

QUATUOR A CORDES

1^{er} Violon, 2^d Violon, Alto et Violoncelle

I

Th. DUBOIS

2^d VIOLON

Larghetto (50 = ♩)

f *p* *f* *p*

poco a poco cresc. *f*

① *ff* *p* *f* *p* *poco a poco cresc.*

② *cen* *do* *f* *dim.*

pp

Poco rit. *mf* *p* *pp* *f* *p*

Allegro (148-154 = ♩)

③ *dim.* *p*

poco sentito *PIZZ.* *ARCO*

④ *dim.* *pp* *sempre*

PIZZ. ARCO PIZZ.

ARCO

5

pp

Poco rit. a T°

mf p dim.

6

p poco più f

7

poco più f p pp

mf p

8

pp p

mf f > p f > p

9

mf f p f > p cres

10

cen do f

sf 11

poco a poco dimi nu en do

pp *sempre dim.*

f PIZZ. 12

p ARCO *f* *leggiero* 2

PIZZ. ARCO *pp* *p* 13

f

f 14

ff *dim.*

p *pp*³ 15

pp

Poco rit, a T^o (16)

p *poco più f*

f *dim.*

(17) *pp*

p un peu en dehors *pp*

(18) *p* *calme*

a Tempo

pp *p*

(19) *rit.* *Larghetto* *pp* *f* *p*

Allargando

II

Allegro animato
e molto leggero (160-168 = ♩)

PIZZ. *ARCO* *PIZZ.* *ARCO*

p

sempre leggero

(1) *f* *p*

2^d VIOLON

Musical score for the 2nd Violin part. The score consists of 14 staves of music in G major. The lyrics are: *mais bien chanté / dimi - nu - en - do / cen - do / dim. un peu chanté / dimi - nu - en - do / cen - do / dim.* The score includes various performance instructions such as *f*, *p*, *pp*, *cres*, *dim.*, *tr*, *simili*, *ARCO*, and *PIZZ.*. It also features circled numbers 2, 3, 4, and 5, and a circled '1' at the end of the piece. The music includes triplets, trills, and dynamic markings.

2^d VIOLON

⑥

p

p très léger

⑦

poco più

cresc.

poco a poco

mf sempre cresc.

trm trm trm

⑧

f sempre cresc.

ff

trm trm

dim.

p

PIZZ. ARCO PIZZ. ARCO

⑨

p

PIZZ. ARCO

⑩

molto cresc.

sf


p

f

p

Musical score for the 2nd Violin part, measures 11-15. The score includes vocal lines with lyrics: "cres cen do", "nu en do", and "Pochmo". It features various performance instructions such as *f*, *ff*, *p*, *dim.*, *arco*, *pizz.*, *tr.*, *Sourdine*, and fingerings *1*, *2*, *3*. Measure numbers 11, 12, 13, 14, and 15 are circled.

III

Larghetto (100 = )

Musical score for the 2nd Violin part, measures 16-18. The score is in a new key signature (two flats) and includes performance instructions like *plouré*, *simili*, *mf*, and *tr.*. Measure 16 is circled.

② Un peu plus animé

Musical staff with notes and dynamics including *p*.

③

Musical staff with notes and dynamics including *cantando* and *poco*.

Musical staff with notes and dynamics including *cresc.*, *f*, and *p*.

Musical staff with notes and dynamics including *ARCO*, *poco più f*, *PIZZ.*, *ARCO*, *mf*, *f*, and *Poch^{mo} rit.*

④ a Tempo ancora più animato

Musical staff with notes and dynamics including *p* and *f*.

tornate al ⑤ I^o Moto

Musical staff with notes and dynamics including *p* and *simili*.

Musical staff with notes and dynamics including *cresc.*, *poco*, and *f*.

⑥ ARCO

Musical staff with notes and dynamics including *PIZZ.*, *mf*, *p*, and *cres.*

Musical staff with notes and dynamics including *cresc.*, *poco*, and *f*.

Musical staff with notes and dynamics including *e animato*, *f*, and *sempre cresc.*

Musical staff with notes and dynamics including *ff*.

⑦ Poco calmato

Musical staff with notes and dynamics including *ff*, *mf*, *p*, *pp*, *Alto*, and *a piacere*.

8^o 2^d violon
a Tempo

Sostenuto

pp
tornate al **14** I^o Moto
pp
2^d von simili
1^{er} von
molto
Calando
p
pp
un peu en dehors
ppp

IV

Allegro vivo (160 $\frac{2}{2}$)

f
3 4 5 6 7 8
2 3 4 5 6 7 8 9
3 4 5 6
1
simili
2 3
4 5 6 7 8 9
2
sempre f
1

mf — f sf — mf — f sf

p

dim.

2 **4** Pochissimo meno vivo (152 = ♩) *pp* *p*

poco creso.

5 1^o Moto *pp* *simili*

dim.

6 *f*

f con fuoco

7 *p* *p*

8 2^d von ARCO *p*

PIZZ. 1^{er} von *p*

molto dim.

sempre leggiero

cresc. *poco* *a poco* *f* *sempre cresc.*

mf *p* *pp*

leggiere *p* ⑩

⑪ *sempre p*

cres *cen* *do* *f* ⑫

ff *PIZZ.* *p*

⑬ *pp* *ARCO* *pp leggiero*

sempre pp *PIZZ.* *ARCO* *PIZZ.*

⑭ *ARCO* *Poco calmo* *silence* ②

15 Larghetto

2^d von

p *vella* *Alto* *p* *Alto*

Poco animato

2^d von

mf *p* *Allegro* *p*

1^{er} von

Allarg.

2^d von

16 Allegro vivo

f

2 3 4 5 6 7 8

17

mf *f* *sf*

18

mf *f* *sf* *p*

1 1

2

pp

Un peu cédé

19 Come prima

p

à l'aise

poco cresc. *dim.*

20 *pp* *ancora dim.*

ppp *p*

21 *I^o Moto* *pp* *cres*

- cen - - - - do - - - - poco - - - - a - - - -

poco *f* *>>>* *simili* *sf*

22 *p subito* *poco a poco cresc.*

f *>>* *simili* *sf*

sf

23 *sempre ff*

ff **Strepitoso**

ff *sf* *sf*