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Old Fashioned Roses are Sweetest



A BEAUTIFUL SONG AND CHORUS. WRITTEN AND COMPOSED BY

WILL S. HAYS,

*Editor Louisville Weekly Commercial, and Author of "Mollie Darling,"
"Driven from Home," "Evangeline," etc., etc.*

PRICE, 10 CENTS.

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CHAS. J. FORSTER,
MUSIC

OF LOUISVILLE.
BISHOP
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MUSIC

WILL S. HAYS' SONGS

WILL BE

*Produced in sheet form Monthly, following
their first appearance in the
columns of the*

Louisville Weekly Commercial

PRICE 10 CENTS EACH.

LIBERAL DISCOUNT TO DEALERS.



Old Fashioned Roses are Sweetest.

By WILL S. HAYS.

Vivace.

The moon in its beauty was beaming, The stars from the bright sky were
I told her good-bye, I must leave her, She said she would love me the
shining. And the birds in their nest-homes were dreaming, The stream-let its music was chiming; I met Nellie walking alone in the lane. The
better, That the parting' alone, would'nt grieve her, If I'd send her my love in a letter, When we parted that night she said she would write, That our
nighthen-gale chorus did greet us, When she gave me a rose with a kiss as she said "The old-fashioned roses are sweetest.
loves and our lives would be fleetest, 'Til we meet soon again, and we'd walk down the lane Where the old-fashioned roses are sweetest.

CHORUS.

Nel - lie, my dar - ling, my on - ly true love, Your form is the fair - est and neat - est; And I'll
Nel - lie, my dar - ling, my on - ly true love, Your form is the fair - est and neat - est; And I'll

al - ways re - mem - ber, when walking through life, That the old - fash - ioned ros - es are sweet - est.
al - ways re - mem - ber, when walking through life, That the old - fash - ioned ros - es are sweet - est.

Ritard.

Detailed description: This is a sheet music score for a song. It features a vocal line and piano accompaniment. The score is divided into several sections: an initial instrumental introduction, a first verse with lyrics, a chorus, and a second verse with lyrics. The tempo is marked 'Vivace' at the beginning and 'Ritard.' towards the end. The key signature has two flats (B-flat and E-flat), and the time signature is 2/8. The piano part consists of chords and rhythmic patterns that support the vocal melody. The lyrics are written in a simple, narrative style, describing a romantic encounter and the singer's remembrance of it.

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