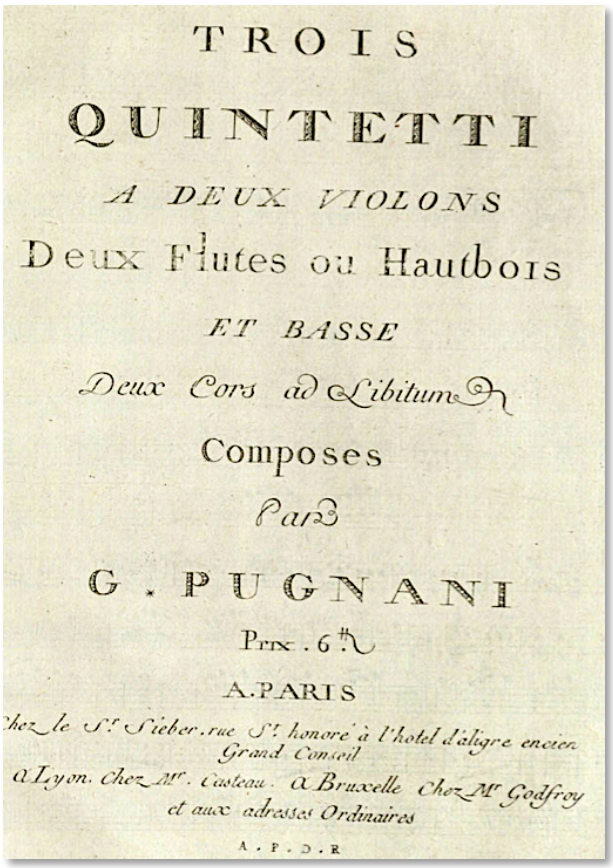
BAROQUEMUSIC.IT - GP200514

# GAETANO PUGNANI

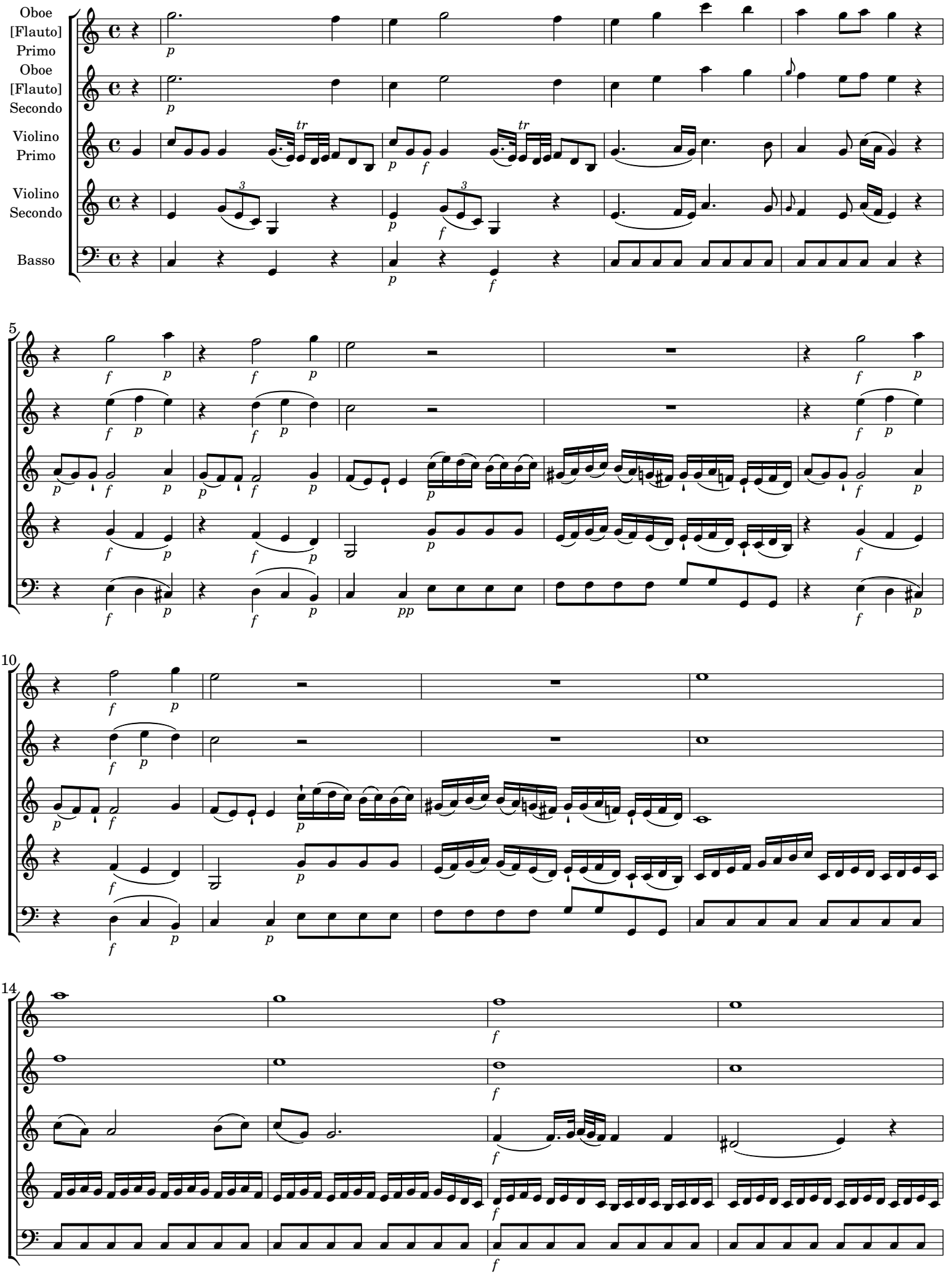
## DUE QUINTETTI
### PER 2 VIOLINI, 2 FLAUTI O OBOI E BASSO


TROIS
QUINTETTI
A DEUX VIOLONS
Deux Flutes ou Hautbois
ET BASSE
Deux Cors ad Libitum
Composes
Par
G. PUGNANI
Prix. 6 ℔
A PARIS
Chez le Sr. Sieber. rue St. honoré à l'hotel d'aligre encien Grand Conseil
a Lyon. chez Mr. Castaux. a Bruxelle Chez Mr Godfroy
et aux adresses Ordinaires
A. P. D. R

EDIZIONI MARIO BOLOGNANI - ROMA 2014

# Quintetto II

## [I.1] Andantino

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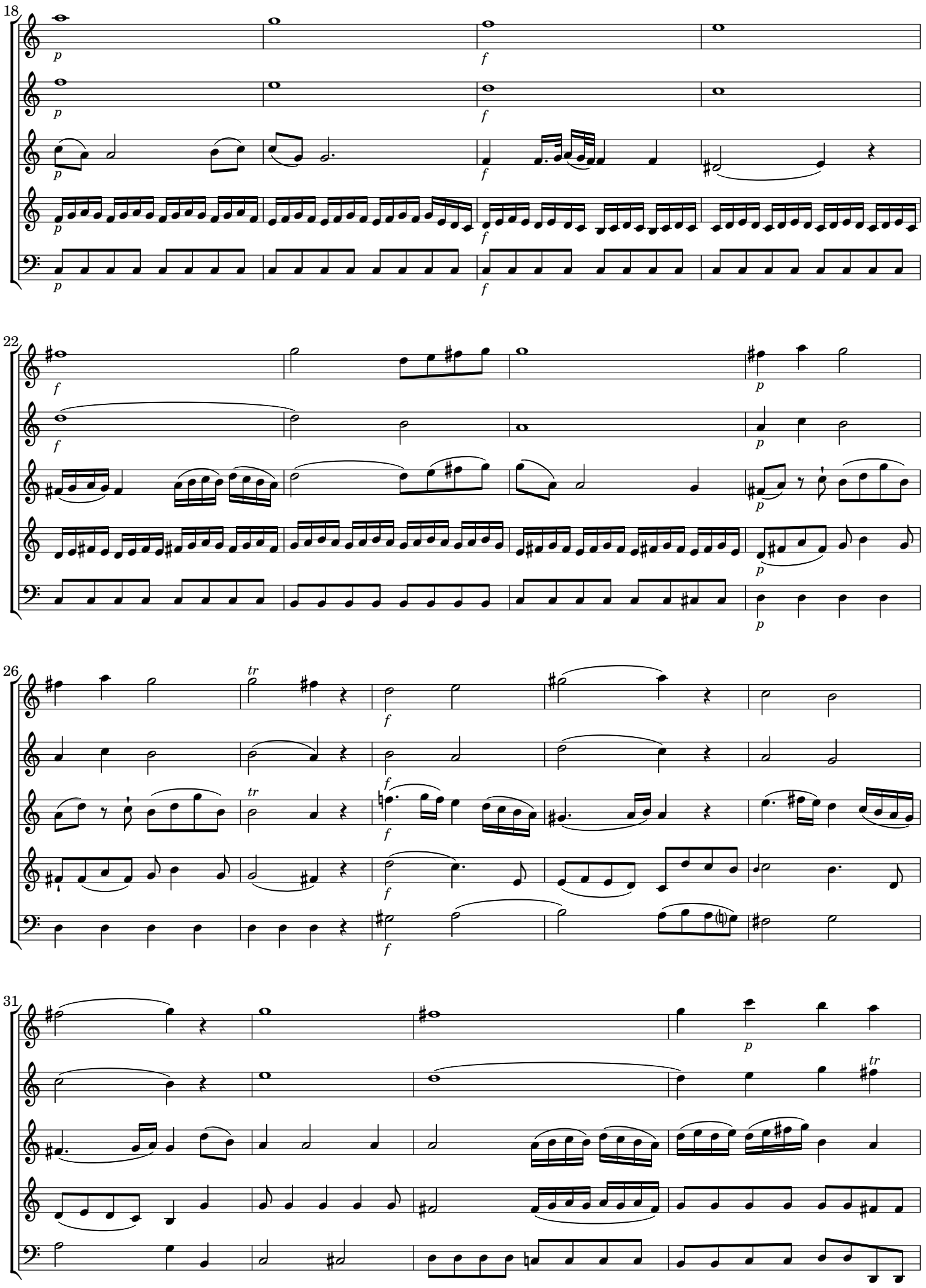


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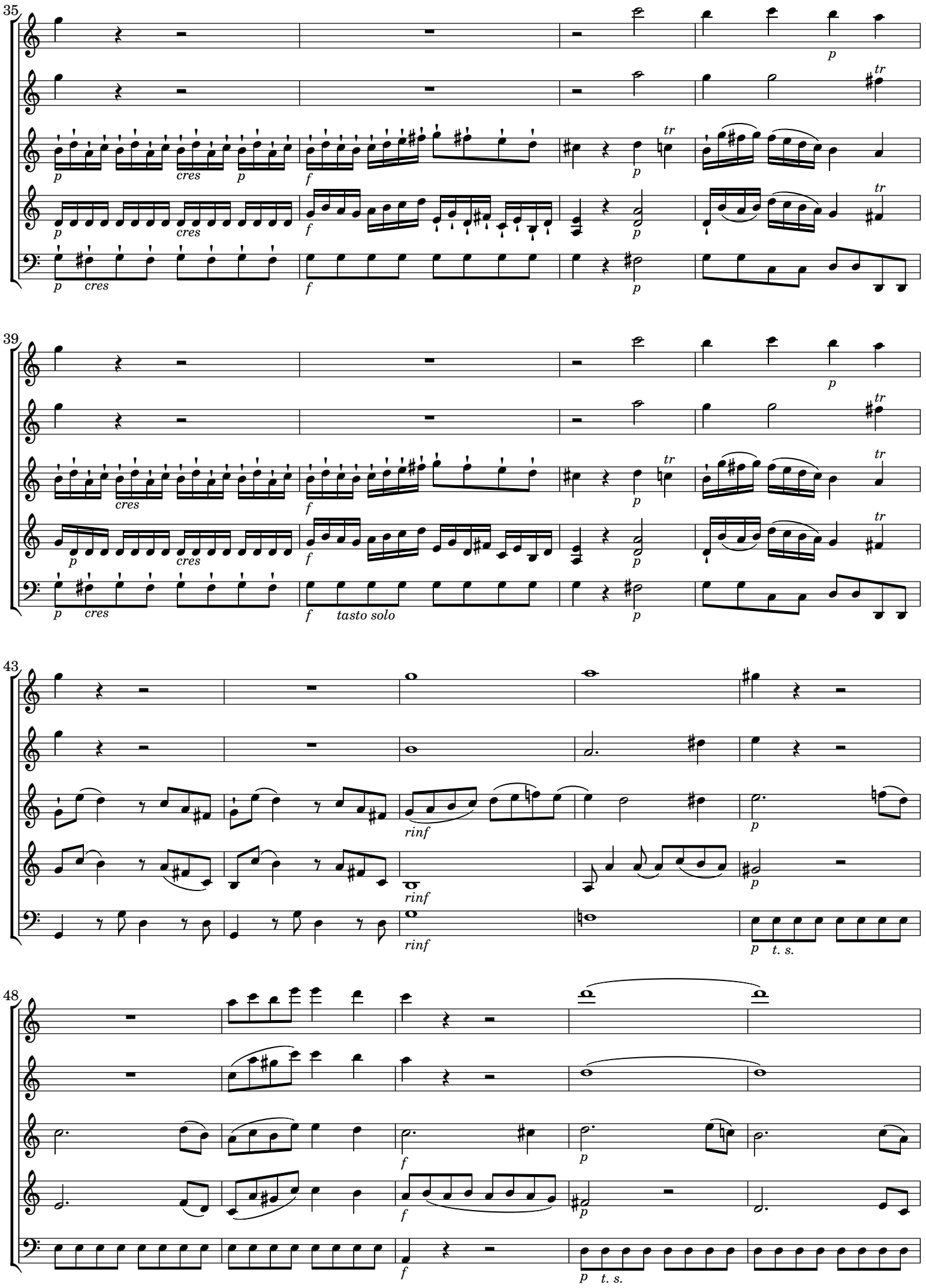


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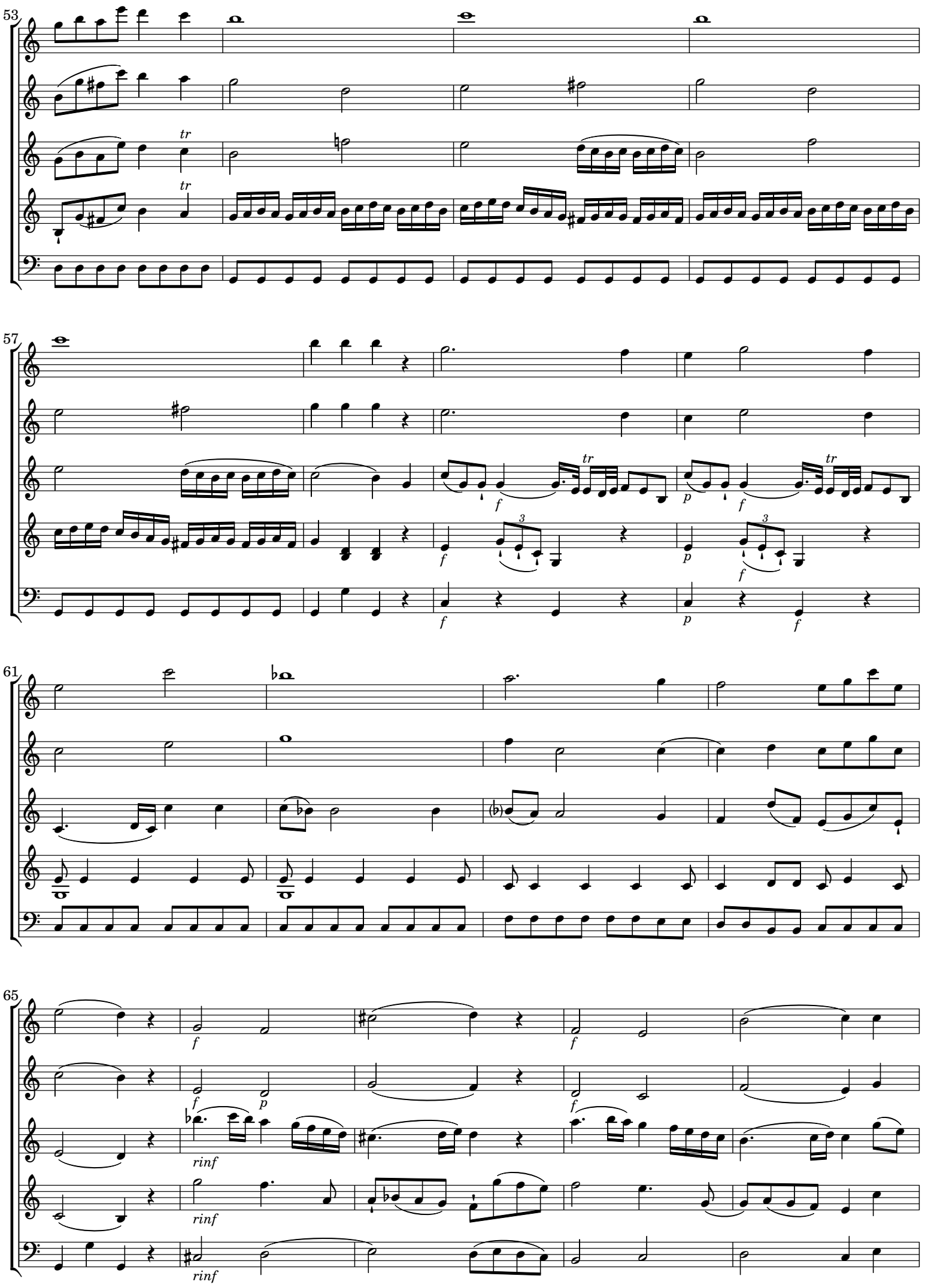


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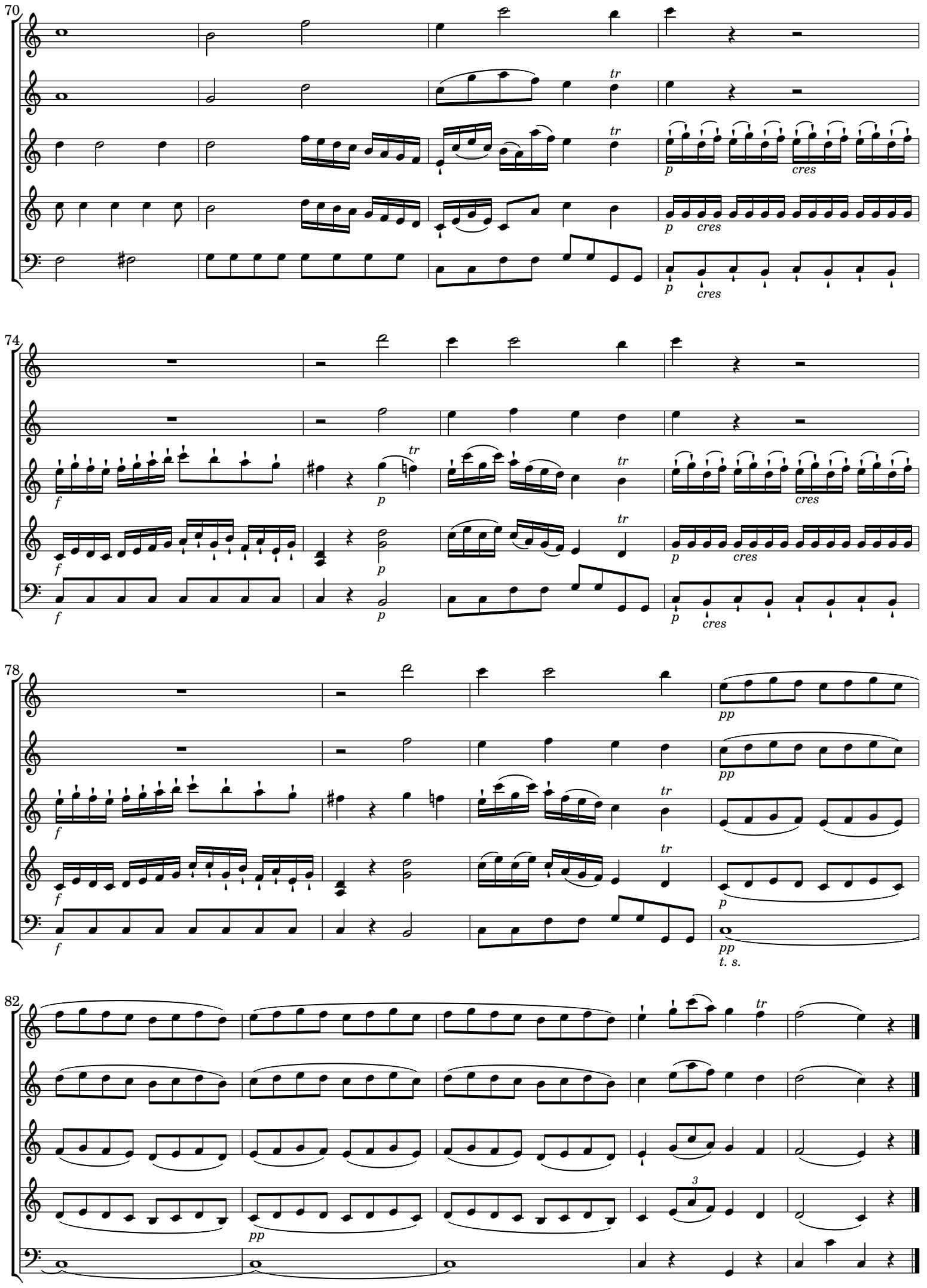


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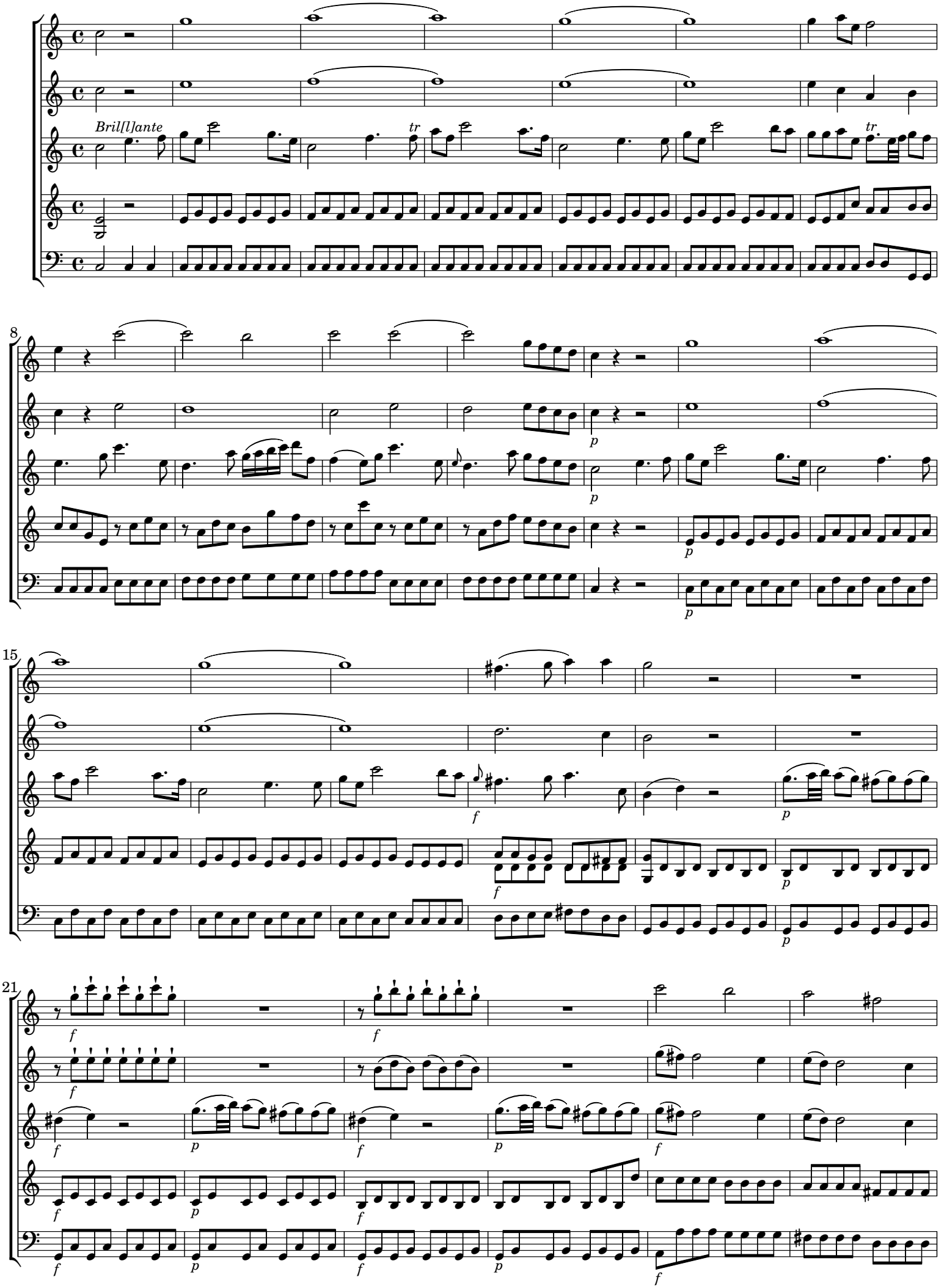
[II.2] Allegro assai

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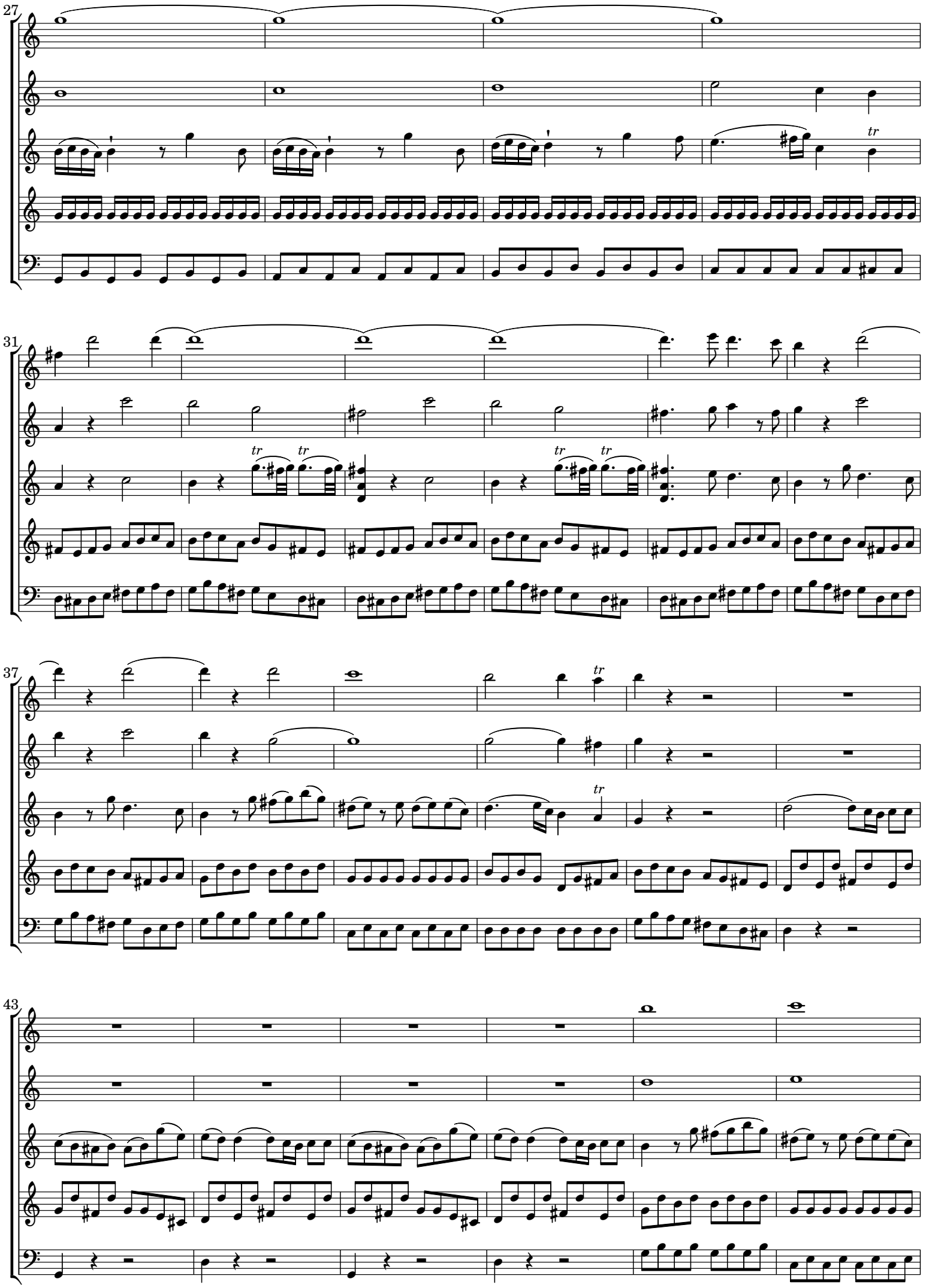

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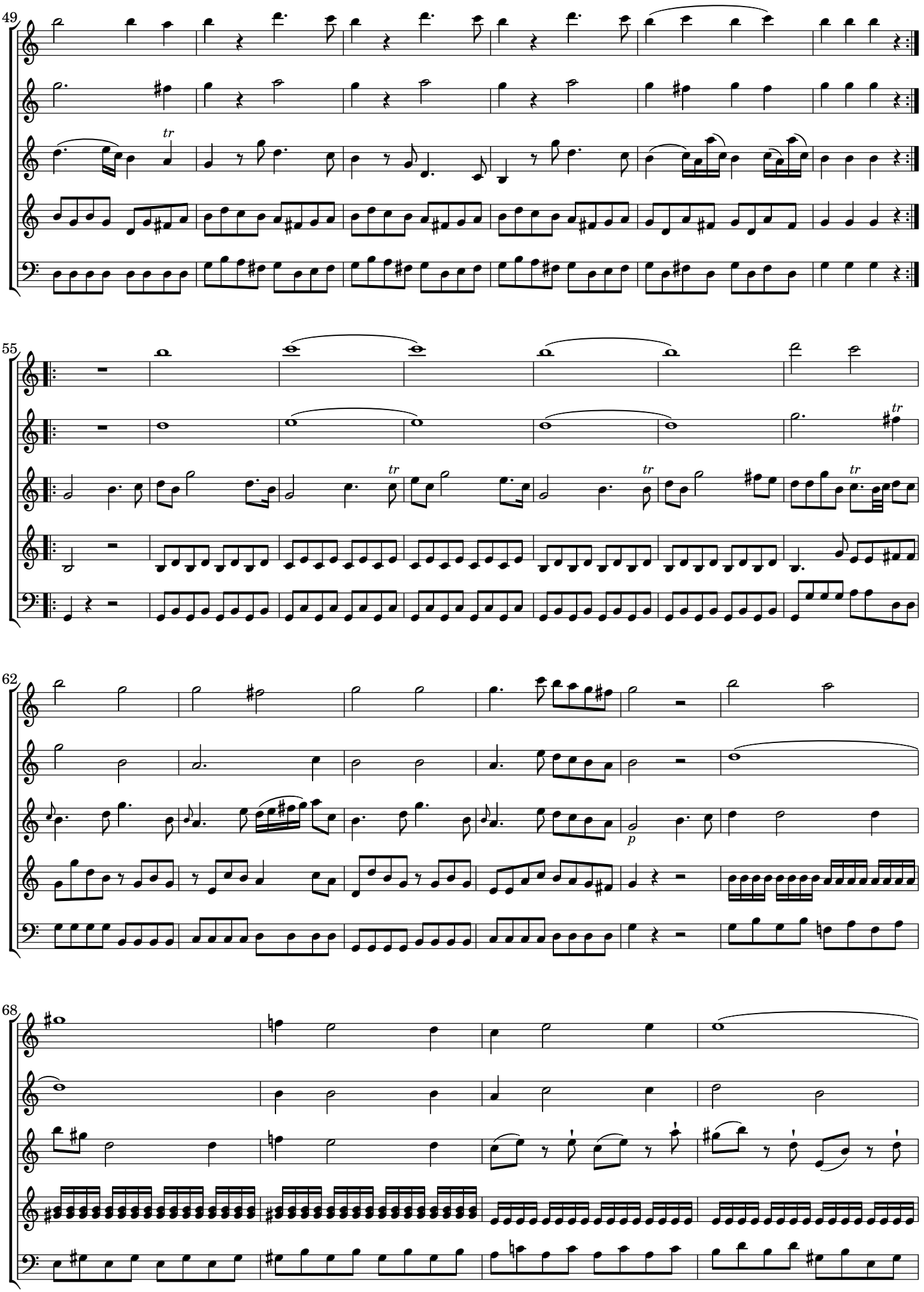

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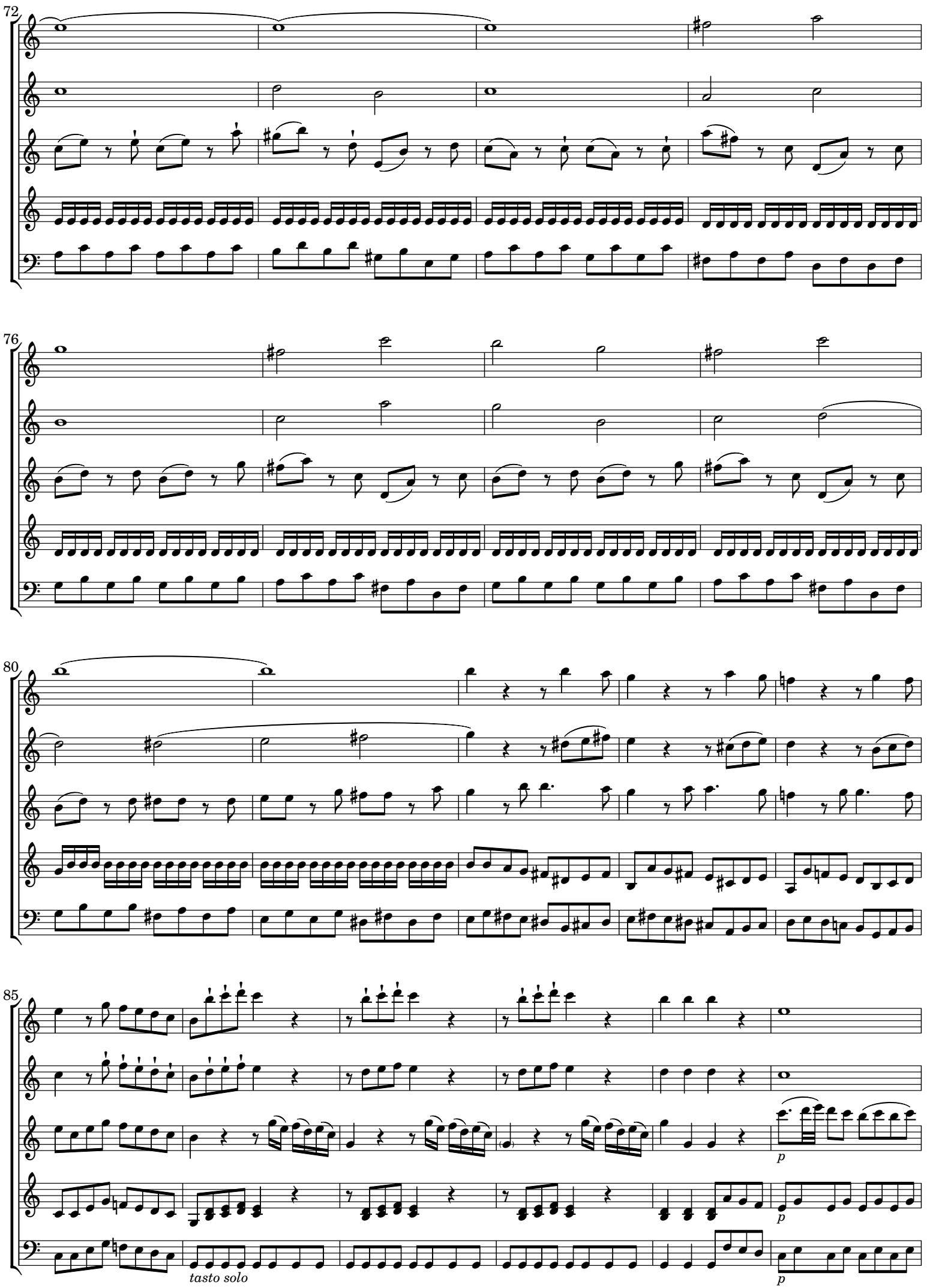


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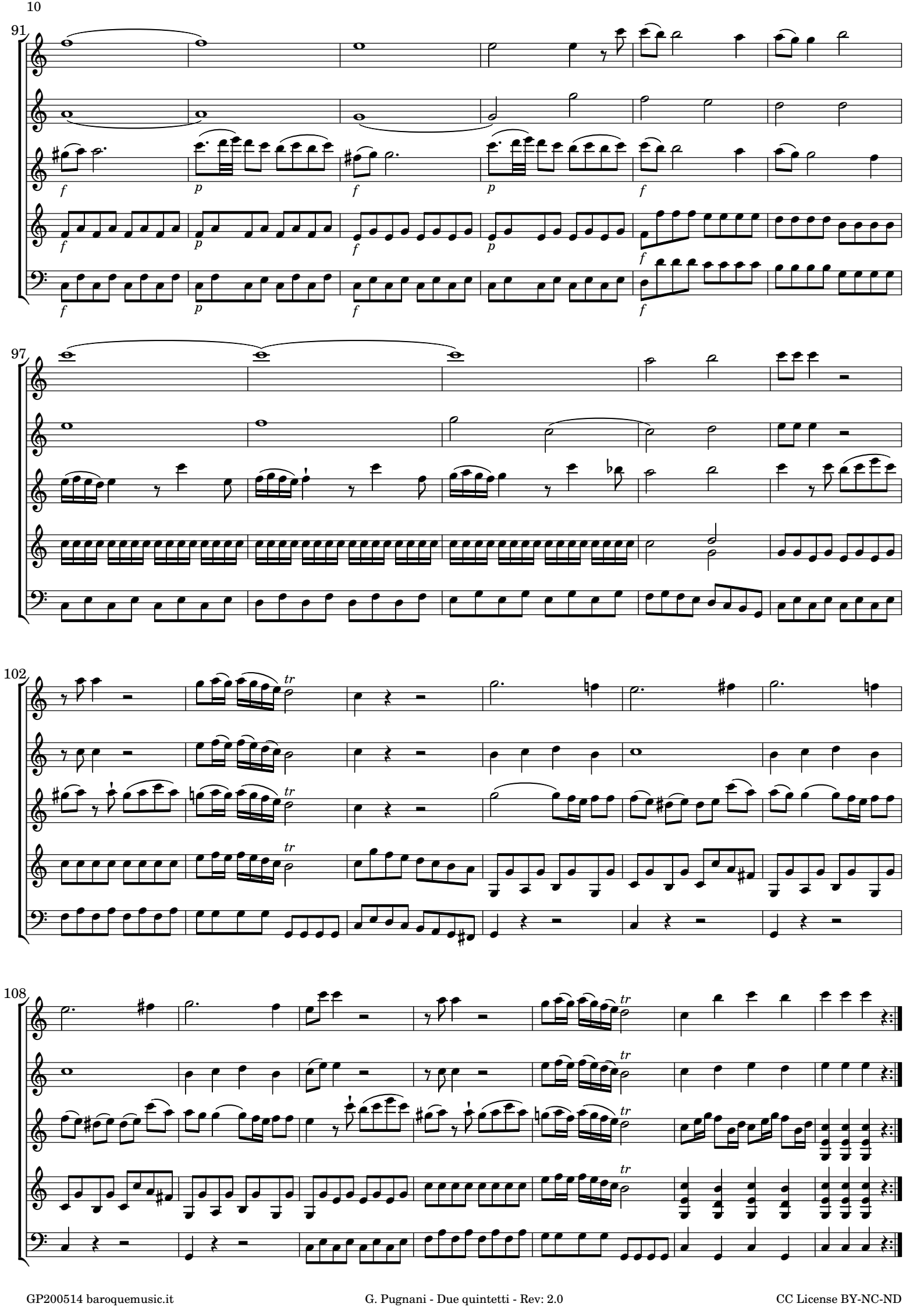


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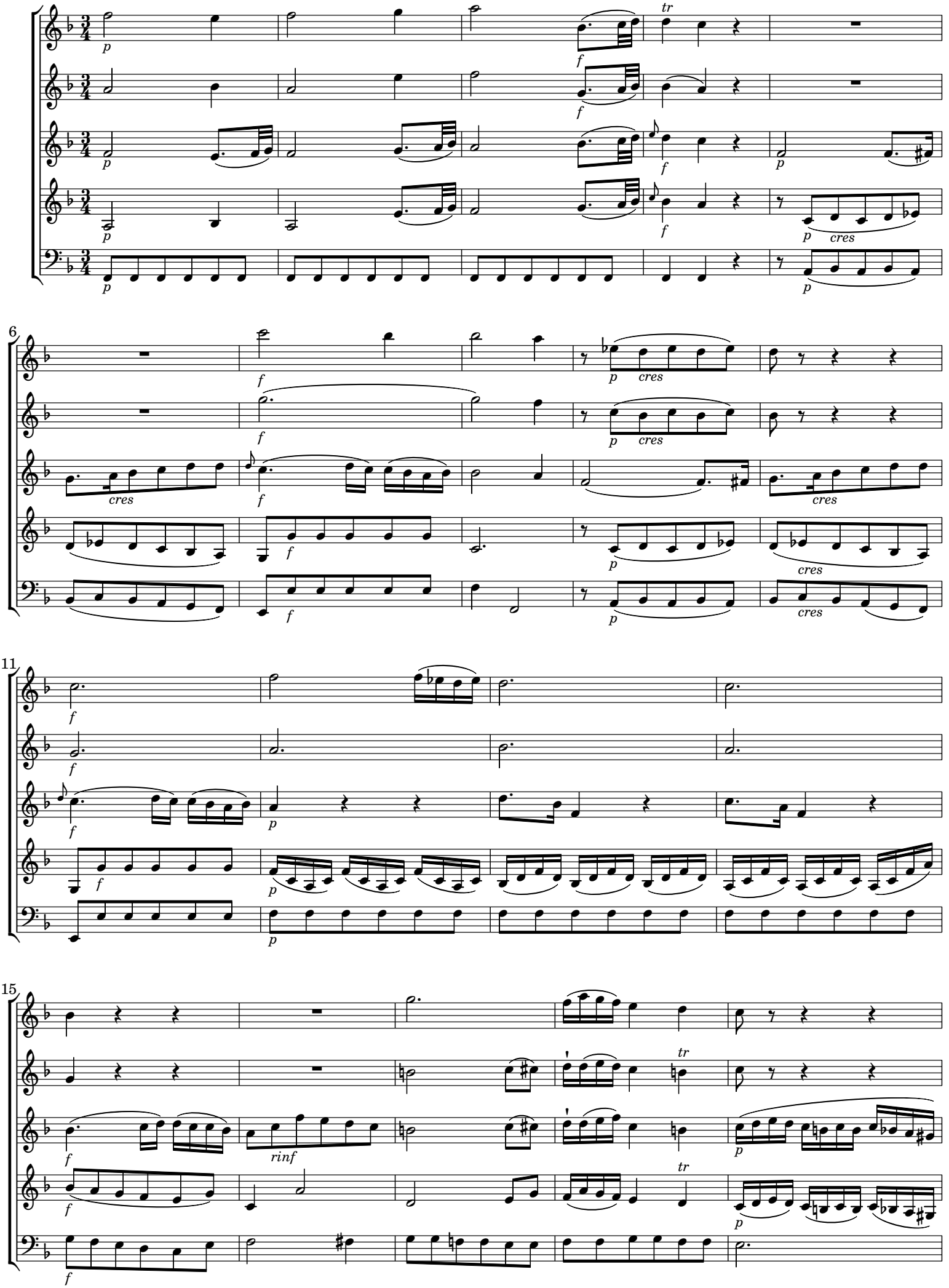
[II.3] Andante

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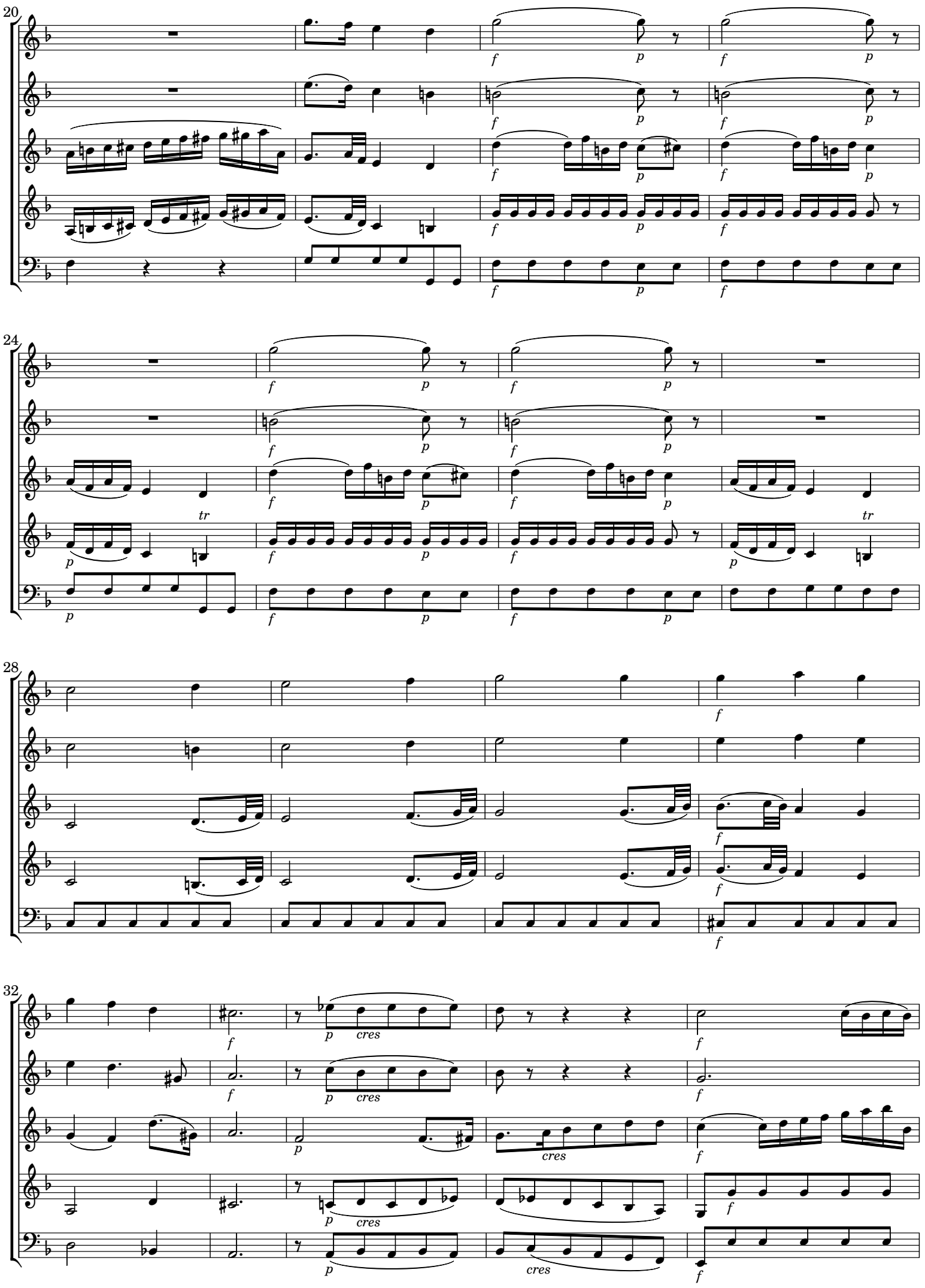


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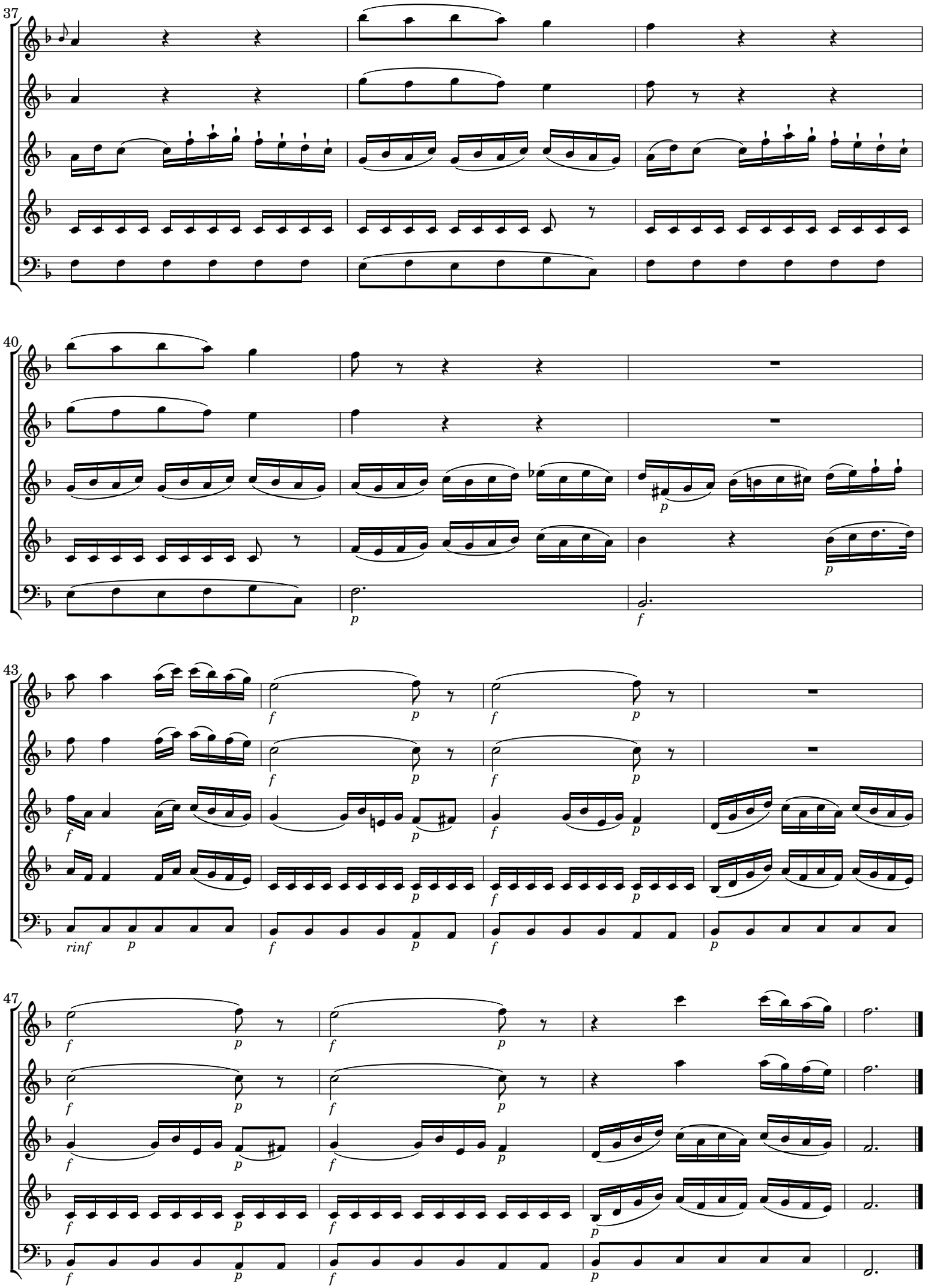


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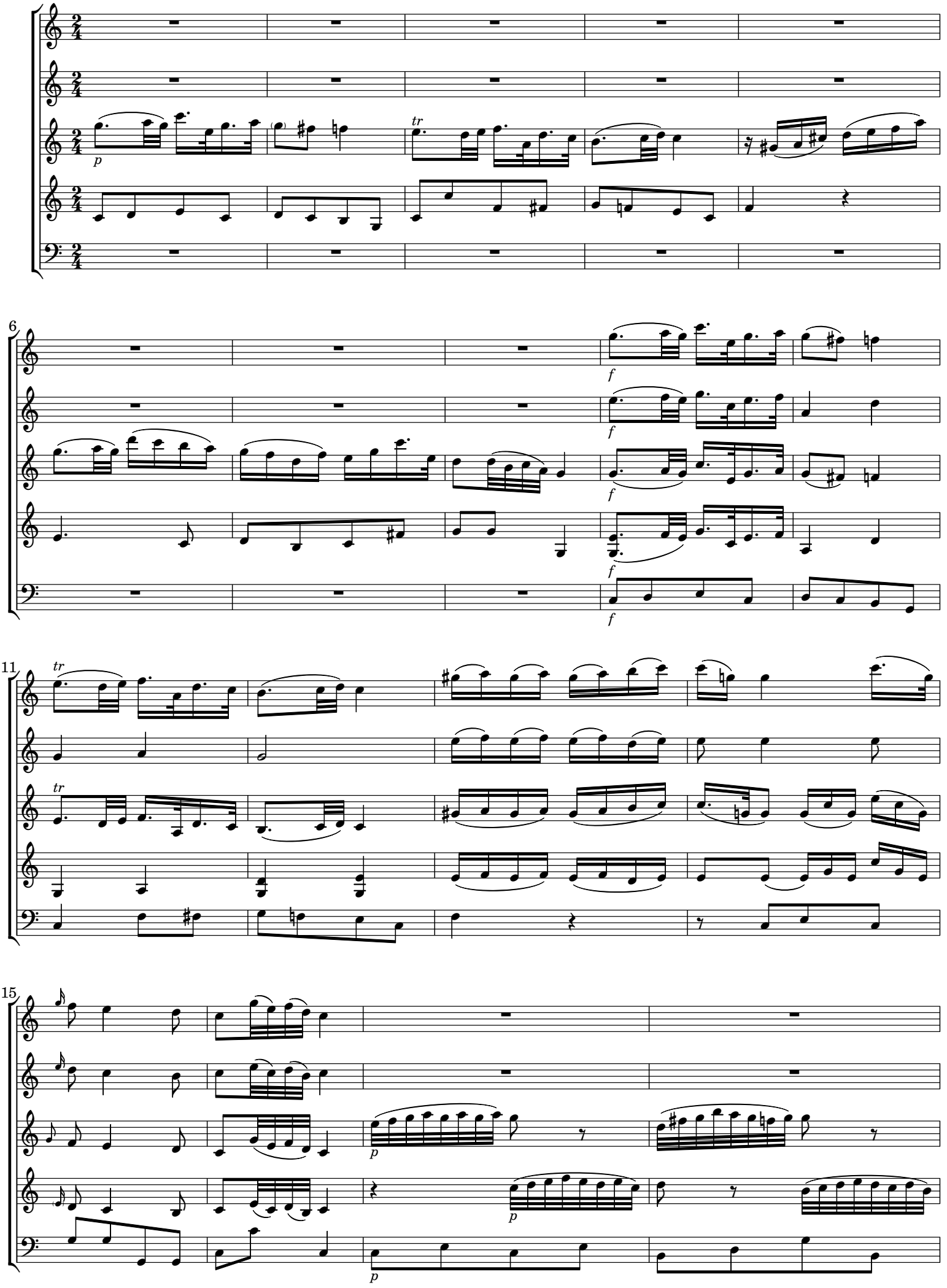
[II.4] Rondo Andantino

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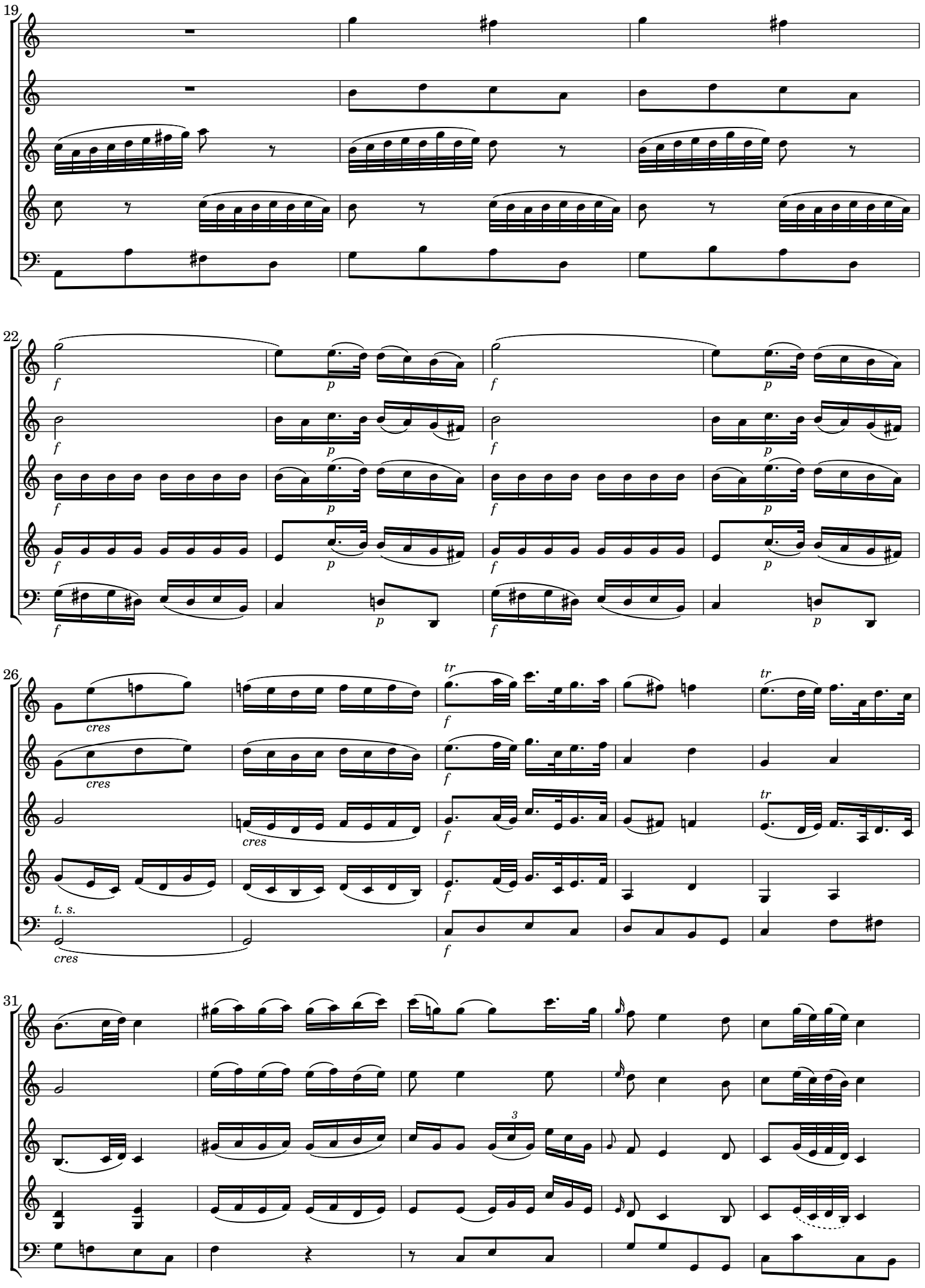


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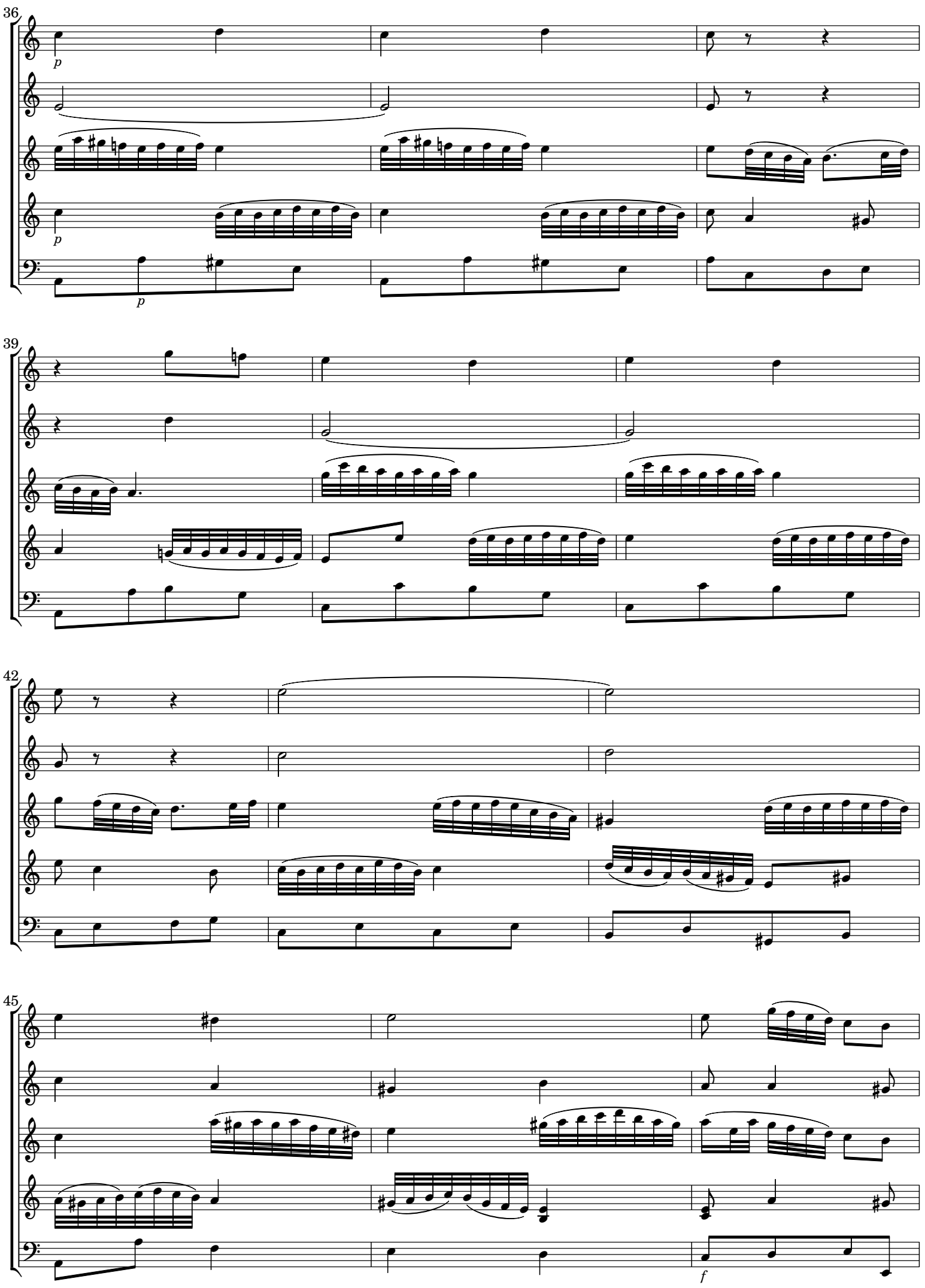


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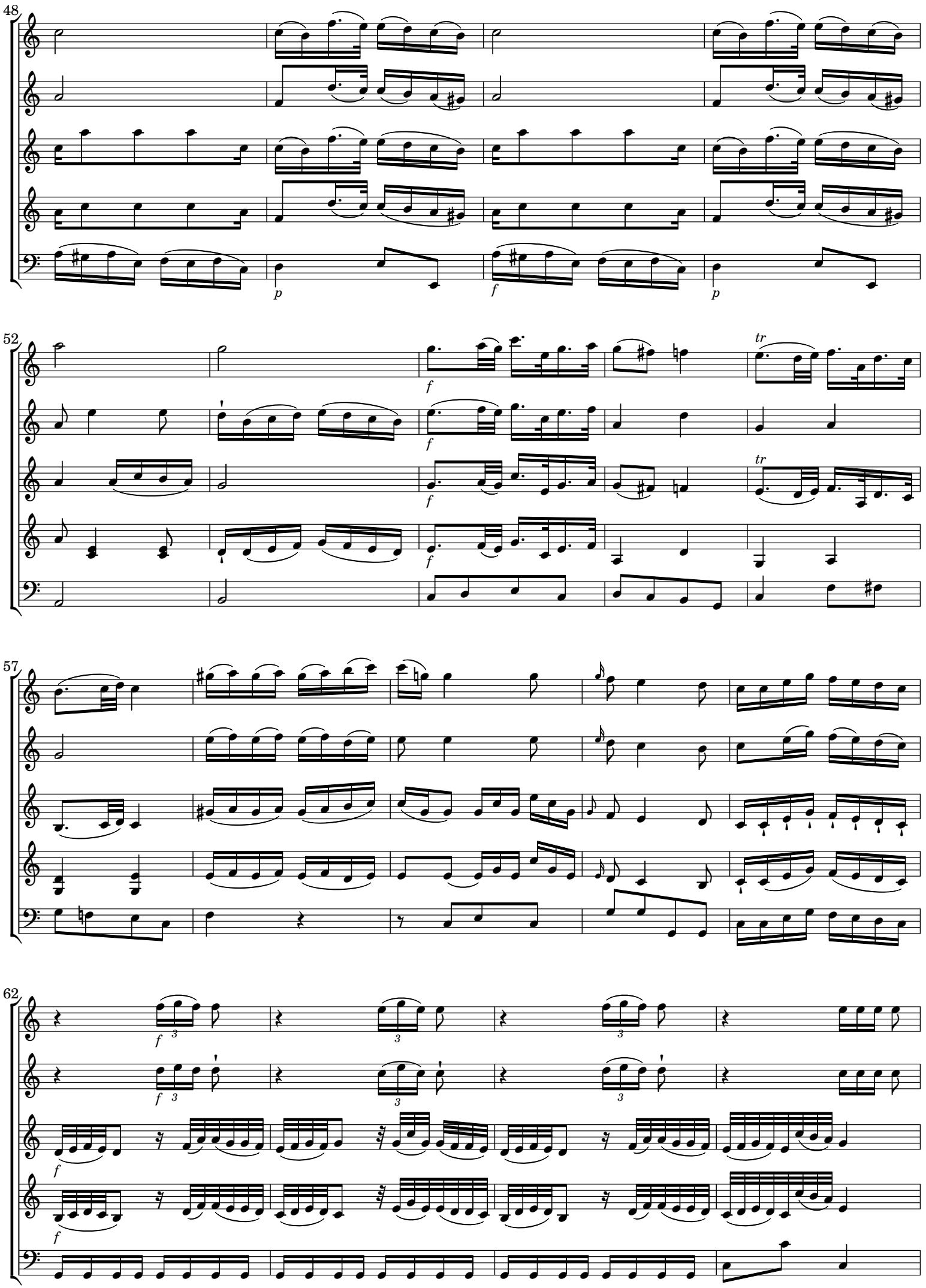


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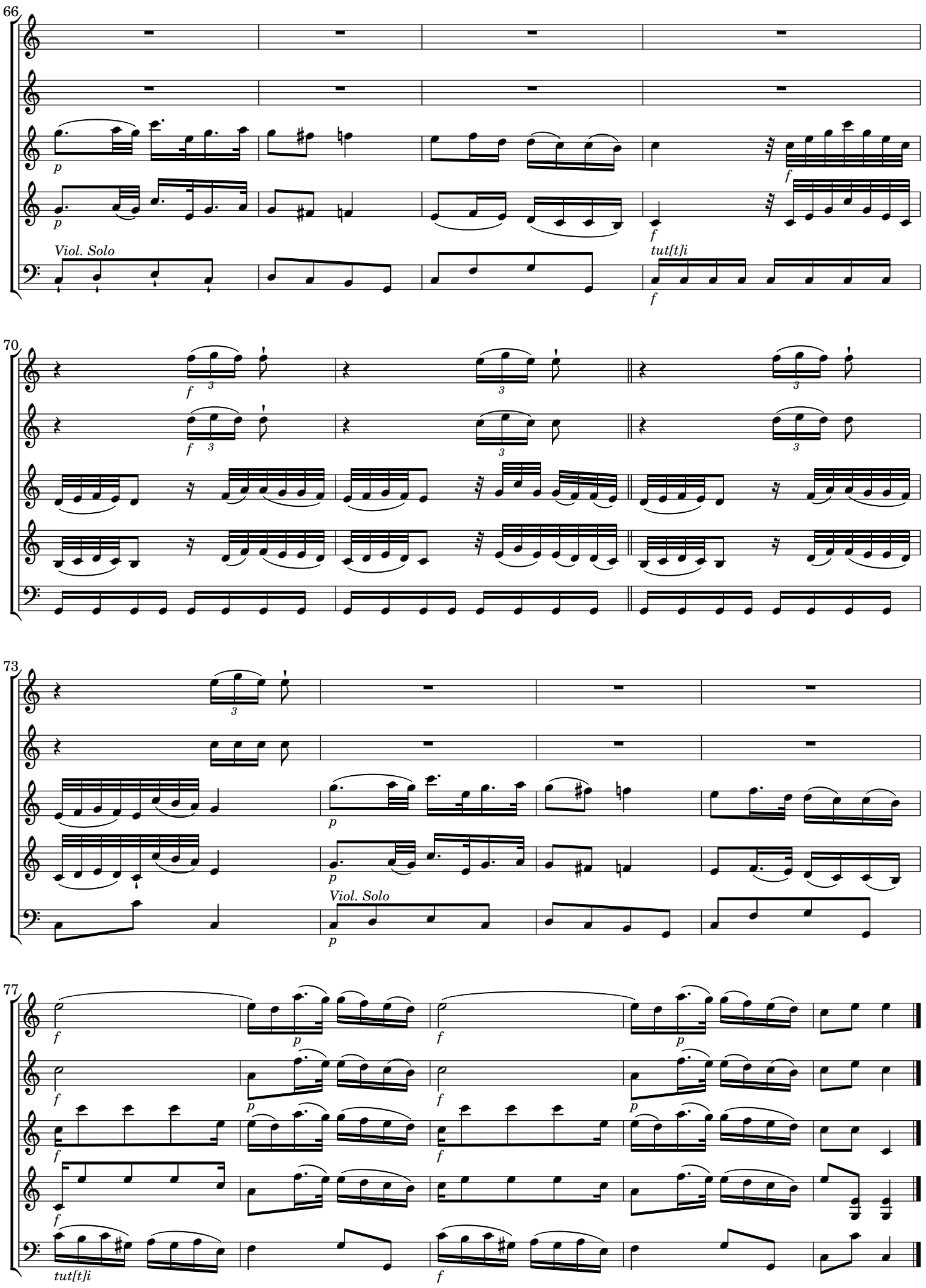


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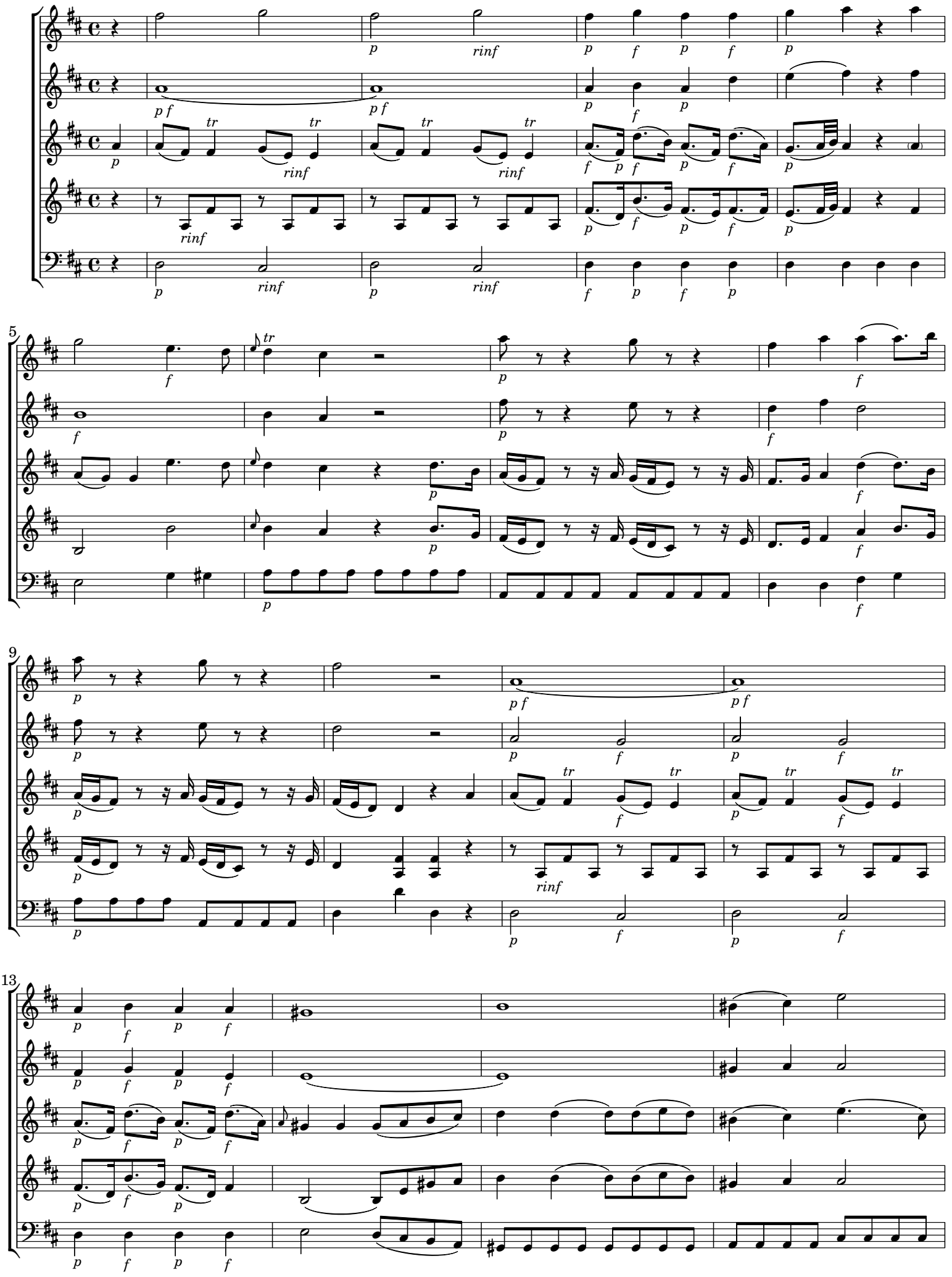
# Quintetto III

[I.1] Andantino



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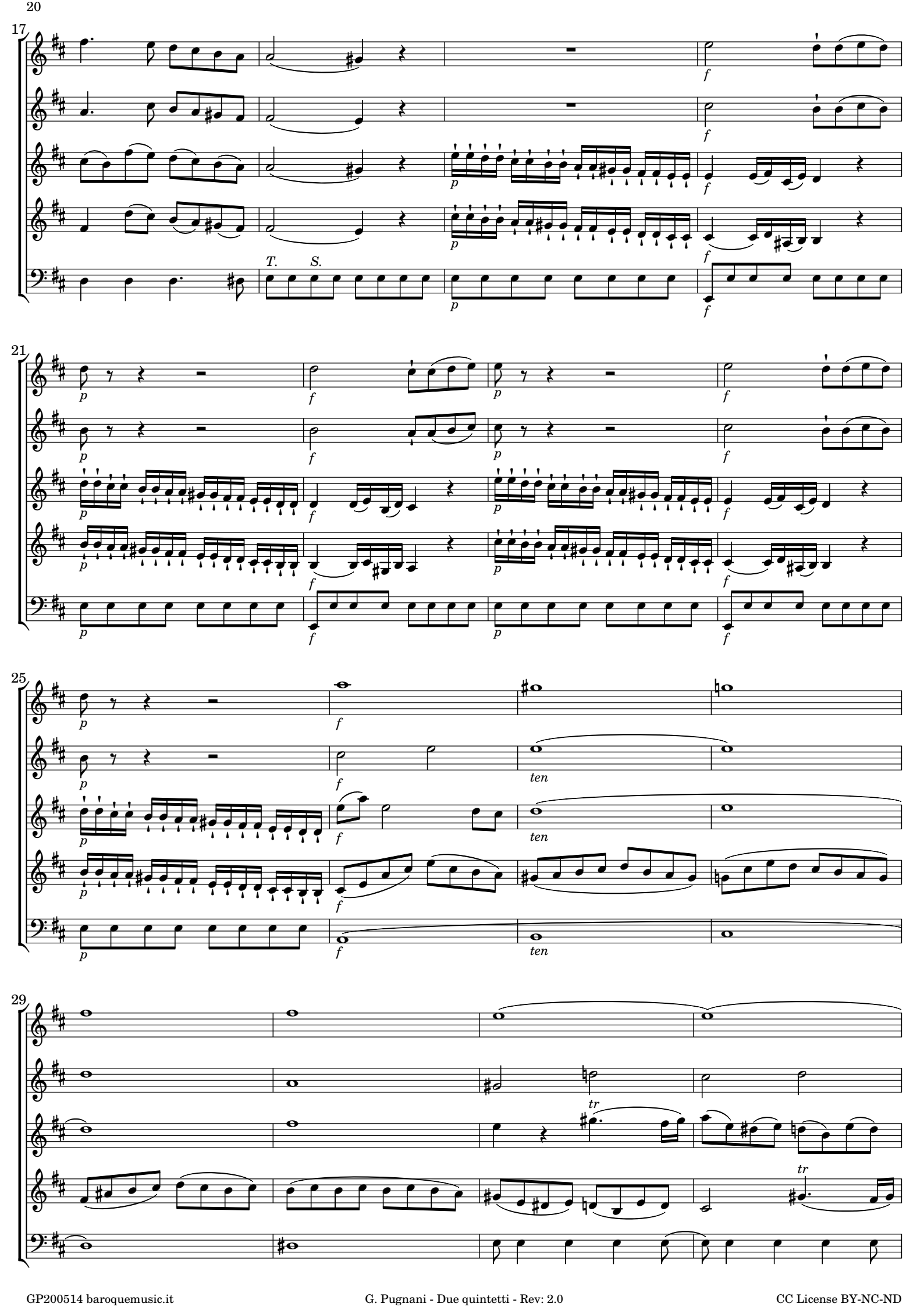


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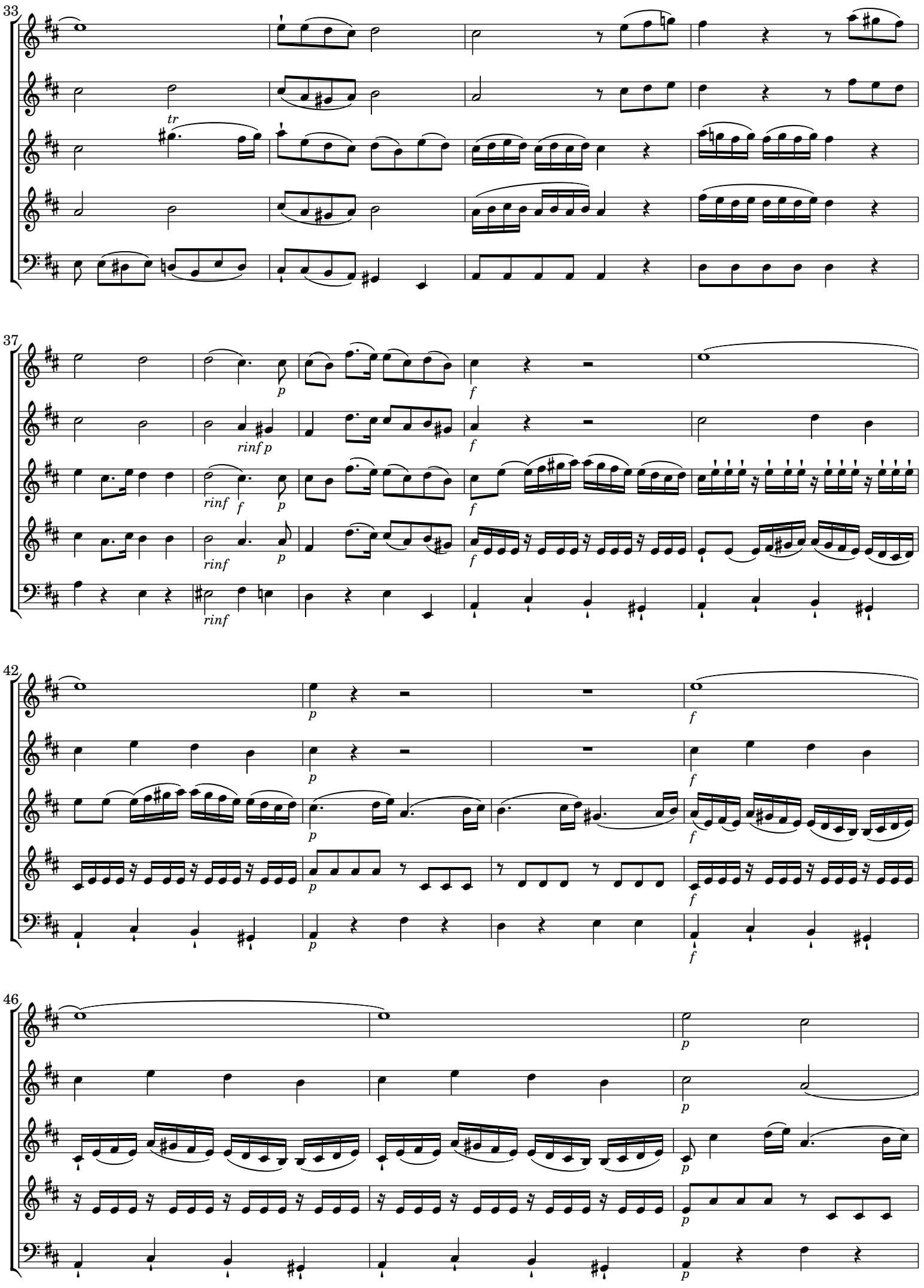


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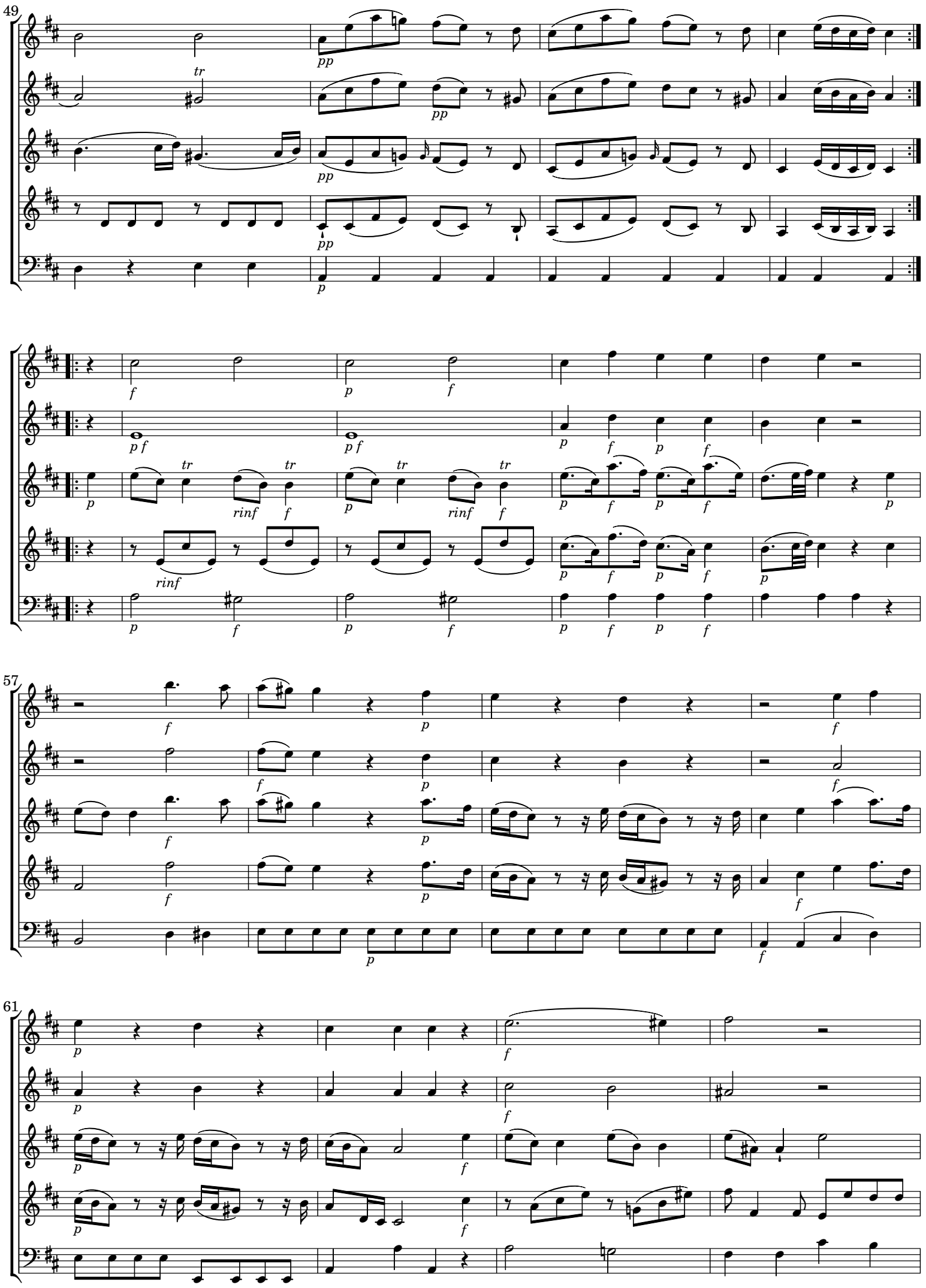


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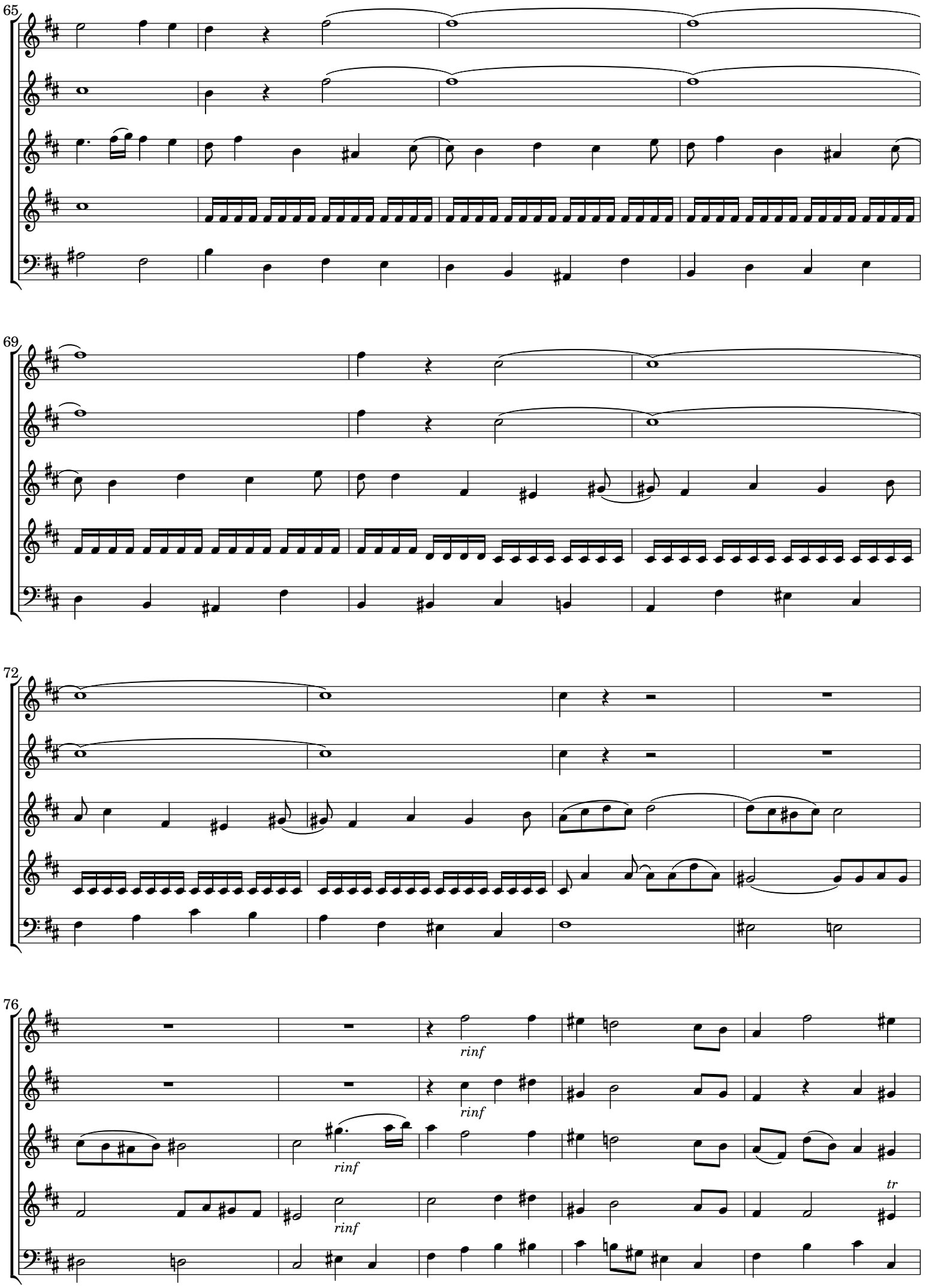


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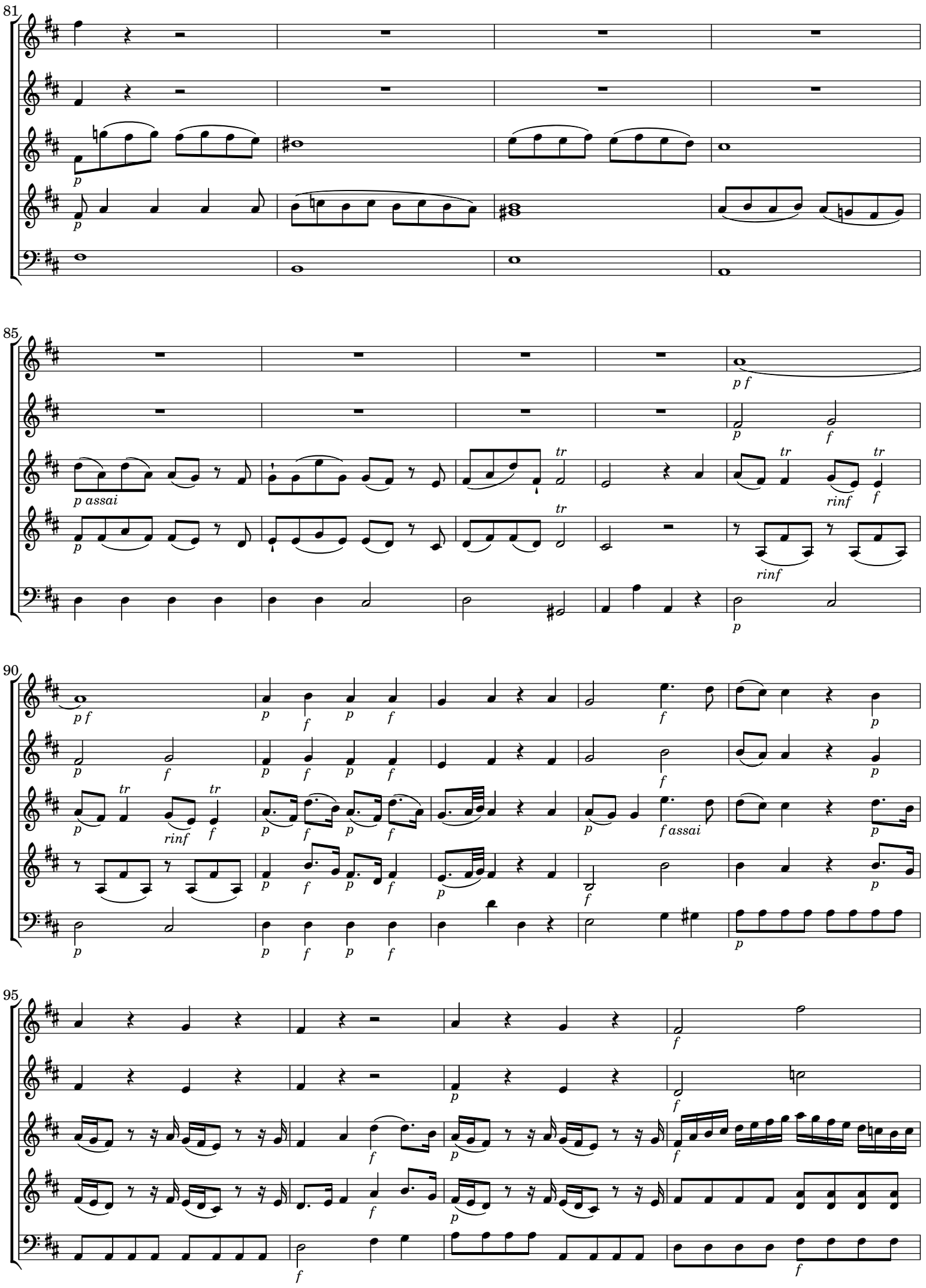


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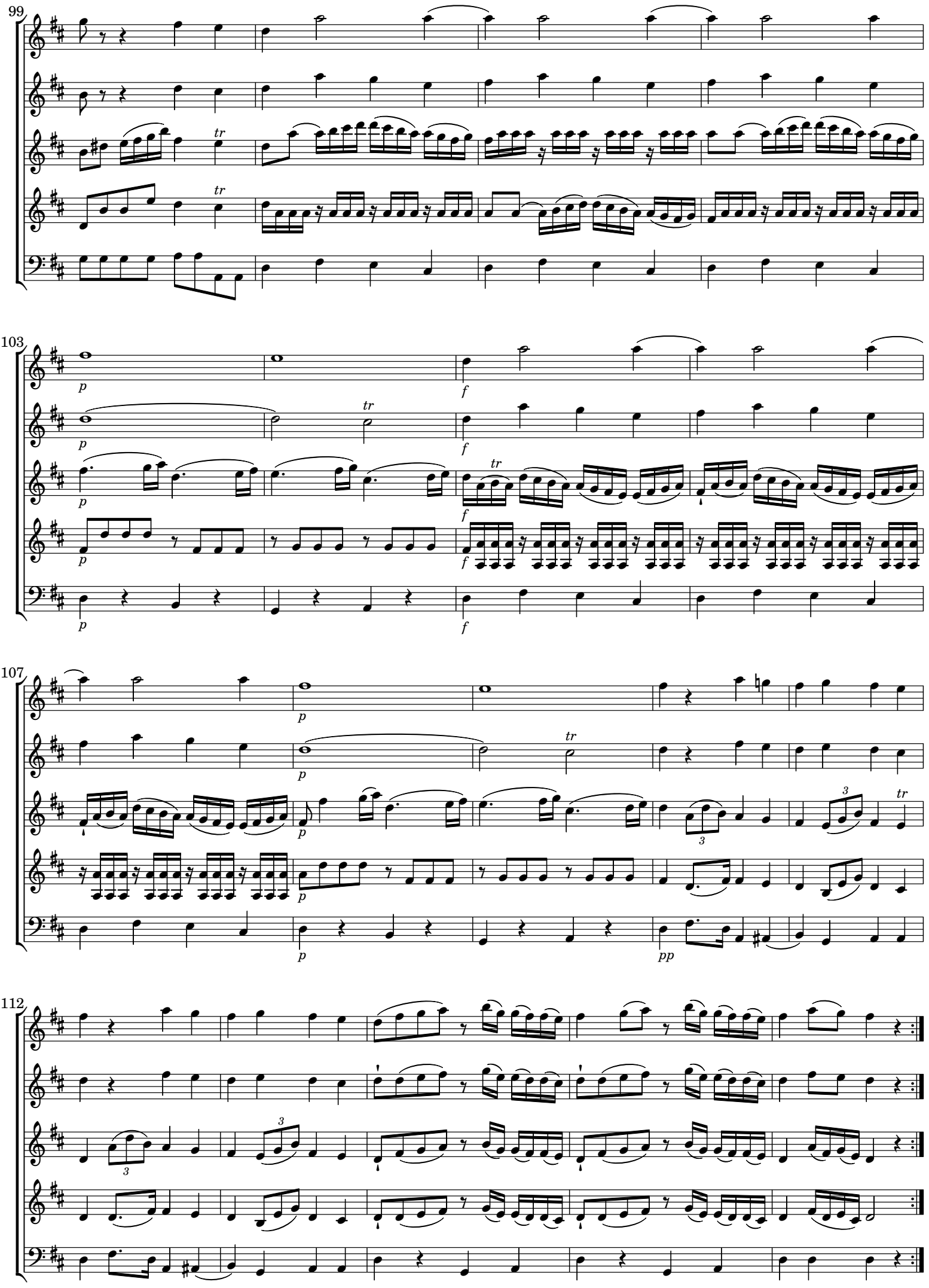


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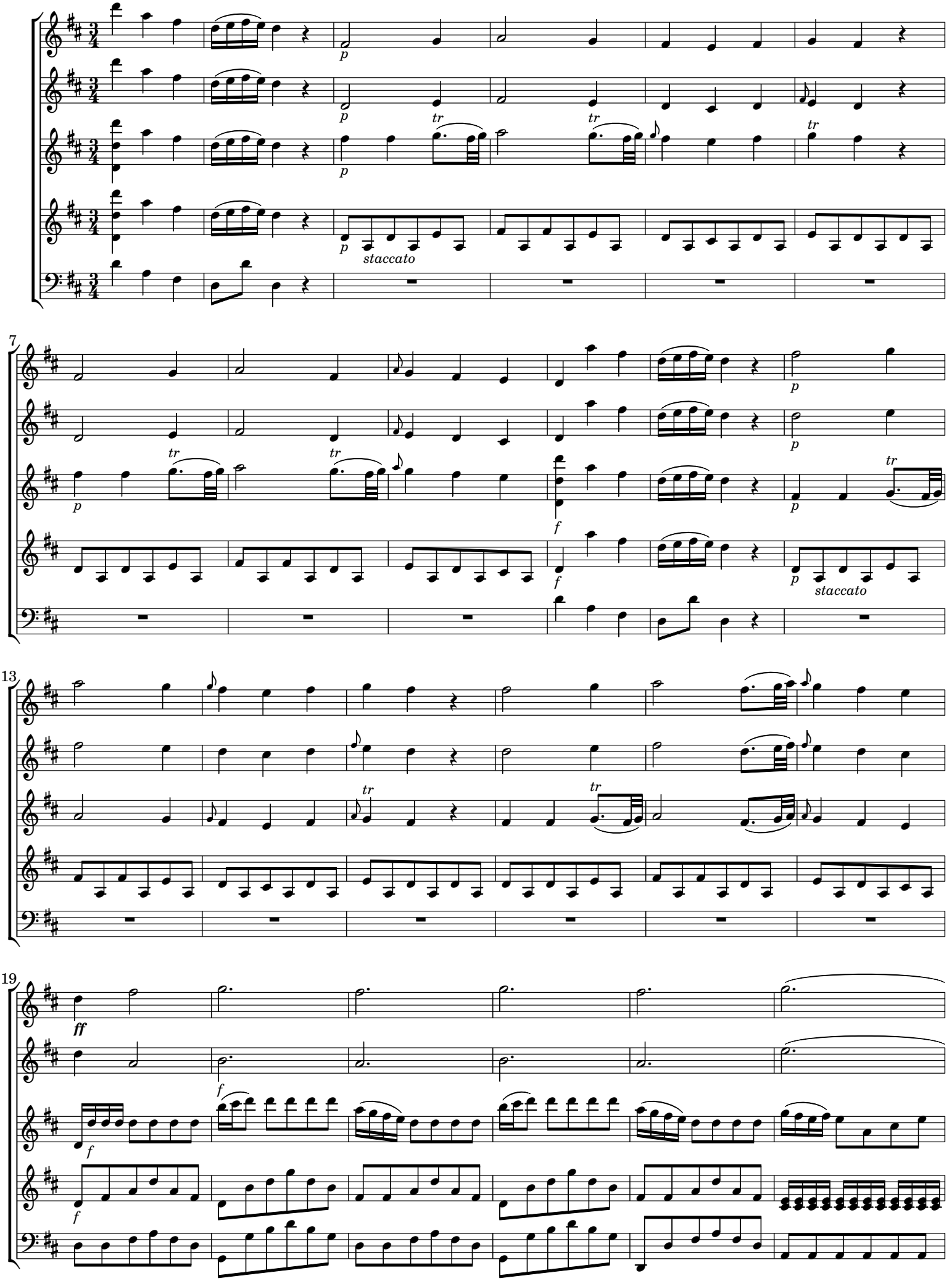
[II.2] Allegro con spirito

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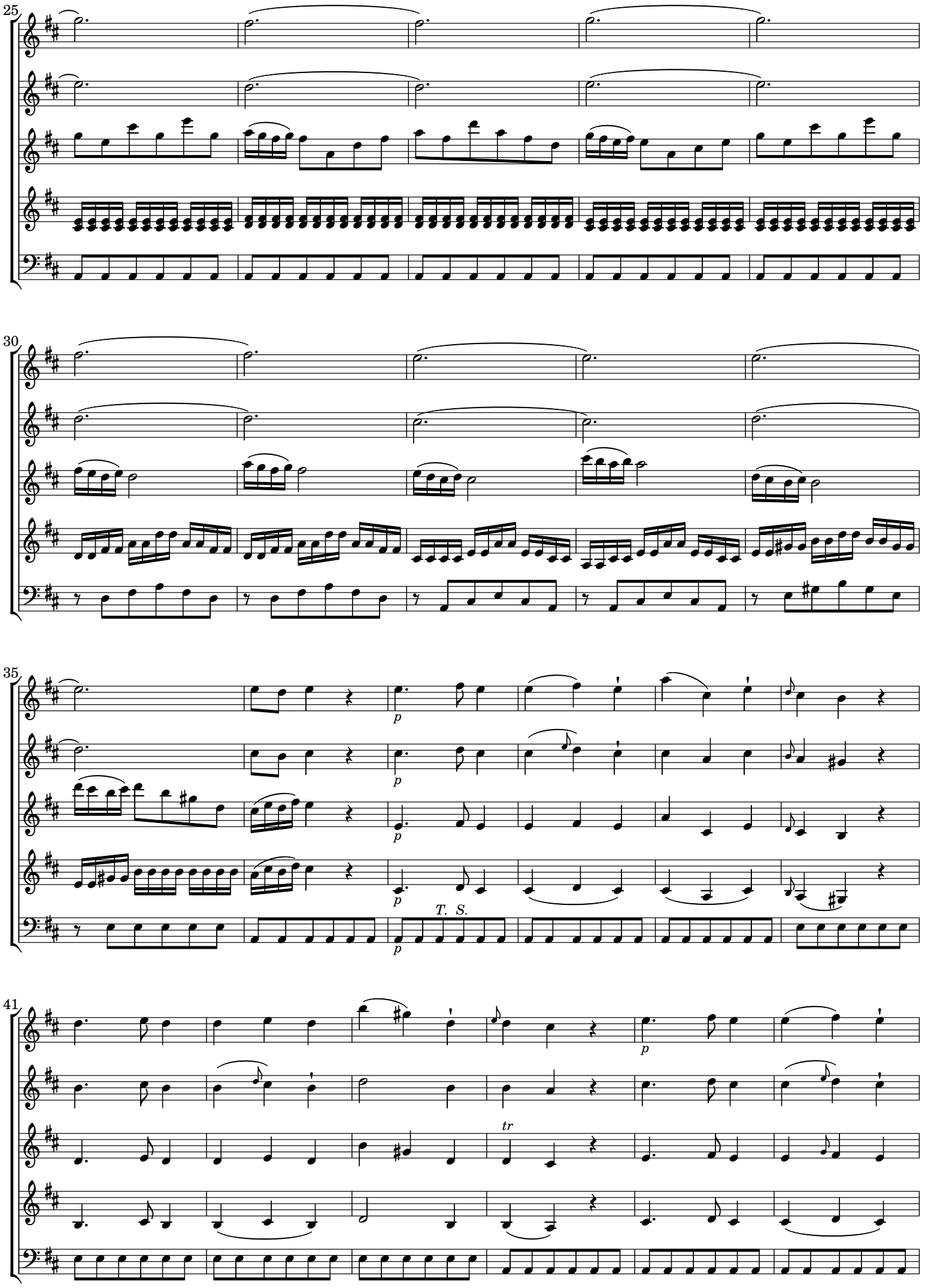


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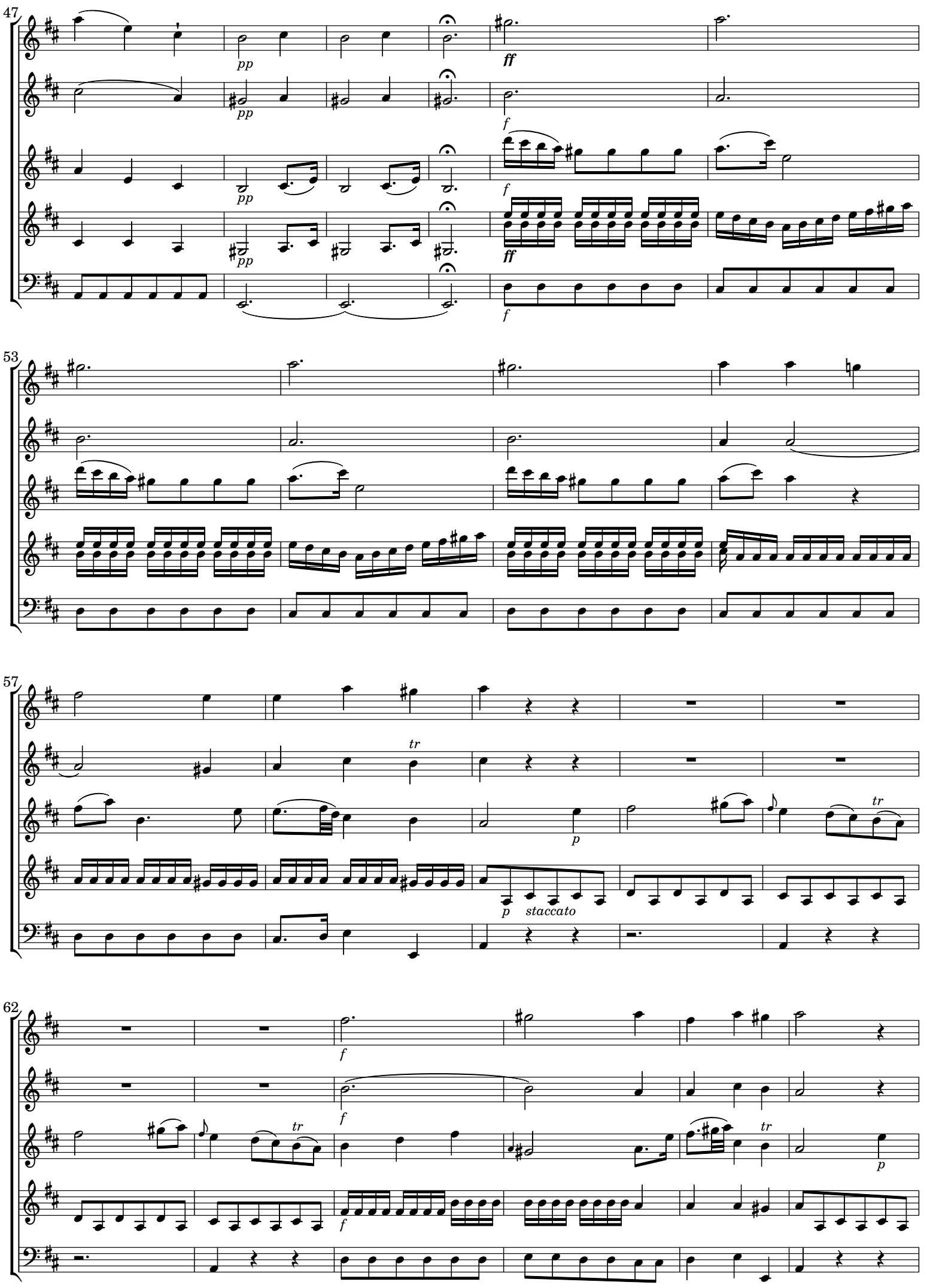


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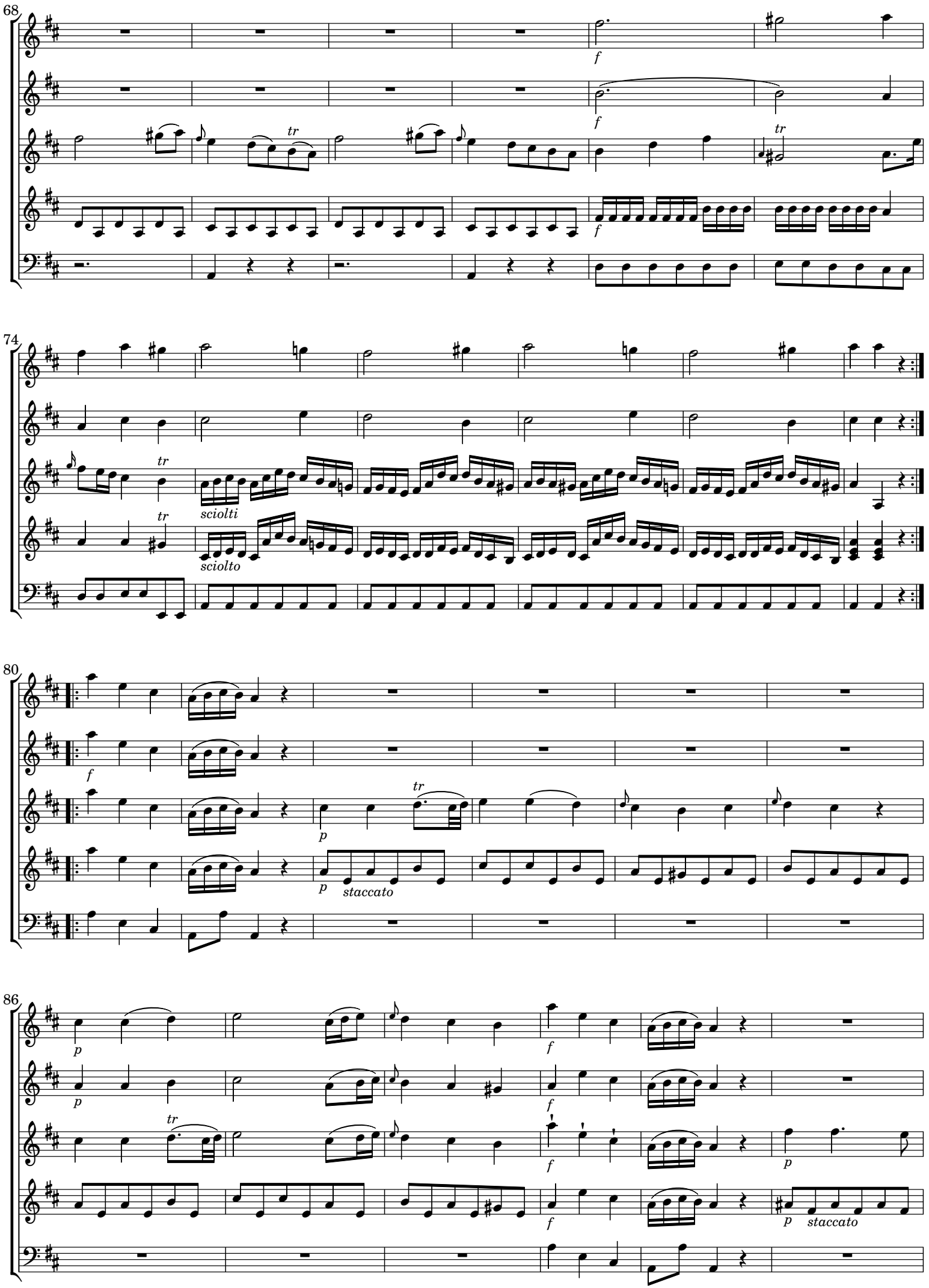


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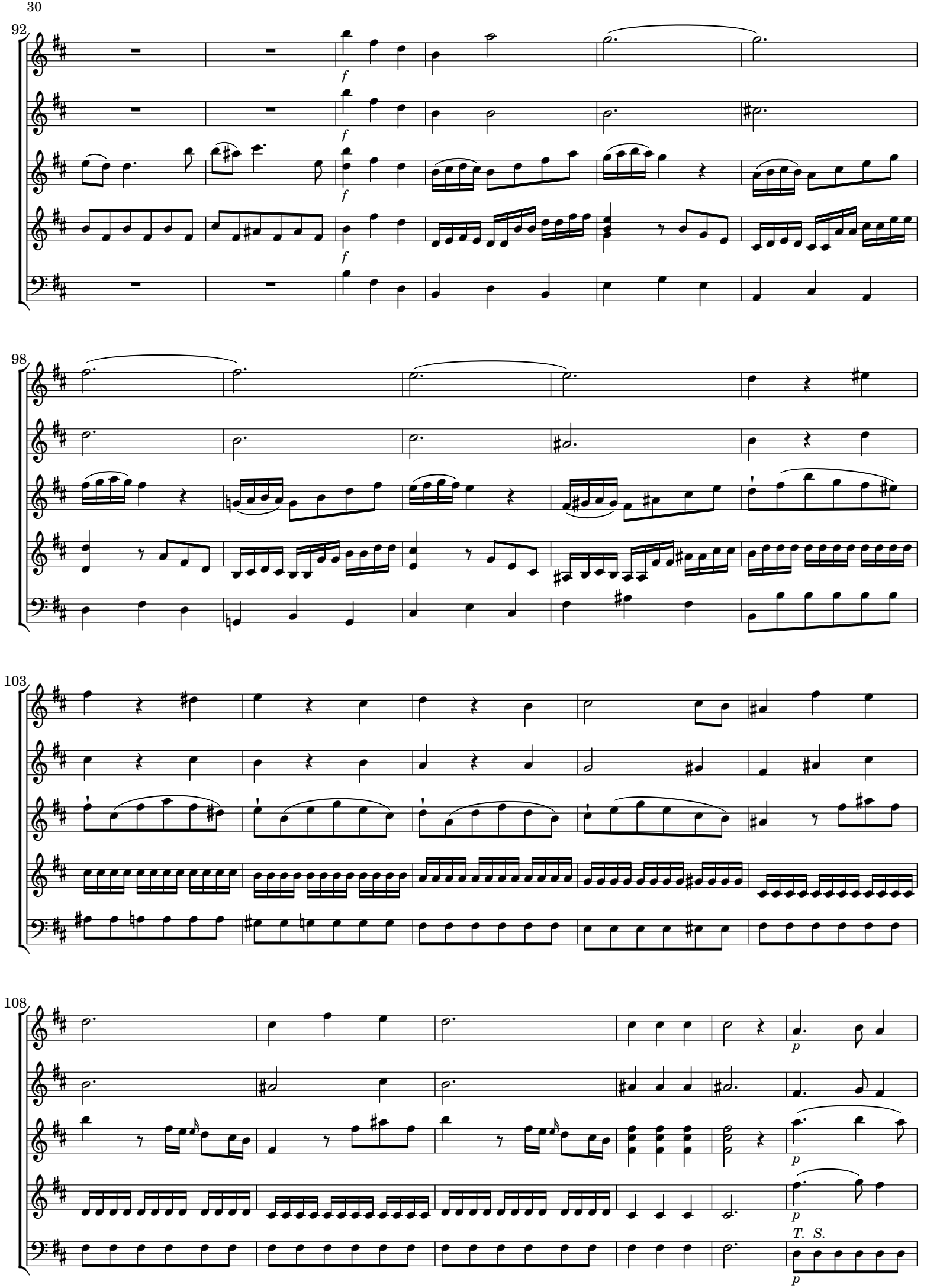


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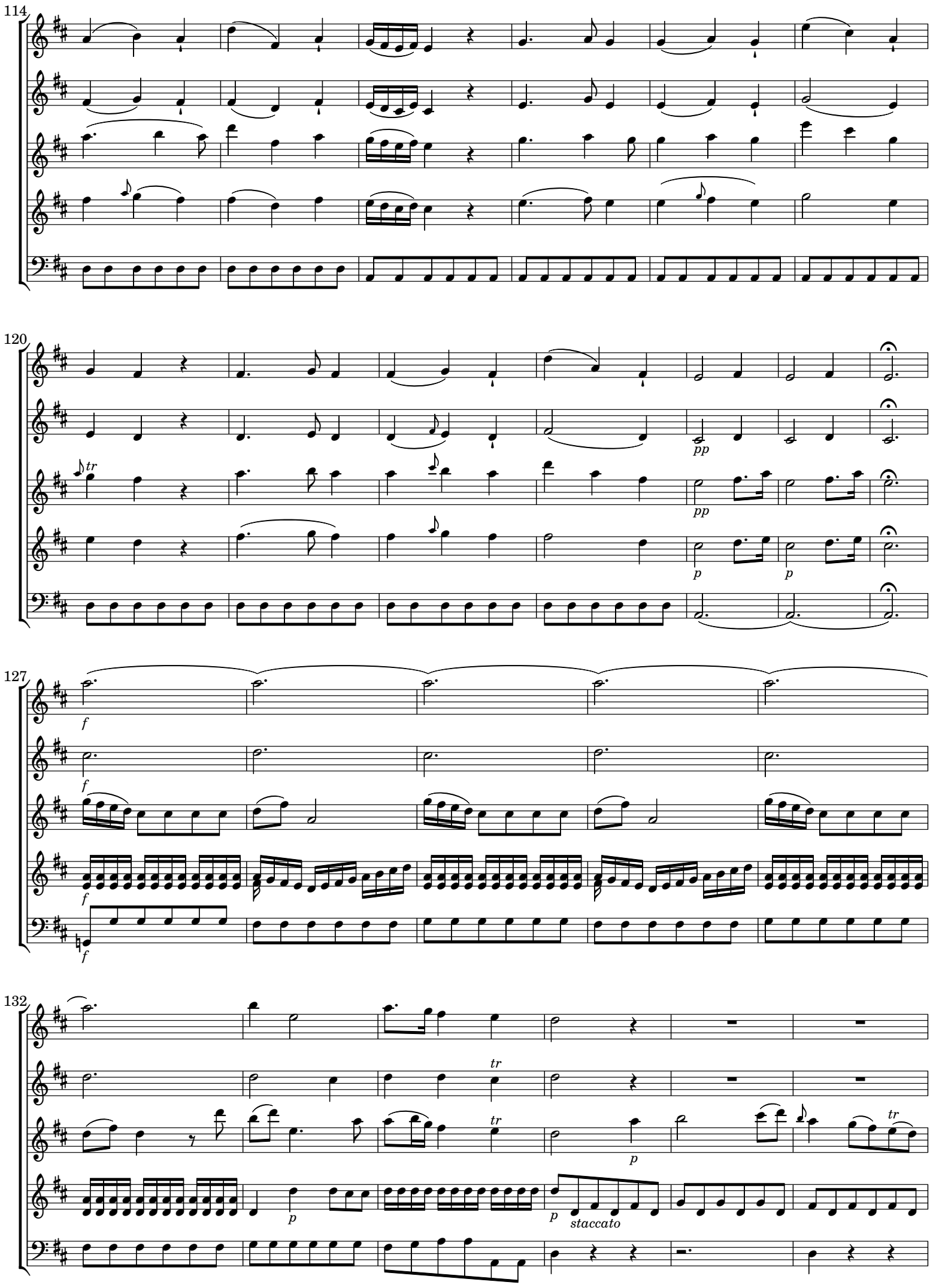


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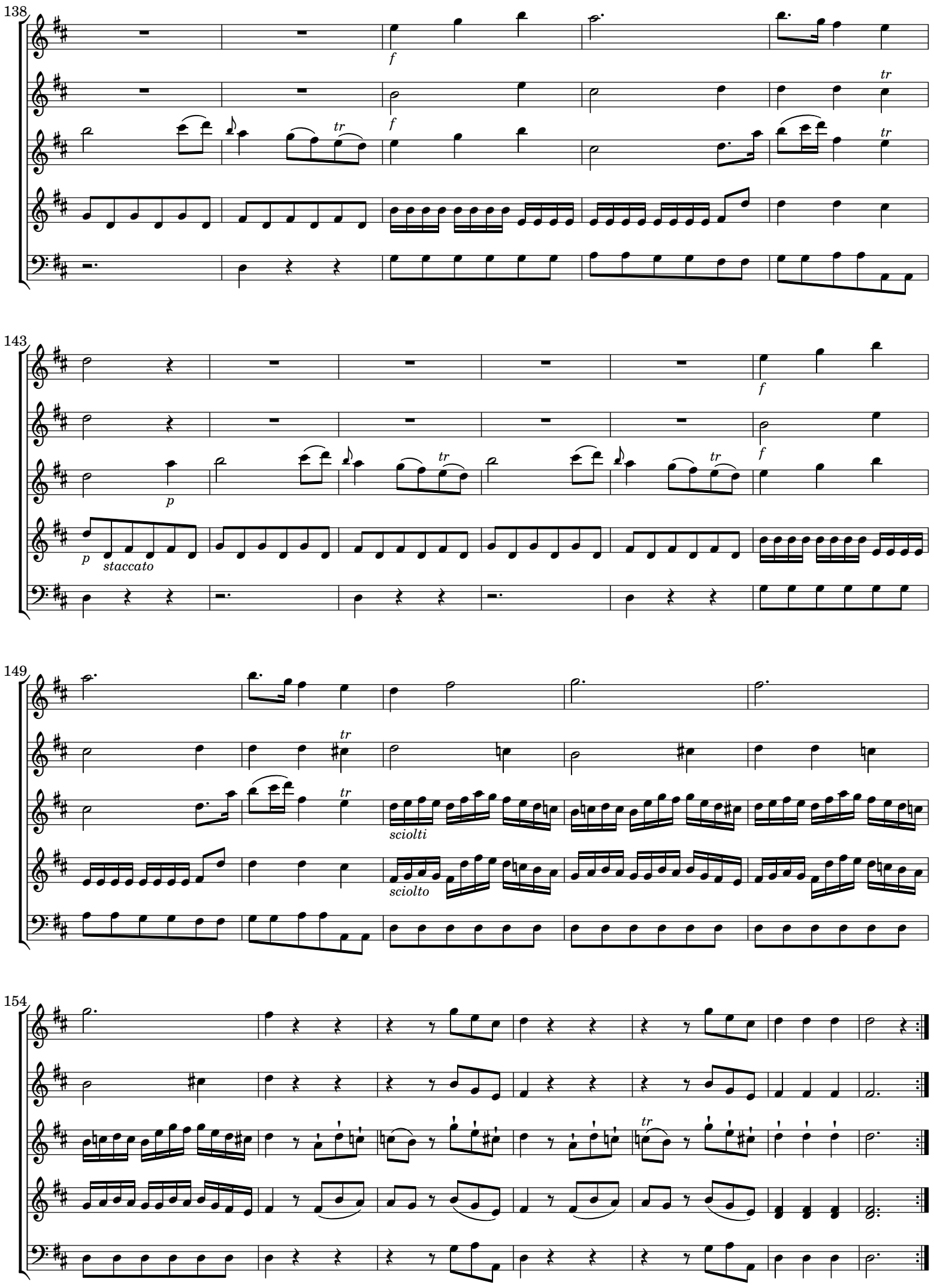


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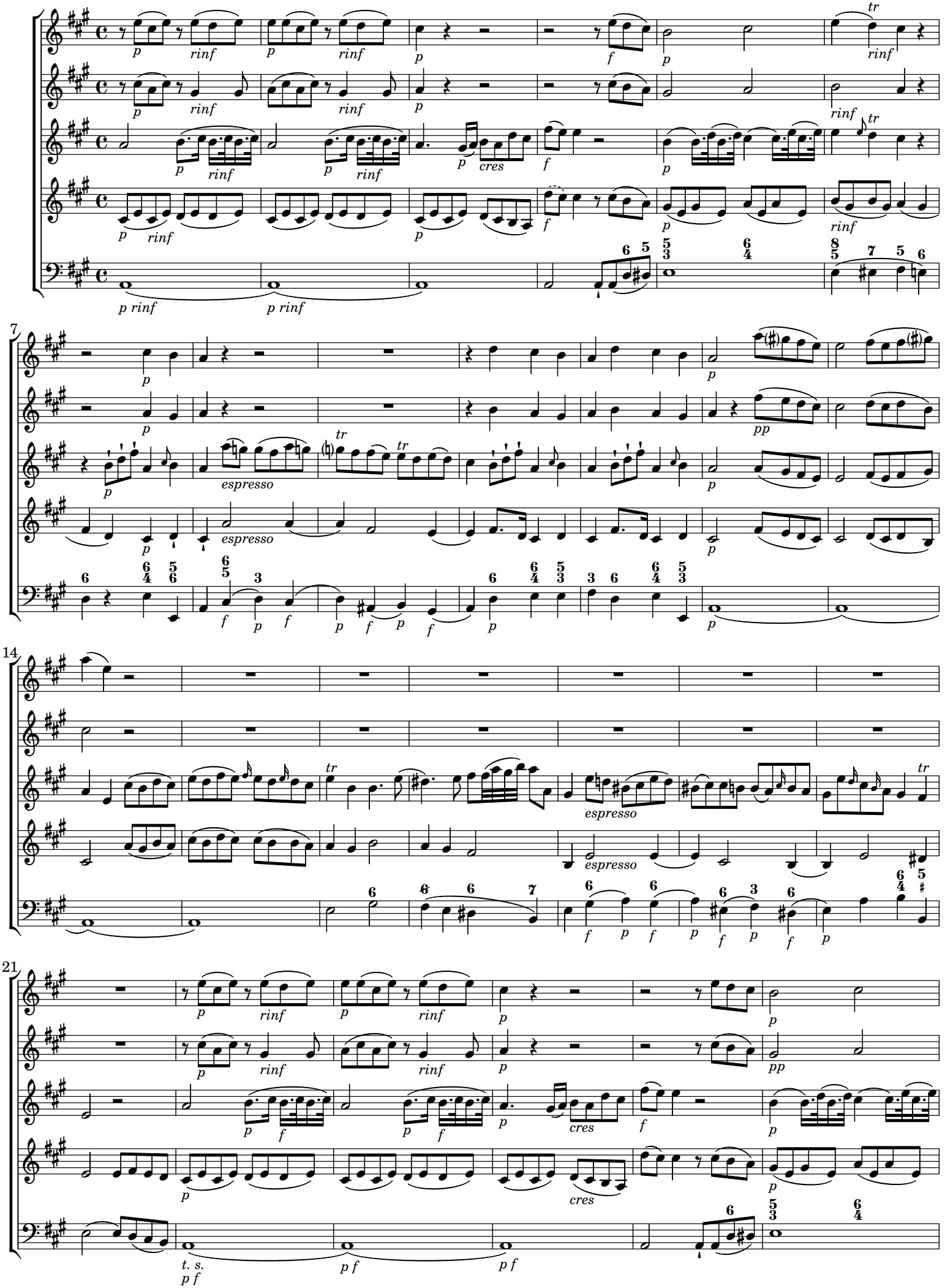
[II.3] Rondo cantabile

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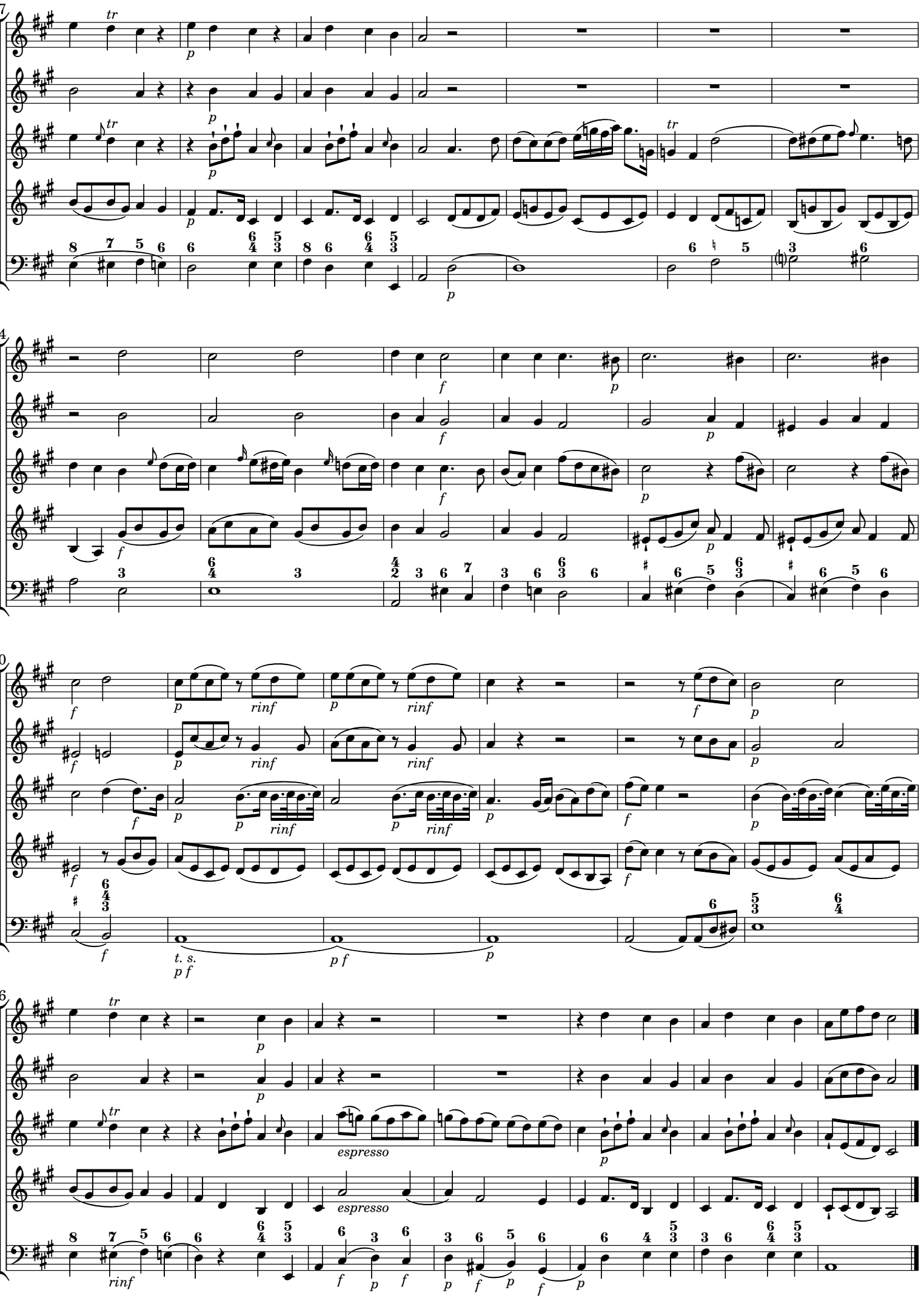


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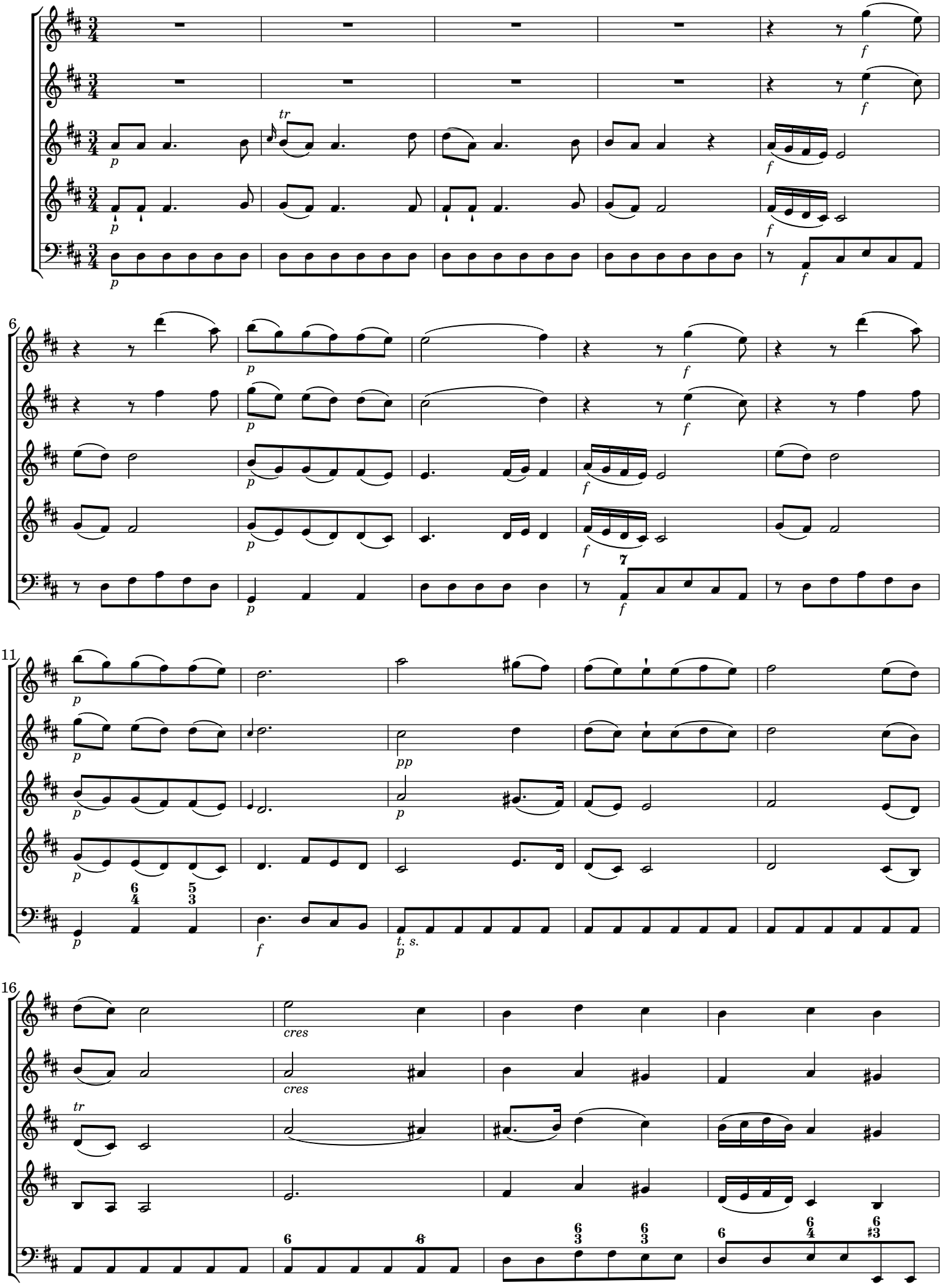
[II.4] Amoroso

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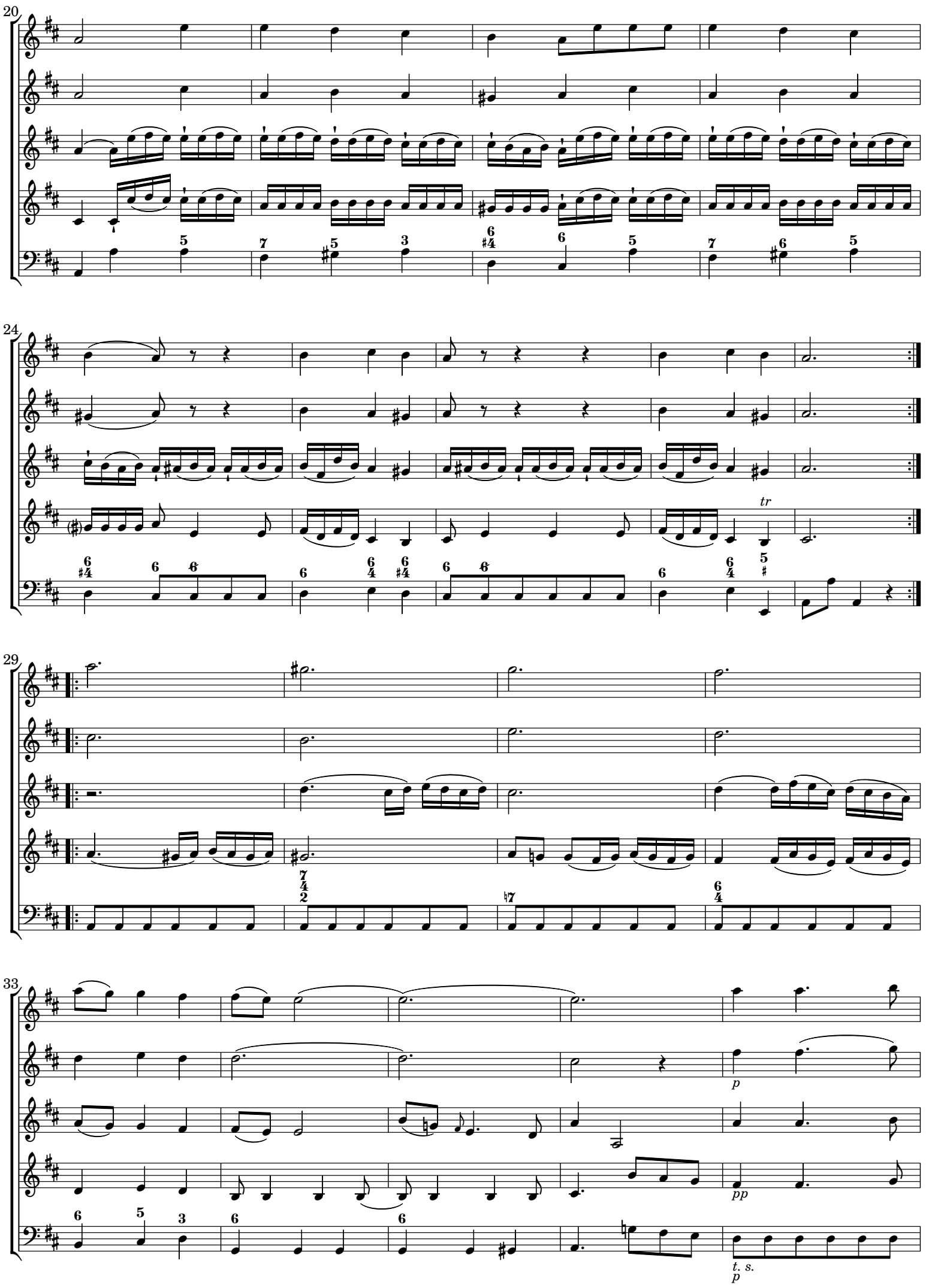


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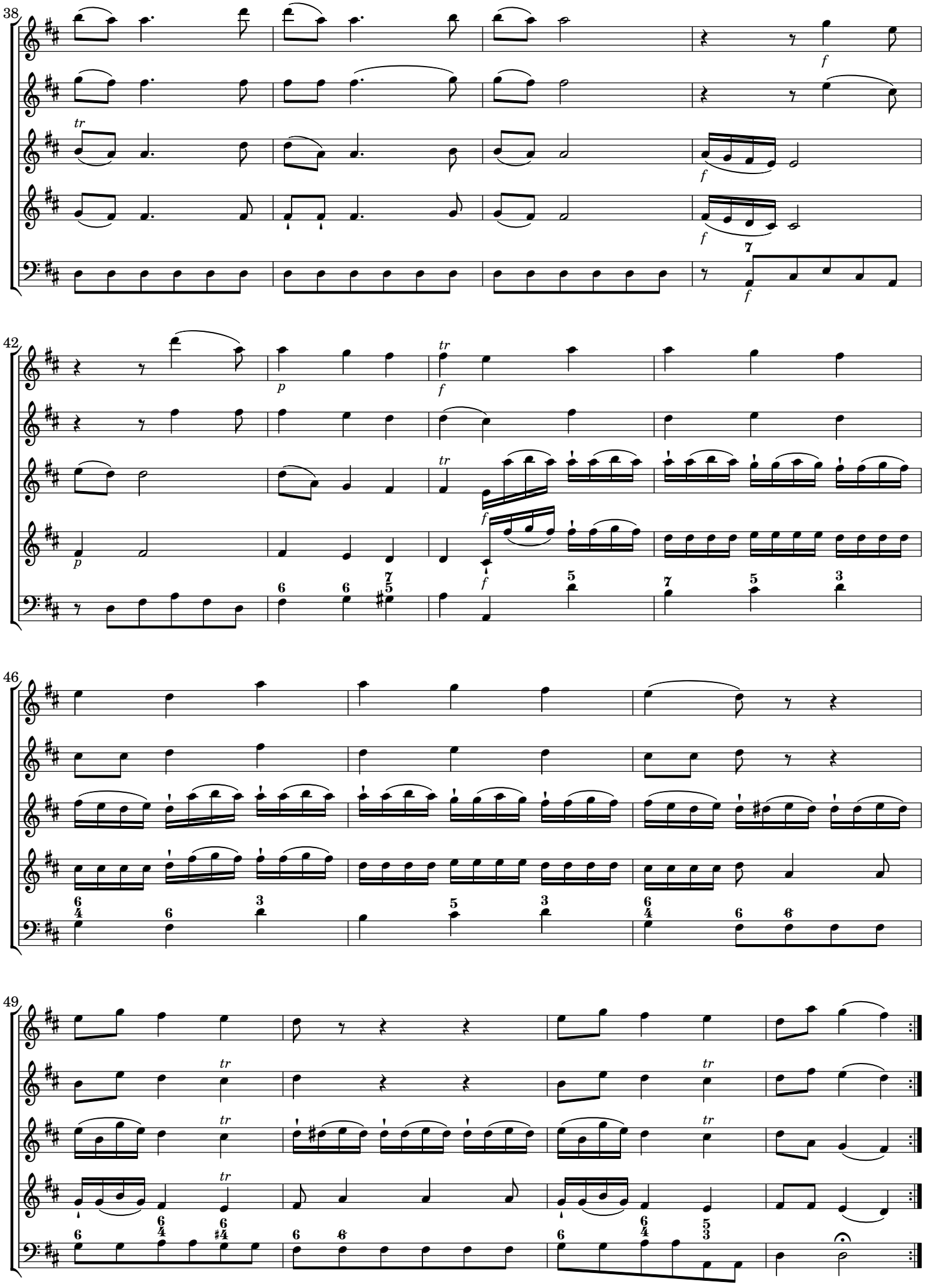


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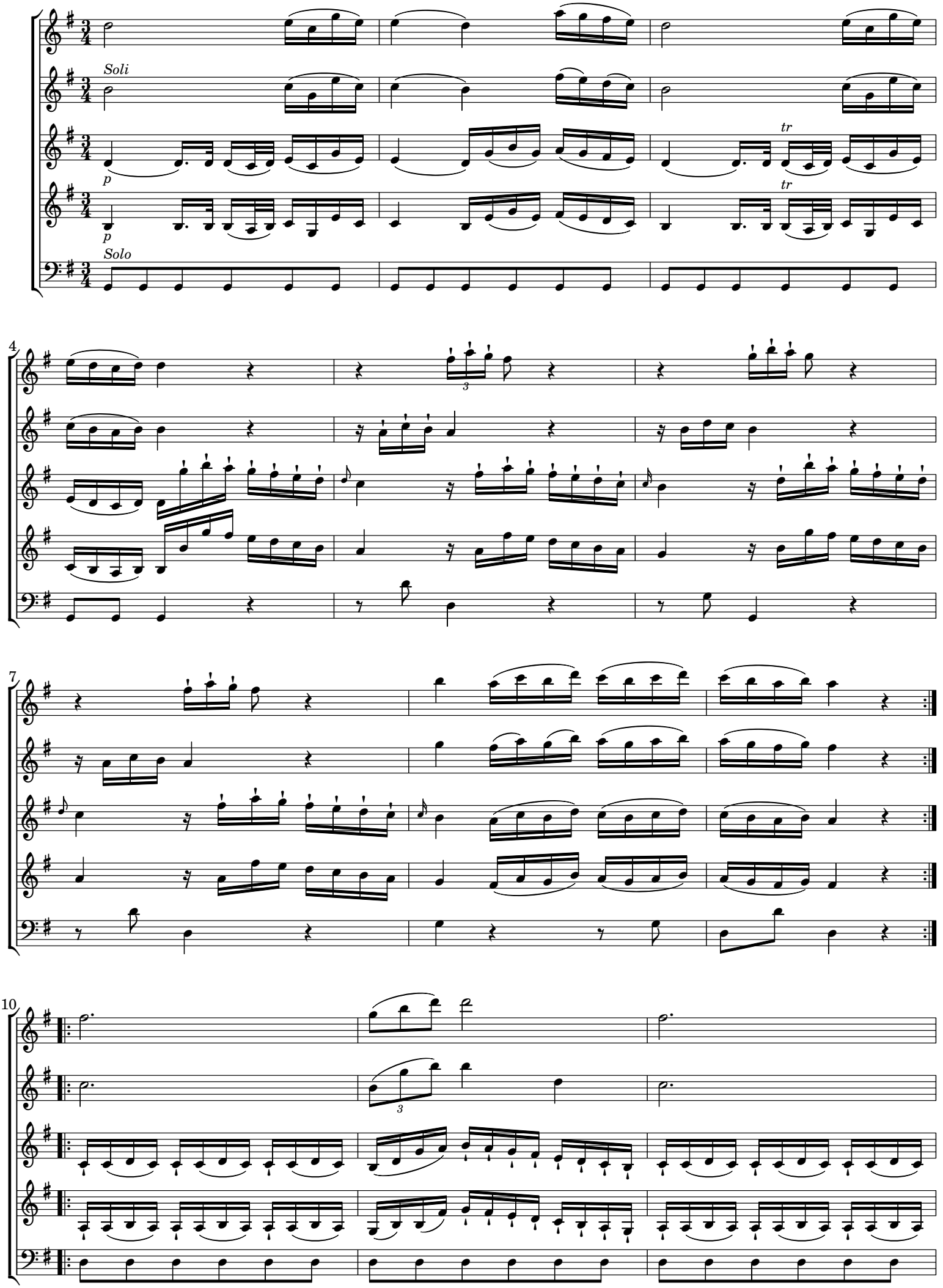
[II.5] Trio

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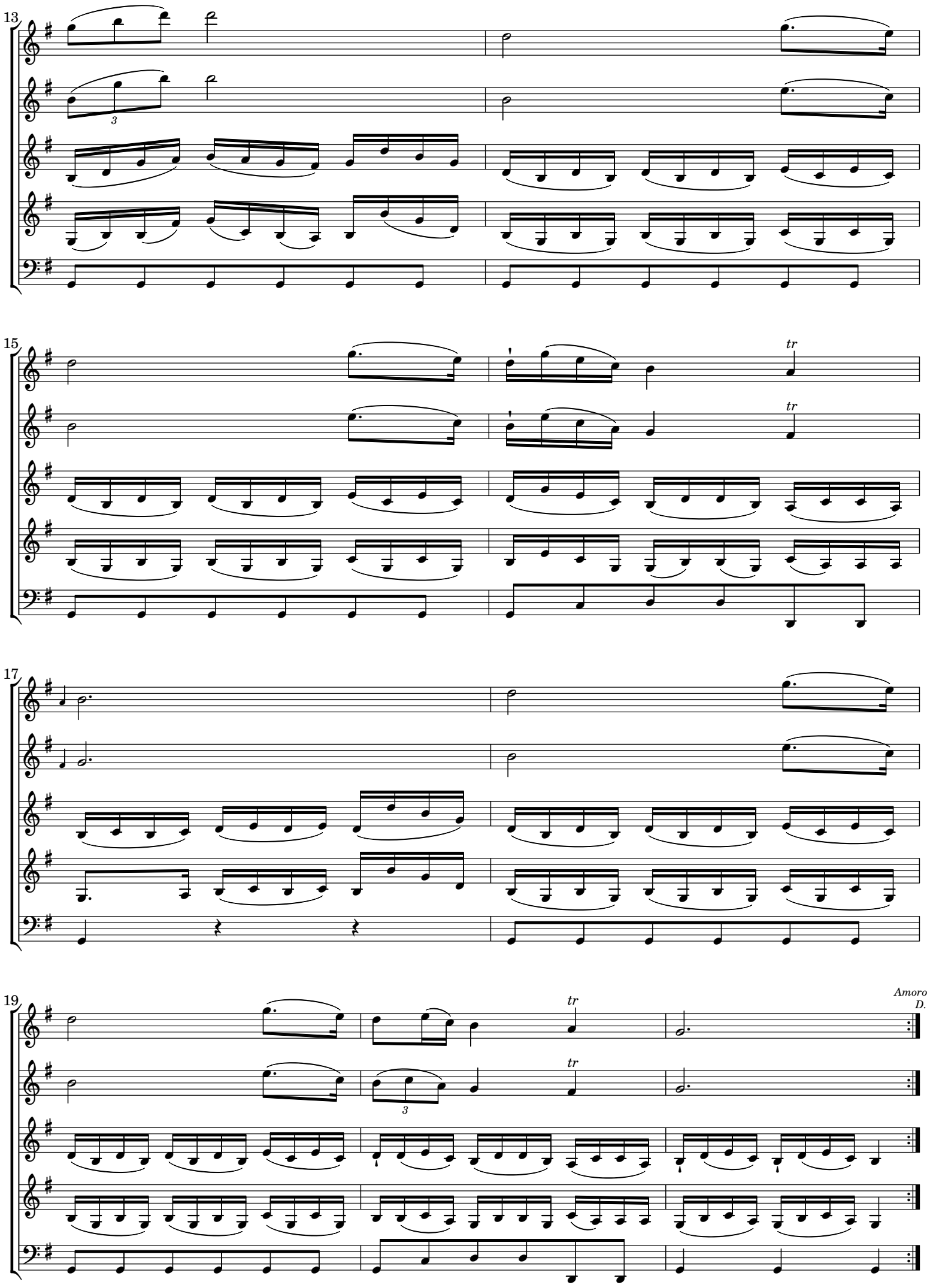


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## NOTE EDITORIALI

La fonte del Quintetto II in do maggiore e del Quintetto III in re maggiore è l'edizione a stampa, che fa parte della Giedde's Collection, Copenhagen Royal Library, con il seguente frontespizio: "*TROIS / QUINTETTI / A DEUX VIOLONS / Deux Flutes ou Hautbois / ET BASSE / Deux Cors ad Libitum / Composes / Par / G. PUGNANI / A PARIS / Chez le S.r Sieber...".*

Ogni limitata aggiunta dell'editore è evidenziata tra parentesi o con legature tratteggiate. Nessun intervento è stato fatto per rimuovere le incongruenze nelle legature e negli abbellimenti.

In copertina si trova la riproduzione della copertina dell'edizione settecentesca.

La versione 2.0 che raccoglie in un nuovo formato editoriale le versioni 1.0 dei due quintetti pubblicate separamente il 3 aprile e il 9 luglio 2007, è stata pubblicata il 20 maggio 2014.

## EDITORIAL NOTES

Source of Quintetto II in C and of Quintetto II in D is a printed edition available at Giedde's Collection, Copenhagen Royal Library. Caption title: "*TROIS / QUINTETTI / A DEUX VIOLONS / Deux Flutes ou Hautbois / ET BASSE / Deux Cors ad Libitum / Composes / Par / G. PUGNANI / A PARIS / Chez le S.r Sieber...".*

All suggestions of the editor are in parentheses or with dashed lines. No attempt has been made to correct incoherencies of slurs and ornaments.

The cover includes a copy of the original edition cover page.

Version 2.0, collecting in a new editorial format versions 1.0 of the two quintets, previously published on April 3 and July 9, 2007, has been published on May 20, 2014.