

QUATUOR À CORDES

1^{er} Violon, 2^d Violon, Alto et Violoncelle

Th. DUBOIS

I

1^{er} VIOLON

Larghetto (50 = ♩)

dim. *p* PIZZ. ARCO

PIZZ. ARCO 1^{er} Violon 2^e Violon **4** *pp*

poco più f *p*

à la Corde **5**

p *pp*

mf *p* *dim.* Poco rit. Tempo

6 *p* *poco più f* *mf* *f*

dim.

7 *p* *pp* *mf*

p 2^o C. 2^o C. **8** *pp*

PIZZ. ARCO *mf*

9 *f* *mf* *f* *p*

1^{er} VIOLON

10

mf *f* *f* *ff*

11

f *ff*

poco a poco dimi - nuen - - do

pp *sempre dim.*

12

Con moto *f* *2^o C.* *marcato*

p *leggiere*

13

pp

14

ff

dim.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes with some slurs.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Starts with a pianissimo (*pp*) dynamic. Marked with a circled measure number 15. Features slurs and fingerings (1, 2, 1).

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Continues the melodic line with slurs and fingerings (1, 2, 3).

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Marked with a circled measure number 16. Includes the instruction "Poco rit. Tempo" above the staff and a piano (*p*) dynamic below.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Includes dynamics "poco piu f" and "mf - f".

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Includes a "dim." (diminuendo) instruction.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Marked with a circled measure number 17. Starts with a pianissimo (*pp*) dynamic.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Continues the melodic line.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Includes the instruction "Calme" above the staff and "PIZZ." (pizzicato) with a circled measure number 18. Ends with a fermata.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Starts with "ARCO" and "a Tempo" above the staff, and a pianissimo (*pp*) dynamic below.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Includes "rit." above the staff and a circled measure number 19. Dynamics include "pp", "f", and "p". Marked "Larghetto".

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Includes the instruction "Allargando" above the staff.

Allegro animato
e molto leggero (160-168 = ♩)

II

The musical score consists of ten staves of music in G major, 2/4 time. It includes various dynamics such as *p*, *f*, *pp*, *ppp*, *cres*, and *dim.*. Performance instructions include *sempre leggero*, *PIZZ.* (pizzicato), and *ARCO* (arco). The score features several first endings, marked with circled numbers 1, 2, and 3. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with the lyrics "diminuendo" written below the notes.

4

p

cres - - cen - - do

f

dim.

5

p

PIZZ.

ARGO

mf

6

f

tr.

p

p très léger

7

poco più f

p

cresc. poco a poco

f sempre cresc.

8

ff

4^o C.

dim.

PIZZ. ARCO PIZZ.

pp

1^{er} VIOLON

ARCO

p

PIZZ. ARCO

2

1 *molto cresc.*

mf

10

ff p f p i

f

11

cres - - - cen - - - do

ff

f

di - - mi - - nu - - en - - do

p

2 Calmo

p

PIZZ. ARCO

dim.

p

Sourdine

5

15 2^o C.

p avec charme

poco

velle *pp*

p.

pp.

pp.

pp.

pp.

pp.

PIZZ. ôtez Sourdine

3

velle

suivez

14 1^o Moto

p

vous

ARCO

sempre p

PIZZ.

pp

III

Larghetto (100 = ♩)

mf très expressif

① *f*

② Un peu plus animé *p*

③ *espressivo poco*

cresc. *f p* PIZZ. ARCO *poco più f* PIZZ. ARCO *mf*

poch. rit. ④ *a Tempo ancora più animato*

f p *tornate al*

⑤ *I^o Moto* *simili* PIZZ.

cresc. *poco a poco* *f* ARCO

⑥ *p.* *espress. cres - cen - do poco a poco e animato*

⑦ *Poco calmato* *f sempre cresc. ff sfmf p pp*

Alto
a piacere
p
leggiere
ben sostenuto

8 ^a Tempo
1^{er} Violon

cresc.
PIZZ.
ARCO
cresc.
animato
poco

9 1^o Moto
un peu plus animé que la 1^{re} fois
mf molto espressivo

mf

10
f

11 Sans lenteur
p

12
f

poco più f e cresc.
f
ff dim.

poch. rit. 13 a Tempo ancora più animato
molto pp

pp
tornate al

14 1^o Moto
p espressivo molto
molto

15
pp
Calando
ppp

IV

Allegro vivo (160 = ♩ = ♩) Con fuoco

1

1

simili

sempre *f*

p *f* *ff* *p* *f* *ff*

p molto legato

dim.

④ poch. meno vivo (152 = ♩)

pp.

poco cresc. *dim.*

⑤ 1^o Moto

pp *simili*

PIZZ.

ARCO *PIZZ.* *ARCO* *f*

⑥

Con fuoco *2^o C.*

f

f

⑦

p

⑧

PIZZ. *p*

sempre leggiero *cresc.* *poco* *a*

poco *sempre cresc.*

9

1^{er} Violon
p *a piacere*
 Allarg.

16 Allegro vivo Con fuoco
 1
f

17

18
f sf *p legato*

Un peu cédé
 2
pp

19 Come prima
p à l'aise

poca cresc. *dim.*
 20 *pp*
ancóra dim. *ppp* *p*
 21 *I^o Moto* *pp*
cres - - - cen - - - do *poco*
- a - - - poco. *f* *simili*
 22 *ff* *p subito* *poco cresc. mf*
 23 *f* *simili* *ff*
sempre ff
 24 *Strepitoso* *1*
ff *ff* *ff* *ff*