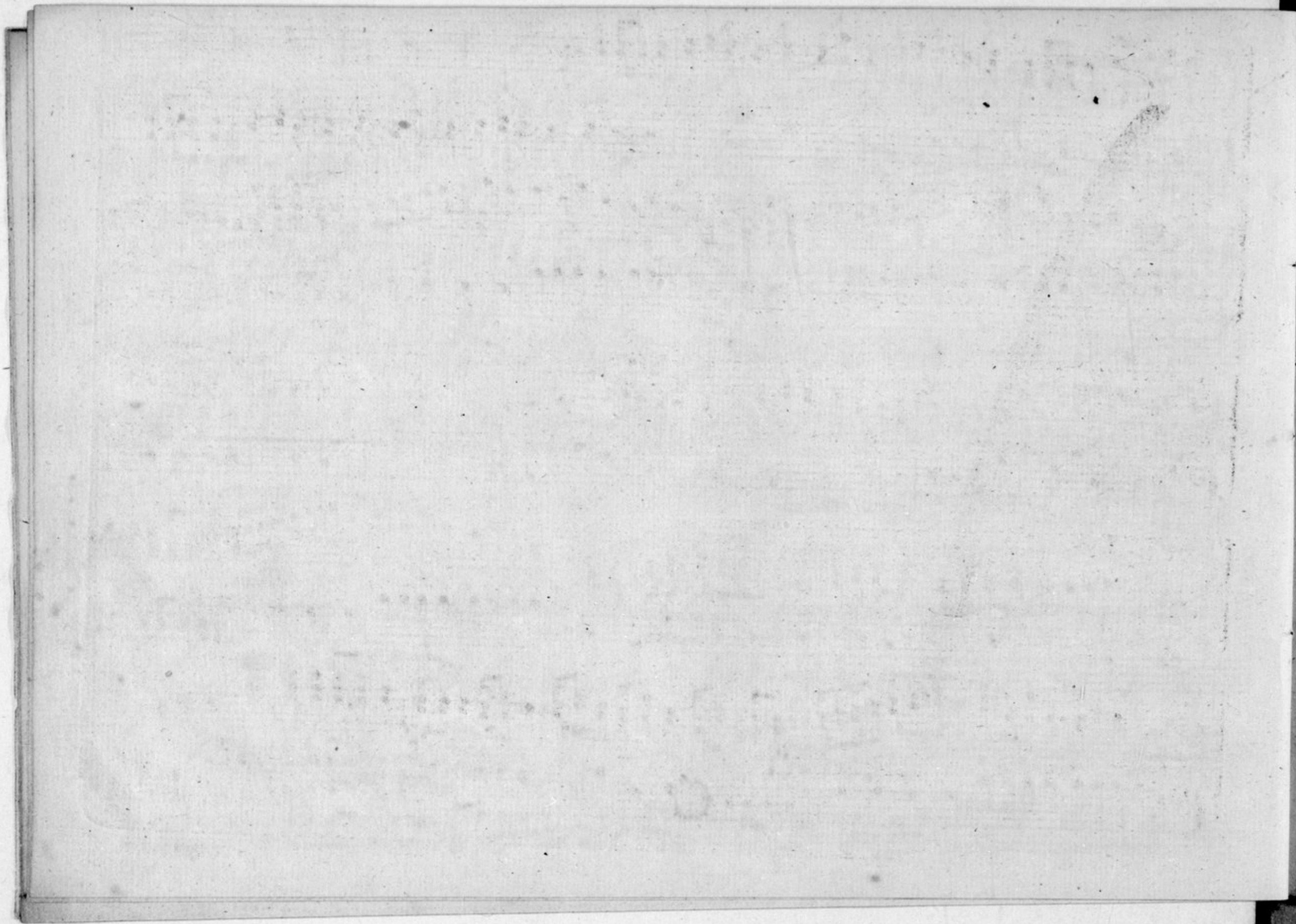
*Tr*  
6 6 6 5

Gavotta  
6 6 5 6 6 5  
6 5

*Soli*

*For:* *For:* *Pia:*

*for:* *Pia:* *for:*





C. DE M.  
N<sup>o</sup>. 12324.

AMERICAN  
MUSIC COMPANY  
NEW YORK

# Duett Sung by M<sup>r</sup>. Tenducci & Miss Brent

Larghetto

The musical score is written for a duet. It begins with a piano introduction in G major and 3/4 time, marked 'Larghetto'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts enter with the lyrics: 'Fair Au-ro-ra pri-thee stay O! re-tard un-welcome Day O re-tard the Day O re-tard un-wel-come'. The lyrics are repeated and then continue with 'Day; Fair Au-ro-ra, pri-thee stay O re-tard un-wel-come Day, think what anguish rends my Breast thus ca-'. The score concludes with a final piano accompaniment.

ref - - fing and careff'd Forc'd at thy ap - proach forc'd to part to

ref - - fing and careff'd Forc'd at thy ap - proach forc'd to part to

6 4 5 3 4 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

part think what anguish rends my Breaft from the I - dol of my Heart Forc'd to

part think what anguish rends my Breaft from the I - dol of my Heart Forc'd to

4 2 3 6 7 6 4 5 3 b6 5 b6 4 3 b6 5 b4 3 2 6

part at thy ap - proach to part Forc'd to part at

part at thy ap - proach to part Forc'd to part at

6 4 5 3 6 5 6 4 6

thy ap - proach to part.

thy ap - proach to part.

6 4 5 3

# Sung by Miss Brents

Andante

For Pia

A..

..dieu A..dieu A..dieu thou love.ly Youth let hope thy Fears re..move let hope thy Fears re..

P 6 9 8 4 5 3 4 7 5 4 6 5 4 3

..move Pre..serve thy Faith and Truth But ne..ver doubt my Love never doubt.....

6 4 7 4 3 6 6 6 4 5 4 6 7 4 #3

ne-ver doubt - - - never doubt my Love never

doubt - - - my Love

Fortifs!

A - - - dieu A - - - dieu thou love - - - ly Youth let hope thy Fears re -

move A - - - dieu A - - - dieu thou love - - - ly Youth let hope thy Fears re -

Sy

move preserve thy Faith and Truth but ne-ver doubt my Love never doubt - - - - -

6 9 8 5 4 5 6 6 7 6 7 3

my Love pre-ferve - - - pre-ferve thy

6 6 4 6 6 6 6 6 6 6 5

Sy

Faith and Truth But ne-ver doubt ne-ver doubt ne-ver doubt my Love A-dieu A-

6 4 5 3 6 6 4 6 6 4 6 6 5 6 4 5 3 6 4 5 3

diu ne-ver doubt - ne-ver doubt my Love - - - ne-ver doubt - - - my Love. Sy

6 4 5 3 6 6 6 4 5 3 Fortif<sup>o</sup> 6

6 6 4 5 3

Sung by M<sup>r</sup>. Tenducci.

Allegro

Pia:

for: Pia: for:

A... mid a thou... sand rack... ing Woes, I

Sy Sy  
 pant I tremble I pant I trem - - - - - ble and I feel - - - - - cold

Blood - - - from ev'-ry Vein di- still and clog my lab'ring Heart and clog my la - - - - - b'ring

Heart and clog - - - - -

and clog - - - - - my la - - - - -

- - - b'ring Heart I feel cold Blood di- still thro' ev'-ry Vein and clog - - - - -



my la bring Heart. Fortifs.

my la bring Heart. Fortifs.

my la bring Heart. Fortifs.

A mid a thou sand rack ing Woes

pant I tremble I pant I tremble and I feel I feel cold Blood cold

Blood thro' ev'ry Vein di- - still and clog my lab'ring Heart and clog

6 6 6b 5 4 3 6 6

7 6 6 5 6

6 47 6 6 47 6 9 3 6

my la- - b'ring Heart I pant I tremble and I feel cold

6 6 4 3 4 2 6 6 3

Blood di- - still thro' ev'ry Vein and clog

b3 6 4 3

my la . . . b'ring Heart my la . . . b'ring

6 6 7 8 6 7

Heart my la . . . b'ring Heart

clog my la . . . b'ring Heart. Fortifs? P

7 6 5 5 6

Fortifs? P

6 6 5

6 4 5 3 5

Sung by M<sup>r</sup> Beard

*P*  
Larghetto

4/2 6 4/2 6 6/5 7/3

Be - hold be - hold on Lethe's dismal Strand Behold behold thy Fa - - - ther's

6/5 4/3 4/2 6 6 6

troubled Spi - rit stand Sy In his Face in his Face what Grief pro -

6/4 5/3 6 6/4 5/3 4/2 6 7 7/3

- - found what Grief profound See See See he rolls he rolls his haggard

4/2 8 6/4 7/4

Eyes Hark Hark Re - venge re - venge he cries And points points to his

8/3 f 7/5 6/4 5/3 P 6

still bleeding Wound, points, points to his still bleeding Wound. See, Fortifs<sup>o</sup>

Pianifs<sup>o</sup> Pia:

See he rolls his haggard Eyes and hark! re-venge, re-venge, revenge he cries, and For

points to his still bleed-ing Wound, and points to his still bleed-ing Wound. P: Po co For: For:

Wound. Fortifs<sup>o</sup>

Tempo di Minuetto O---bey the P:

call, Revenge his Death, and calm his

F. 6/4 7/2 8/3 P. 6/5 F. 6/4 #7/2 8/3 P. 6/4 #7/2

Soul that gave thee Breath, calm his Soul, that gave thee Breath,

8/3 4/2 6/5 6/4 5/3 6/4 # 6/4 F. 6/4 #7/2

O---bey the call, re---venge his

8/3 6/4 # 4/2 6 6/5 6/4

Death, and calm his Soul that gave thee Breath, O---bey the call,

6 6/4 6/4 6 6/4 6/4 6 5 6 6/4 #7/2

re---venge his Death, Sym. O---bey the call, re--

8/3 P. 6/5 F. 4/2 P. 6 6/5

venge his Death calm his Soul that gave thee Breath calm his Soul that gave thee

Breath.

Fortifs.<sup>o</sup>

*Sung by M<sup>o</sup>. Peretti*

Fair Se--mi--ra love--ly Maid cease in pi--ty to up--braid my oppress'd but constant

Heart cease in pi--ty in pi--ty to up--braid my op--press'd but con--stant

Heart my op--press'd but con--stant Heart

Full suf-fi-cient are the Woes which my cru-el Stars im-

4/2 6 6 4/4 5/8 4/2 6 b3 54 6 6 6 5/8

...pose Heav'n a-las has done its part Full suf-fi-cient are the Woes

= 3 6 7 6 6 4 5 7 4 3

which my cru-el Stars im-pose Heav'n a-las has done its part Heav'n a-las has

6 6 6 7 4 3 6 6 6 6 4 5 6 6 6

done its part.

6 4 5/8 b5 6 7 6 4 5/8

6 6 6 6 4 5/8



Sung by M<sup>r</sup> Mattocks.

Moderato Allegro

When re. al

Joys we miss 'tis some degree of Bliss t'enjoy t'en...joy I...de...al Pleasure and dream

dream of hid...den Treasure The Sol...dier dreams of Wars and Conquers without Scars The Sailor

in his fleep with safe.ty plough the deep the Sai...lor in his fleep in safe.ty ploughs the

deep in safe..ty ploughs the deep For So

I fo I thro' Fancy's Aid en-joy my Heav'nly Maid So I fo I thro' Fancy's Aid en-joy my Heav'nly Maid And

6 7 6 5 4 6 5 6 4 b7 6 4 b7 7

blest with thee and Love am greater far than Jove And blest with thee and Love am greater far than

7 6 7 8 7 6 7 8 7 6 7 6 5

Jove am greater greater greater far than Jove So I thro' Fan-cy's Aid en-

6 6 6 6 6 6 6 6 6 6

joy my Heav'nly Maid And blest with thee and Love am great-er far than Jove am

7 6 7 8 6 6 6 6 6 6

greater far than Jove. for

6 6 6 6 7 6 6 4 6 4 5 3

Sung by Miss Thomas

Allegro

Figured bass:  $\#7/4$  2 3 6 6 6 6 6 6  $\#$  4/2 6 6 6 6 6 6  $\#5$

How hard is the Fate! how desp'rate the State, when Virtue and Honour exites? to suffer distress, contented to blefs, the

Figured bass:  $\#7/4$  2 3 6 6 6 6 6 6  $\#$   $\#$  7

Object in whom we de-light, the Object in whom we de-light

Figured bass: 7 6 5 6 6 6 4 3 4 7 6 4  $\#7/4$  3 4 7 6 4

con-tented, con-tented to blefs----- the Object in whom we de-light. light.

Figured bass:  $\#7/4$  8 3 6 6 6 6 6 6 6 6 4 3 1  $\#$  2 6 4

Yet midft all the Woes, my Soul un der goes, thro Virtue's too

Figured bass: 5 3 6 6 5 4 3 6 6 5 4 7 6 5 6 4 7 6 5 6 4 7

ri-gid de-cree I'll scorn to com-plain if the force of my Pain a--wa--ken a--wa-ken his Pi-ty a--

6 6 5 6 7 6 5 # 6 4 # 7 6 4 7 6 4 6 5 # 6 4

--wa--ken his Pi-ty for me a-- -- --wa-ken his Pi--ty for me a--wa--

7 6 4 7 6 5 6 6 7 6 6 4 5 # # 6

ken his Pi-ty for me I'll scorn I'll

6 6 6 6 6 6 6 6 8 6 6 4 5 6 6 6

scorn to com-plain if the force. the force of my Pain a-- --wa-ken his Pi-ty for me a--wa-ken his Pi-ty for me

6 6 8 6 6 6 6 6 8 4# 6 6 6 4 5 4# 6 6 6 4 5 #

6 5 7 6 6 5 6 4 5 6 6 4 5 #

Sung by M<sup>r</sup> Beard

Thy Father a-way, a-way, I renounce the soft Claim; Thou spot to my

6 6 6

Honour, Thou blast to my Fame., Thou blast to my Fame, Let Justice the Traytor to

6 7 3 #3 4/2 6 6 # 4/2 6 6 # 6 9 3 7 # 4 3 4/2

Punishment bring his Father he lost when he murder'd his King, his Father he lost when he murder'd his

6 8 6 6 7 5 6 6 7 5 6

King. Thy Father a

6 6 6 6 4 5 #

-- way a-way I renounce the soft Claim. Thou spot to my Honour thou blast to my

6 4/2 6 6 4/2 6

Fame. Let Justice the Traitor to Punishment bring, his father he loft when he

for: Pia:  $\frac{6}{4}$   $\frac{5}{3}$   $\frac{7}{4}$   $\frac{8}{3}$   $\frac{7}{2}$   $\frac{8}{3}$

murther'd his King a way a way Let Justice the Traitor to Punishment bring, his Father he

$\frac{6}{4}$   $\frac{7}{4}$   $\frac{8}{3}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{4}{2}$   $6$   $6$   $\frac{6}{4}$   $\frac{4}{2}$   $6$   $6$   $\frac{6}{4}$   $6$   $6$

loft when he murther'd his King his Father he loft when he murther'd his King

for: Fortifs.  $6$   $6$   $\frac{6}{5}$

$6$   $\frac{6}{4}$   $\frac{5}{3}$

*Sung by Miss Thomas*

Andante

Acquit thee, acquit thee, of this foul offence, re-turn, re-turn with spot-less In-nocence, then shall my

$\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $4$   $3$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{4}{2}$   $6$

hapless Brother see that never Sister lov'd like me never Sy never Sy never lov'd like me never

6 6 4/2 6 6 6 6/5 6 6 5 6

ne-ver lov'd like me Acquit thee acquit thee of this foul of -

6 6 5 6 6 6 6/5 4/2 6 b7

- fence re- turn re- turn with spot- less Innocence with spot- less Innocence Then shall my

6 6/5 2 6 7 5 4 3 6/5 6 5 4 3 6

hapless Brother see that ne-ver Sister lov'd like me never Sy never Sy ne-ver lov'd like me no ne-ver

6 4/2 6 6 6 6/5 6 6 6 4 5 6

lov'd like me.

6 6 4/2 6 # 6/5 6 4 5 3

6/4 5/3

Sung by M<sup>r</sup> Tenducci

O - - - - - too love-ly O too lovely Sy too unkind Sy If my

6 6 5 4/2 6 6

Lips no cre - - - dit find Sy Pierce my Breast my Heart my Heart shall prove fstrong in

4/2 6 6 6 6 5 6 4 6 6 5

Vir - - tue firm in Love guiltless wretched left forlorn and worfe than

6 5 # 4/2 6 6 #3 #7 # 4/2 6 5

mur - - ther'd by - - - thy Scorn - - - - worfe than murther'd

6 6 4/2 6 6 # 6 5 4/2 6

by - - - - - thy Scorn Sy O too lovely Sy

6 5 6 1 # 6 6 5 #3 6 4 # 8



too un-kind too love-ly too un-kind Pierce my Breast my Heart shall prove Strong in

C. DE M.  
No 1232A

Virtue Firm in Love guiltless wretched lost for-lorn

6/4 5/8 4/2 6 6/4 5/8 4/2 6/5

worfe than mur - - - ther'd by thy Scorn - - - worfe than

6/4 4/2 6 6 6 6/4 5/8 6 5 6 6/5 6/5

murther'd by thy Scorn mur - - - ther'd by thy Scorn

6 6/4 4/2 6 5 6 6/5

6/4 5/8 6 6/4 5/8

6/4 5/8 6 6/4 5/8

C. DE M.  
No 1232A

*Sung by Miss Brent*

Allegro

may be - - tray, my Vir - - tue may be - - - tray, Natures great call, that governs all,

7 6 7 4 3 4 2 6 6 5 6 4 5 4

A Daugh - ter must o - - - bey, - - - - - Natures great

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

call, that governs all, A Daugh - ter must o - - bey, o - bey, - - - - -

6 5 6 6 6 5 6 6 6 6 6 6 6 6 6 6

o - - bey.

6 6 5 4 4 4

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

A-las my Soul denies to hear reveng'es cries A-las my

Soul de-nies to hear re-ven-ges cries, dare not fond Heart to take his part, but drive his form a-

- way but drive - his from a-

way A-las my Souldenies to hear reveng'es cries, dare not fond Heart, to take his part, But drive his form a-

way but drive

his

form a way dare not fond Heart to take his part dare not fond Heart to take his part

but drive his form ... his form a way. Pia

For

*Sung by M<sup>rs</sup> Peretti*

Andante

Infancy our hopes & fears were to each o.ther known And friendship in our ri. per Years has twin'd our Hearts in

one ..... has twin'd our Hearts in one Oh

clear him then from this of. fence thy love thy du. ty prove re. store him with that In. no. cence which first inspir'd my

love ..... which first in... spir'd my love.

Sung by M. Tenducci

Andante

Disdainfull you fly me in an-ger ex-claim ex-claim - - - All comfort de-ny me and  
murther my Fame No Grief can the Heart - - to pity in-cline that bears not a part - - in for-rowlike  
mine Nature's ten-der plea is Vain welcome then my chains a - - gain - - my chains a - - gain - my  
chains a - - gain O rigor un-just O council ac-curst ambition ill plac'd  
my Vir-tue disgrac'd the Pains I endure death on--ly can cure the Pains I endure death on--ly can cure the

Pains I endure death on-ly can cure the Pains I endure death on-ly can cure dif-dain-full you

6 6 6 7 6 4 4 6 6 7 6 4 4 6 6 7 6 5 8

fly me in an-ger ex-claim ex-claim - - - all comfort de-ny me and

6 5 6

murther my Fame No Grief can the Heart to pi-ty incline that bears not a part - - in for-row like

5 5 6 7 8 6 6 5 5 7 8 6 7 5

mine Natures tender plea is Vain welcome then my chains a-gain my chains. a-gain - - -

4 5 6 4 2 6 6 6 5 4 2 6 6 6 6 6 6 6 5 4 2 6

my chains a--gain.

6 4 5 6 4 5 6 6 4 5



Sung by M<sup>r</sup> Mattocks

Allegro

To Sigh and complain a like I disdain contented my wish to enjoy - - -

I scorn to reflect on a Lady's neglect or

barter my peace for a toy or barter my peace for a toy or barter my peace for a toy In

Love as in War I laugh at a Scar and if my proud Enemy yield the Joy that remains is to lead her in

chairs and glean the rich spoils of the Field and glean the rich spoils of the Field Field.

Fingerings: 6, 6, 5, 6, 6, 7, 5, 6, 6, 4, 5, 3, 1, 2

*Sung by Miss Brent*

Andante

Fingerings: 6, 6, 6, 5, 6, 6, 5, 4, 3, 6, 6, 4, 2, 6

If o'er the cru-el ty--rant Love a conquest I be-liev'd the flatt'ring error cease to

Fingerings: 6, 5, 6, 6, 6, 5, 6, 6, 6, 4, 3, 6, 6, 6, 6, 6, 5

prove O let me be deciev'd O let me be de-ciev'd O let me be deciev'd.

Fingerings: 6, 6, 4, 5, 3, 4, 2, 6, 7, 6, 6, 6, 4, 5, 3, 6, 6, 6

For - bear to fan the gen - tle Flame which love did first cre -  
ate what was my Pride is now my Shame and must be turn'd to hate then call not  
to my wav - - ring mind the weak - nefs of my heart which ah! I feel too much inclin'd to  
take the Trai - - tors part For part to take - - - a Traitor's part.

The musical score consists of seven systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The piano accompaniment includes various ornaments and fingering numbers (1, 2, 6, 7). The lyrics are written below the vocal line in a Gothic-style font.

*Sung by Miss Thomas*

Allegro

6 6 6 7 7

po

6 7 7

*f* If the Rivers swelling Waves

6 5 6 7 7 6 5 6 4

o-ver flow their u-sual Bed Sy Scarce th'affright-ed Peasant

6 6 7 7 6 7 7 6 5

saves from the Flood his homely Shed Sy

6 6 5 6 5 6 7 6 5 #

If the Ri- vers fwelling Waves o- ver flow their u- sual Bed, scarce th' affrighted Peasant faves,

6 6 5 6 6

From the Flood his homely Shed, scarce he faves - - - - - from the Flood from the

Flood, his homely Shed.

6 6 4 5 6 5 6

6 7 7 6 9 3 5 6 7 6 7 7 6 5 #

tho he stop one o- pen Shore, where the Waters swiftly glide, tho he stop one o- pen Shore, where the Waters

6 6 6 6 7 7 6 6

Sy  
 swift-ly glide where the Waters swiftly glide in a hundred Places more rush-es in th'impe-tuous Tide

rush-es in th'impetuous Tide Sy tho' he

ftop one o-pen Shore where the Waters swiftly glide in an hundred Places more rushes in th'impetuous Tide in an hundred

Pla-ces more rush-es in th'im-pe-tuous Tide. Sy

Largo

By that belovd embrace by this my fond a-

- dieu deplore my hap- less case condemn'd a- las by you ap- pease my love my truth commend your self preserve my

King de- fend my King de- fend de- fend My fentence I o- bey to

filial du- ty true and scarce have powr have powr to say a- dieu a long - - - a long - - - and

last a- dieu

Sung by Miss Brent

*Presto*

Monster a way from chearfull Day

to the bar-ren Defart fly Paths ex-plore where Ly-ons roar and de-

-vouring Ty-gers lie Monster a-way from chearfull Day to the barren defart

fly Paths explore where Ly-ons roar and devouring Ty-gers lie

Paths ex-plore where Lyons roar and de-vouring Tygers lie paths explore where Lyons roar and de-vouring Tygers lie



Fly Fly where devouring Tygers lie Fly Fly where devouring Tygers lie - - - where devouring Tygers lie - -

6 5 6 6 5 6 5 4 # 6 5 6 6 5 4 # 4 7 6 4 4 7 6 5 6 4 5 # 4 7

- where devouring Tygers lie, Sy

6 4 5 6 5 6 4 5 # 6 4 4 5 9 6 5 6 4 6

Though for Food they wade in Blood all to save their Young agree all to save their Young agree

6 4 5 # 6 6 6 # 6 4 2 6 6 6 6 5 # 4 2 6 6 6

all all to save their Young a--gree all to save their Young - - - a gree Monfter away Sy

7 6 6 6 7 # 6 4 5 # 6 4 #

from chearfull Day - - - to the barren Defart Fly Fly Fly Paths - - - ex -

6 6 5 6

- - plore where Ly - - ons roar and devouring Ty - gers lie Tho' for Food they wade in  
 Blood all to save their young a - gree ev' - ry Creature fierce by Nature harm - less is com - par'd to thee  
 ev' - ry Creature fierce by Nature harmless is com - par'd to thee compar'd - to thee com - par'd to thee.

Sung by M<sup>r</sup>. Beard

Andante con molto

6/4 7/4 8/3 6/4 7/4 8/3 6 6 6/4 6 6 6/4

6/5 7 6/4 5/4 4/2 6 no chords

Thou like the glorious Sun thy

5/3 6 6/4 5/3 6 6/4 5/3 6 7/4 4/2

splendid course shalt run, thou like the glorious Sun, thy splendid course shalt run,-----

8/3 6/4 7/4 7/5 5/3 7/5 6/4

What thò the Night obscure his light, when prison'd in the West, when prison'd

5/3 6/4 7/5 6/4 5/3 b 6 b 6/4 6 5b no chords

in the West the Day re--turns again he burns the

Figured bass:  $b3$  6  $\frac{6}{5}$   $\frac{4}{2}$  6  $\frac{6}{4}$  6  $\frac{6}{4}$   $\frac{6}{5}$  7  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{\#7}{4}$   $\frac{4}{2}$   $\frac{4}{2}$

God of Day confest, the God of Day con-fest,

Figured bass: 6  $\frac{6}{4}$   $\frac{4}{2}$  6 6  $\frac{6}{4}$   $\frac{5}{4}$  6 4  $\frac{7}{4}$  3 6 4  $\frac{7}{4}$   $\frac{4}{2}$  3

Figured bass:  $\frac{4}{2}$   $\frac{4}{2}$  6  $\frac{6}{4}$  6  $\frac{6}{5}$  7  $\frac{6}{4}$  6  $\frac{6}{4}$   $\frac{5}{4}$

thou like the glorious Sun, thy splendid Course shalt run, shalt run thy splendid Course shalt run,

Figured bass: 6 4  $\frac{7}{4}$  3 6 4  $\frac{7}{4}$  3  $b7$  6 4  $\frac{5}{3}$  7 5

what tho the Night obscure his light when prifond in the

Figured bass: 6 4 3 6 4 5 6 4 6 5 $\flat$   $b3$  6 4 6 5 $\flat$

West when priso<sup>n</sup>d in the West the Day re-- turns a-gain he burns - - - -

the God of Day con-- fest - - - - - the God of Day confest the God of Day confest a-gain he burns the God of

Day con- fest

The musical score consists of seven systems. Each system has a vocal line on top and a piano accompaniment line on the bottom. The piano part includes figured bass notation (e.g., 6 4, 7 5, 6 4) and various musical notations such as slurs and trills. The lyrics are printed below the vocal lines.

Sung by Mr. Tenducci.

*Larghetto*

Why is Death for e - - ver late.

to con - clude a Wretches Woe? - - - - - Why is Death for e - - ver late to con -

- clude a Wretches Woe? Sy Those who live in hap - py State, feel too soon thun

time...ly Blow, Those who live in hap - py State - - - - - feel too soon thun...time...ly

Blow feel too soon thun...time...ly Blow, thun...timely Blow, thun...time...ly Blow.

Sung by M<sup>r</sup> Tenducci

Andante

6 4 3 9 8 7 6 5 9 8 7 6 5 9 8 6 5 6

Water parted from the Sea may increase the Ri - vers Tide To the

6 6 7 4 5 6 4 9 8 7 6 5

bubling Fount may flee or thro' fer - tile Valleys glide

6 5 6 4 3 6 6 6 9 8 7 6 5 6 5 6 4 3 6

Tho' in search of lost re - pose thro the Land 'tis free to roam Still it murmurs

7 6 4 6 6 7 6 6 6 6 7 6 5 4 3

as it flows panting for its na - - - tive home Tho' in search of lost re - pose thro the Land 'tis

7 6 6 7 6 7 6 4 6 6 6 5 6 4 3

free to roam still it mur-murs as it flows pan-ting for its na-tive home,

9 8 7 6 5 4 6 6 5 6 6 6 6 5 6 6

7 6 5 4 3 2 4 3

6 6 6 6 6 6 6 6 6 6

9 8 7 9 8 6 5 6 4 5

7 6 5 6 5 4 3 4 3

6 6 6 6 6 6 6 6 6 6

*Sung by M<sup>rs</sup> Peretti*

Presto

6 4 2 6 7 4 6 5 6

6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6



6 6 4 5 3

6 7 6 5 6 5 6 6 5

Tho' oft a Cloud with envious Shade conceals - - - the

4 b6 6 4 6 7 4

Face of Day - - - The Sun is

6 b3 6 5 6 6 6 6 6 #

still in Flames ar-ray'd his Beams im-mor-tal not de-cay'd

6 6 7 6 6 7 #

foom the gloo--- my Veil re-- tires He darts each pow'rfull Ray--- and Light and Heat in --

8 6 5 # 4+ 2 6 # 6 6 6 6 4 # 2

spires He darts each Ray He darts each pow'r.. full Ray and Light and Heat in --- spires

6 # 6 6 6 6 6 6 6 4 #

4 2 # 6 4 2 6

7 # 6 4 7 # 6 4 5 #

Tho' oft a Cloud with en--- vious

7 # # 6 # 6 4 2 6

Shade con - ceals con - ceals the Face of Day

4/2 6 6 7 # 6/4 # 6 6 6

The Sun is still in flames ar - ray'd His Beams im - mor - tal

6 # 4/2 6 6 4/2 6

not de - cay'd Soon the gloo - my Veil re - tires Soon the

6 4 5/3 6 6 4/3 6 # 6 6 5

gloo - my Veil re - tires Soon the gloo - my Veil re - tires He darts each

4/2 6 6/5 6 4 5 # 4/2 6 6 5 4/2 5 6

pow'rfull Ray, and Light and Heat in - spires, Soon the gloo - my Veil re -

6 6 4 6 7 5 6/5 6 4 5/3 6/7 6 4 6 4

..tires Soon the gloo... my Veil re...tires He darts each pow'rfull Ray and

Light and heat in...spires ..... and Light and Heat in....spires He darts each pow'rfull

Ray and Light and heat in...spires

The score consists of eight systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features complex fingering, often with six fingers on a hand, and includes various ornaments and trills. The lyrics are interspersed with the musical notation. The key signature is one sharp (F#) and the time signature is 4/4.

Sung by M. Mattocks

Andante con Spirito

O let the Danger of a Son ex - -

---cite vindictive Ire - - - - - The Prospect of a Kingdom won shoudlight Ambition's

Fire - - - - - The Prospect of a Kingdom won shoudlight Ambition's Fire shoud

light - - - - - Ambitions Fire shoudlight Ambition's Fire

To wounded Minds re-venge is Balm with Vi-gor they en - -

--- gage And Sa-cri-fice a pleafing Calm to a more pleafing Rage

To wounded Minds re-venge is Balm with Vi-gor they en - gage and Sa-cri-fice a pleafing Calm to a

more more pleafing Rage and Sa - - - - - cri-fice a

pleafing calm to a more pleafing Rage to a more pleafing Rage

# Sung by M<sup>r</sup>. Beard

*Siciliana Largo*

6 5 4 2 6 5 6 b 6 b 5 4 5 6 # 6 b 5 # 6

O much lov'd Son O . . much lov'd Son if Death if Death has

P 6 5 4 2 6 5

stol'n thy vi . tal Breath I'll share thy hapless Fate I'll share thy hapless Fate I'll share thy hap . . . less Fate

6 4 5 4 # 6 5 6 b 5 # 6 6 4 5 6 4 #

But e'er the Dagger drinks my Blood a murder'd King at Lethe's Flood the Tydings shall re .

Presto 7 6 5 6 4 b7

. . . late the Ty . . dings shall re . . late But e'er the Dag . . ger drinks my Blood a

6 5 7 6 5 4 4 2 6 6 4 2

murder'd King at Le - the's Flood the Ty - dings shall re - late shall re - late

the Ty - dings shall re - late the Ty dings shall re - late

O much lov'd Son

O much lov'd Son If Death If Death has stol'n thy vi - tal Breath I'll share thy hapless Fate I'll

Siciliana Largo



Presto

share thy hapless Fate thy hapless Fate But e'er the Dagger drinks my

6 6 7 6 4 5 6 4 b7 6 5

Blood A murder'd King at Lethe's Flood the Tydings shall re-late the Tydings shall re-late A murder'd

b3 7 6 5 6 5 4 2 6 b3 6 6 4

King at Lethe's Flood the Tydings shall re-late

6 8 6 4 #6 4 # 6 4 5 b5 5 6

Andante

Bid Charon cease from Toil bid

5 6 6 5 #5

Charon cease from Toil and rest up-on his Oar bid Charon cease from Toil

6 5 4 3 6 5 4 3 6 8 6 5 # 6 4

and rest up - - on his Oar and rest up - - on his Oar

Till I ar...

rive t'at-tain the Soil where we fshall part no more fshall part

where we fshall part no more where we fshall part no more

The musical score is written for a piano and voice. It features a treble and bass clef for the piano accompaniment and a single staff for the voice. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and ornaments. The lyrics are interspersed between the musical staves. The piece concludes with a double bar line.

Sung by Miss Brent

Andante Amorofo

6 4 6 4 6 5 3 4 8 6 6 6 5 6 5 6

Let not Rage thy Bosom firing, Pity's softer claim re-move, Spare a

6 7 4 5 3 7 8 7 8 6 6 7 6 5 4 3 7 4 2

Heart that's Just ex-pi-ri-ning forc'd by Du-ty, rack'd by Love,

8 7 8 6 6 6 6 4 5 6 5 6 6 6 7 6 5 6 6 6 7 6 5 3

Each un-gen-tle thought suspending, Judge of mine by thy soft Breast, nor with Ran-cour

6 6 6 6 7 6 6 5 4 6 5 4 6 6 4 6 7 8 6 7 4 2

never ending, heap fresh Sorrows on th' oppress'd. let not Rage thy Bosom firing, Pi-ty's softer

8 4 6 6 6 6 6 4 5 7 8 7 8 6 6 5 6

claim re-move spare a Heart that's just ex-piring forc'd by Du-ty rack'd by Love,

7 6 6 3 7 8 7 8 6 6 6 6 6 7 6 5 6 6 6 7 6 3

Heav'n that ev' ry Joy has cross'd ne'er my wretched State can mend I a-las at

6 6 6 7 6 5 6 7 6 6 6 6 6 6 6 6 6 5 6 4 5 6

once have lost Father, Brother, Lo- - - ver, Friend, Father, Brother, Lo- - - ver, Friend,

6 # 6 6b 6 6b 8 7 6 5 6 6b 4 #

Let not Rage thy Bosom firing Pi-ty's softer claim re-move spare a Heart that's just ex-piring

7 8 7 8 6 6 6 7 6 5 4 3 7 8 7 8

forc'd by Du-ty rack'd by Love

6 6 6 6 6 7 6 5 6 6 6 7 6 5 6 6 6 7 6 5 6

rack'd by Love. Sy

6 4 5 3 6 6 5 4 3 6 6 5 4 3 6 5 4 3

*Sung by Miss Thomas*

Andante Larghetto

Tis not true not true that in our Grief O - thers weep - ing in Dif - tress To our Troubles bring Re - lief ma - king each Mis - for - tune less each Mis - for -

6 4 # 4 3 # 7 5 # 6 6 6 9 6 3 9 b5 9 3 6 6 6 5 # 6 4 # 6 5 6 5 4 3 # 6 6 5 4 3 6 6 5 4 3 6 7 6 5 4 2 6 7 6 5 3 5 6 4 5 6 6 4 5 3 6 b5 3 6

--- tune lefts ma... king each mis... for... tune lefts, No, when

6 6 6 4/2 6 7 6 3 5 6 6 4 3 # 6 7 5

Sore op - press'd by Fate, better 'tis to figh, to figh a -- lone, Than sup - port sup =

6 6 6 6 6 5 6 9 6 9 3 8 7 6 5 6 4 # 6 6 4 # 6 5 4 3

=port a double Weight, o - thers Sor - rows and our own, others Sor -

6 7 7 # 6 6 9 6 5 6 4 # 6 6 5

rows

5b 6 6

and our own.

6 4 6 6 # 6 6 4 5

# Duett

Sung by M<sup>r</sup>. Tenducci & Miss Brent

Miss Brent

M<sup>r</sup>. Tenducci

For thee I live my dearest, But if I meet dis...dain, for thee my dear I'll

How love...ly thou ap...pear...est, my Blush...es will ex...plain, I die, for thee my dear I'll die.

can no more re...ply, I can no more re...ply. No, No, di...vide not thus my Then hear me, O hear me, Thou art,

Heart leave me in Pi...ty go, Ye Gods that torture so, some time...ly Respice Ye Gods that torture so, some time...ly Respice send, some

send some Respite send Ah! when will your Rigour end

time.ly Respit send Ah! when will your Rigour end

6 6/3 4 6/5 6 4 Crescendo

Ah! when will your Ri...gour end..... your Ri... gour end

Ah! when will your Ri...gour end..... your Ri... gour end

For

6 4 5 3 6 4 2 5 9 8 4 3 6 5 4 3 5 6 6 5 4 3 6 5 6 6 5 4 3 4 3

How

thee I live my dear, est but if I meet dif...dain for thee my dear Ill die

6 4 5 3 6 5 4 3 4 2 6 6 5 3



love-ly thou ap-pear-est my Blush-es will ex-plain I can no more re-ply No

Then hear me O

No divide not thus my Heart leave me in Pi-ty go Ye Gods that tor-ture fo some

hear me Thou art Ye Gods that tor-ture

time-ly Respice fend some time-ly Respice fend Ah. when will your Ri-gour end Ah!

fo some. timely Respice fend some Respice fend Ah. when will your Ri-gour end Ah!

when will your Ri-gour end - - - - - will your

when will your Ri-gour end - - - - - will your

crescendo a poco.

Rigour end ... Ah! when when will your Ri . . . . . gour end.  
 Rigour end ... Ah when will your Ri . . . . . gour end.

*Handwritten fingerings and ornaments:*  
 Treble clef: *tr* above first note, *tr* above notes in the final phrase.  
 Bass clef: *tr* above notes in the final phrase.

Pianiss<sup>o</sup>

*Sung by Miss Brent*

Andante

*Handwritten fingerings and ornaments:*  
 Treble clef: *tr* above notes in the final phrase.  
 Bass clef: *tr* above notes in the final phrase.

The Soldier tird - - -

- - - of Wars alarms Forfwears the

Glang of hof - - tile Arms - - - and

fcorns the Spear and Shield The Sol - - dier tird of Wars a - larms For -

fwears the Clang of hos- tile Arms, and scorns

6 4 5 3 7 #

the Spear, the Spear, and Shield, for- fwears the

6 6 5 6 4 7 # 6

Clang of hos- tile Arms, and scorns

6 5 6 4 7 #

6 4 7 #

the Spear, the Spear, and

6 6 4 5 #

Shield,

The first system of music features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff includes three triplet markings (3) over groups of notes. The bass staff has several sixteenth-note patterns and is marked with the number 6.

The second system continues the musical piece with similar melodic and rhythmic patterns in both the treble and bass staves.

The third system shows further development of the musical themes, with a prominent sixteenth-note figure in the bass staff.

But if the brazen Trumpet Sound

The fourth system includes the lyrics "But if the brazen Trumpet Sound". The treble staff has a melodic line with a trill-like figure (tr) and a fermata. The bass staff features a complex sixteenth-note accompaniment with a 6/4 time signature marking.

He burns with

The fifth system contains the lyrics "He burns with". The treble staff has a melodic line with a fermata. The bass staff continues with a sixteenth-note accompaniment, marked with the number 6.

Con-quest to be Crown'd and dares again the Field, - - - - - and dares

6 6 7

again the Field,

He dares

a- gain the Field, He dares

6 6 4 5 3

a- gain the Field.

6 6 4 5 4 3