

# Due Quintetti

Basso

G. Pugnani (1731-1798)

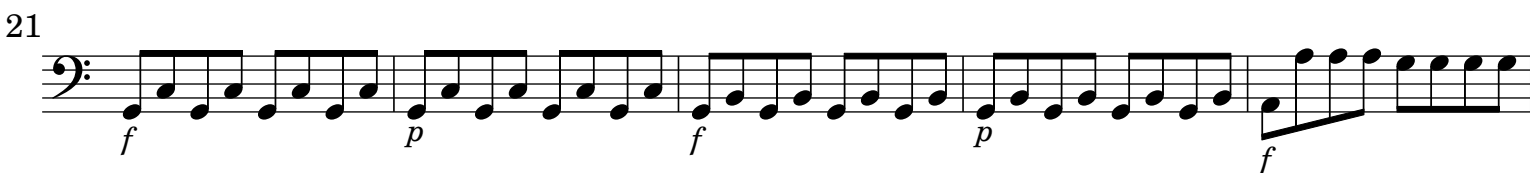
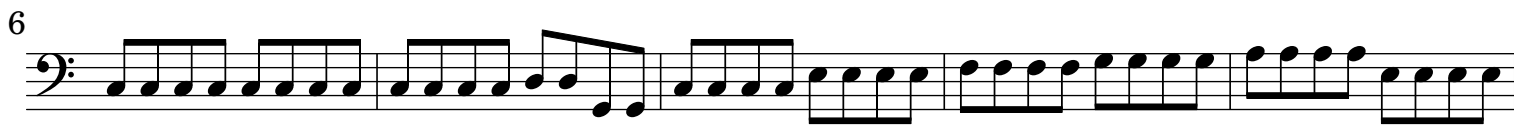
## Quintetto II

[I.1] Andantino

7  
13  
18  
23  
29  
36  
42  
49  
55  
61  
66  
73  
79

*p* *f* *f* *p* *f* *p*  
*pp* *f* *p* *f* *p* *p*  
*f*  
*p* *f*  
*p* *f*  
*p* *f*  
*f* *p* *p cres*  
*f* *p* *p cres* *f* *tasto solo* *p*  
*rinf* *p t. s.*  
*f* *p t. s.*  
*f* *p* *f*  
*rinf*  
*p cres* *f* *p* *p cres* *f*  
*pp* *t. s.*

## [II.2] Allegro assai



60

65

70

74

78

82

86

91

96

100

104

110

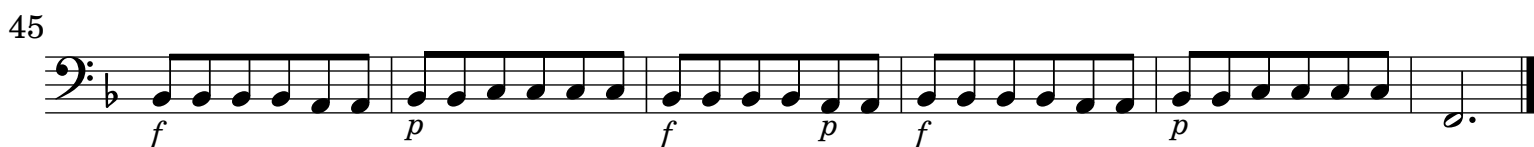
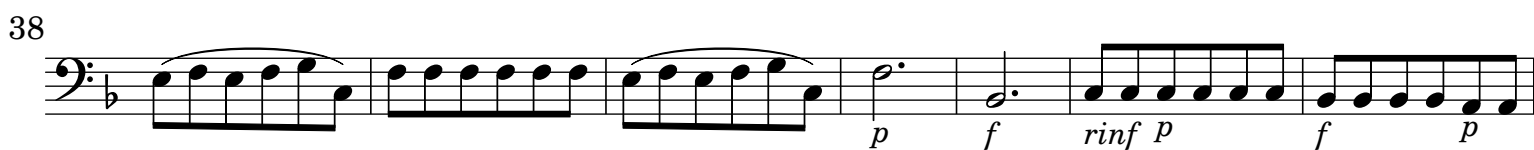
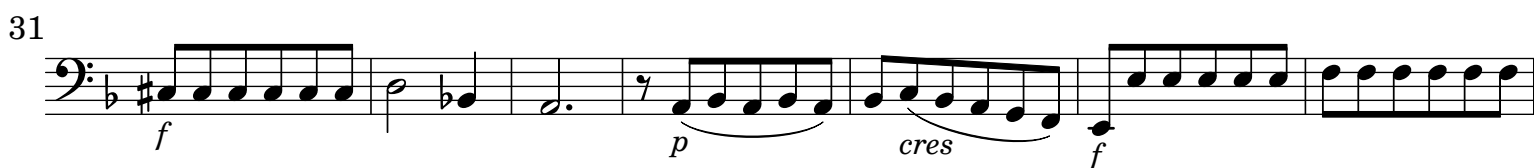
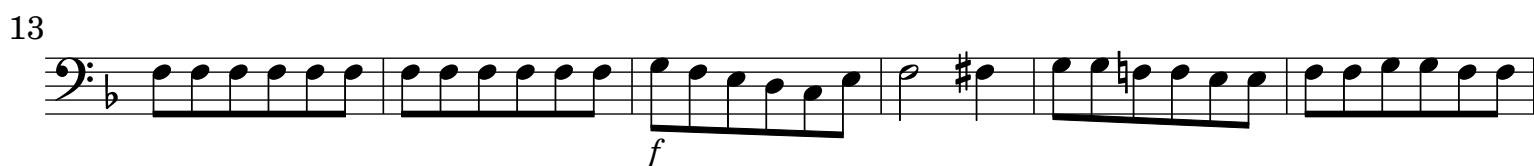
*tasto solo*

*p*

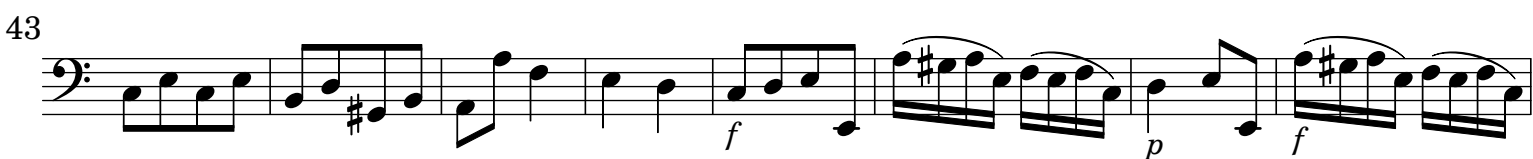
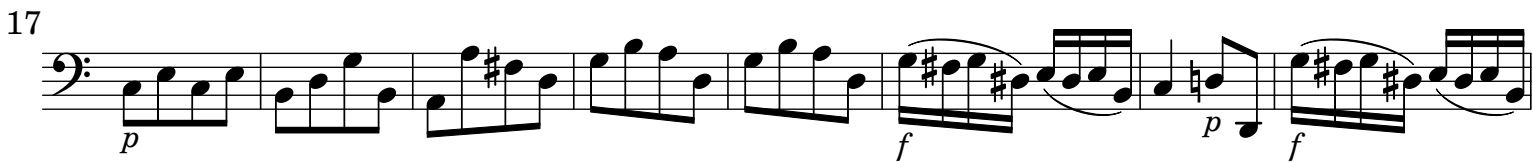
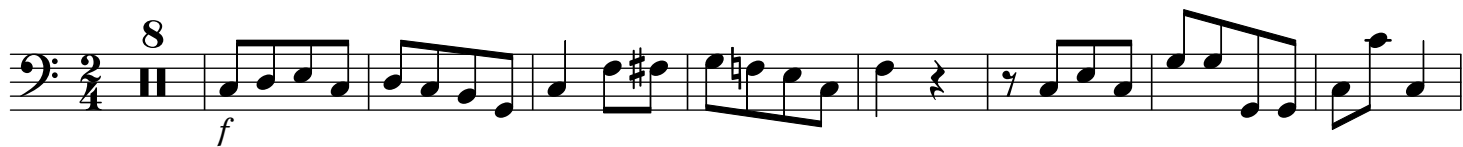
*f* *p* *f* *f*

Detailed description: This is a musical score for the Bassoon part of a piece. It consists of ten staves of music, numbered 60 to 110. The notation is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *tasto solo* at measure 86, *p* at measure 87, and *f* and *p* at measure 91. The score ends with a double bar line and repeat dots at measure 110.

## [II.3] Andante



## [II.4] Rondo Andantino



## Quintetto III

## [I.1] Andantino

7 *p rinf p rinf f p f p p*

14 *f p p f p f p f*

20 *T. S. p*

25 *f p f p f*

33 *p f ten*

39 *rinf*

46 *p p f*

59 *p f p f p f p f p*

65 *f*

72

79

87 *p p p f p f*

94 *p f f*

99

Musical staff 99: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a dynamic marking of *p*.

105

Musical staff 105: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, with dynamic markings of *f* and *pp*.

111

Musical staff 111: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and repeat sign.

[II.2] Allegro con spirito

Musical staff 21: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and quarter notes, with a dynamic marking of *p* and a *T.S.* marking.

21

Musical staff 28: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, with a dynamic marking of *f*.

28

Musical staff 35: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, with a dynamic marking of *p*.

35

Musical staff 42: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, with a dynamic marking of *f*.

42

Musical staff 50: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, with a dynamic marking of *f*.

50

Musical staff 57: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, with a dynamic marking of *f*.

57

Musical staff 65: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, with a dynamic marking of *f*.

65

Musical staff 73: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, with a dynamic marking of *f*.

73

Musical staff 80: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, with a dynamic marking of *f*.

80

Musical staff 97: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, with a dynamic marking of *f*.

97

Musical staff 104: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, with a dynamic marking of *f*.

104

8 *T.S.*

117 *p*

123

131 *f*

138

146

153

[II.3] Rondo cantabile

9 *p rinf p rinf* *f p f*

17 *f p f p f p f p* *t. s. pf pf*

24 *pf* *p*

32

39 *f t. s. pf pf rinf*

47 *f p f p f p f p*



[II.4] Amoroso

7

14

21

29

35

41

47

[II.5] Trio

10

16

*Solo*

*Amoroso*  
*D.C.*