

TO MISS SUE A. COVINGTON.

39

MY SOUTHERN

Sunny Home!

A BEAUTIFUL SONG,

WITH CHORUS (AD LIB.)

WRITTEN AND COMPOSED BY

WILL S. HAYS,

OF LOUISVILLE, KENTUCKY,

Author of "Evangeline," "The Drummer Boy of Shiloh," &c,



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MY SOUTHERN SUNNY HOME.

WILL S. HAYS.

PIANO.

The piano introduction consists of two staves in B-flat major (two flats) and common time. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Pedal markings (Ped.) and asterisks (*) are placed above the right-hand staff to indicate where to use the sustain pedal. The piece concludes with a 'rit.' (ritardando) marking.

1. Oh! moth - er dear, I have come home, The
2. It seems a few short years a - go, Oh!

The piano accompaniment for the first vocal line consists of two staves. The right hand plays a series of chords, mostly triads, while the left hand provides a simple harmonic accompaniment with single notes and some chords.

home I lov'd so true, But I'm un - hap - py,
we were hap - py then, But moth - er dear, Oh!

The piano accompaniment for the second vocal line consists of two staves. The right hand continues with chords, while the left hand maintains the harmonic accompaniment, ending with a final chord in the right hand.

ritard.

all is chang'd, Yet there's no change in you Each
weep not now, For we'll be glad a - gain There

flow - er lifts its blush - ing face, The birds are glad I've come, But
is a place in yon - der skies Where an - gels love to roam, Where

na - ture seems to weep a - round My Southern, sunny Home .
you and I are sure to find A brighter sun - ny Home .

SOPR. My Home! my Home! my Southern, sunny, sunny Home! Dear

ALTO. My sunny Home! my sunny Home, My Southern sunny sunny Home! Dear

TENOR. My sunny Home! my sunny Home, My Southern sunny sunny Home! Dear

BASS. My sunny Home! my sunny Home, My Southern sunny sunny Home! Dear

PIANO.

ritard.

mother, I've come home to die, In my Southern, sun-ny, sun-ny Home.

mother I've come home to die, In my Southern, sun-ny, sun-ny Home.

mother I've come home to die, In my Southern, sun-ny, sun-ny Home.

mother I've come home to die, In my Southern, sun-ny, sun-ny Home.

PIANO.

SONGS.

Abt. In the Eye there lies the Heart,
When the Swallows homeward fly.
Armand. Santa Lucia. (Over the Rippling Sea.)
This admired Neapolitan air is
here arranged so as to be sung either
by one or two voices.
Bellini. Where are now the hopes I cherished?
From Norma.
Hear me, Norma. Duet, from Norma.
Still so gently o'er me stealing. From
Sonnambula.
Katy Darling.
Balfre. Then you'll remember me. From Bo-
hemian Girl.
Come into the garden, Maud.
We may be happy yet. From Daugh-
ter of St. Mark.
I'm leaving home, my Willie.
O, take me to thy heart again.
Don't let the Roses listen.
Barker. Why do summer roses fade?
I'm leaving thee in sorrow, Annie.
Where are the friends of my youth?
The White Squall.
Bayley. No, we can't thy home be mine. (1
or 2 voices.)
Long, long ago.
I cannot dance to-night.
My Normandy. (French and English)
Dearest Nell. (Song and chorus.)
Home, Sweet Home.
Softly whisper. (Song and chorus.)
Bye-gone hours.
Blackmar, A. E. God and our Rights. (Song and Cho-
rus.)
God and our Rights. (Arranged for
Guitar.)
Southrons' Chant of Defiance. (Song
or Quartetto.)
Southern Marseillaise.
The Cross of the South. (Solo and
Chorus.)
Benedict. Elly Mavrouneen.
From "The Lily of Killarney."
Love Not.
Blockley. They say that I but dream,
Sweet and Low, (Words by Tennyson.)
On the Banks of Guadalquivir.
Evening Song to the Virgin. (Duet.)
You ask me why I'm lonely now.
Shells of Ocean.
Bochsa. Day Dreams.
Judith.
Thy name was once a magic spell.
Kathleen Mavrouneen.
Bronze. How can I leave thee?
Ask me not why. From Fille du Reg-
iment.
It is better to laugh. From Lucrezia
Borgia.
Make me no gaudy Chaplet. From
Lucrezia Borgia.
I'll pray for thee. From Lucia de L.
Ducie Diamond. The gallant girl that smote the dast-
ard tory, oh.
Wings of a Dove.
The Brook.
Devereux. There's life in the old land yet.
The Boy Defender of Kentucky's hon-
or.
Violetta.
Smile and never heed me.
Always friends at heart. (Song and
Chorus.)
What was I to say?
The Happy Contraband.
Emerson, Billy. How so fair. From Martha.
Farewell, my Fatherland.
I'd be a Star.
Long, long weary day.
Blanche Alpen.
The Good Bye at the Door.
Annie o' the Banks o' Dee.
Floating on the Wind.
They tell me I shall love again.
Gipsy Countess. (Duet.)
Murmuring Sea.
What are the wild waves saying?
(Duet.)
Thou art gone, thou art gone,
When I knew you long ago.
Do they think of me at home?
Kitty Tyrrell.
Dearest, then I'll love you more.
I love, I love but thee.
The Tear.
Beauregard! Beauregard!
Call me thine own. From L'Eclair.
Ever of thee.
Still in my dreams thou'rt near.
Let me rest in the land of my birth.
Good bye, sweet heart.
Sweet Love, Good Night to thee.
Hays, Will S. My Sunny Southern Home
(This is a beautiful new song by the
author of "Evangeline," "Drum-
mer Boy of Shiloh," etc.)
Our Idol.
I dreamed that he loved me,
My home, my happy home.
Dreams.
I know a bank. (Duet.)
Kiss me, before I die, Mother.
Holmes, Delia W. Old Cotton is King.
Lillie Terrell.
Deep in a shady dell.
Dearest, I think of thee.
Good night, farewell.
We met by chance.
Thou art gone from my gaze.
Will you love me then as now?
Bonnie new Moon.
I do not ask to offer thee,
Angels' Whisper.
My Mother, dear.

Haber. Odile Mazurka.
Lozer. Molly Bawn.
Bold Soldier Boy.
Widow Machree.
Lane, Alice. Stars of our Banner. (Southern Song
and Chorus.)
Lady of Rich'd. God will defend the Right.
LaHache. Near the banks of that lone river.
Carrie Bell.
I would like to change my name,
New Red, White and Blue.
Popping the Question. (English and
French.)
My Gentle Spirit Bride.
Lillie Belle.
Lee, A. Napolitaine.
Down where the blue-bells grow.
Yes, the die is cast,
The Bridge.
My own, my guiding Star,
Macfarren. Bonnie Blue Flag.
The Volunteer.
Missouri.
Origin of the Stars and Bars.
Had I never, never known thee.
Go thou, and dream.
Switzers' Farewell.
Robert, thou whom I love. From Ro-
bert le Diable.
Vale of Rest. From The Huguenots.
Ah! My Child. From La Prophete.
Origin of the Harp.
Feast of Roses.
Switzer's Song of Home.
Moschelles. I cannot, cannot say farewell. Song
and Chorus.
Norton, Mrs. Juanita. (1 or 2 voices.)
Officer's Funeral.
Thou art so near, and yet so far.
Are they meant but to deceive?
O, whisper what thou feelest.
O, would I were a boy again.
Mother, is the Battle over?
Annie Laurie.
Castles in the Air.
Within a mile of Edinboro.
Bird of Beauty.
Ave Maria.
La Serenade.
Last Rose of Summer.
Twilight Dews.
Brightest Eyes.
Love launched a fairy boat
Ah! I have sighed to rest. From Tro-
vatore.
Home from our Mountains. do
Fierce Flames are raging. do
Anvil Chorus. do
Gaily through life I wander. From
Traviata.
Calm me to rest. From Vespres Sicil-
iennes.
In tears I pine. From Lombardi.
Over the Summer Sea. From Rigo-
letto.
I cannot forget thee.
I've wandered in dreams. (Duet.)
Hours there were.
In happy moments. From Maritana.
Scenes that are brightest. do
Holy Mother, guide his footsteps.
(Duet.) From Maritana.
Why do I weep for thee,
Dearest spot of Earth is home.
Her bright smile haunts me still.
Richmond is a hard road to travel.

FANTASIES AND VARIATIONS.

Ascher. Danse Andalouse
Danse Espagnole
Fandango Militaire
Gouettes d'Eau
Illustrations of "Martha"
Sans Souci
Sous le Styrienne
Perles d'Allemagne.
Les Fifies de la Garde
Polka.
Cascade of Roses
L'Eclair. Nocturne on Haley's beau-
tiful Cavatina. "Call me thine own."
Badarzewska. La Priere d'une Vierge; or, Maiden's
Prayer.
La Priere exauce; or, the Prayer
answered.
Carollings at Morn
Boquet of Melodies: 7 Nos., viz.:
La Fille du Regiment
Sonnambula
Lucrezia Borgia
Lucia de Lammermoor
Norma
Trovatore
La Favorita
Fleurs Italiennes: 4 Nos., viz.:
La Fille du Regiment
Lucia de Lammermoor
Norma
Trovatore.
Repertoire: 6 Nos., viz.:
La Fille du Regiment
Lucia de Lammermoor
Martha
Norma
Pardon du Ploermel
Robert le Diable
La Marseillaise
Lanner's Morning and Evening Star
Waltzes
Last Waltzes of a madman
Souvenir de Louisiane
La Source; Caprice
One of this favorite author's most
brilliant pieces
La Luvisella
Chant du Cigne

Cardona. Bonnie Blue Flag, with variations
Olas. Chant du Berger
Cramer. Il Bacio. By Ardit
El Desiderio.
Comin' thro' the Rye
L'Hirondelle et le Prisonnier. (Pris-
oner and Swallow
Etudes de la Velocite
Chant Bohemien
Les Clochettes
Dochler. Nocturne
Rippling Waves
A delicious morcean, when per-
formed with delicacy and lightness
Rain Drops
Tremolo on Macarthy's popular air
"The Volunteer," Excellent for
tremolo practice
Ecoutez Moi
Les Soupirs
Near the banks of that lone river—
Variations
Pensiviana. A beautiful valse senti-
mentale, which, without being diffi-
cult, requires to be executed with
feeling and expression
Jungman. Heimweh
Anvil Chorus
March Bohemienne
Schubert's Serenade
Grand Caprice Hongroise
Improvisation on "The Bonnie Blue
Flag
Improvisation on "My Maryland"
Improvisation on "Her bright smile
haunts me still"
Carnival of Venice
"Still, in my dreams thou'rt near"
Baladine.
Soldier's Adieu
Le Crepuscule (Twilight)
Kinlock of Kinlock
The Nun's Prayer. An excellent com-
position, affording useful and pleas-
ant arpeggio practice
Love in May
Gondellied
Kucken's Cradle Song
La Pluie des Perles
Ah che la morte. From Trovatore.
Etude Galop
Fleurs du Printemps
Warblings at Eve
Warblings at Morn
The Monastery
Marie—Nocturne
Cheer Boys, Cheer—Transcription
Tremolo
Variations on the Bonnie Blue Flag.
Carnival of Venice
Nocturne
Nosegay of Violets
Home, Sweet Home
Aria alla Scozzese
Invitation a la Valse
Carnival of Venice
Sur l'Eau
How can I leave thee—Variations
Cloche du Monastere. (Monastery
Bell.)
Clochette du Patre. (Shepherd's Lit-
tle Bell.)
L'Heure de Priere. (Hour of Prayer.)
Valse Styrienne
Ever of Thee
Rosellen. Schiesinger,
Schulhoff,
Spindler,
Valentine,
Von Weber,
Voss,
Wely,
Wollenhaupt,

Waltzes, Mazurkas, Polkas, Etc.

Ascher. Vaillance Polka Militaire
2d Military Polka; or, Fifers of the
Guard
Mazurka des Traineaux
Gertrude's Dream Waltz
Spirit Waltz
The Dream
Storm Galop
La Brunette; Schottisch de Salon
Souvenir de Louisiane; Grand Valse
The above are Mr. Bischoff's latest
compositions, and are alike brilliant
and beautiful.
Filles du Marbre; or, Marble Heart
Polka
Washington Artillery Polka March,
Gen. Joseph E. Johnston's Manassas
Quick March
The title page is adorned with a
fine lithographic likeness of Gen'l
Johnston
Gen. Longstreet's Grand March,
Affection Schottisch
Pardon du Ploermel Waltzes
Blue Eyes Waltz
Norma March
Soldiers' Greeting Quick March
La Belle de Nuit Valse
Rosalie Guards' Grand March
La Belle de Nuit Mazurka
La Fontaine aux Perles
A brilliant, effective and original
Polka
Les Fugitives Valse
Linden Waltz
Beauregard's Grand March
Sontag Polka
Washington Artillery Polka
Mathilde Mazurka. Very graceful
March of the Minute Men
Orleans Cadets' Quickstep
Pelican Waltz
Crescent City Waltzes
Eoline Schottisch
Anita Polka
74 Camp Street Polka
Louise Schottisch
Grand Russian March
Affection Waltz
Coinchon, Czerny,
Cowdin, Mrs. D'Albert,
Davis, Auguste, Eaton,
Fernandez Francis,
Fry, W. H.

Grambs, Herz,
Henderson, Mrs. Askew Quickstep
High Private. Crescent City Guards Quickstep,
Hoffner. Crescent Regiment Mazurka,
Hohnstock. Concert Polka,
Hunt. Bords du Rhin,
Kennedy. Retour du Soldat. A splendid Polka,
Korponay. Saratoga Polka,
LaHache. New Pic Nic Polka.
"simplified,
An excellent arrangement of this
favorite Polka, for the use of players
of moderate skill, and for dancing
purposes.
The Alabama,
Bohemian Glass Blower,
A sparkling Polka de Salon, intro-
ducing two characteristic Bohemian
Melodies.
Twelve O'clock Waltz,
Confederates' Polka March,
Aurora Waltzes,
Elfin Waltzes,
Nathalie Waltzes,
La Zaidée Schottisch,
Reverie Mazourka,
Romantic Waltzes,
Evening Star Waltz, [simplified],
Dawn Waltz,
Amelia Waltzes,
Indiana Waltz,
Rebecca Waltz,
Deliciosa, or Leonora Polka,
Tribute to Beauregard,
Baden Baden Polka,
Beauregard's Manassas Quickstep,
One of My Waltzes,
New Camelia,
Absalom Duley Polka,
Bird Waltz,
La Blonde Polka,
New Bird Waltz,
River Waltz,
Mollie's Dream Waltz,
Our First President's Quickstep,
Medley Quickstep,
Gen. Bragg's Grand March,
Pearl River Polka,
Rochester Schottisch,
Nobody Hurt,
A very brilliant and showy com-
position, which will always rank as
a standard piece,
Le Boileulet Polka,
Stars and Bars Polka,
Impromptu Polka,
Grand Waltz, in E flat,
Brightest Eyes Galop,
Lumby's Amelia Waltzes,
Canthal's Soldiers' Greeting,
Trovatore Waltzes,
New Annon Polka,
Sicillienne [Dance],
Misdora Polka Mazurka,
Lara Polka Mazurka,
Etude Mazurka,
Pardon de Ploermel Polka Mazurka,
Bonnie Blue Flag Quickstep,
Bonbons [25 easy pieces],
Last Waltz,
Storm Polka,
Pleasure Train Polka,
Jenny Lind Polka,
Premiere Amour Waltz,
Stonewall Jackson's Grand March,
Illustrative of "Stonewall Jack-
son's Way."
Robert E. Lee's Quick March,
Be careful to ask for Young's com-
position, as there is a Lee's March
in circulation by an anonymous
writer,
Volunteer Waltz,
Introducing Macarthy's beautiful
melody, "The Volunteer,"
Cora Schottisch,
Contraband Schottisch,
Aurene
Amelia
Tittering Galop,
German Polka,

QUADRILLES.

Herrera. La Rosalia; or, New Lancers,
These beautiful Quadrilles have
superseded all other Lancers, in New
Orleans and elsewhere, wherever
introduced.
Losse. Prince Imperiale; or, Ladies' Quad-
rille,
Lancers de la Reine,
Horse Guards,
Lancers.

ONE PAGE PIECES.

Annie Laurie; Troubadour;
Clay Polka;
Come, Haste to the Wedding;
College Hornpipe; Fisher's Hornpipe;
Cracovienne;
Evening Star Waltz;
Home Waltz;
My Maryland;
Soldiers' Joy; Money Musk;
March from "Moses in Egypt";
Russian March;
St. Patrick's Day;
Switzer's Farewell;
Spider and Fly.