

Caps 3: 16

11-11

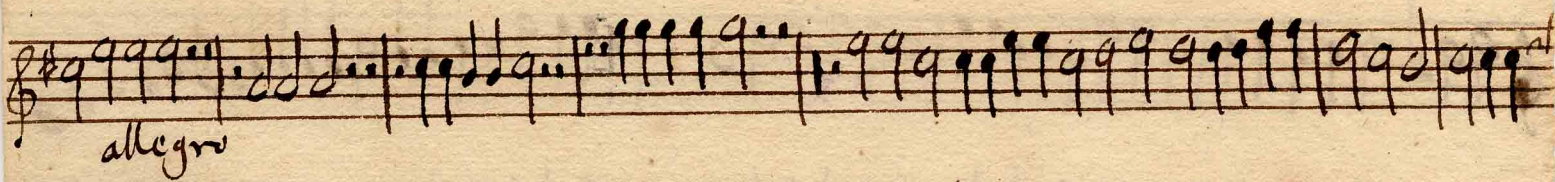
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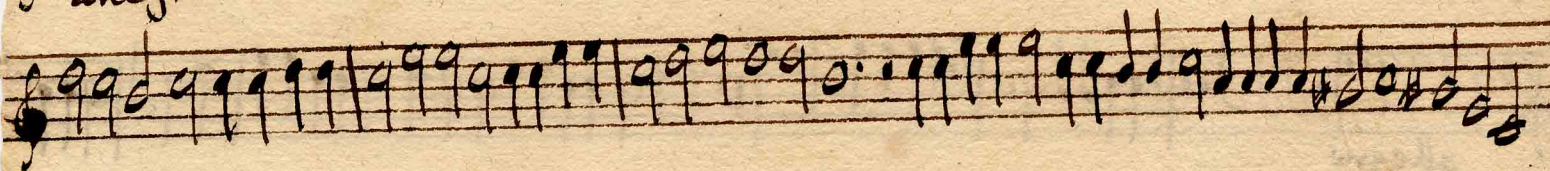
Sonata a 5. [a]
2 Cornetti 2 Violini e Fagotto
di
Forbeim.



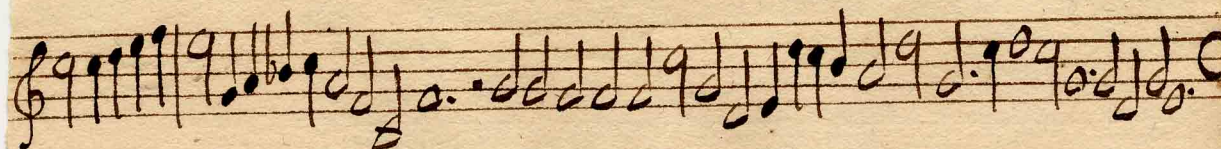
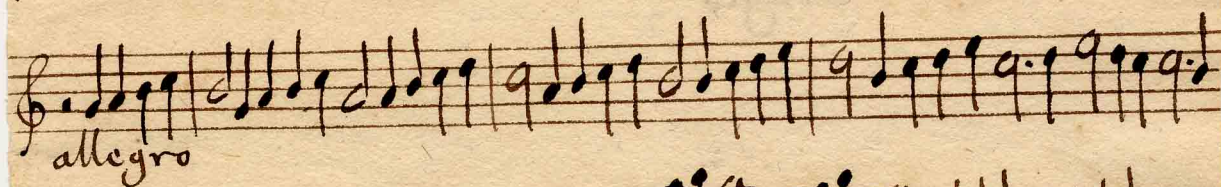
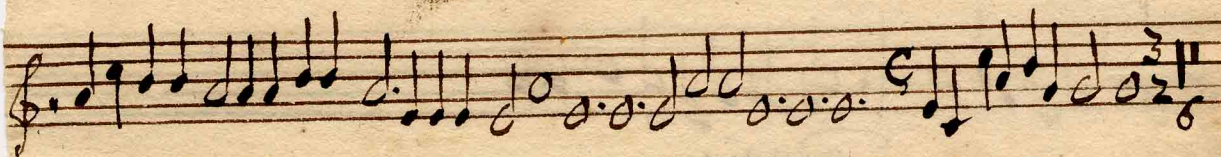
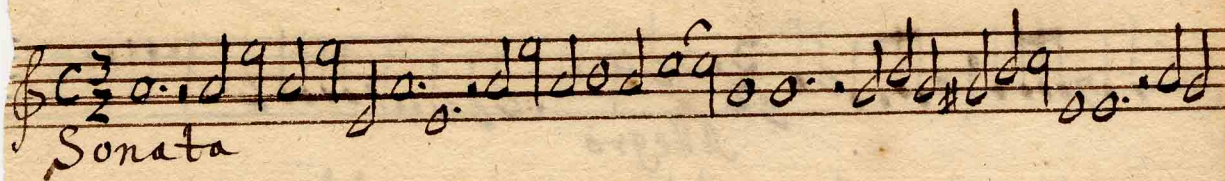
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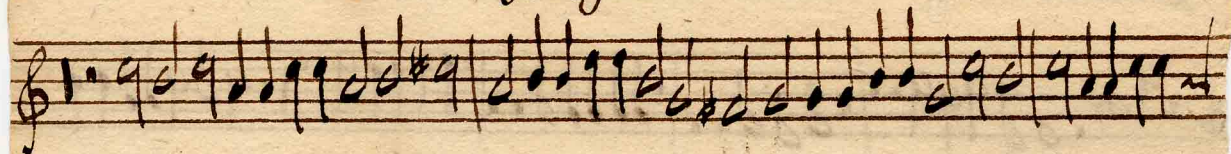
à. 4. 2 violini e 2 Cornetti. Sag: Violino. 1. 3.



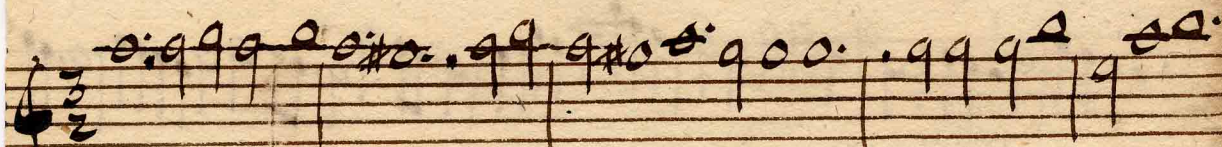


a. 4. 2 Violini e 2 Cornetti: Violino. 2.^{do}





l. 4. 2 Violini e 2 Cornetti. Cornetto. 1.



Sonata



allegro





à. 4. 2 Violini e 2 Cornetti. fag.

6. Cornetto. 2^{do}



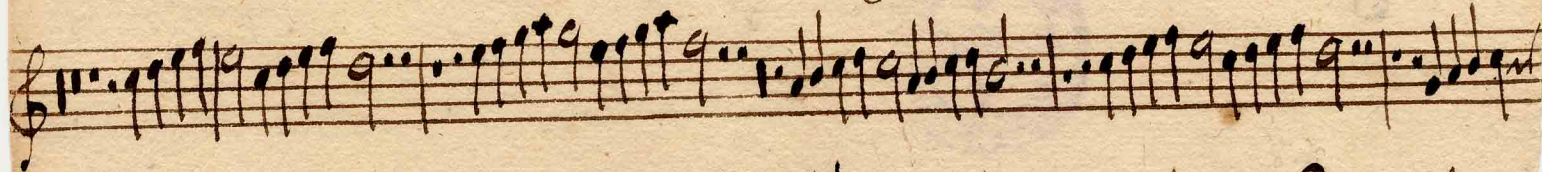
Sonata

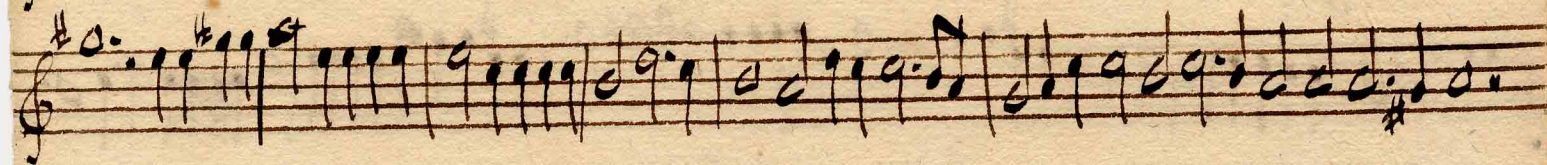


allegro



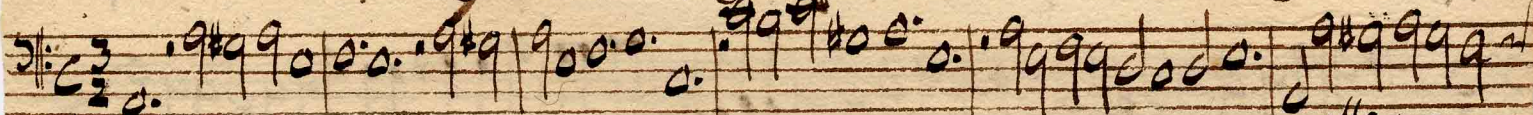
allegro





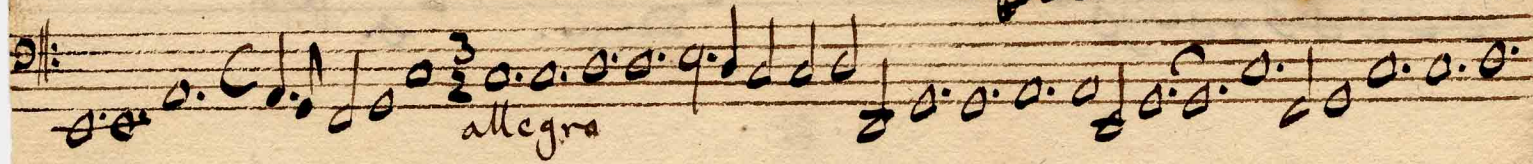
a 2 Violini 2 Cornetti Fagotto.

Fagotto.

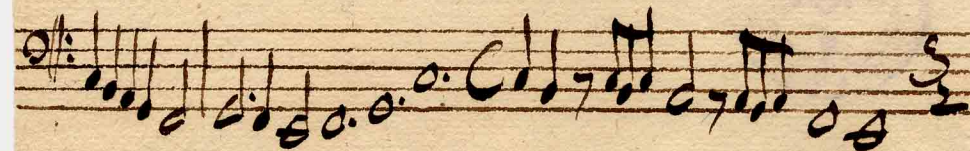
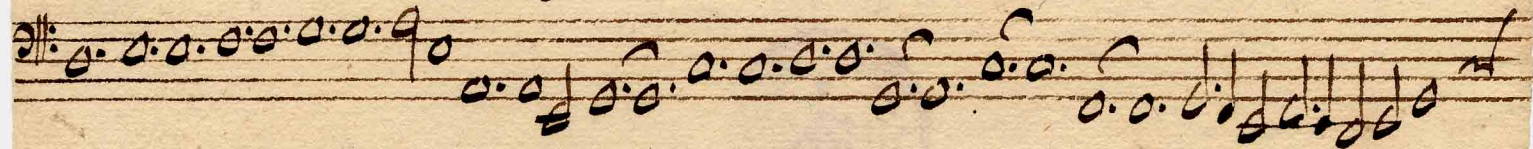


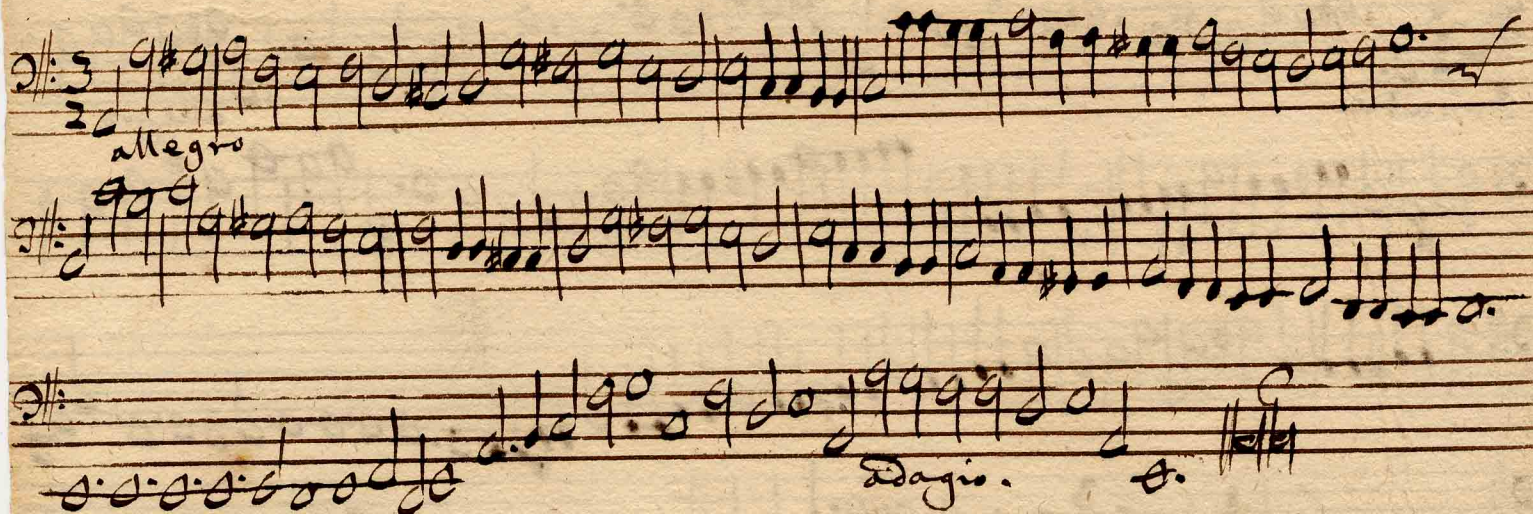
Sonata

allegro



allegro





a. s. z Violini z Cornetti e fag.

Sonata

allegro

allegro.

Continuo. 8.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo marking "allegro" is written below the staff. The notation includes various note values, rests, and accidentals, with some notes marked with a "6" above them.

allegro

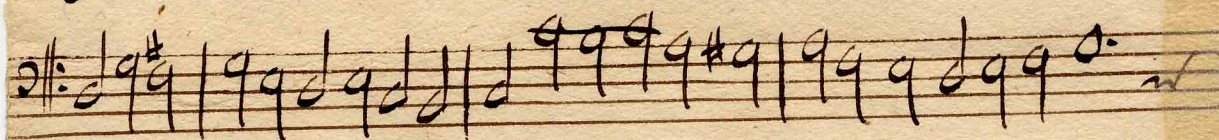
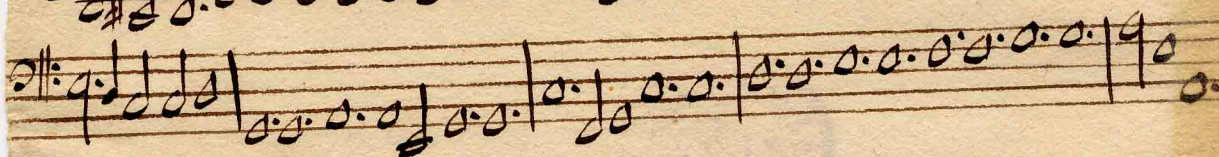
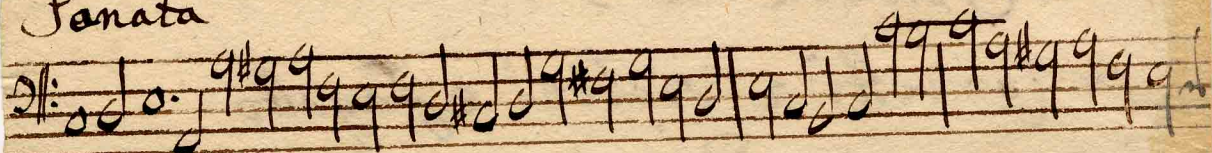
Handwritten musical notation for the first staff of a piece. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking "allegro" is written above the staff. The notation consists of a series of eighth and quarter notes, some beamed together, across 12 measures. The notes are mostly on the middle lines of the staff, with some higher notes in the final measures.

[illegible]

a s. 2 Violini 2 Cornettini e' fa



Sonata



gatto.

Continuo 9.

