

# FANTASIE

de l'Opéra la MUETTE de PORTICI,

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Allegro risoluto.

GUITARE.

The first section of the score is titled "Allegro risoluto." and is written for guitar. It consists of six staves of music. The key signature is two sharps (D major or F# minor) and the time signature is common time (C). The music features a complex texture with multiple voices. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *dimin.* (diminuendo). There are several triplet markings (3) and a "4" marking. The section concludes with a *rallent.* (ritardando) marking.

Allegro.

The second section of the score is titled "Allegro." and consists of four staves of music. The key signature remains two sharps and the time signature is common time. The music is characterized by a driving, rhythmic accompaniment. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). There are first ending markings (1) and a *p* marking at the end of the section.

This musical score consists of ten staves of music in a key signature of two sharps (D major or F# minor). The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are indicated throughout: *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *dolce* (softly), *ff* (fortissimo), *rallent.* (ritardando), and *p.* (piano). The score concludes with a double bar line and repeat signs.

Allegro vivace.

This musical score is written for guitar and consists of ten staves of music. The tempo is marked 'Allegro vivace'. The notation includes various dynamics such as *mf*, *f*, *sf*, *p*, and *dimin.*. The music features a mix of eighth and sixteenth notes, often with slurs and accents. There are also some rests and specific fingering indications (e.g., 4, 2, 4, 2, 4, 2, 0, 1) above the notes. The piece concludes with a final chord and a double bar line.

The first section of the music consists of five staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a 4/4 time signature. The first staff contains a melodic line with various dynamics including *f*, *sf*, and *f*. The second and third staves continue the melodic and harmonic development, with dynamics such as *f* and *sf*. The fourth staff features a section with *ff* dynamics, indicating a fortissimo passage. The fifth staff concludes the section with a *f* dynamic and a final cadence.

Allegretto moderato.

The second section, titled "Allegretto moderato", consists of four staves. It begins with a treble clef and a key signature of two sharps. The time signature is 3/4. The first staff starts with a *p* (piano) dynamic and includes fingerings such as 1, 2, and 3. The second and third staves continue the melodic line with various dynamics including *f* and *p*. The fourth staff concludes the section with a *p* dynamic and a final cadence.

Moderato.

Musical score for the Moderato section, measures 1-12. The music is in 2/4 time with a key signature of two sharps (F# and C#). The first staff features a melodic line with a triplet of eighth notes in measure 1 and a triplet of sixteenth notes in measure 10. Dynamics include *f*, *dolce*, and *mf*. The second and third staves provide harmonic accompaniment with chords and moving lines. The fourth staff continues the melodic line with a triplet in measure 1 and dynamics *f*, *p*, and *sf*.

Tempo primo.

Musical score for the Tempo primo section, measures 13-24. The tempo changes to 3/4 time. The first staff begins with a *dolce* marking. The second and third staves continue the accompaniment. The fourth staff features a melodic line with dynamics *mf* and *f*. The fifth staff continues the accompaniment with a *p* marking.

The musical score consists of ten staves. The first two staves are in treble clef, and the remaining eight are in bass clef. The key signature is D major (two sharps). The tempo is marked *Allegro.* in the third staff. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *rall.* (rallentando). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings that look like 'x' or 'z' on some notes, possibly indicating articulation or performance instructions. The piece concludes with a final cadence in the tenth staff.

Allegretto.

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The piece is marked 'Allegretto.' at the beginning and end. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *sf*, *p*, *f*, *ff*, *mf*, and *cresc.*. There are also some performance markings such as *dim.* and *p*. The score concludes with a final chord and a double bar line.

This page of musical notation consists of ten systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f*, *p*, *mf*, *ff*, and *dimin.* are used throughout. The piece concludes with a fermata over the final chord.



*à volonté*

*Andante.*  
*ritard.* *p*

*mf*

*p*

*mf* *dolce*

*mf* *p*

*mf* *p* *ritard.*

*Allegretto.*  
*sf* *p*

*sf* *p*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic fragments. A dynamic marking of *mf* is present.

Musical staff 2: Treble clef, key signature of two sharps. Features a melodic line with a slur and a triplet of eighth notes. Dynamic markings include *sf* and *f*. Fingerings 1, 2, 3, 4, and 5 are indicated.

Musical staff 3: Treble clef, key signature of two sharps. Contains a series of chords and melodic lines. Dynamic markings include *sf* and *f*.

Musical staff 4: Treble clef, key signature of two sharps. The word "Harmonie" is written above the staff. The staff contains a melodic line with a slur. A dynamic marking of *p* is present.

Musical staff 5: Treble clef, key signature of two sharps. Contains a series of chords and melodic lines. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '3'.

Musical staff 6: Treble clef, key signature of two sharps. Contains a series of chords and melodic lines. Dynamic markings include *mf* and *f*.

Musical staff 7: Treble clef, key signature of two sharps. Contains a series of chords and melodic lines. A dynamic marking of *p* is present.

Musical staff 8: Treble clef, key signature of two sharps. Contains a series of chords and melodic lines. Dynamic markings include *p*, *pp*, and *dimin.*

Allegro.

*p*  
*cresc.*  
*dim.*

Moderato.

*sf*  
*3.*  
*p*  
*cresc.*  
*sf*

*cresc.*

*Piu presto.*

*mf*

*f*

*mf*

*ff*

*mf*

*sf*

*ff*