

G. Pierluigi da Palestrina: Ricercari sopra li Tuoni

Herausgegeben von
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I. Ricercar del primo tuono

PARTITURA
Strumenti di

Score for Soprano, Alto, Tenore, and Basso parts. The vocal parts are in treble clef, while the basso part is in bass clef. Measure numbers 1 through 5 are indicated above the staff.

INTAVOLATURA

(Fassung für
Tasteninstrumente)

Intavolatura (tablature) for keyboard instruments, showing fingerings (a, b, c, d, e, f, g, h) and dynamic markings (p, f) over two staves.

Score for Soprano, Alto, Tenore, and Basso parts. Measure number 10 is indicated above the staff.

Score for Soprano, Alto, Tenore, and Basso parts. Measure number 15 is indicated above the staff.

Score for Soprano, Alto, Tenore, and Basso parts.

20

II II II

25

II

30

(III) III

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35

III

III



This page contains three staves of musical notation. The top staff uses a treble clef, the middle staff an bass clef, and the bottom staff a bass clef. Measure 35 begins with eighth-note patterns. Measures 36 and 37 show sixteenth-note patterns. Measure 38 concludes with a forte dynamic. Measure 39 starts with eighth-note patterns, followed by sixteenth-note patterns in measure 40, which ends with a forte dynamic. Measure 41 concludes with eighth-note patterns.

40



This page contains three staves of musical notation. The top staff uses a treble clef, the middle staff an bass clef, and the bottom staff a bass clef. Measures 40 through 44 feature eighth-note patterns. Measures 45 and 46 show sixteenth-note patterns. Measures 47 and 48 conclude with eighth-note patterns.

45

50

III

III



This page contains three staves of musical notation. The top staff uses a treble clef, the middle staff an bass clef, and the bottom staff a bass clef. Measures 45 through 49 feature eighth-note patterns. Measures 50 and 51 show sixteenth-note patterns. Measures 52 and 53 conclude with eighth-note patterns.

II. Ricercar del secondo tuono

Musical score for the second section of the Ricercar. The score consists of four staves. The top staff is in common time, treble clef, and has measure numbers 1 through 5. Measures 1-4 show various patterns of eighth and sixteenth notes. Measure 5 begins with a bass note. The subsequent staves are in common time, bass clef, and show sustained notes or simple rhythmic patterns.

Continuation of the musical score. The first two measures show eighth-note patterns. Measures 3-5 show sustained notes and simple rhythmic patterns. The bass staff shows sustained notes throughout this section.

Continuation of the musical score. Measures 1-4 show eighth-note patterns. Measures 5-6 show sustained notes. Measures 7-8 show eighth-note patterns. Measures 9-10 show sustained notes. The bass staff shows sustained notes throughout this section.

Continuation of the musical score. Measures 1-4 show eighth-note patterns. Measures 5-6 show sustained notes. Measures 7-8 show eighth-note patterns. Measures 9-10 show sustained notes. The bass staff shows sustained notes throughout this section.

Continuation of the musical score. Measures 1-4 show eighth-note patterns. Measures 5-6 show sustained notes. Measures 7-8 show eighth-note patterns. Measures 9-10 show sustained notes. The bass staff shows sustained notes throughout this section.

Continuation of the musical score. Measures 1-4 show eighth-note patterns. Measures 5-6 show sustained notes. Measures 7-8 show eighth-note patterns. Measures 9-10 show sustained notes. The bass staff shows sustained notes throughout this section.

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III 40

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III. Ricercar del terzo tuono

13

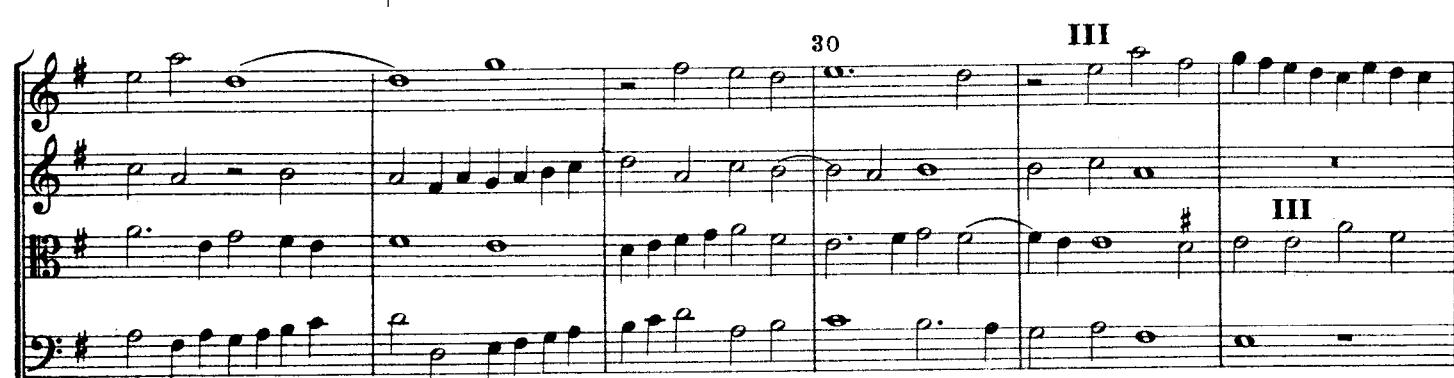
10

13

II

20

10



A handwritten musical score for orchestra, page 11. The score consists of six systems of music, each with multiple staves. The key signature is mostly A major (no sharps or flats), indicated by a single sharp sign (#) at the beginning of each system. Measure numbers 40, 45, 50, and 55 are explicitly written above the staves.

The score includes parts for:

- Violin I (top staff)
- Violin II
- Cello
- Bassoon
- Horn
- Trombone

Section markings "IV", "(IV)", "IVa", and "IVb" are placed above certain measures. The music features various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like "p" (piano). Measures 40-45 show a rhythmic pattern of eighth and sixteenth notes. Measures 45-50 show a more complex harmonic progression with eighth and sixteenth notes. Measures 50-55 show sustained notes and eighth-note patterns.

IV. Ricercar del quarto tuono

1

5

Musical score for orchestra, page 13, featuring six staves of music. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Piano (harpsichord). Measure 25 begins with Violin I playing eighth-note patterns. Measures 26-27 show various rhythmic patterns across the strings. Measure 28 introduces a new section with Violin I and II playing eighth-note chords. Measures 29-30 continue with eighth-note patterns, with the piano providing harmonic support. Measure 31 features a sustained note from the piano. Measures 32-33 show more eighth-note patterns, with the piano continuing its harmonic role. Measure 34 concludes with eighth-note patterns. Measure 35 begins with Violin I playing eighth-note patterns, followed by a dynamic change indicated by a sharp sign.

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V. Ricercar del quinto tuono

Musical score for the fifth mode, featuring four staves. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for the fifth mode, featuring four staves. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for the fifth mode, featuring four staves. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

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II 25

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35

III

Musical score for orchestra and piano, featuring four systems of music. The score includes parts for Violin I, Violin II, Cello, Double Bass, and Piano.

System 1 (Measures 40-44):

- Violin I: eighth-note patterns.
- Violin II: eighth-note patterns.
- Cello: eighth-note patterns.
- Double Bass: eighth-note patterns.
- Piano: eighth-note patterns, dynamic markings (p, f), and measure numbers (I, II).

System 2 (Measures 45-49):

- Violin I: eighth-note patterns.
- Violin II: eighth-note patterns.
- Cello: eighth-note patterns.
- Double Bass: eighth-note patterns.
- Piano: eighth-note patterns, dynamic markings (p, f), and measure numbers (I, II).

System 3 (Measures 50-54):

- Violin I: eighth-note patterns.
- Violin II: eighth-note patterns.
- Cello: eighth-note patterns.
- Double Bass: eighth-note patterns.
- Piano: eighth-note patterns, dynamic markings (p, f), and measure numbers (I, II).

System 4 (Measures 55-59):

- Violin I: eighth-note patterns.
- Violin II: eighth-note patterns.
- Cello: eighth-note patterns.
- Double Bass: eighth-note patterns.
- Piano: eighth-note patterns, dynamic markings (p, f), and measure numbers (I, II).

VI. Ricercar del sesto tuono

1

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15

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III

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III

35

40

Musical score page 20, measures 40-41. The score consists of four staves. Measures 40 and 41 begin with eighth-note patterns in the upper voices. Measure 41 concludes with a forte dynamic.

IV

IV

Musical score page 20, measures 42-43. The score continues with eighth-note patterns. Measure 43 features a prominent bass line with eighth notes.

45

IV

50

Musical score page 20, measures 44-45. The score shows eighth-note patterns. Measure 45 includes a dynamic marking "IV".

Musical score page 20, measures 46-47. The score continues with eighth-note patterns. Measure 47 includes a dynamic marking "I".

55

Musical score page 20, measures 48-49. The score shows eighth-note patterns. Measure 49 concludes with a forte dynamic.

Musical score page 20, measures 50-51. The score continues with eighth-note patterns. Measure 51 concludes with a forte dynamic.

VII. Ricercar del settimo tuono

Musical score for the Ricercar del settimo tuono, featuring five staves. The top staff (G clef) has measure numbers 1 through 5. Measures 1-2 show 'I' entries. Measure 3 shows 'I' and 'II' entries. Measures 4-5 show 'I' entries. The bottom staff (C clef) begins at measure 6.

Musical score continuing from page 1. The top staff (G clef) continues from measure 6. The bottom staff (C clef) begins at measure 10. Measures 10-11 show 'I' entries. Measures 12-13 show 'I' and 'II' entries. Measures 14-15 show 'I' entries. The bottom staff (C clef) continues from measure 16.

Musical score continuing from page 2. The top staff (G clef) begins at measure 16. The bottom staff (C clef) begins at measure 15. Measures 15-16 show 'II' entries. Measures 17-18 show 'II' entries. Measures 19-20 show 'II' entries. The bottom staff (C clef) continues from measure 21.

20

III III I

25 III

I I

30

35

A musical score consisting of three systems of four staves each. The top system starts at measure 40, the middle at 45, and the bottom at 50. The staves are arranged as follows: Treble clef (top), Bass clef (second), Alto clef (third), and Bass clef (bottom). The score includes various note heads, stems, and bar lines. Measure 40 features Roman numerals IV above the first and third staves. Measures 45 and 50 feature Roman numerals V above the first and third staves. Measure 50 also includes a bass clef change in the second staff.

55

60

65

70

C. II C. III C. II C.

VIII. Ricercar del ottavo tuono

The musical score consists of three systems of staves, each with four staves. The top system (measures 1-5) includes a treble clef, a basso continuo marking (B.C.), a bass clef, and a basso continuo marking (B.C.). Measures 1-4 feature eighth-note patterns with basso continuo markings. Measure 5 begins with a basso continuo marking (B.C.). The middle system (measures 10-14) includes a treble clef and a bass clef. Measures 10-13 show eighth-note patterns, with measure 13 ending on a basso continuo marking (B.C.). Measure 14 begins with a basso continuo marking (B.C.). The bottom system (measures 15-20) includes a treble clef and a bass clef. Measures 15-18 show eighth-note patterns, with measure 18 ending on a basso continuo marking (B.C.). Measure 19 begins with a basso continuo marking (B.C.). Measure 20 is labeled 'II' above it.

25

(II)

(II)

30

(II)

III

III

40

III

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45

IV IV I

50

IV

55

60