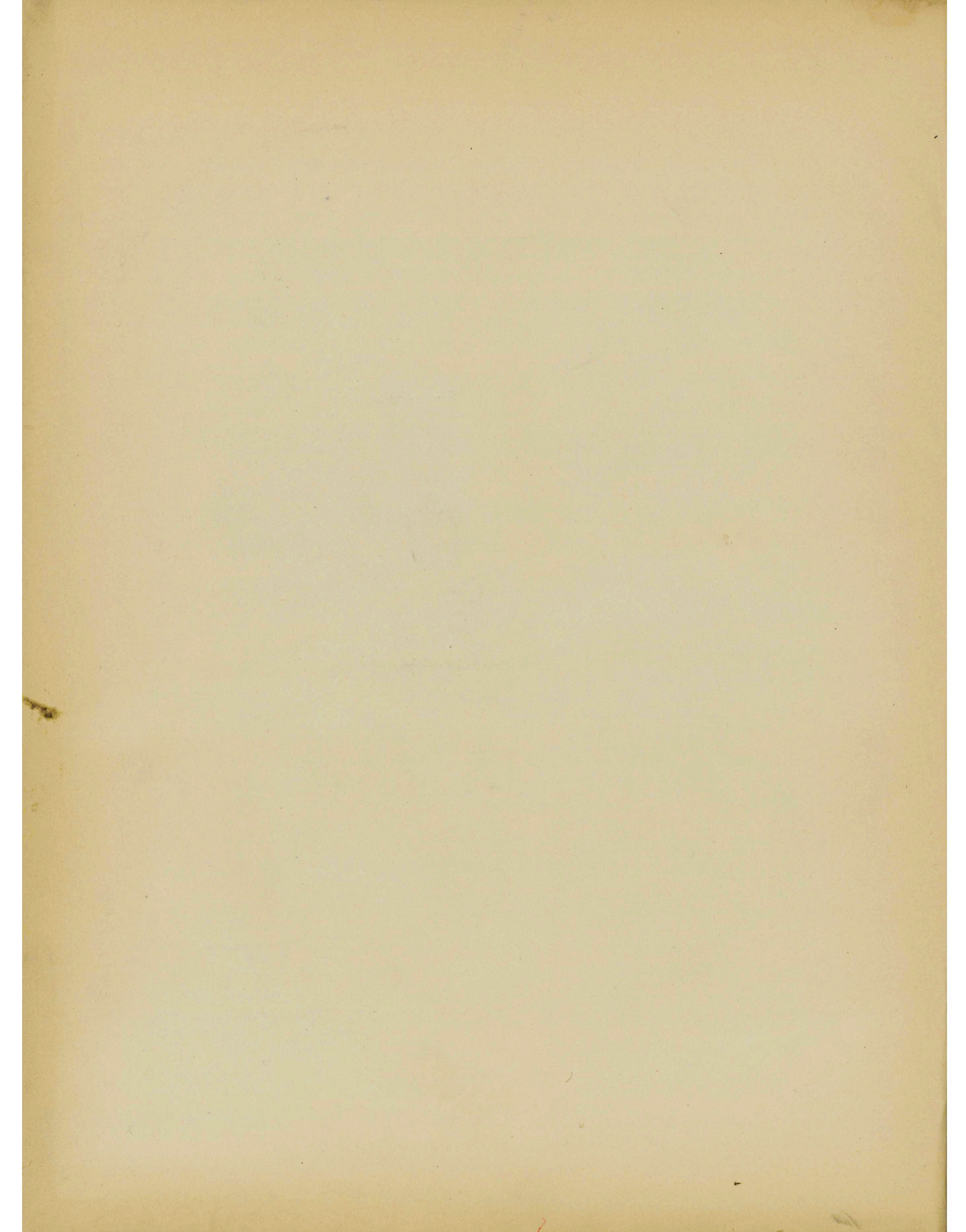




Faust,

Harpe

Harpe





Maria Florestin
Harpiste

Genève Saison 1891-1892, 1892-1893

M. Florestin Harpiste
1893-1894

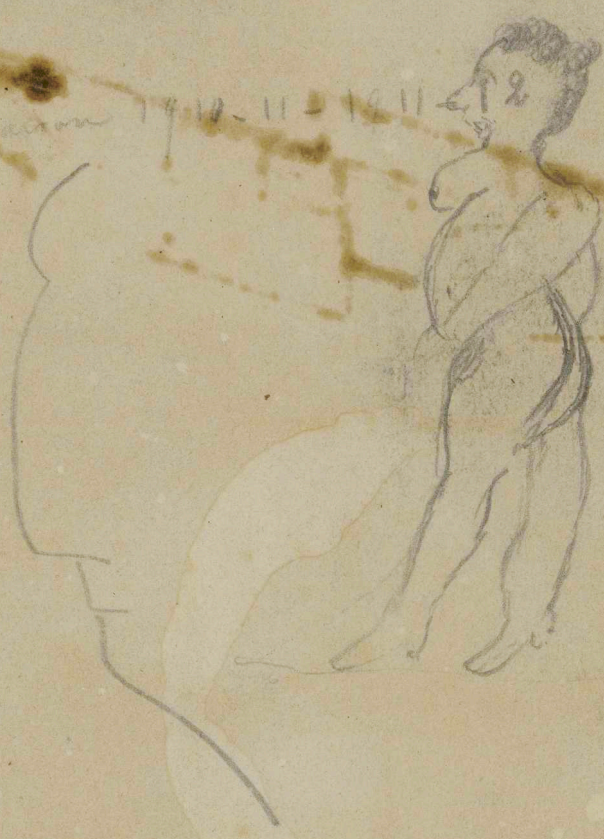
Poldi Tansky
Sept 1897

H. Hennebert harpiste Genève

Saisons 1902-1903 - 1903-1904 - 1904-1905 - 1905-1906 - 1906-1907 -

Genève Saison 1910-11 - 1911-12

Helene Dubourg
Genève 1912-1913





FAUST

OPERA EN CINQ ACTES

N. 1.

Adagio Molto.

HARLES

CH : GOUNOD.

INTRODUCTION.

Handwritten numbers 4, 7, 5, 16 are written above the first staff.

Oboe:

4 Harpes

rit?

Tempo.

Largo.

dim rit

1 1 p

1

Faust et Marguerite

All? bon marcato.

N. 2 ET 3 TACET.

N. 4.

que faut-il pour te déci-der

Andte

la jeu-nes-se l'ap-pel-le ô-se-la-re-gar-der

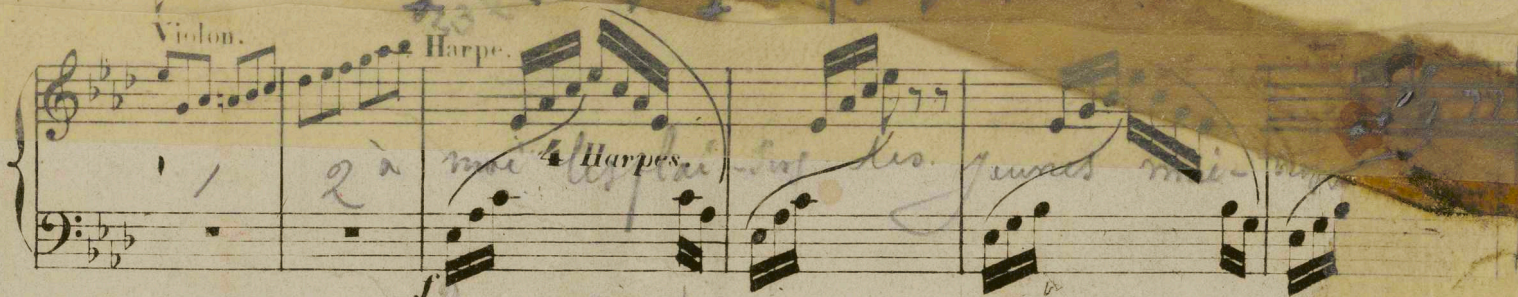
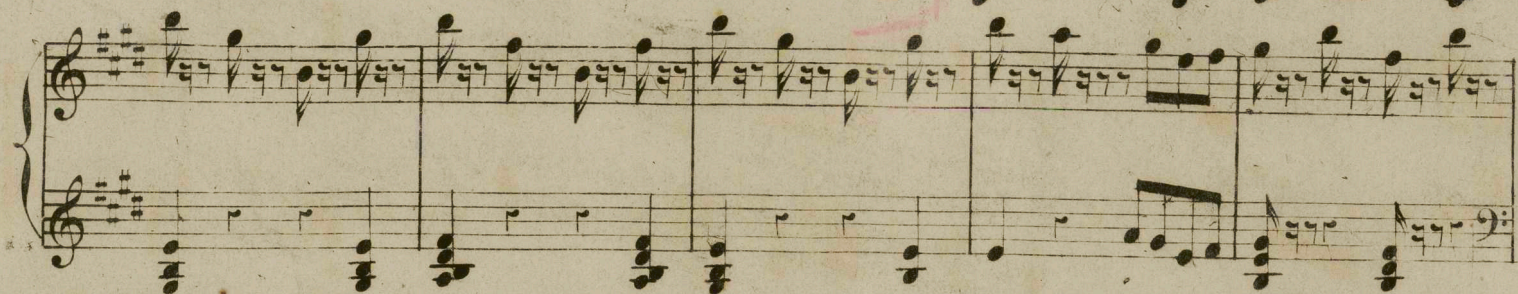
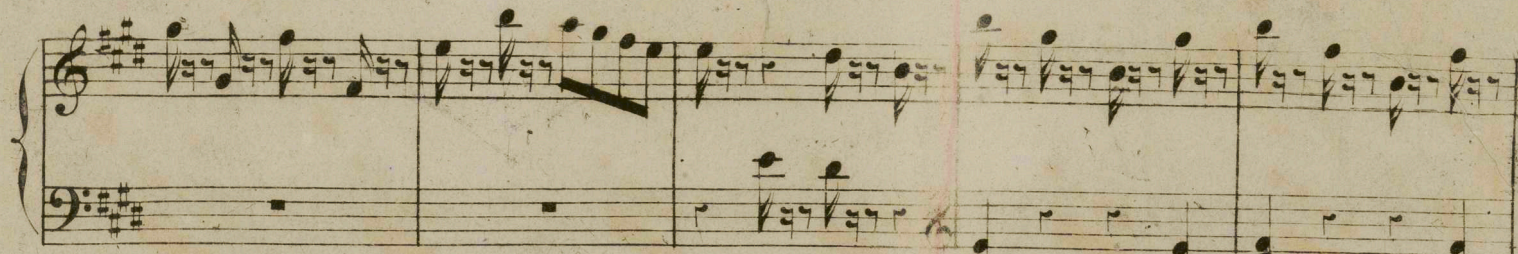
Une Harpe seule.

mit

O merveille.

HARPES

3.



HARPES

Handwritten musical score for a piece titled "L'acte, le reste Tacet". The score is written on two systems of staves, each with a treble and bass clef. The music is in a minor key, indicated by three flats in the key signature. The lyrics are written in French and are integrated into the musical notation. The first system of staves contains the lyrics: "deux - je me a mes - tes a - mai - te i - molto a". The second system of staves contains the lyrics: "moi - plai - sir a mon ton sur un a mon te de fin colla roce". The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper is aged and shows some staining. The handwriting is in dark ink, and the lyrics are written in a cursive script that follows the contour of the musical notes. The score is a single system, and the title "L'acte, le reste Tacet" is written at the bottom right of the page.

(2^e Acte Tacet)

1^r acte. le reste Tacet.

ACTE. N^{os} 10, 11, 12, 13, 14, 15, 16, Tacet.

17. $\frac{6}{8}$ — C — $\frac{3}{4}$ — C — I

Handwritten musical score for Violon and 1st Harpe. The score is on aged, stained paper. It features two staves: a treble staff for Violon and a bass staff for 1st Harpe. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked "Andte". The Violon part begins with a melodic line, followed by a series of chords marked with "p" (piano) and "f" (forte). The 1st Harpe part provides harmonic support with chords. There are handwritten annotations in blue ink, including "violon" and "la" above the Violon staff, and "6" and "Sente" below the Harpe staff. The paper shows signs of age, including water stains and foxing.

2^e Harpe. *Solo.*

A dagio.

6

p

pp

Handwritten musical score for "L'Amorós in por tants" by J. C. Bach. The score is written on two staves in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The music is marked with "p" (piano) and "pp" (pianissimo). The title "L'Amorós in por tants" is written in cursive above the first staff. The manuscript is on aged, yellowed paper with some staining and handwritten corrections.

Handwritten musical score for 'Liedchen' by Schubert, showing staves 10 and 11. The score is written on aged, yellowed paper with various stains and a large diagonal crease. The notation includes treble and bass clefs, notes, rests, and dynamic markings 'p' and 'pp'. The paper is heavily damaged, with significant water damage and discoloration.

lib *lib* *do* *sol* *mi* *do* *re* *mi* *do* *sol* *mi*

HARPES

pp

N. 18. *Andante.* 64 *4 harpes.*

ce mot sublime et doux ai *pp* *marquez* *fort*

ter *en* *nous* *un* *ar* *de* *vous* *longue* *mon* *vella* *nous* *en* *cre* *se* *sons*

fin *dim.* *f.*

And quasi Adagio

3 8 3 1 8

nos *leux* *me*

une seule Harpe.

pp

2

HARPES

Handwritten notes: *si b*, *li b*, *do*, *sol*, *mi*, *do*, *re*, *mi*, *do*, *sol*, *mi*

pp

Andante. 4 harpes.

N. 18. 64 ce mot sublime et doux ai pp enriquez fort

pp

ter en nous n... min... nous encre... cresc.

cresc.

dim.

dim.

And quasi Adagio

And quasi Adagio

une seule Harpe.

pp

HARPES

Handwritten: *la*

pp

Allegro. 98 Moderato. 9

Larghetto. une harpe seule.

3 elle ouvre sa fe-netre 1 il m'aime

Handwritten: *Toujours Cœur loiranchon*

te - le vent m'arrive

Handwritten: *la*

cresc. cresc. l'aime dim.

l'aime pp ah! qu'il est doux

Handwritten: *sub*

10 10

Margue

p pp pp

très large. 4 harpes

-rite ahl

fff

Handwritten: *Des*

dim. p 1

2 1

p 2

Fin du 5^e Acte

Handwritten: *55*

5. HART
ACRE.

N^o 28



HARPER'S

4 Harpes.

117

et s'é-clai - re

PP

cresc

pp

ballet.

dim.

et des courtisanes.

Maestoso assai.

quels *Contra*

2

Mephis

HRPES

de l'antiquite Clé. *pp* *cres.* *p*

7 ta lèvre y puise l'ou-bli du pas- *f* *f*

8- 8- *rit?*

5 donne et bu-

N°29 All^o Maestoso

vous buvons jusqu'a la li- *ff* *ff* *4 harpes.*

p *f* *cres - - cendo.* *f* *dim.*

p

Tempo.

Handwritten musical notation for Harpes, first system. The notation is in treble and bass staves. The key signature has one flat (B-flat). The first staff has a *cresc.* marking. The second staff has a *f* marking and a *colla voce* marking. There is a handwritten *Faust* in parentheses above the second staff.

Handwritten musical notation for Harpes, second system. The notation is in treble and bass staves. The first staff has a *p* marking and a *Plus vite.* marking. The second staff has a *cresc.* marking. There are handwritten lyrics in French: *Plus vite. te devant te Charms de ce*.

Handwritten musical notation for Harpes, third system. The notation is in treble and bass staves. The first staff has a *dim.* marking. The second staff has a *p* marking. There are handwritten lyrics in French: *ville le dim. pour l'âme mes l'un des à l'âme au pas*.

Handwritten musical notation for Harpes, fourth system. The notation is in treble and bass staves. The first staff has a *f* marking and a *dim.* marking. The second staff has a *p* marking. There are handwritten lyrics in French: *Sage dim. l'âme de me parler Charms re-ville le de*.

Handwritten musical notation for Harpes, fifth system. The notation is in treble and bass staves. The first staff has a *f* marking and a *cresc. molto.* marking. The second staff has a *colla voce.* marking. There are handwritten lyrics in French: *et no-yeu*.

Handwritten musical notation for Harpes, sixth system. The notation is in treble and bass staves. The first staff has a *f* marking and a *dim.* marking. The second staff has a *p* marking. There are handwritten lyrics in French: *Fin du ballet*.

Handwritten musical notation for Harpes, seventh system. The notation is in treble and bass staves. The first staff has a *cresc.* marking. The second staff has a *f* marking. There are handwritten lyrics in French: *Fin du ballet*.

N.50 *Mod^{to} 49* *All^o 25* *Mod^{to} 17* *And^{te} 32* *Mod^{to} 15* *All^o 57* *Mouv^t de Valse. 52*

And^{no} *Tempo.* *Adagio.*

And^{no} 17 *vient mais suis moi* *une Harpe.* *dim.* *pp*

pp *3* *1*

N.51. *Maestoso. 1^o Tempo.* *And^{te} Maestoso*

12 2 *peut être il en est tems en* *pp 4 harpes*

re *mi* *re* *mi* *re* *mi*

re *mi* *re* *mi* *re* *mi*

eres *cen* *do* *f* *re* *sol*

p *cres* *f* *f* *f*

Seuille.

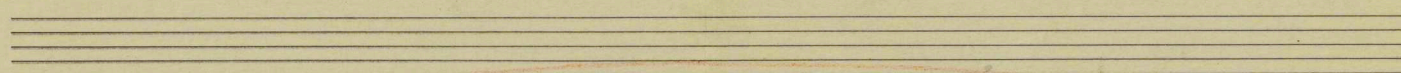
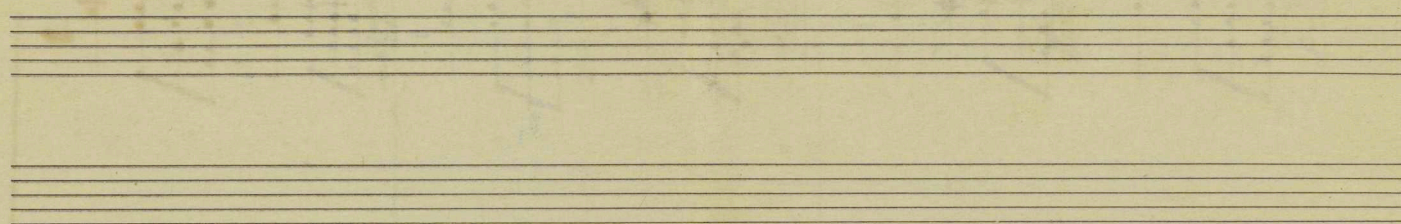
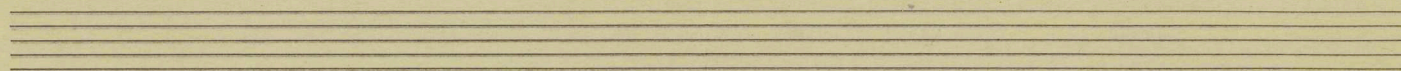
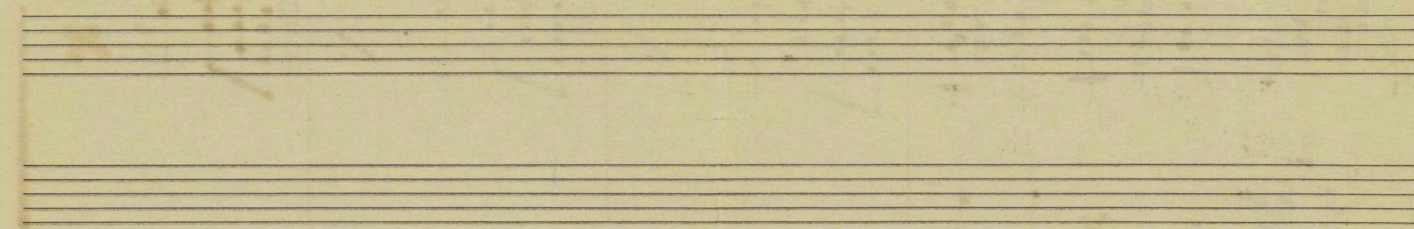
Handwritten musical notation for the first system, featuring treble and bass staves with complex chords and melodic lines. Annotations include "Mib", "Re", "ga", "Mib", "Si b", "sol b", and "La b".

Handwritten musical notation for the second system, continuing the complex harmonic and melodic development. Annotations include "Mib", "Fa", "Re", "la", "Re", "Fa", "Si b", "Mib", and "sol b".

Handwritten musical notation for the third system, showing a transition in the melodic line. An annotation "la" is visible.

Handwritten musical notation for the fourth system, concluding with a double bar line. Annotations include "jugée!" and a circled "1".

Allez au N° 32.



X ←

*Finer page
12*

Handwritten: *cres - cen - do molto*

Handwritten: *f rit*

Handwritten: *pp*

Handwritten: *cres.*

Handwritten: *horreur ah maudite*

Nº 52 Mod^{to} maestoso

4 harpes

Handwritten: *in 3*

Handwritten: *loc*

Handwritten musical score for harp, featuring lyrics: *Christ est ressuscité aux disciples du mai*. The score is written on seven systems of grand staves (treble and bass clef). The music is characterized by rapid, ascending and descending runs, often marked with *ff* (fortissimo) or *fff* (fortississimo). The lyrics are written in French. The score concludes with the word *FIN* and a final measure marked with a double bar line and the number 5. The page is numbered 12 in the top left corner and 8 HARPES in the top center. There are some handwritten annotations and corrections throughout the score, including a large blue bracket spanning across several systems.

12

8
HARPES

ff Christ est ressuscité *ff*

3
aux disciples du mai - *ff*
3

fff

4 *fff*

FIN
5

2 (2 a)

