PAUL
HINDEMITH

NINE ENGLISH SONGS

FOR SOPRANO OR MEZZO-SOPRANO AND PIANO

ON HEARING "THE LAST ROSE OF SUMMER" • ECHO • THE MOON

ON A FLY DRINKING OUT OF HIS CUP • THE WHISTLIN' THIEF • ENVOY

THE WILD FLOWER'S SONG • SING ON THERE IN THE SWAMP • TO MUSIC TO BECALM HIS FEVER

SCHOTT
Mainz · London · New York · Tokyo

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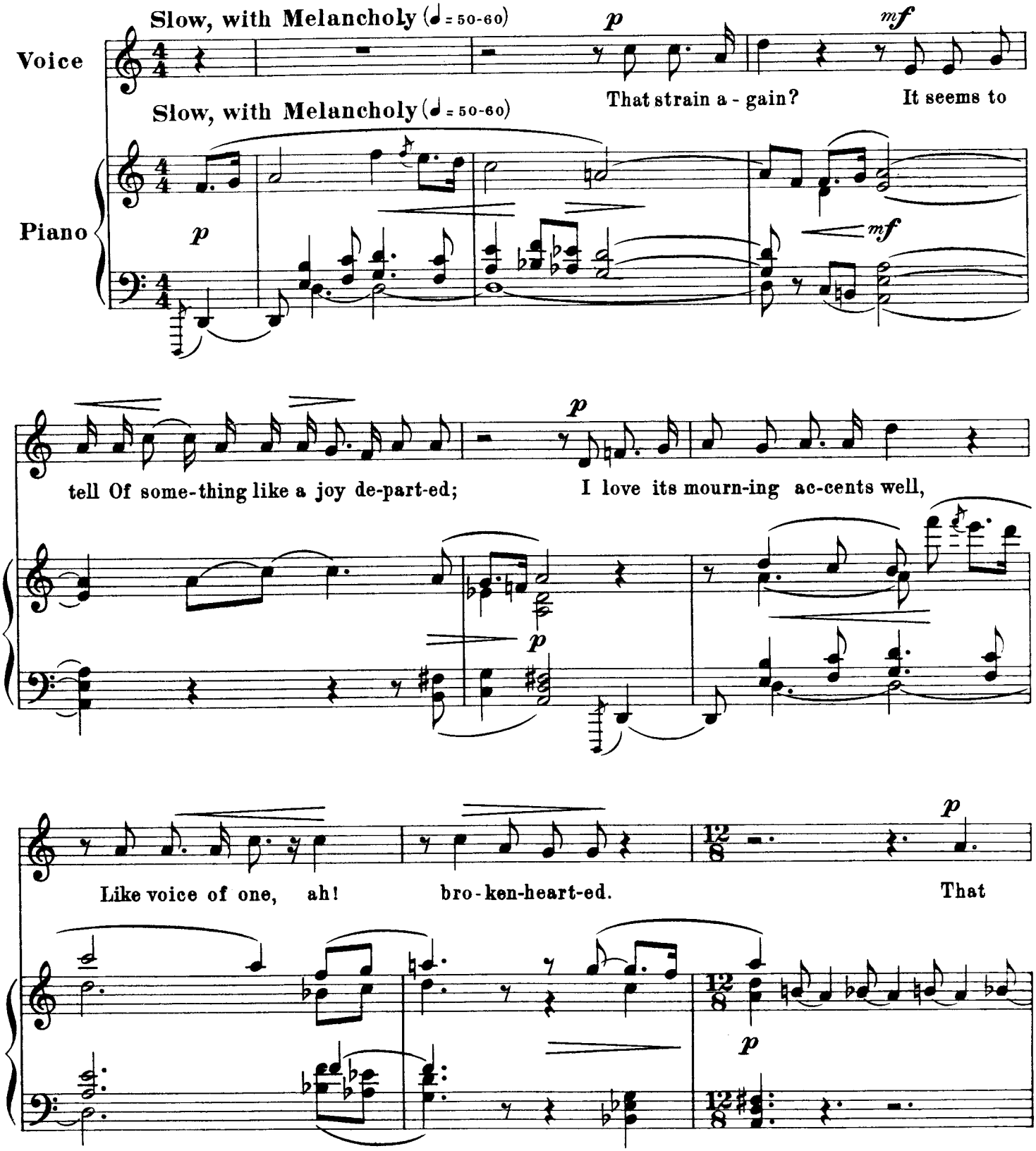
On hearing "The Last Rose of Summer"

Charles Wolfe
(1791 - 1823)

Paul Hindemith
(1942)



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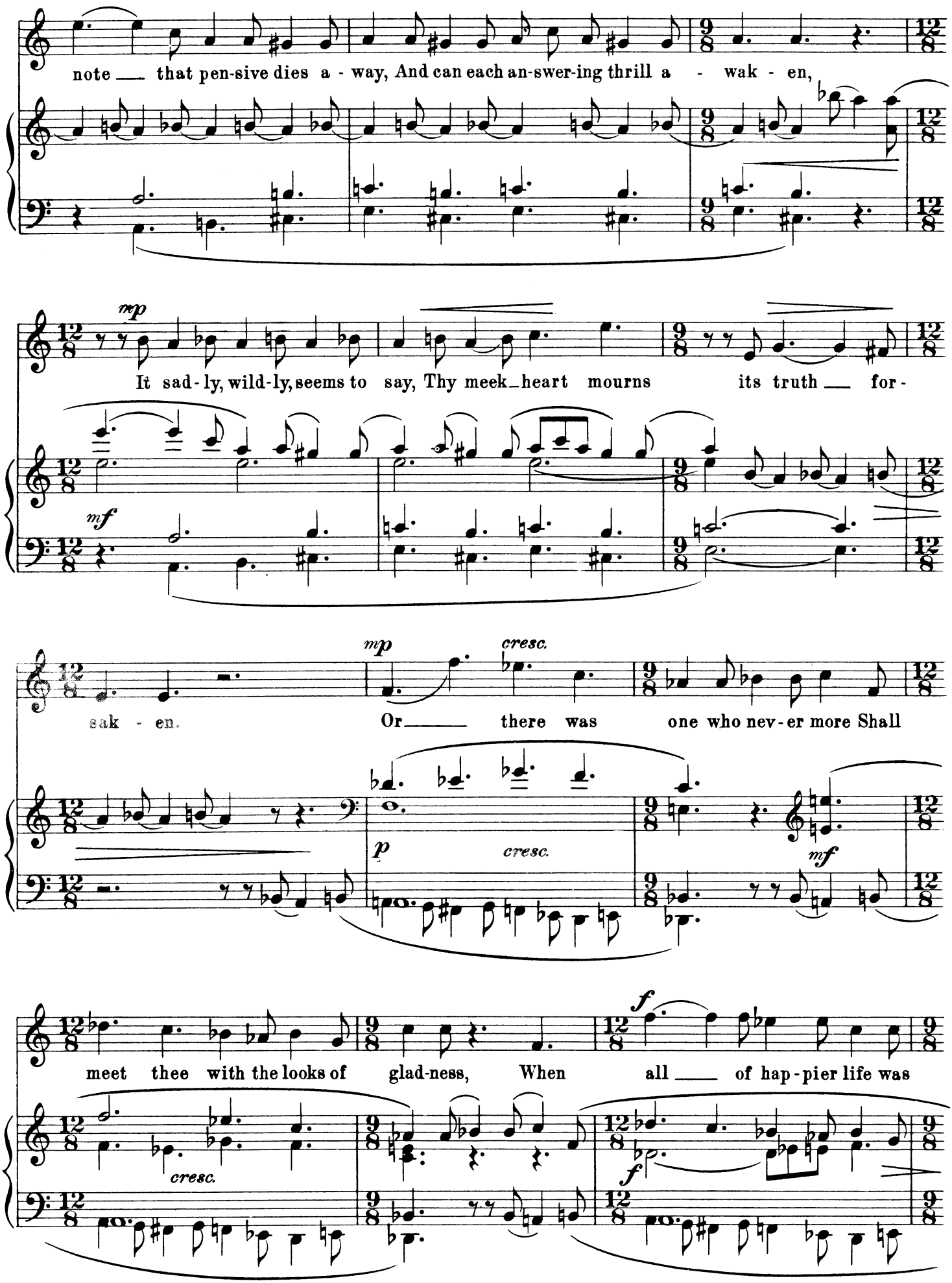
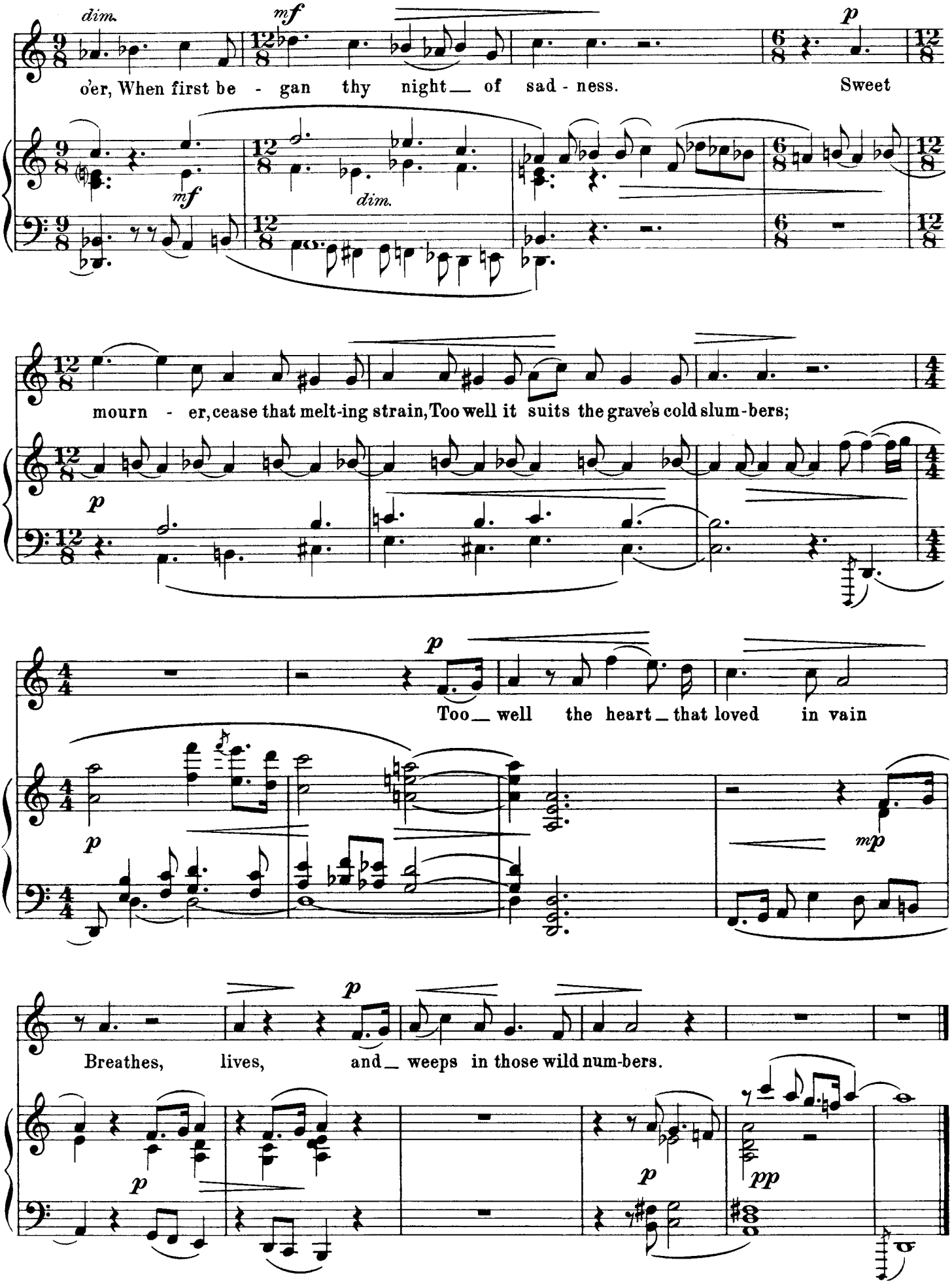
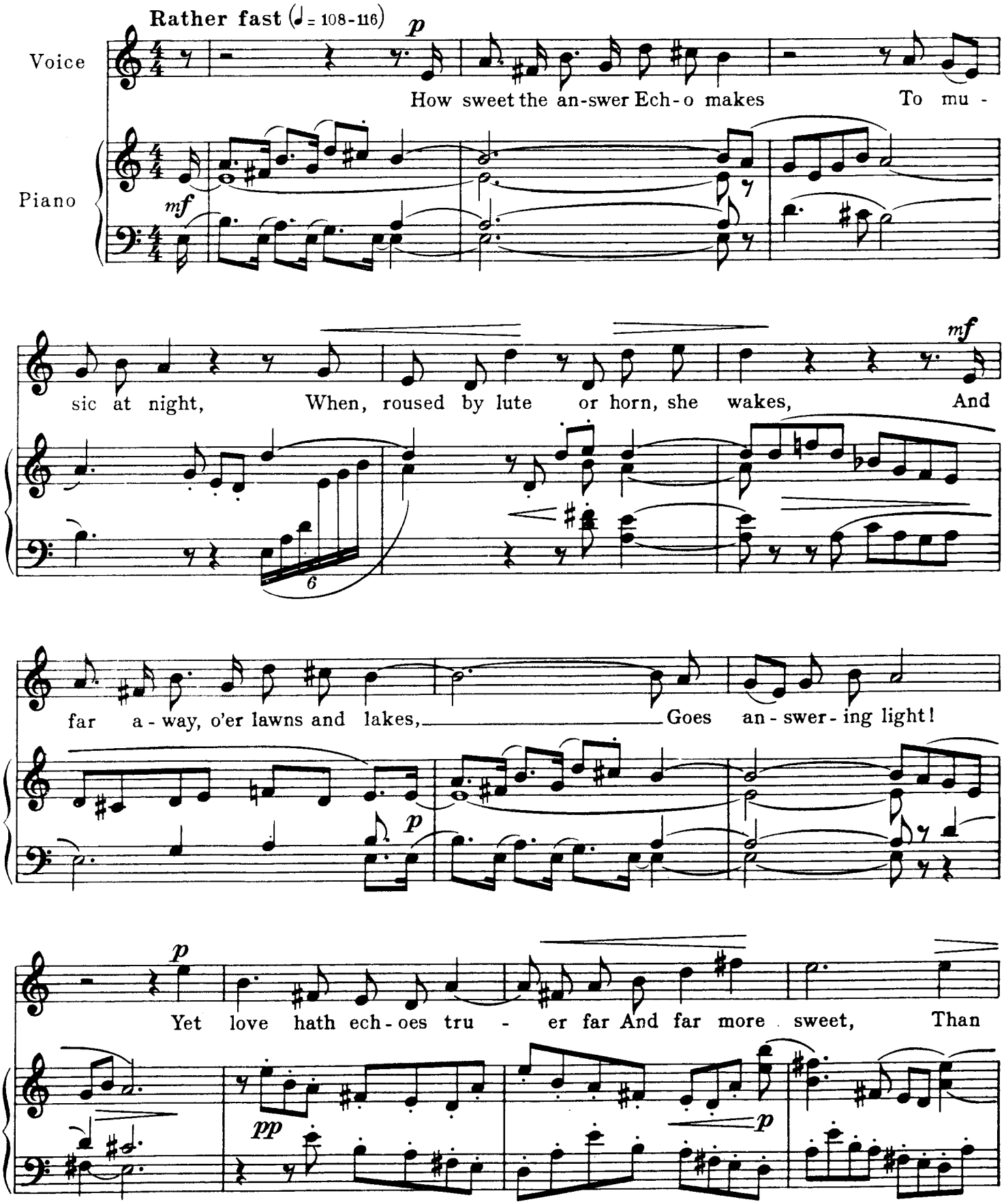

note ___ that pen-sive dies a - way, And can each an-swer-ing thrill a - wak - en,
mp
It sad - ly, wild - ly, seems to say, Thy meek_heart mourns its truth ___ for -
mf
sak - en.
mp
cresc.
Or___ there was one who nev - er more Shall
p
cresc.
mf
meet thee with the looks of glad-ness, When all ___ of hap - pier life was
cresc.
f
f


dim.
mf
p
o'er, When first be - gan thy night of sad - ness. Sweet
mf
dim.
mourn - er, cease that melt-ing strain, Too well it suits the grave's cold slum-bers;
p
p
Too well the heart that loved in vain
p
mp
p
Breathes, lives, and weeps in those wild num-bers.
p
p
pp

Echo

Thomas Moore

Paul Hindemith
(1942)



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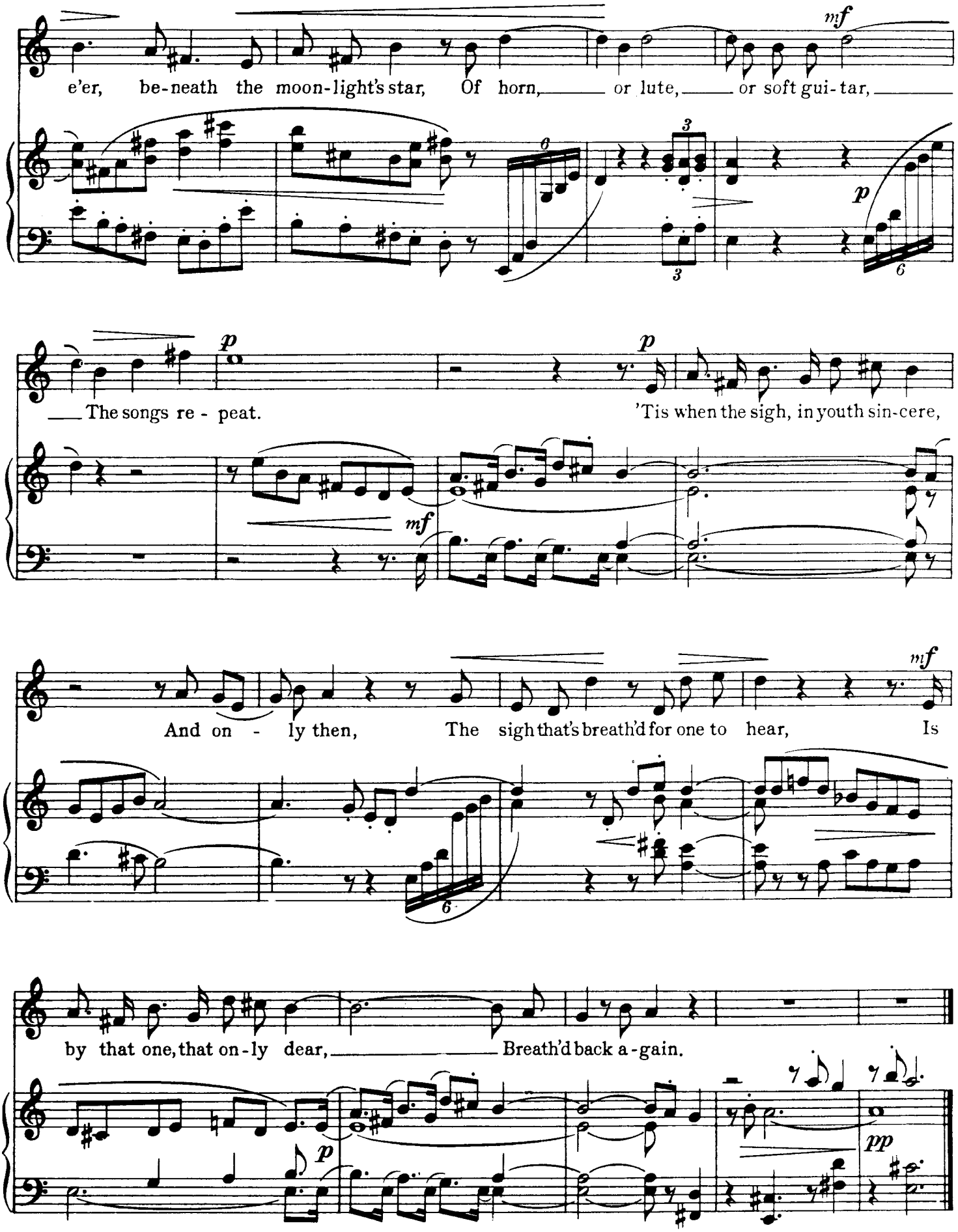
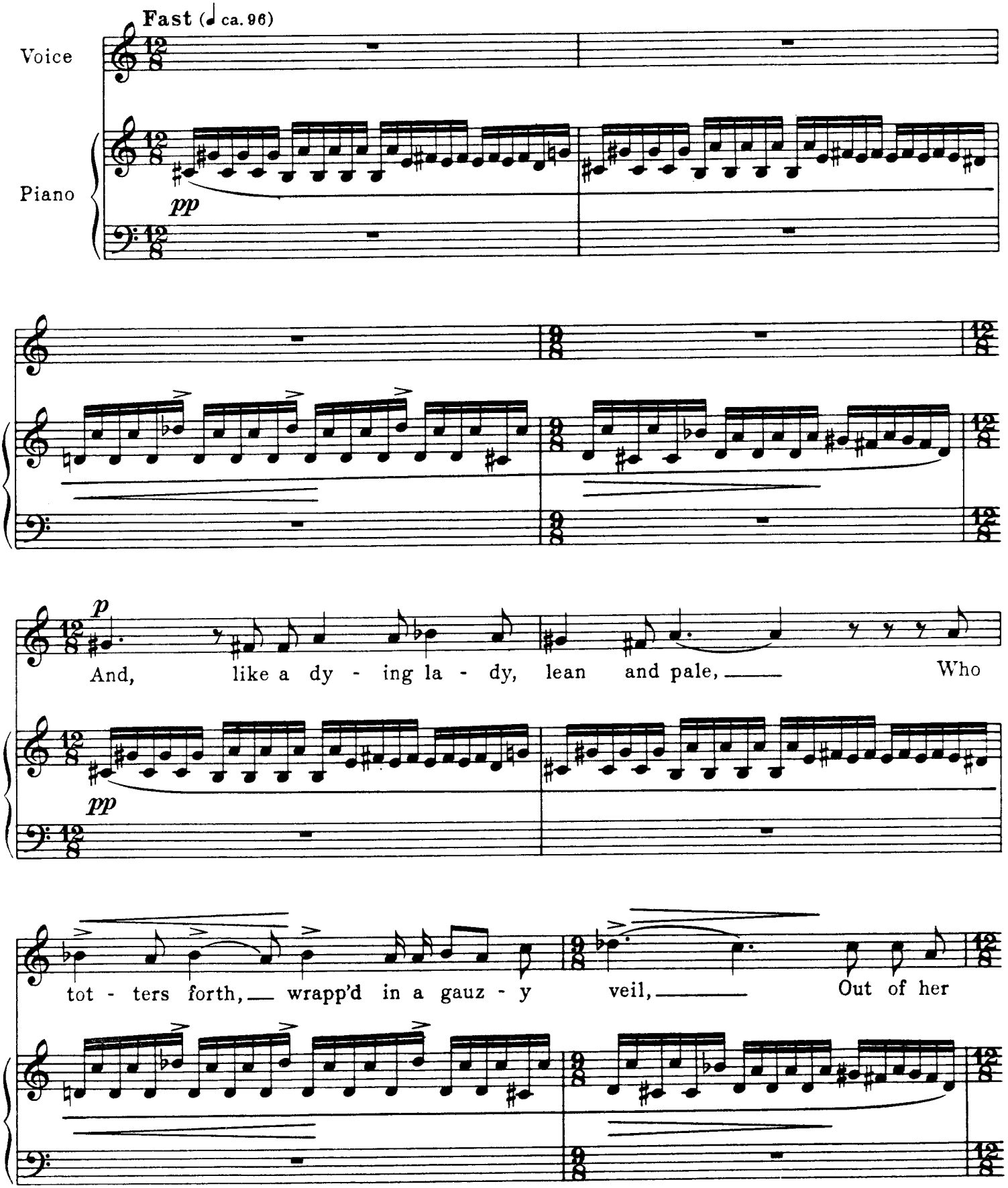

e'er, be-neath the moon-light's star, Of horn, or lute, or soft gui-tar,
The songs re - peat. 'Tis when the sigh, in youth sin-cere,
And on - ly then, The sigh that's breath'd for one to hear, Is
by that one, that on-ly dear, Breath'd back a-gain.

The Moon

Percy Bysshe Shelley

Paul Hindemith
(1942)



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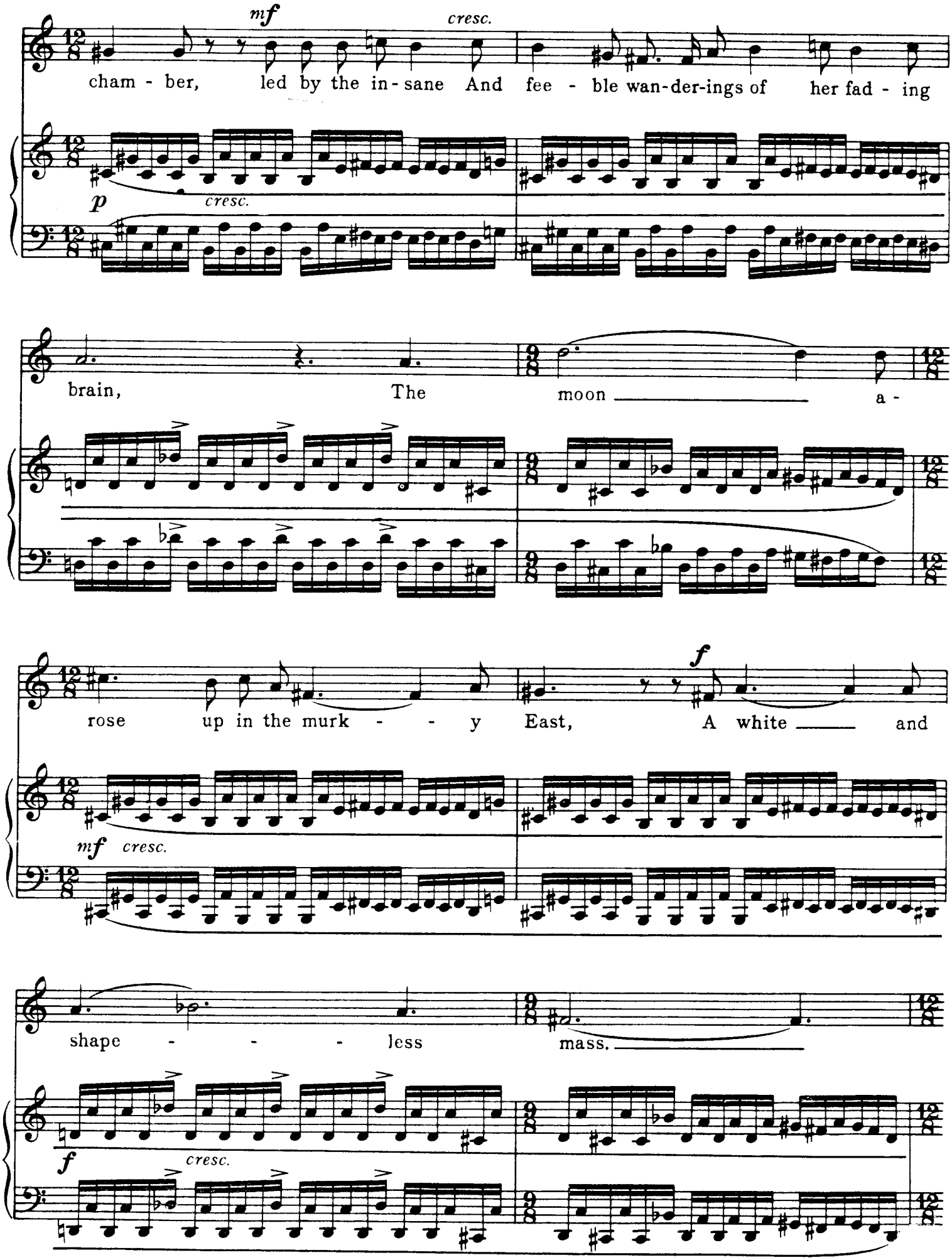
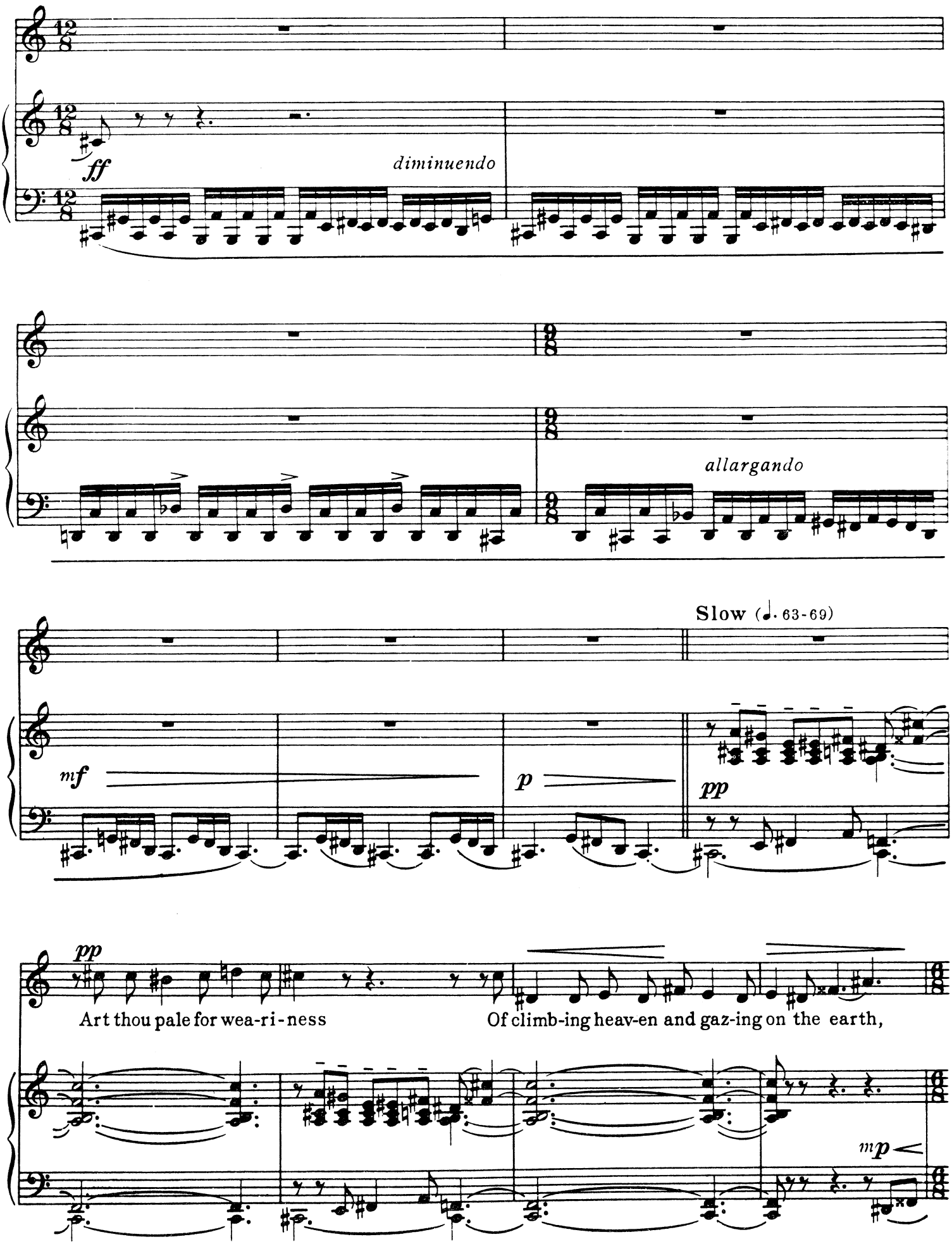
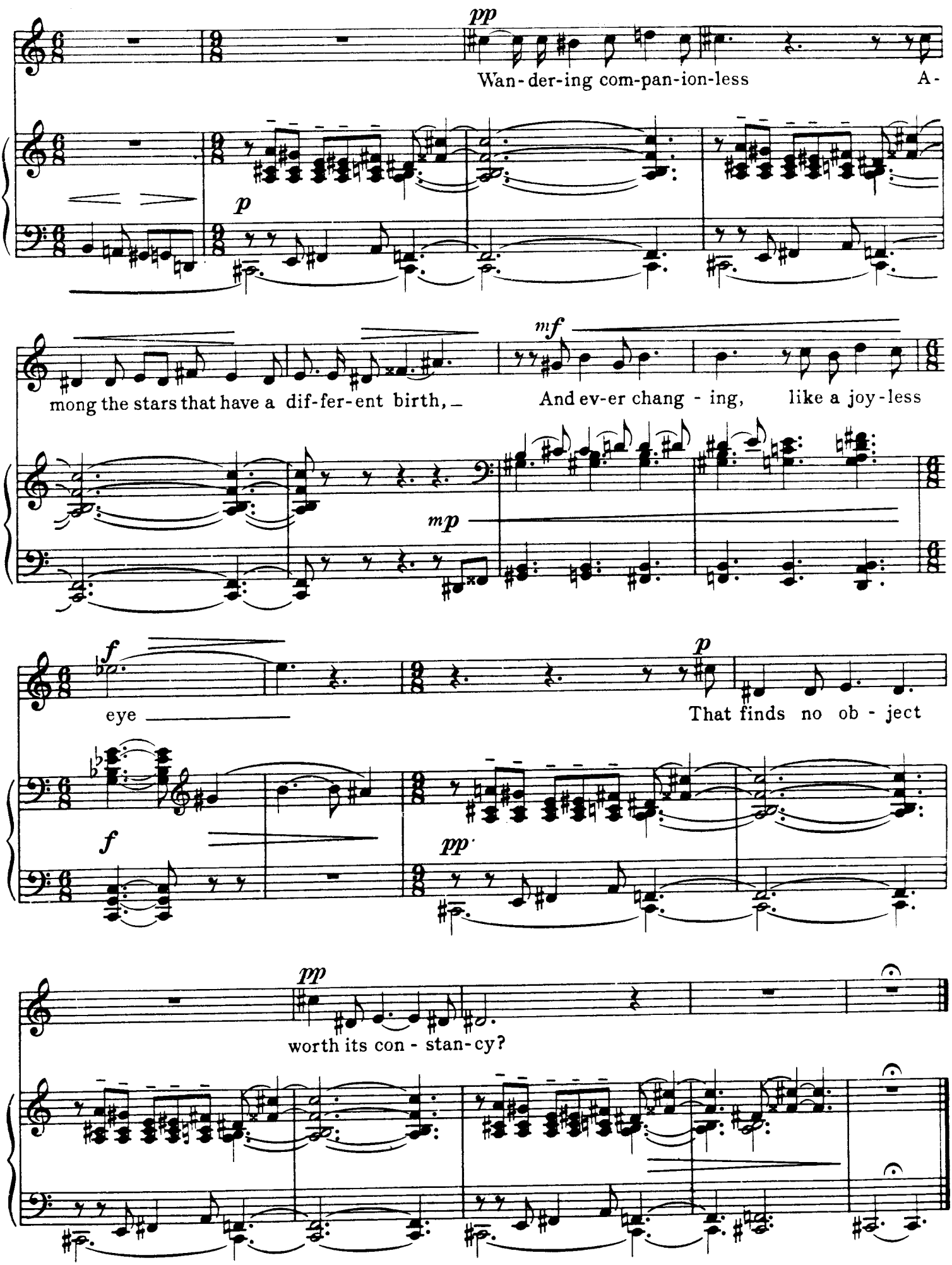

mf
cresc.
cham - ber, led by the in - sane And fee - ble wan-der-ings of her fad - ing
p
cresc.
brain, The moon a -
rose up in the murk - - - y East, A white and
f
mf cresc.
shape - - - - less mass.
f
cresc.

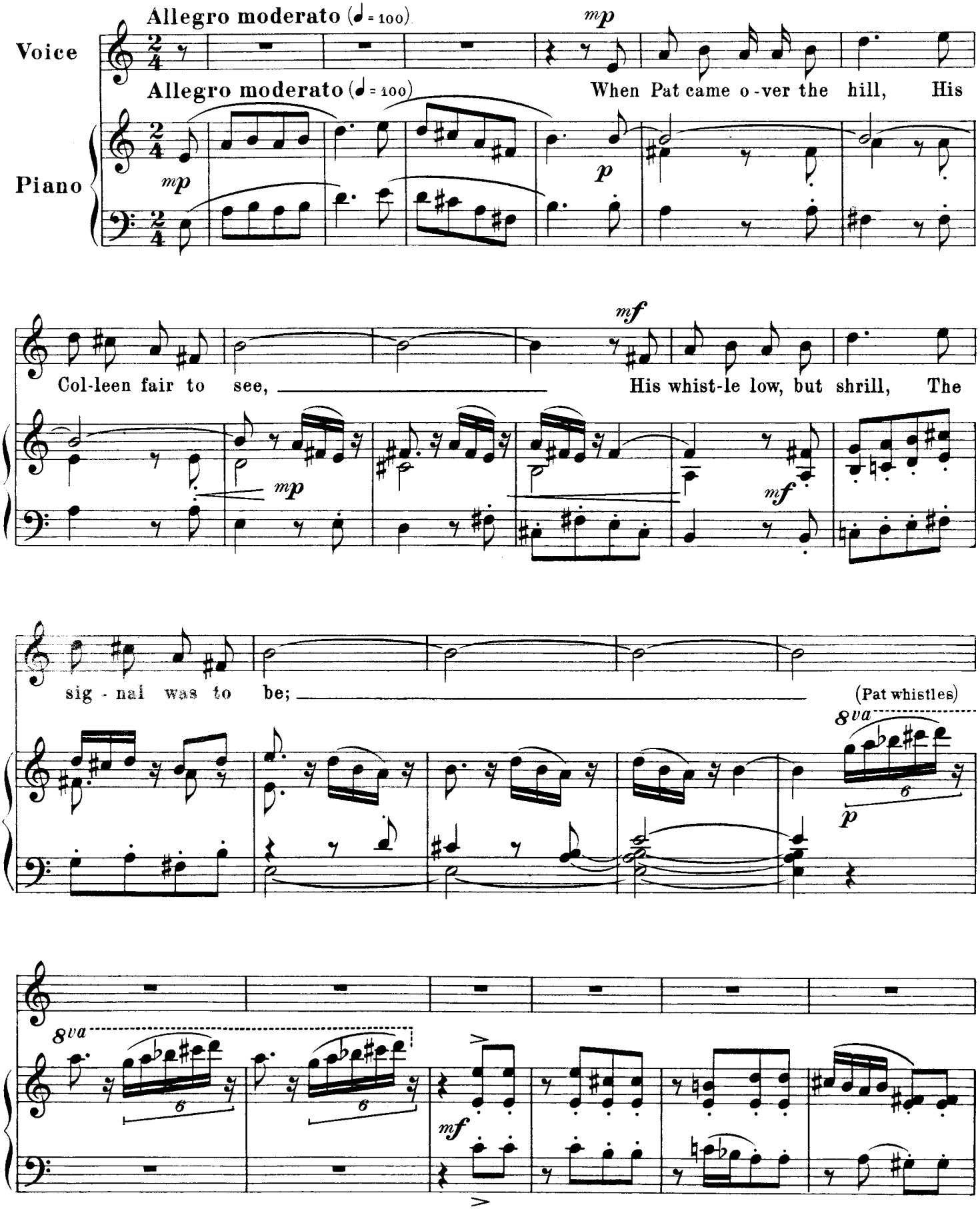

ff
diminuendo
allargando
Slow (♩. 63-69)
mf
p
pp
pp
Art thou pale for wea-ri-ness
Of climb-ing heav-en and gaz-ing on the earth,
mp


pp
Wan - der-ing com-pan-ion-less A -
p
mf
mong the stars that have a dif-fer-ent birth, _ And ev-er chang - ing, like a joy-less
mp
f
eye _____
p
That finds no ob - ject
f
pp
pp
worth its con - stan-cy?

The Whistlin' Thief

Samuel Lover
(1797-1868)

Paul Hindemith
(1942)



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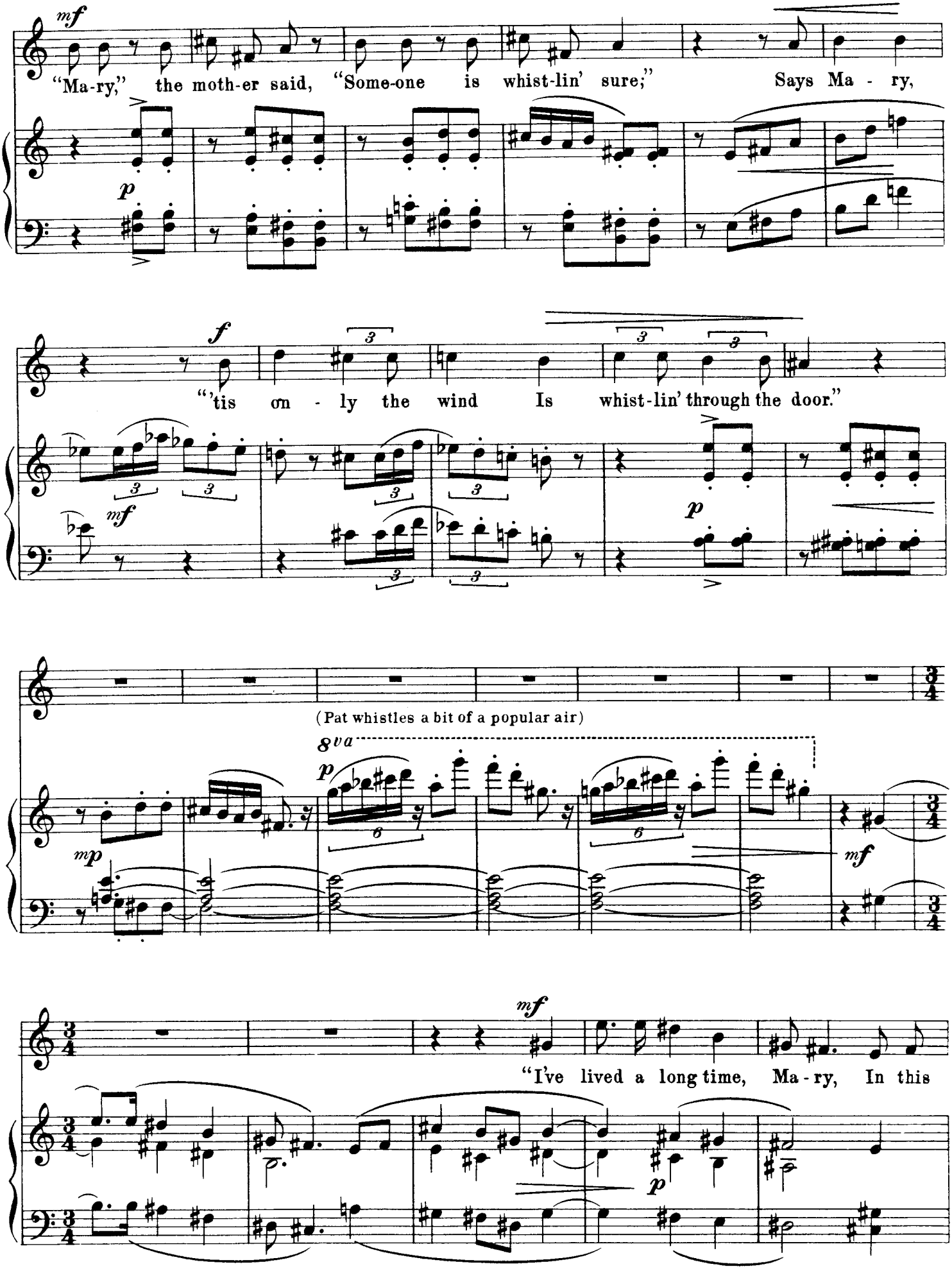
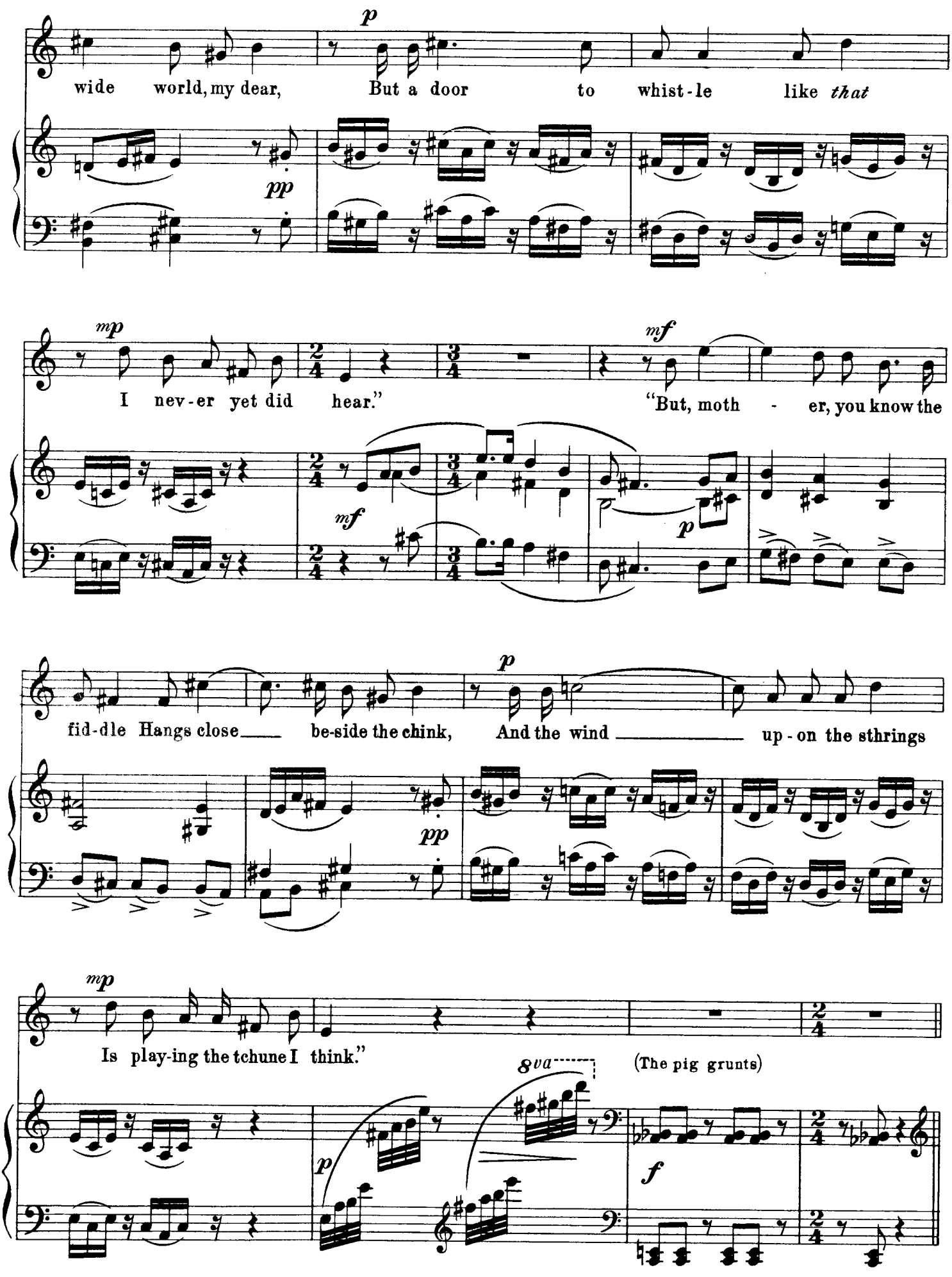
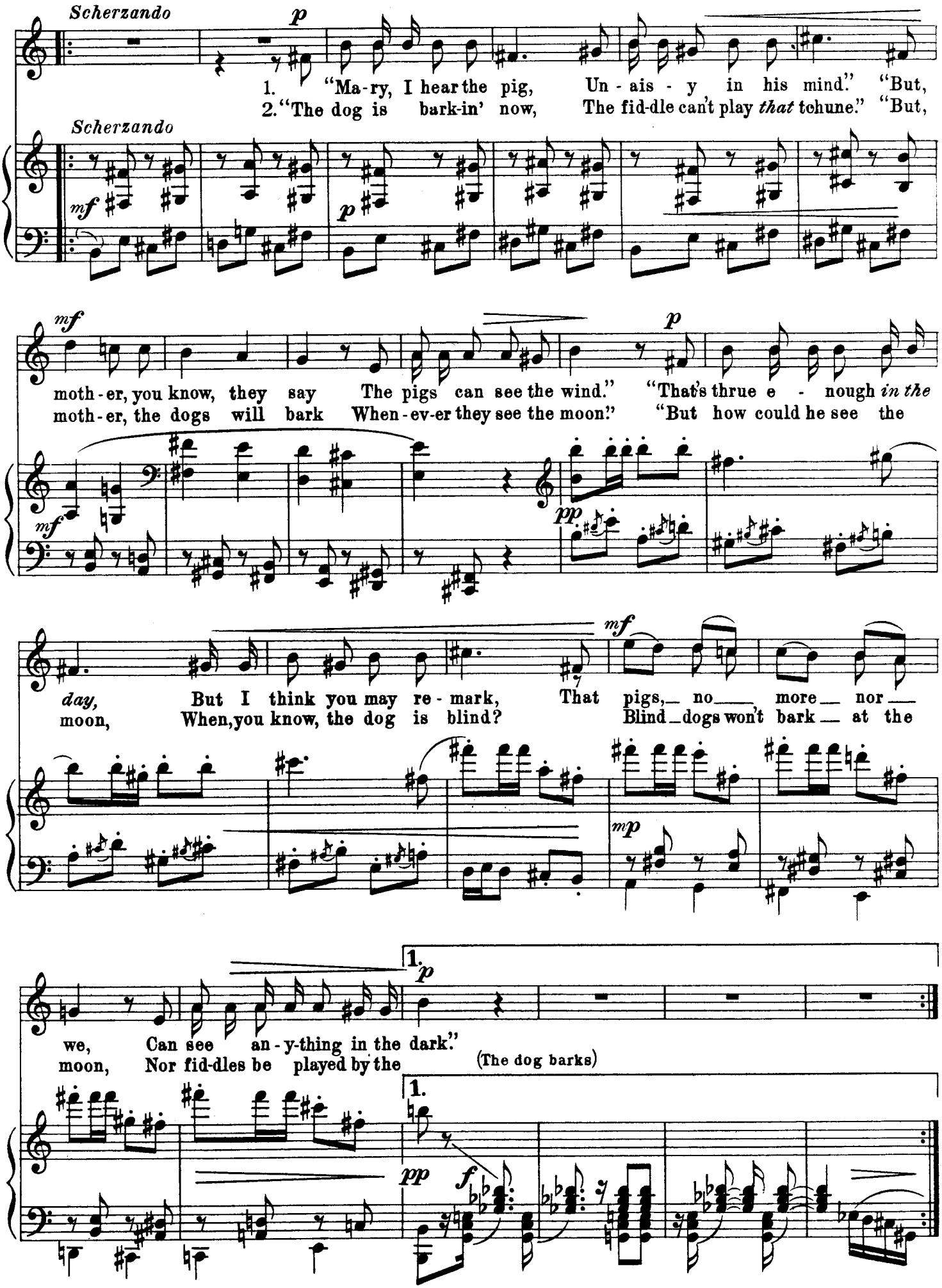
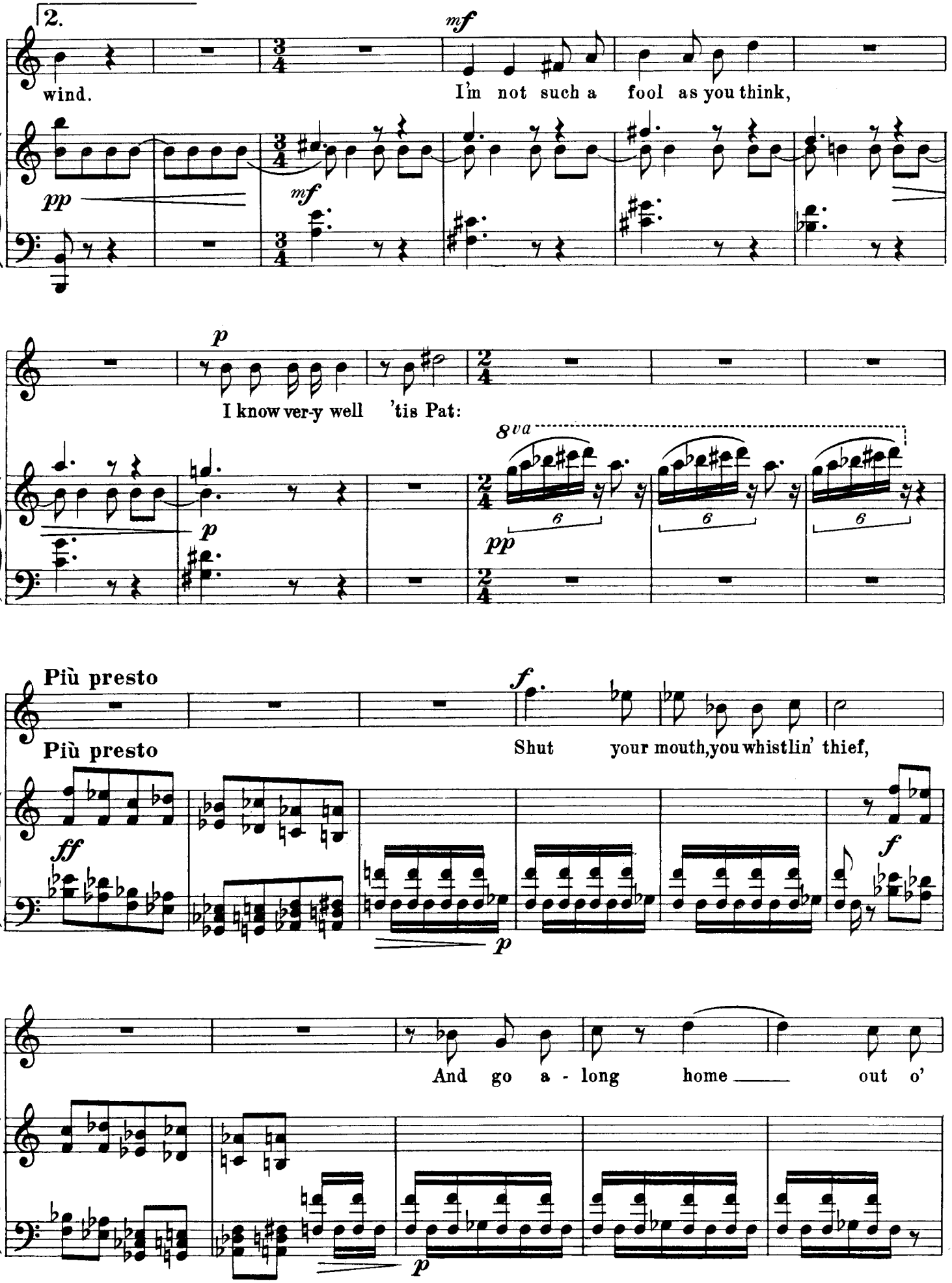
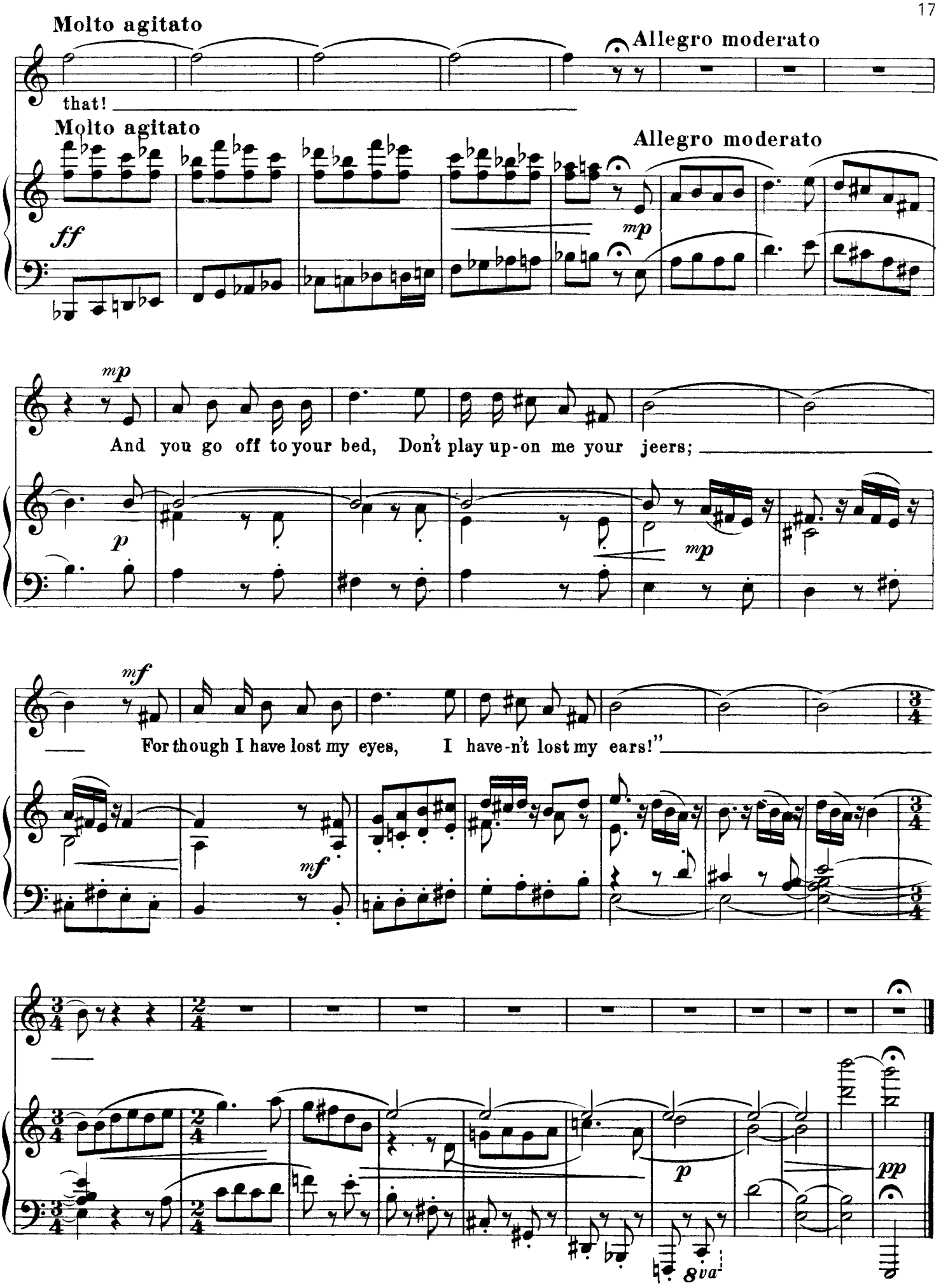

"Ma-ry," the moth-er said, "Some-one is whist-lin' sure;" Says Ma - ry,
"'tis on - ly the wind Is whist-lin' through the door."
(Pat whistles a bit of a popular air)
"I've lived a long time, Ma-ry, In this


p
wide world, my dear, But a door to whist-le like that
pp
mp
I nev-er yet did hear."
mf
"But, moth - er, you know the
mf
p
fid-dle Hangs close be-side the chink, And the wind up-on the sthrings
pp
mp
Is play-ing the tchune I think."
8va
(The pig grunts)
p
f


Scherzando
p
1. "Ma-ry, I hear the pig, Un-ais-y in his mind." "But,
2. "The dog is bark-in' now, The fid-dle can't play *that* tchune." "But,
Scherzando
mf
p
mf
moth-er, you know, they say The pigs can see the wind." "That's thrue e-nough *in the*
moth-er, the dogs will bark When-ev-er they see the moon." "But how could he see the
mf
pp
mf
day, But I think you may re-mark, That pigs,— no— more— nor—
moon, When, you know, the dog is blind? Blind dogs won't bark— at the
mp
1.
p
we, Can see an-y-thing in the dark."
moon, Nor fid-dles be played by the (The dog barks)
1.
pp
f

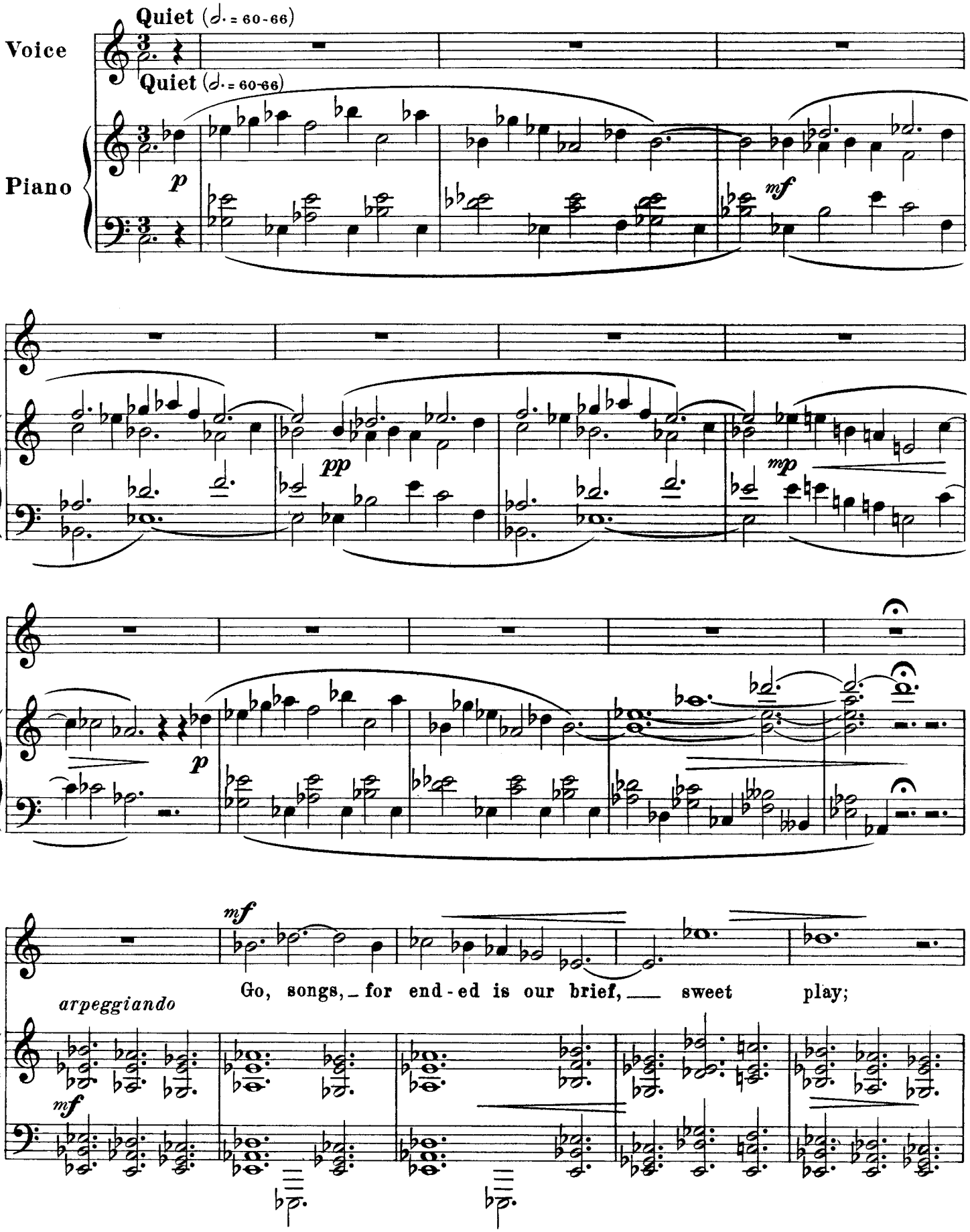

2.
wind.
I'm not such a fool as you think,
I know ver-y well 'tis Pat:
8va
Più presto
Più presto
Shut your mouth, you whistlin' thief,
And go a - long home out o'


Molto agitato
Allegro moderato
that!
Molto agitato
Allegro moderato
ff
mp
mp
And you go off to your bed, Don't play up-on me your jeers;
p
mp
mf
For though I have lost my eyes, I have-n't lost my ears!"
mf
p
pp
8va

Envoy

Francis Thompson
(1859 - 1907)

Paul Hindemith
(1942)



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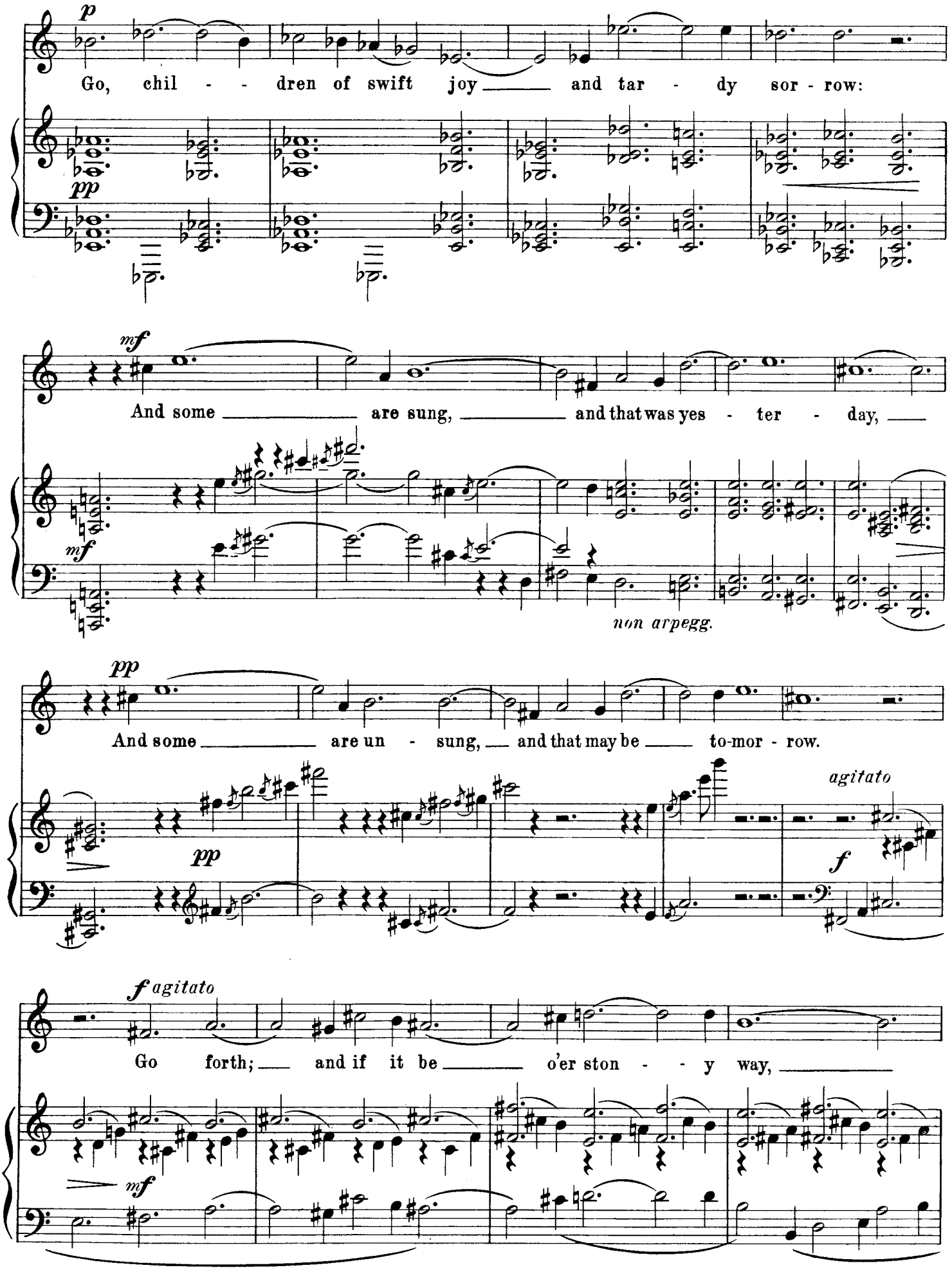
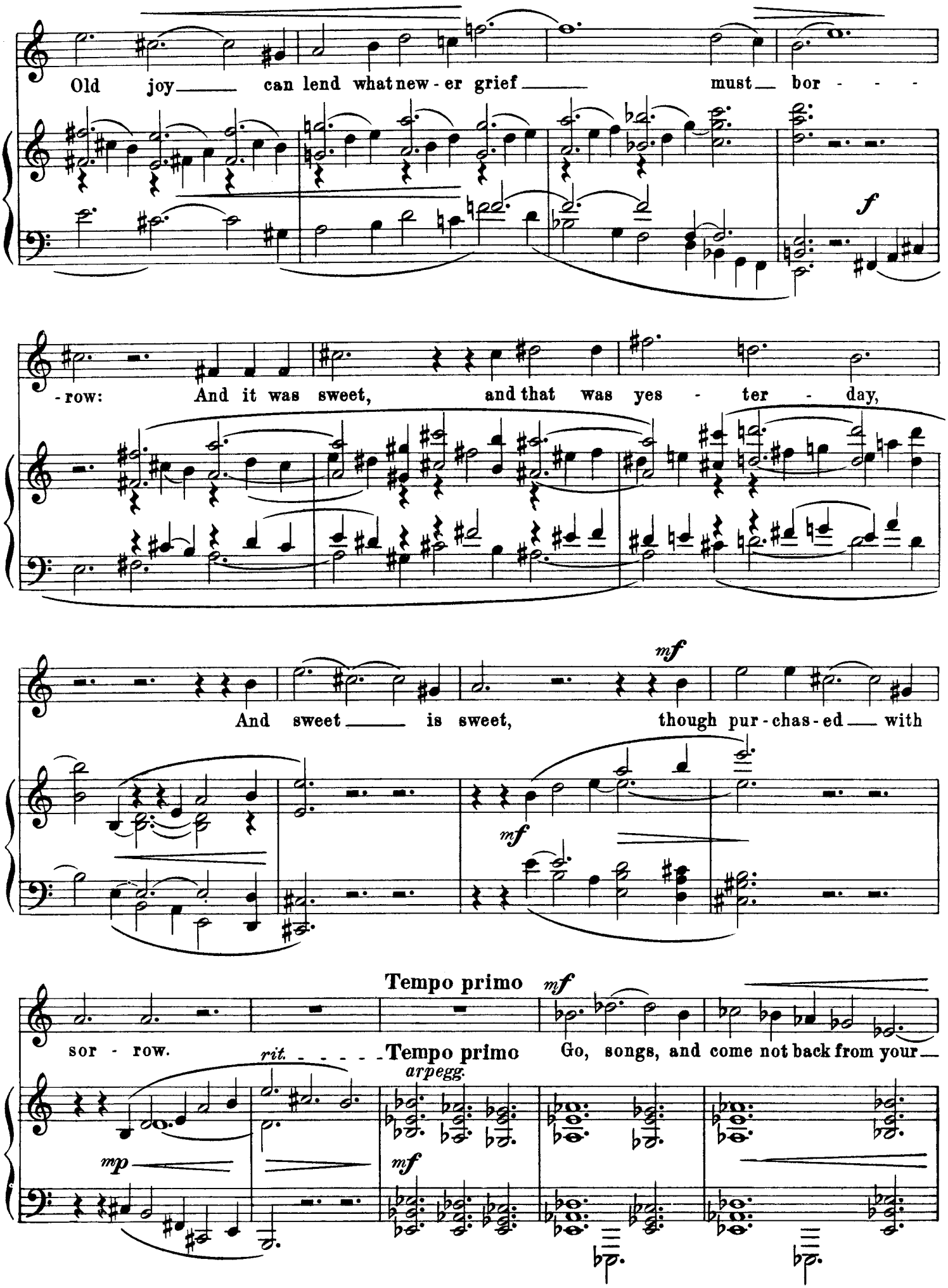
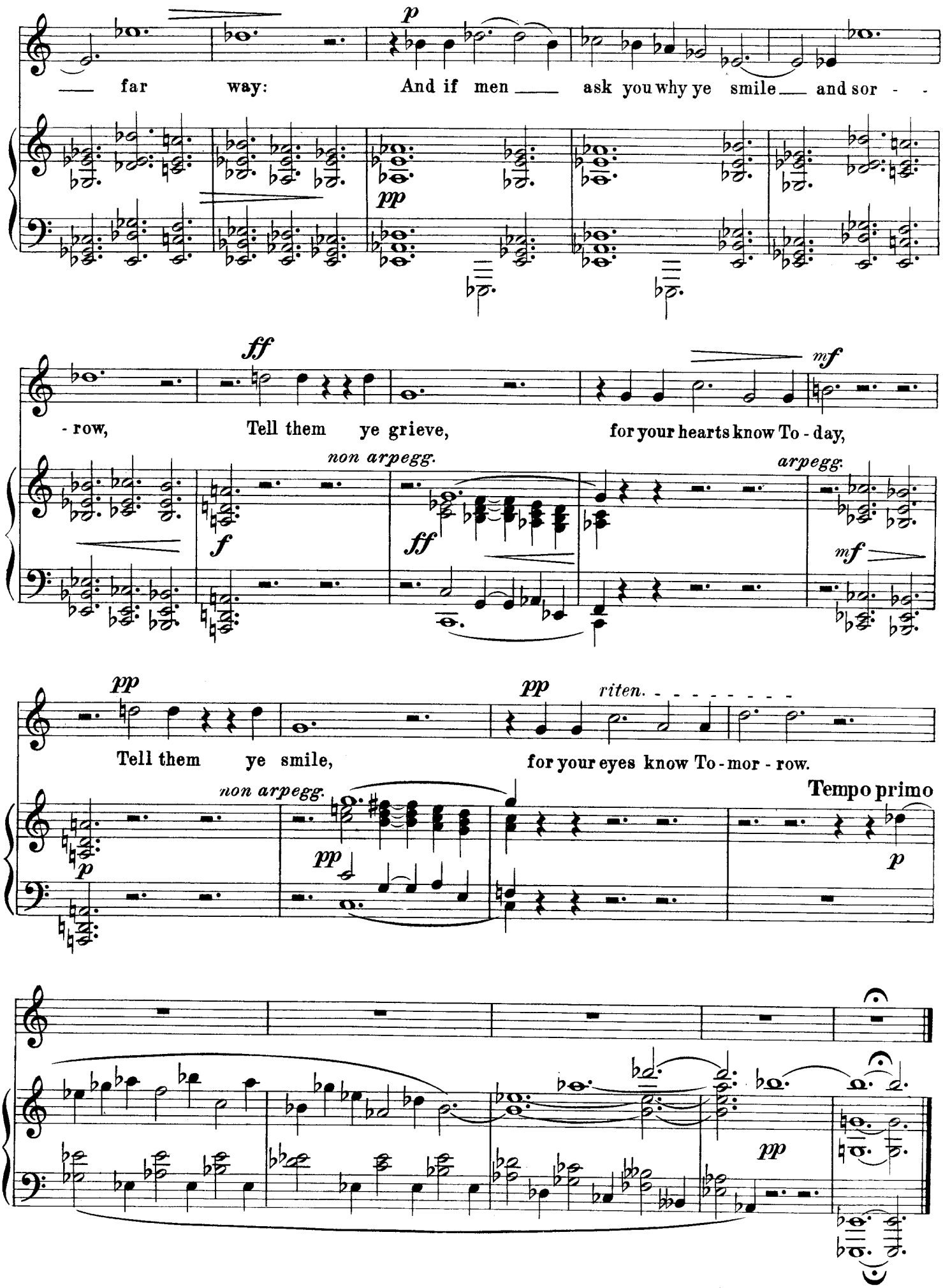

p
Go, chil - - dren of swift joy and tar - dy sor - row:
pp
mf
And some are sung, and that was yes - ter - day,
mf
non arpegg.
pp
And some are un - sung, and that may be to-mor - row.
pp
agitato
f
f agitato
Go forth; and if it be o'er ston - - y way,
mf

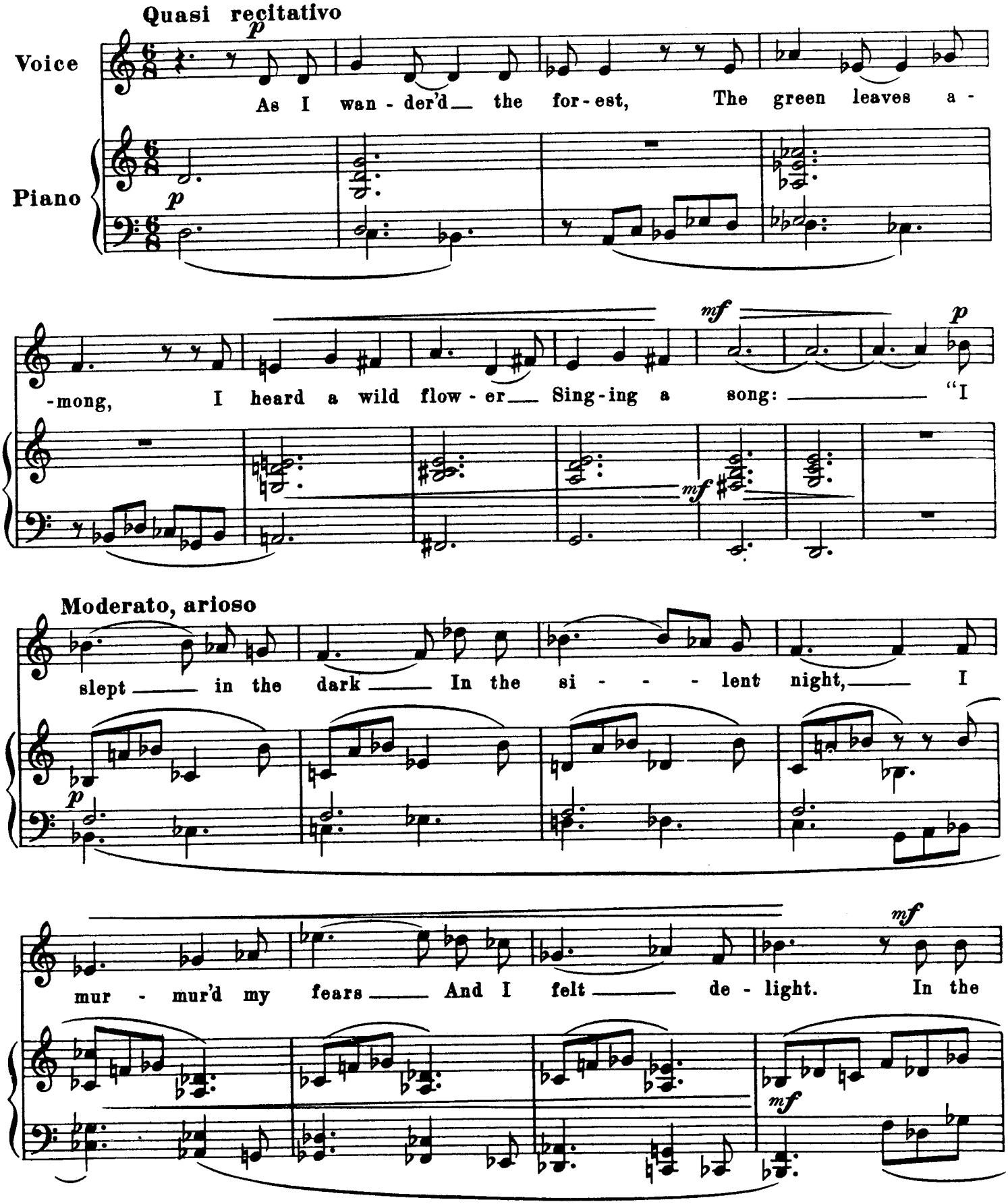

Old joy can lend what new-er grief must bor - - -
f
-row: And it was sweet, and that was yes - ter - day,
mf
And sweet is sweet, though pur-chas-ed with
mf
Tempo primo
mf
sor - row.
rit.
Tempo primo
Go, songs, and come not back from your
arpegg.
mp
mf


p
— far way: And if men — ask you why ye smile — and sor - -
pp
ff
mf
- row, Tell them ye grieve, for your hearts know To - day,
non arpegg.
f
ff
arpegg.
mf
pp
pp
riten.
Tell them ye smile, for your eyes know To - mor - row.
non arpegg.
Tempo primo
p
pp
p
pp

The Wild Flower's Song

William Blake

Paul Hindemith
(1942)



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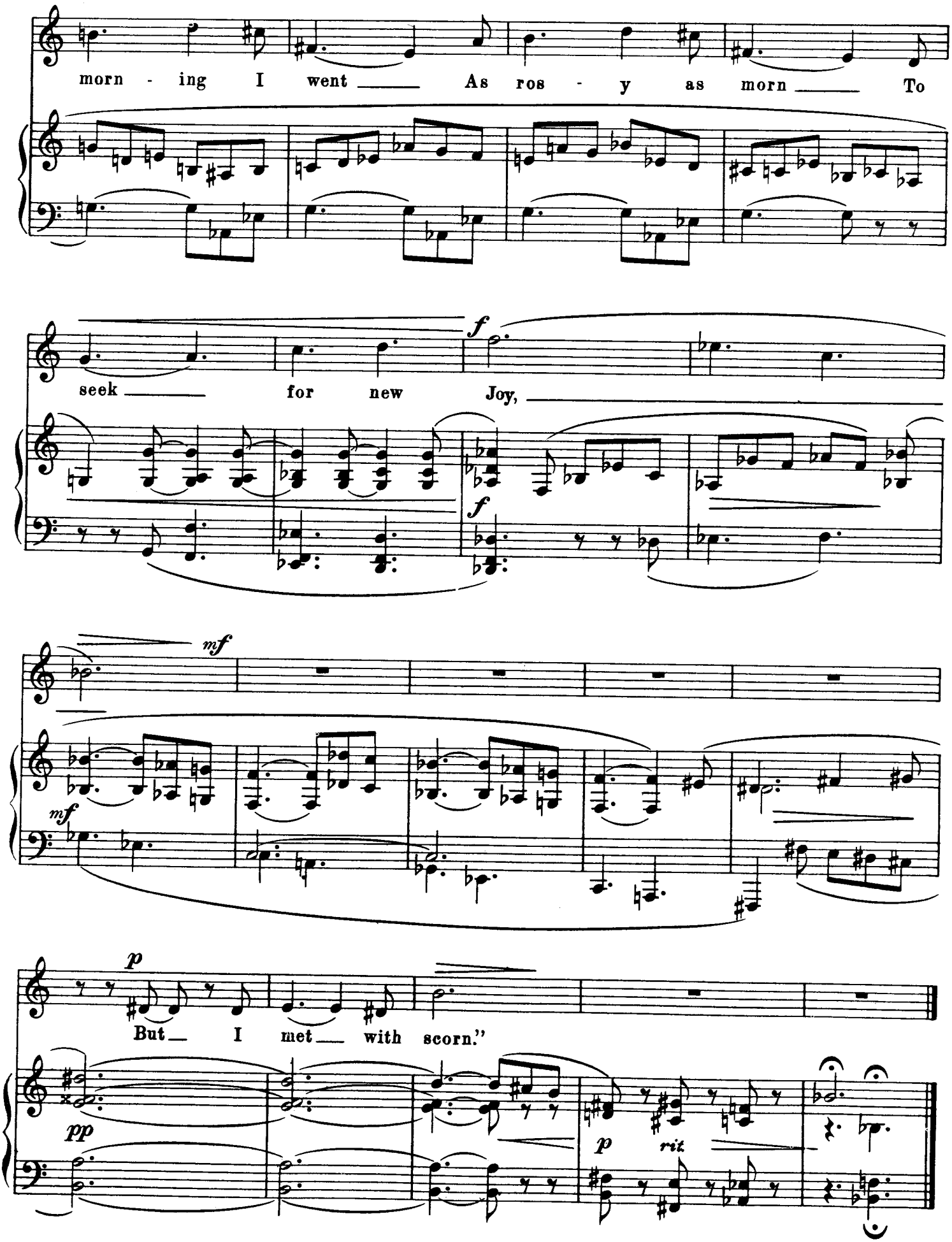
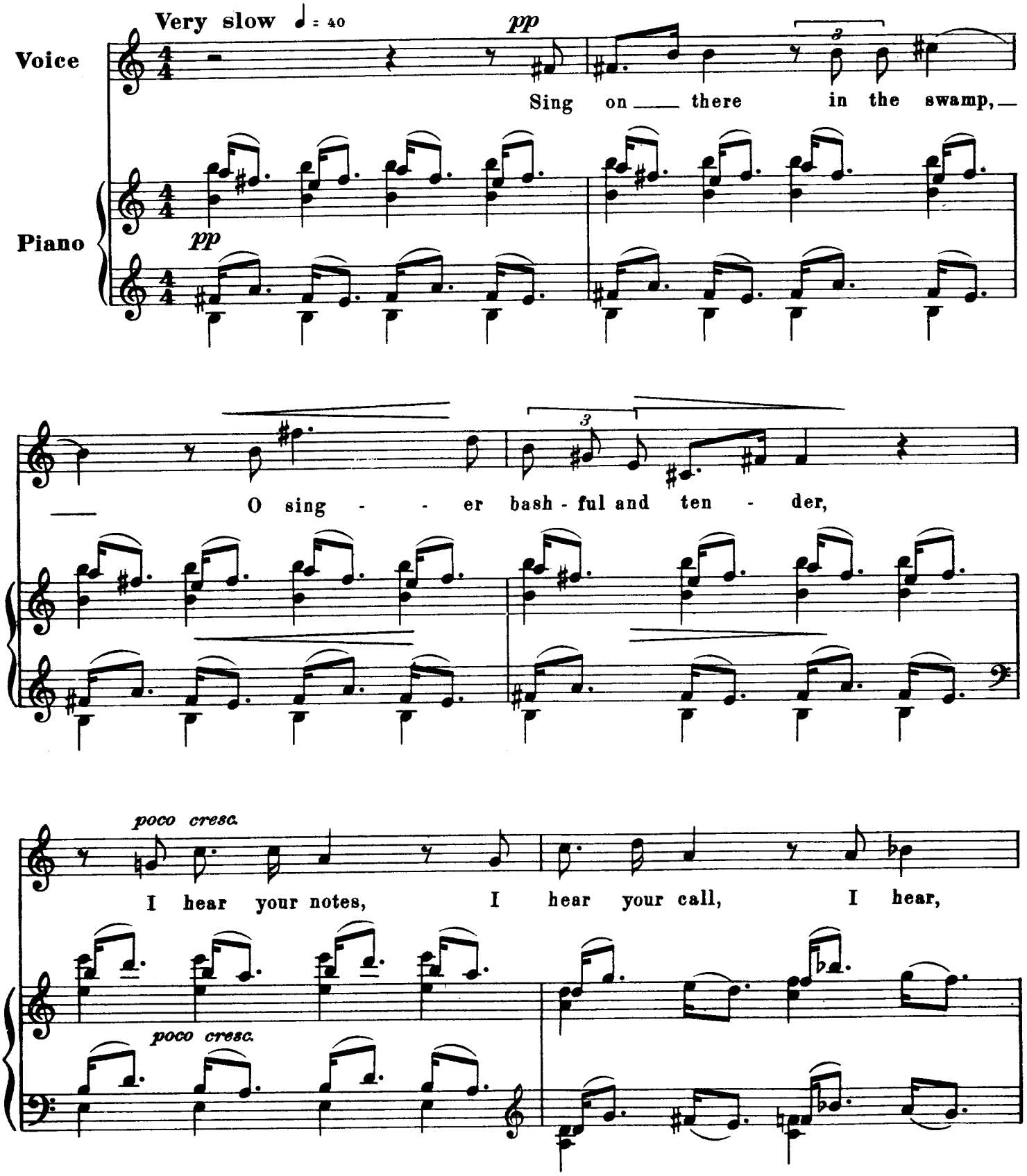

morn - ing I went As ros - y as morn To
f
seek for new Joy,
f
mf
mf
p
But I met with scorn."
pp
p
rit

Sing on there in the Swamp

Walt Whitman

Paul Hindemith
(1943)



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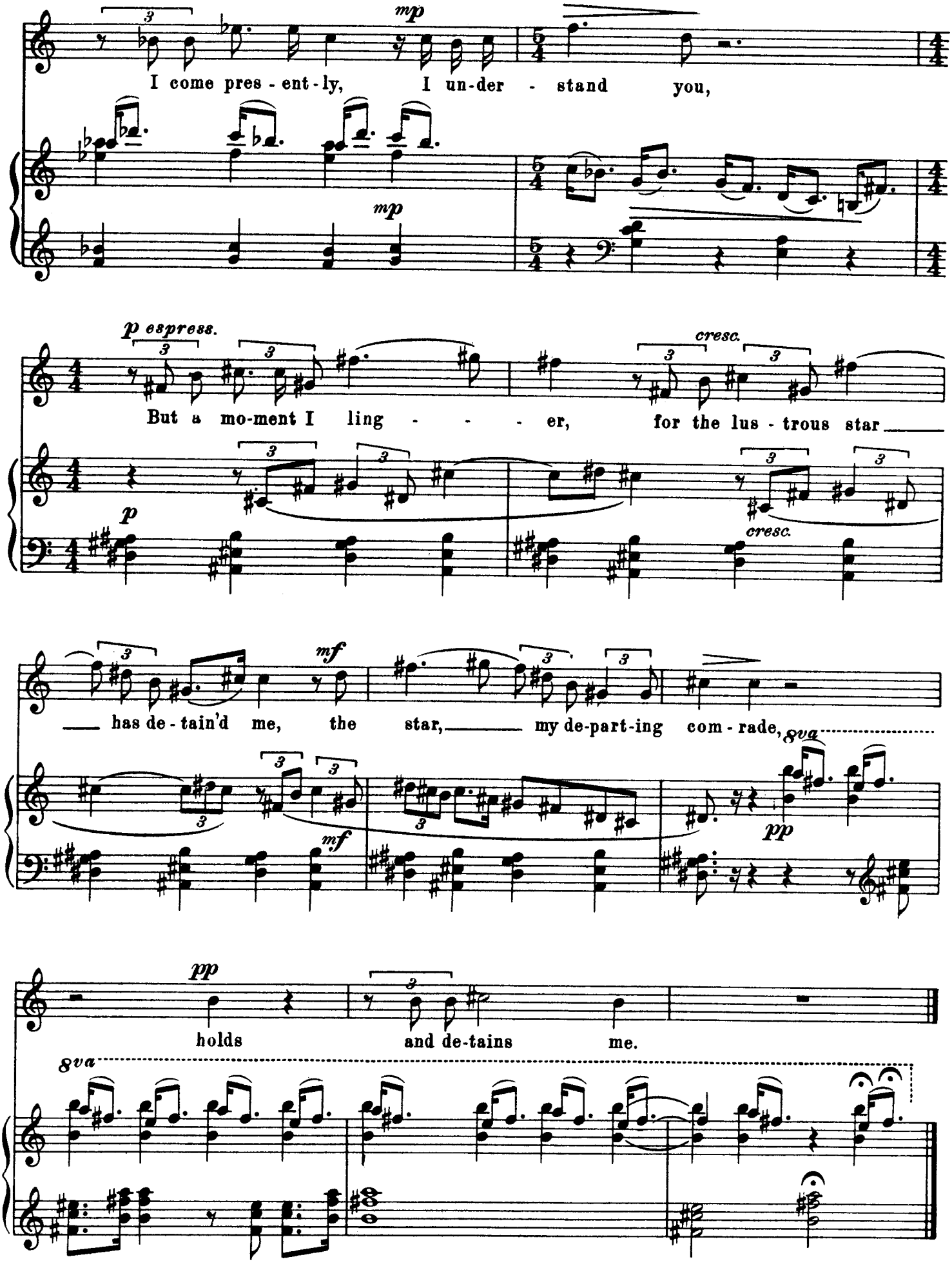
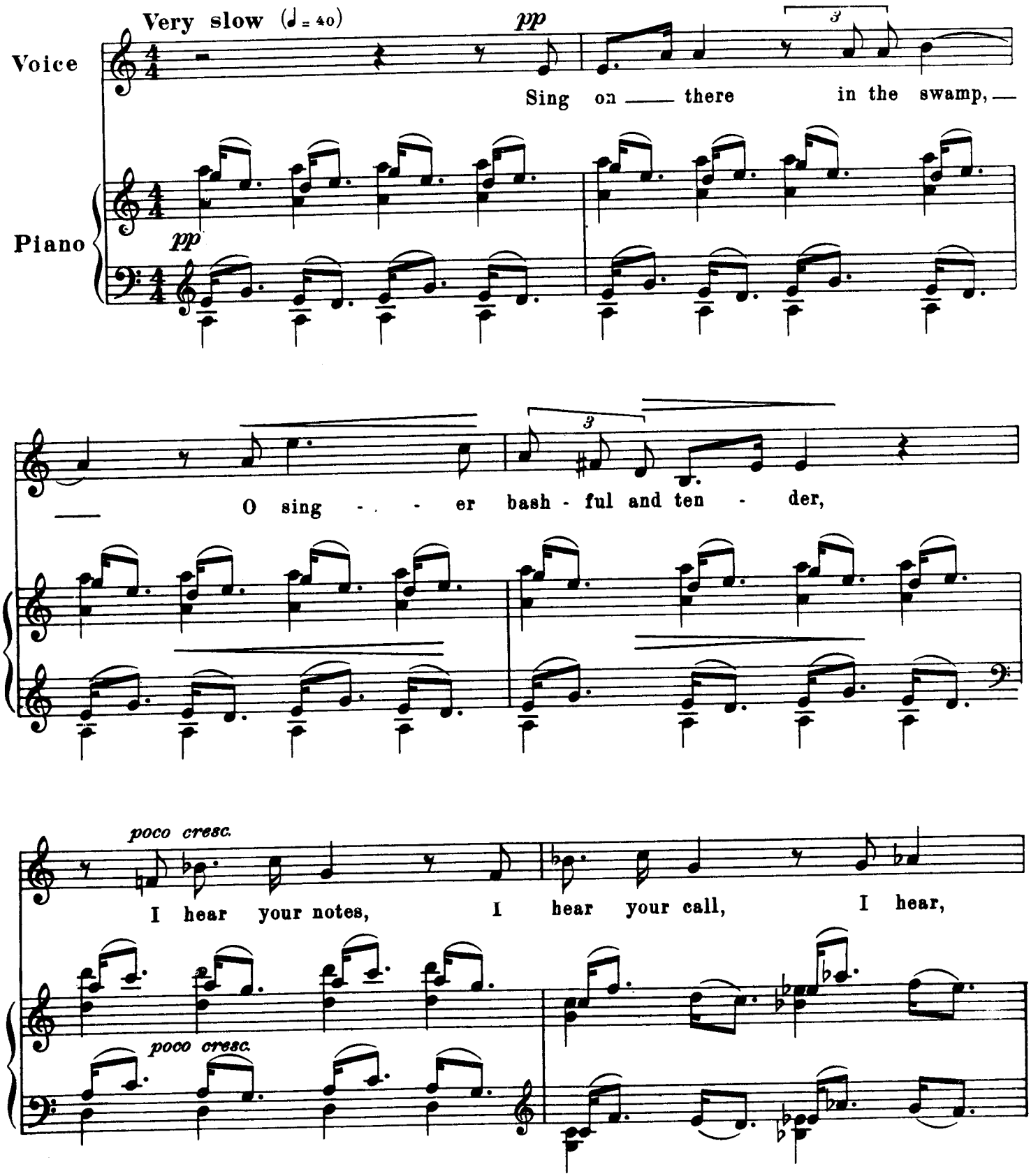

mp
I come pres - ent - ly, I un-der - stand you,
mp
p espress.
cresc.
But a mo-ment I ling - - - - er, for the lus - trous star
p
cresc.
mf
has de - tain'd me, the star, my de-part-ing com - rade,
8va
mf
pp
pp
holds and de-tains me.
8va

Sing on there in the Swamp

Walt Whitman

Paul Hindemith
(1943)



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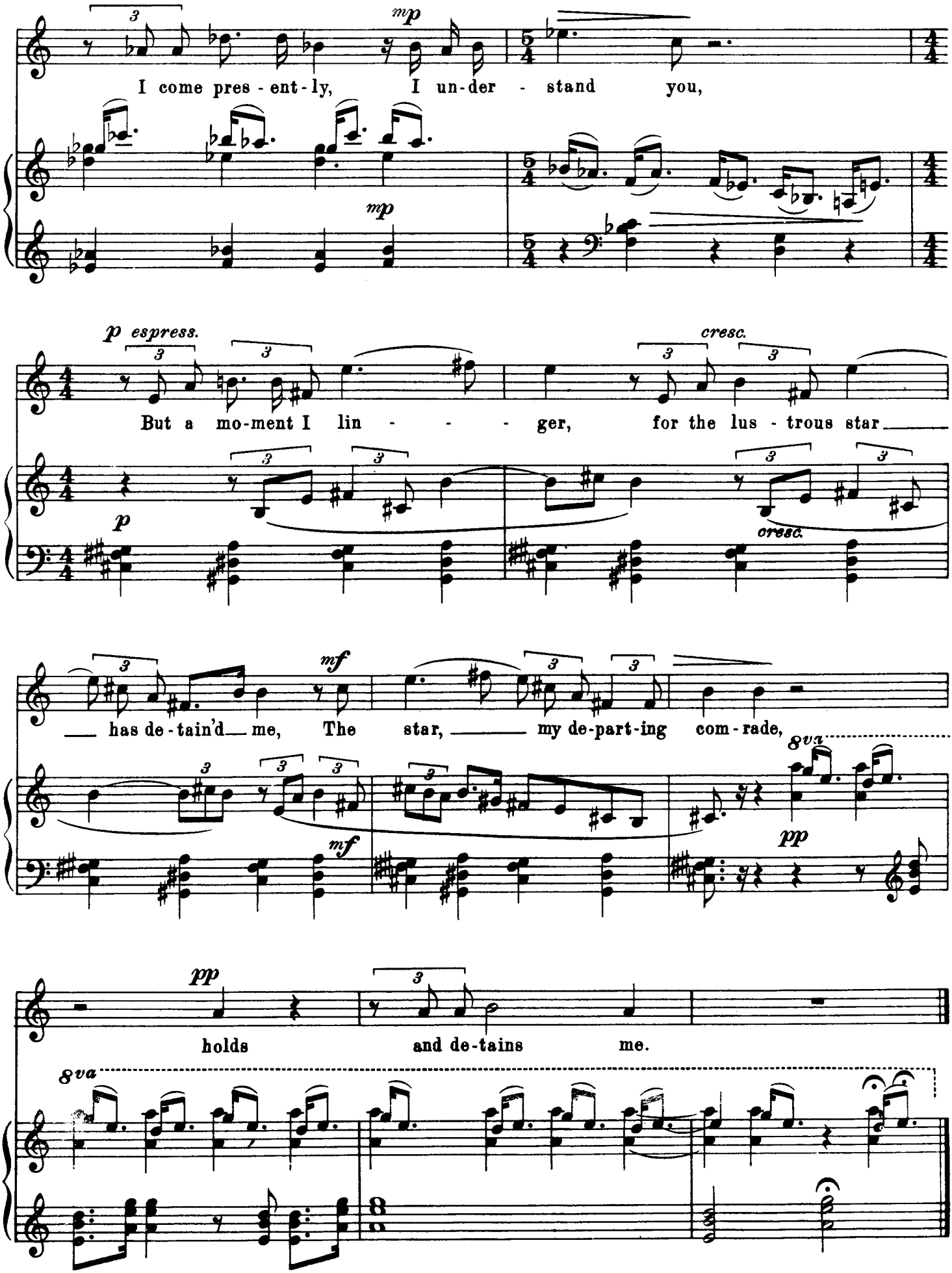
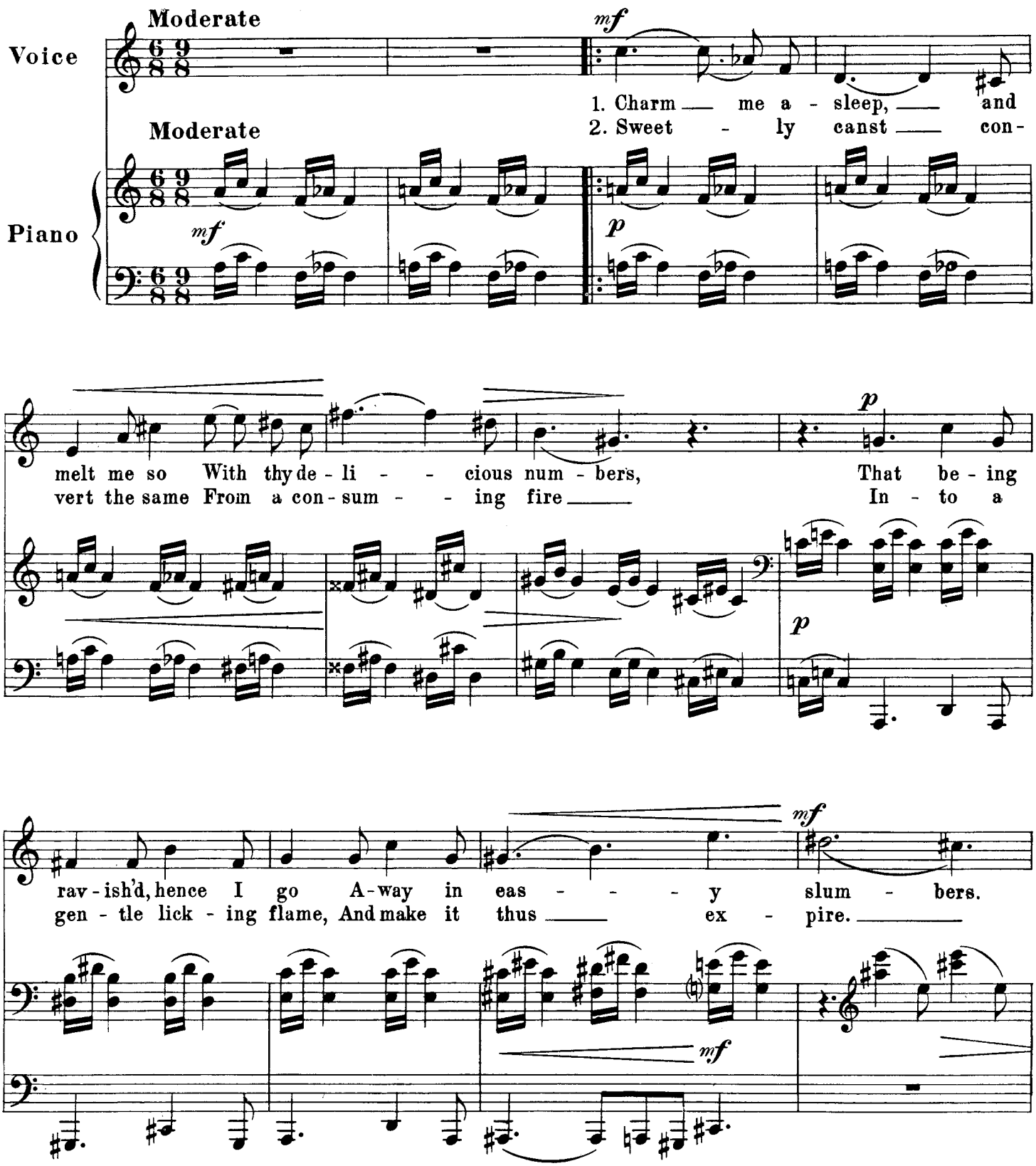

mp
I come pres - ent - ly, I un-der - stand you,
mp
p espress.
cresc.
But a mo-ment I lin - - - - ger, for the lus - trous star
p
cresc.
mf
has de - tain'd me, The star, my de-part-ing com - rade,
mf
8va
pp
pp
holds and de-tains me.
8va

To Music, to becalm his Fever

Robert Herrick
(1591 - 1674)

Paul Hindemith
(1944)



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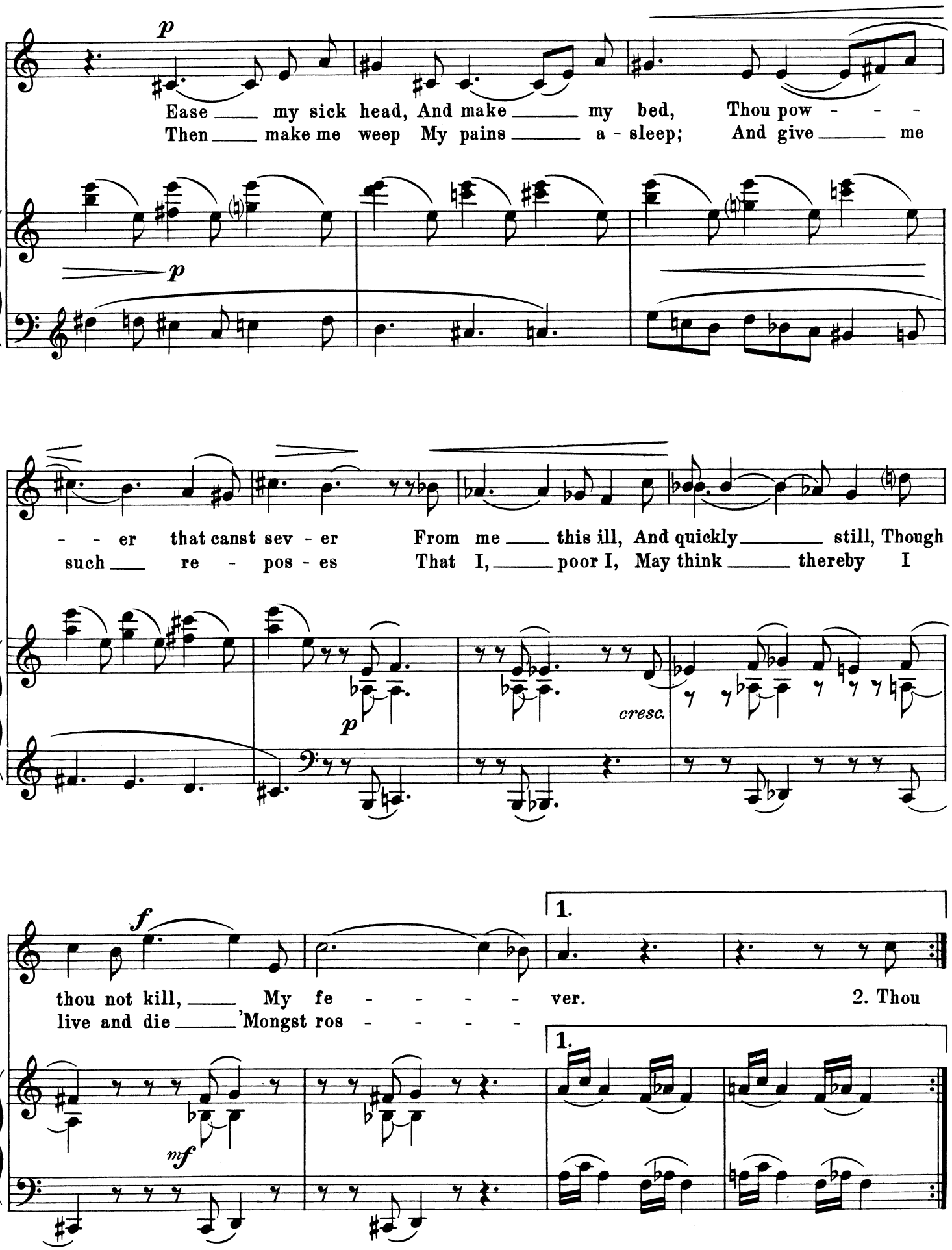
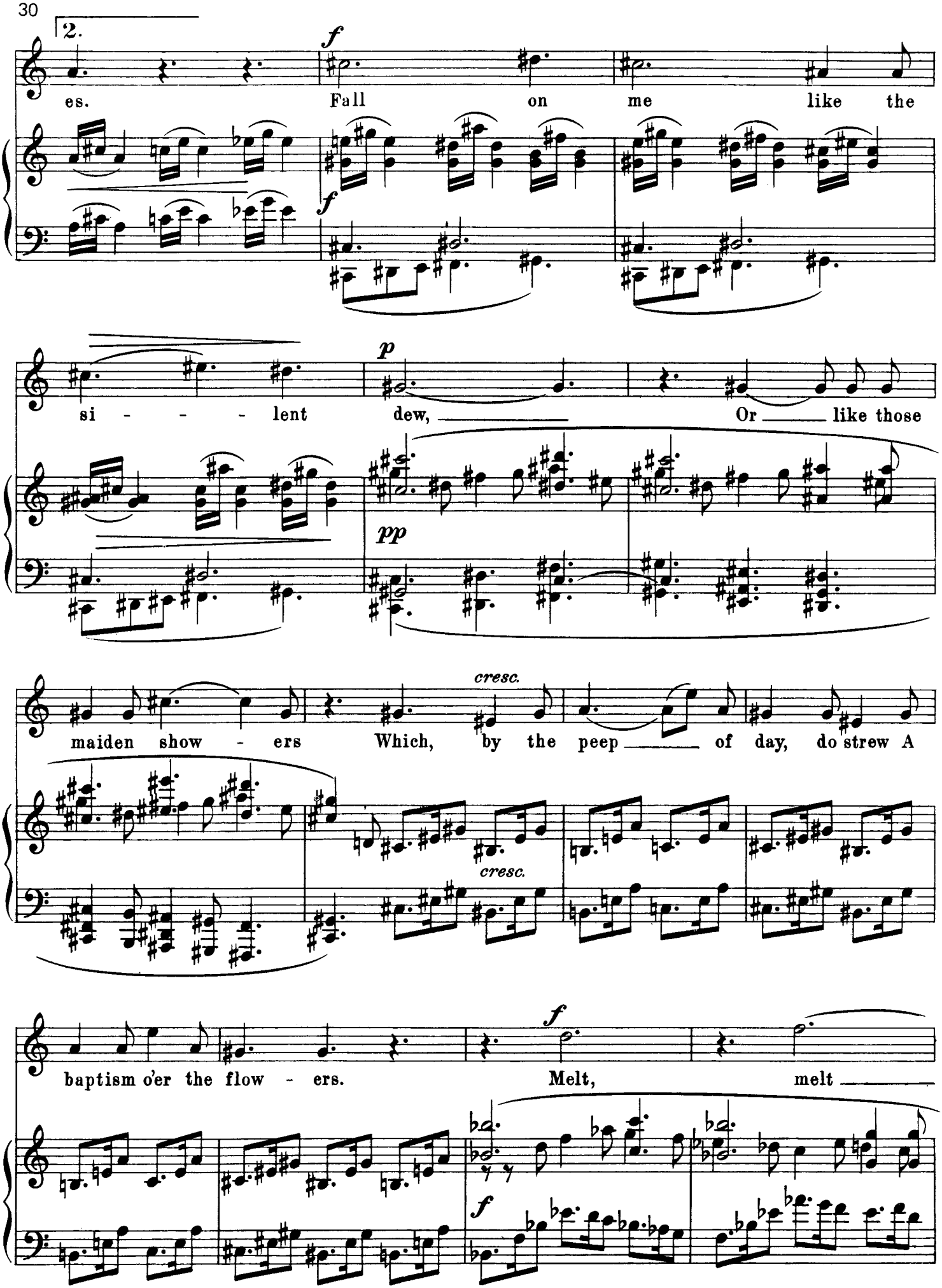
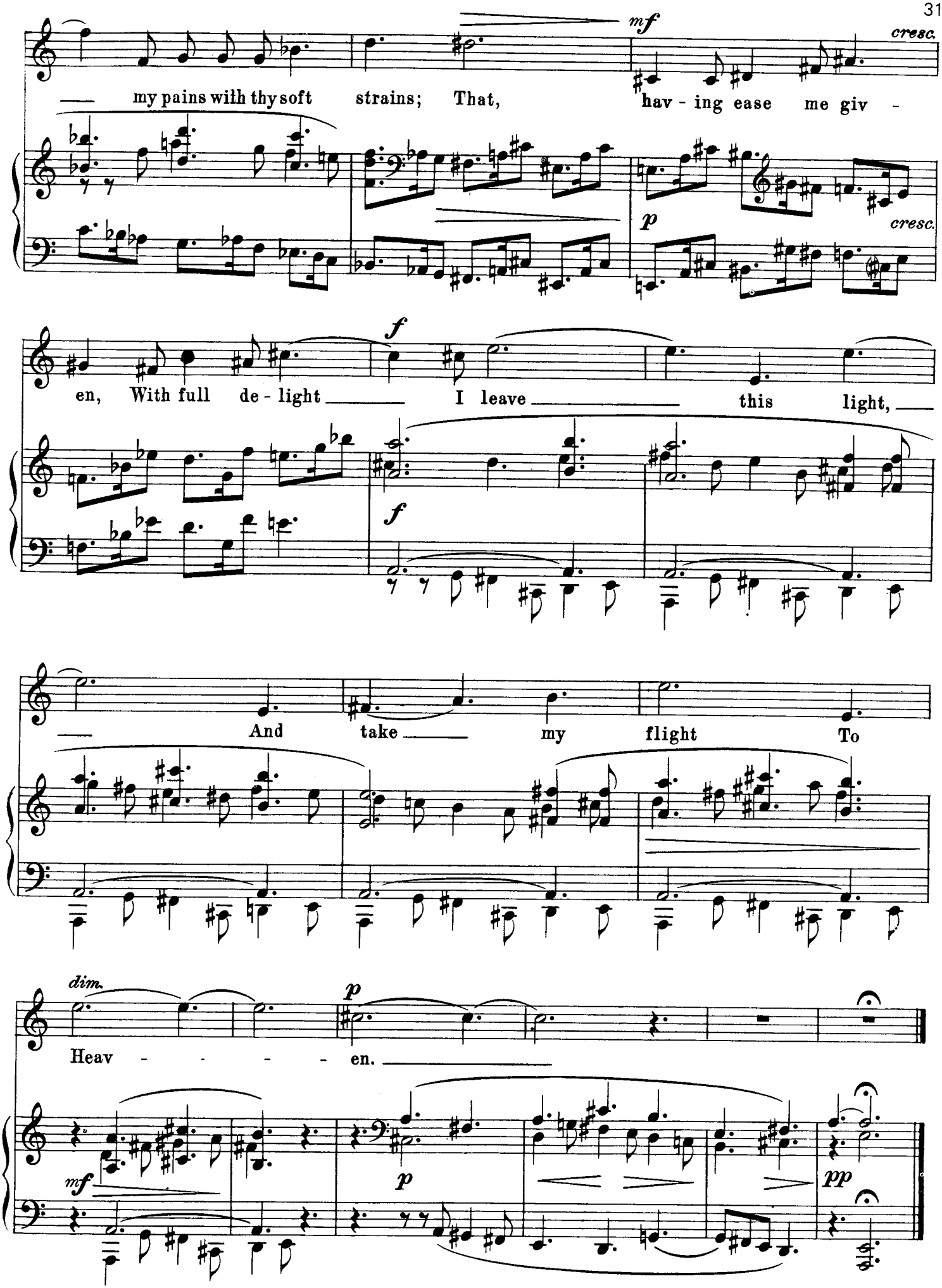

p
Ease my sick head, And make my bed, Thou pow - - -
Then make me weep My pains a - sleep; And give me
p
- - er that canst sev - er From me this ill, And quickly still, Though
such re - pos - es That I, poor I, May think thereby I
p
cresc.
f
thou not kill, My fe - - - - - ver. 2. Thou
live and die 'Mongst ros - - - - -
1.
1.
mf

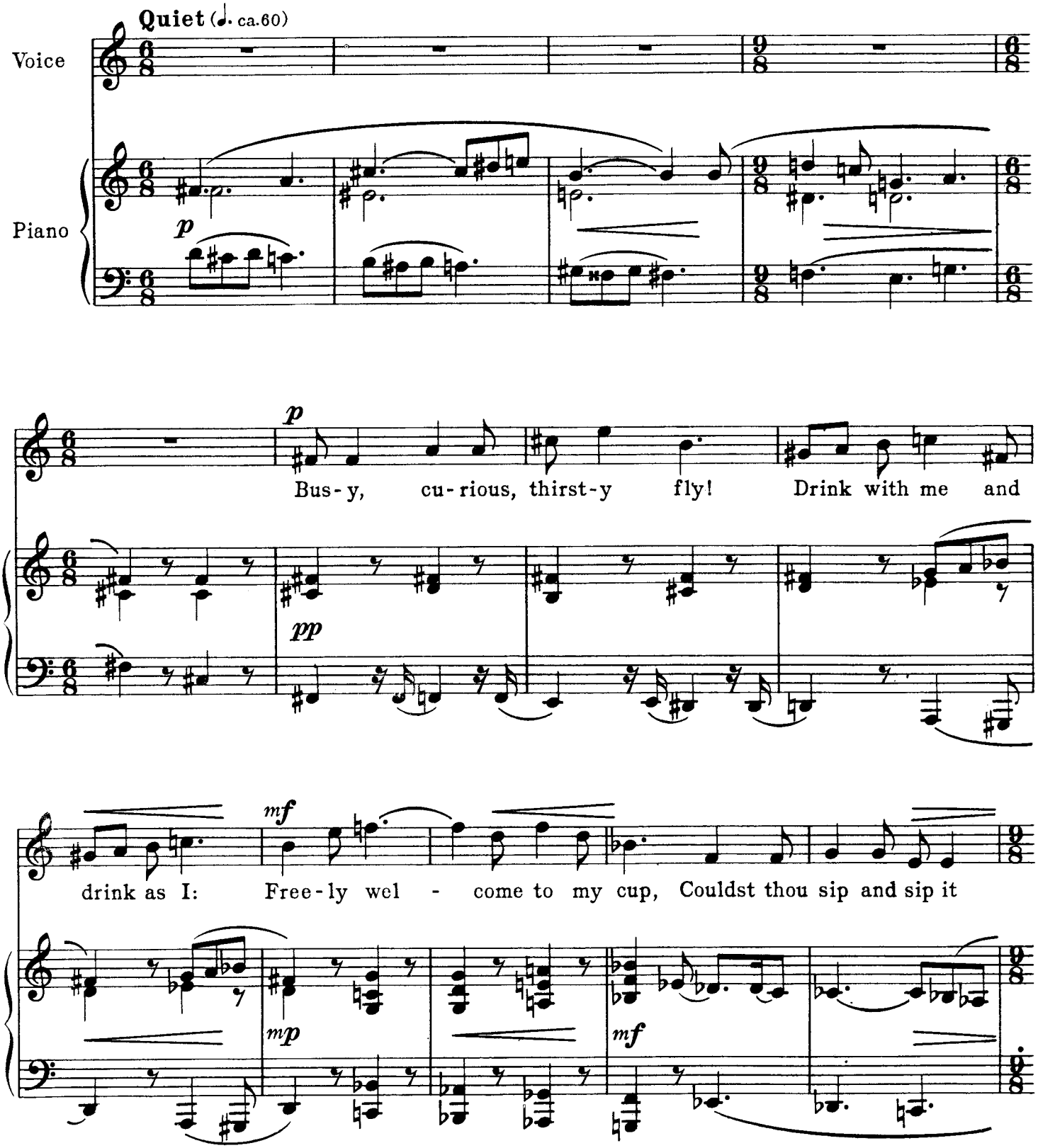

2.
es.
Fall on me like the
si - - - - lent dew, Or like those
maiden show - ers Which, by the peep of day, do strew A
baptism o'er the flow - ers. Melt, melt
f
p
pp
cresc.
cresc.
f
f


mf
cresc.
my pains with thy soft strains; That, hav - ing ease me giv -
p
cresc.
f
en, With full de - light I leave this light,
f
And take my flight To
dim.
p
Heav - - - - - en.
mf
p
pp

On a Fly Drinking out of his Cup

William Oldys
(1696-1761)

Paul Hindemith
(1942)



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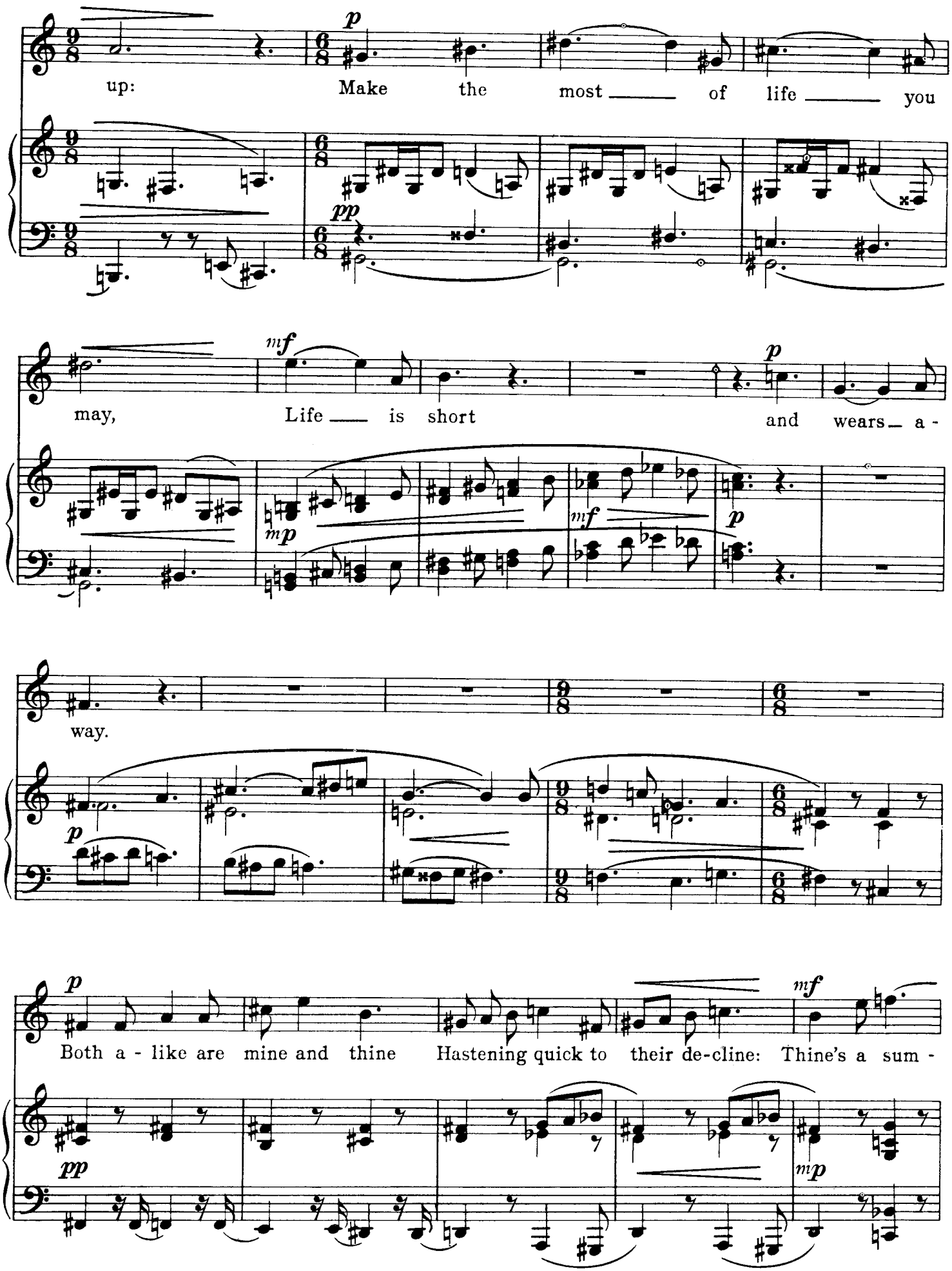
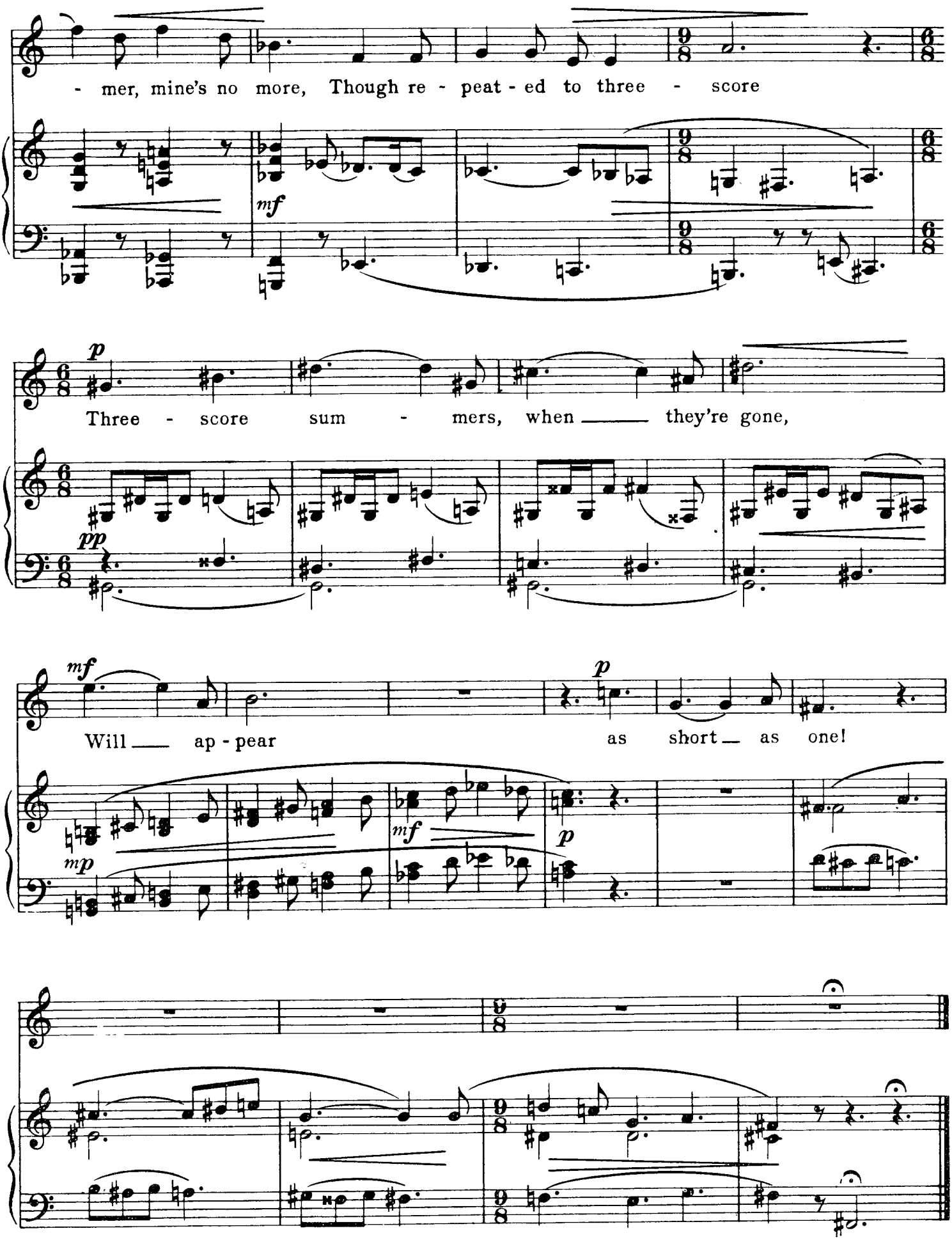

up: Make the most of life you
may, Life is short and wears a -
way.
Both a - like are mine and thine Hastening quick to their de-cline: Thine's a sum -


- mer, mine's no more, Though re - peat - ed to three - score
mf
p
Three - score sum - mers, when they're gone,
pp
mf
Will ap - pear
p
as short as one!
mf
p
mp