

RIDING IN A SLEIGH.

Song and Chorus.

WILL. S. HAYS.

Allegretto.

8va.

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/8. The music features a steady accompaniment with chords in the right hand and a simple melodic line in the left hand.

8va.

The second system of piano accompaniment continues the piece with two staves in the same key and time signature as the first system. The musical notation is consistent with the first system, providing a continuous accompaniment for the vocal parts.

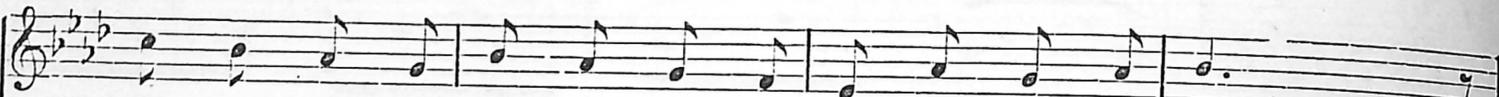
The vocal melody line for the first system is written on a single staff in treble clef. It begins with a fermata and a key signature change to two flats. The melody is simple and follows the rhythm of the lyrics.

1. Snow - flakes glis - ten'd in the moon - light, Fall - ing ev' - ry - where,
2. Dash - ing out the road to Bright - on, Slid - ing o'er the snow,
3. Whips were cut - ting, driv - ers shout - ing, Hors - es fly - ing fast,
4. Com - ing home with Kate be - side me, Cross - ing o'er a ridge,
5. Com - ing home, and near the man - sion, (This I will con - fess,)

The third system of piano accompaniment consists of two staves. The upper staff has a fermata at the beginning. The music continues with the same accompaniment style as the previous systems.



1. Sleigh-bells rung their mer - ry voic - es On the win - try air.
2. Hors - es pan - ing, ea - ger rac - ing, "Mer - cy, how they go!"
3. Sleighs up - set - ting, voic - es yell - ing, As they quick - ly passed;
4. I turn'd round and sly - ly kiss'd her. Com - ing 'cross the bridge.
5. But I ask'd her—well, no mat - ter,— For she answer'd, "Yes!"



1. Ev' - ry gal - lant had his las - sie, Dash - ing down Broad-way,
2. Twen - ty sleighs and fif - ty hors - es Go - ing out that way,
3. Till at last the race was end - ed, Morn was turn - ing gray,
4. Then she asked how ma - ny bridg - es On our jour - ney lay,
5. On a cer - tain night this win - ter, I'll not name the day,



1. I had mine, and we were hap - py, Rid - ing in a sleigh.
2. While the mer - ry girls are laugh - ing, Rid - ing in a sleigh.
3. Home-ward came the jol - ly par - ties, Rid - ing in a sleigh.
4. And I answer'd, "Count the kiss - es," Rid - ing in a sleigh.
5. But there'll be a preach - er with us, Rid - ing in a sleigh



CHORUS.

SOPRANO and ALTO.

Hip! hur - rah! hold your hors - es, Or they'll get a - way! Ain't it pleasant

TENOR.

Hip! hur - rah! hold your hors - es, Or they'll get a - way! Ain't it pleasant

BASS.

PIANO.

ff

with your sweet-heart, Rid - ing in a sleigh!

with your sweet-heart, Rid - ing in a sleigh!

8va.

8va.