

Canon a 4 voci

(February 1860)

Grieg
Adapted by Chrystal Chau

Bassoon

Allegro

3

mf

7

dim.

11

p *cresc.* *mf*

16

20

>

Detailed description: This is a musical score for the Bassoon part of the Canon a 4 voci. The score is written on a single staff in bass clef with a 3/4 time signature. It begins with a three-measure rest, followed by a melodic line starting on a half note G2. The dynamics are marked as mezzo-forte (mf) from measure 4 to 10, then diminuendo (dim.) from measure 11 to 15. From measure 16 to 19, the dynamics range from piano (p) to mezzo-forte (mf) with a crescendo (cresc.) marking. The piece concludes with a final note on a half note G2 in measure 20, followed by a fermata and a final double bar line. There are several hairpins indicating dynamic changes throughout the piece.