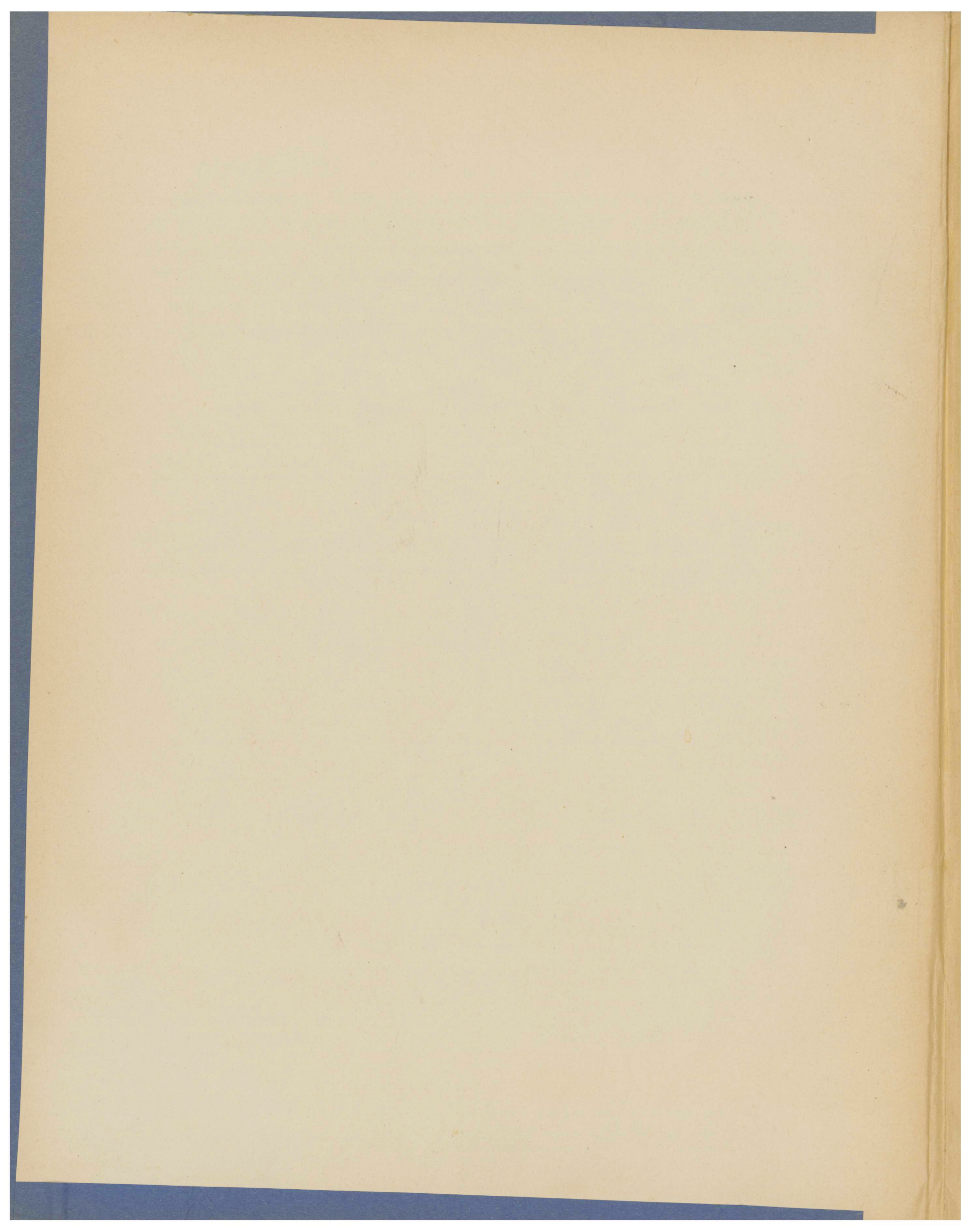


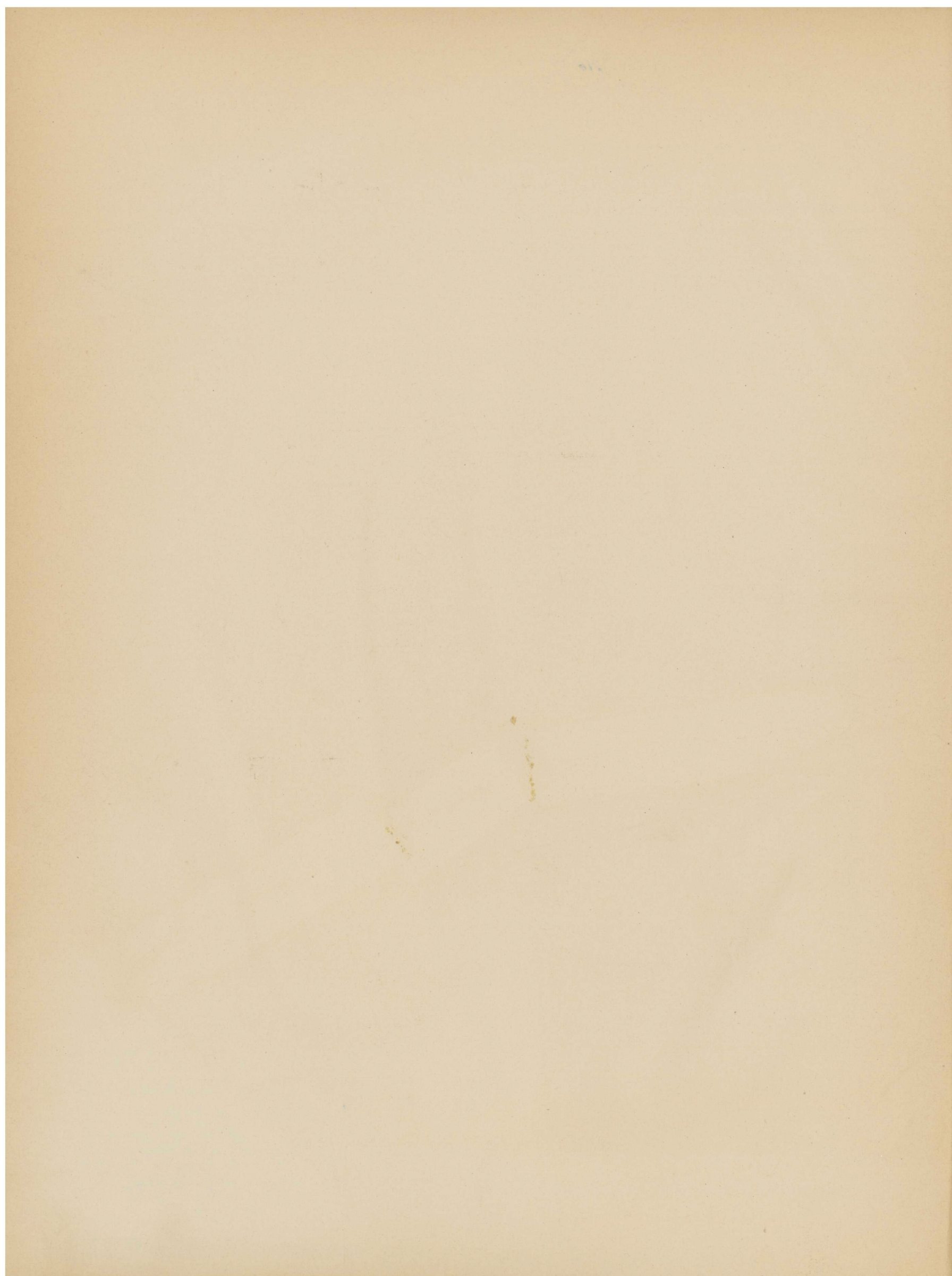
Faust .

316

3^{me} Tromb^{ne} -



Nº 7
Anel 1º 12
Trio Nº 30



FAUST

23^{me} ACTE I.

OPERA EN CINQ ACTES

5^e TROMBONE.

CH: GOUNOD.



N^o 1. INTRODUCTION.

Adagio molto

1^{er} Violon

ff

Dim:

2 Rit: 1

15

28

N^o 2.

Mod^{to} 8

Solo.

Dim:

mf

54

All^{ro} 6

And^{te} 10

All^{ro} 6

ff

la mort me fuit

And^{te} maestoso.

ff

p

11

Allegretto.

maître de mon destin

44 (12)

5

And^{te}

f

vous chemin, passez pas-sez

5

And^{te}

Adagio.

pp

ppp

Béni Dieu soit

N^o 3.

All^{ro} 1

2

2

And^{te} maestoso. A

ff

ff

jeunesse et la foi

1

1

1

1

1

ff

ff

ff

ff

ff

1

1

B

ff

ff

f

f

ff

N^o 4

Mod^{to}

22

C

ff

ACTE II.

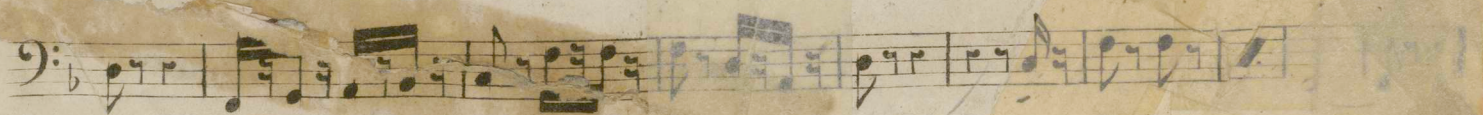
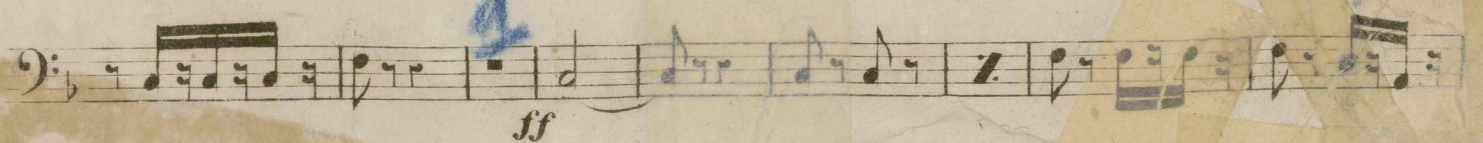
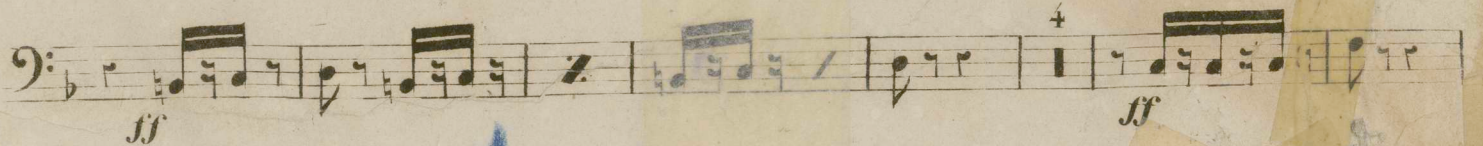
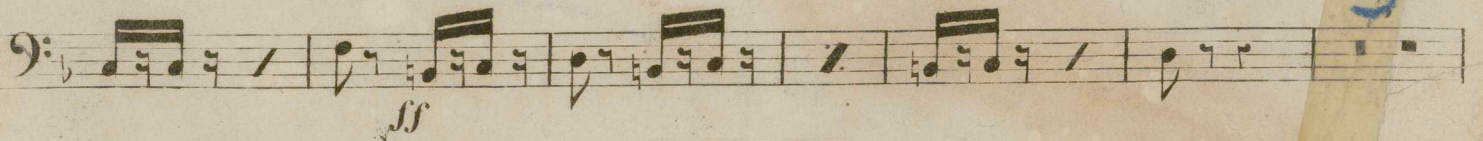
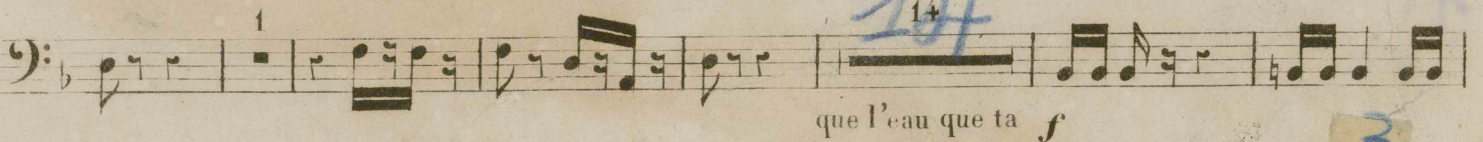
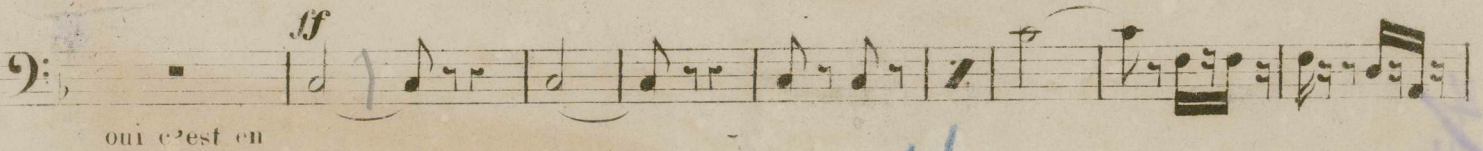
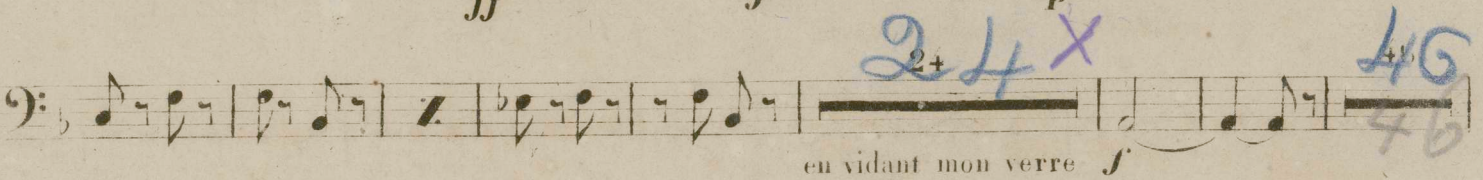
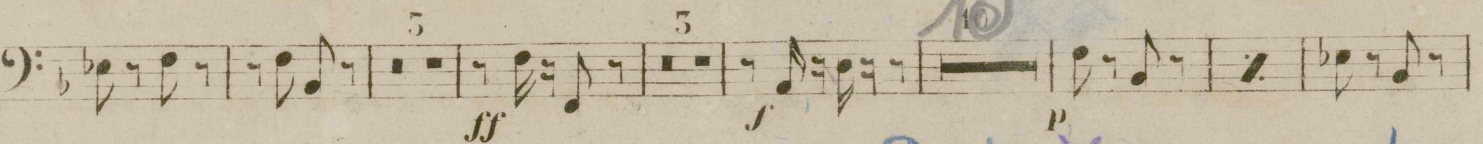
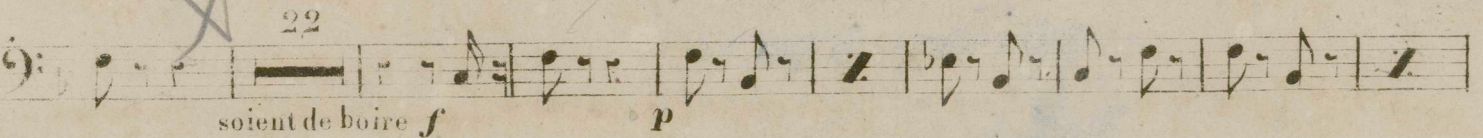
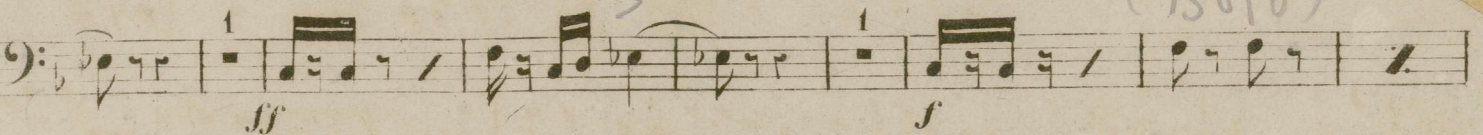
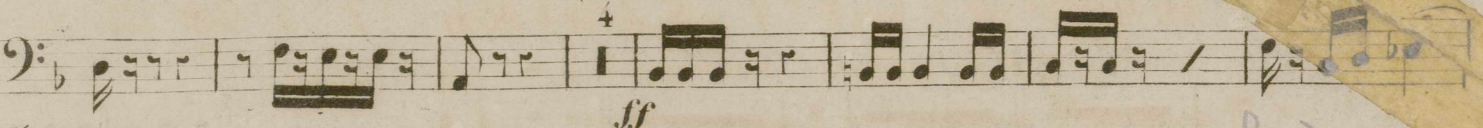
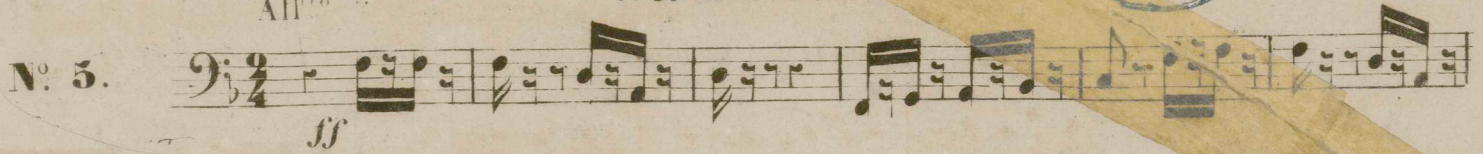


3

All.^{to}

5. TROMBONE

Nº 5.



bas

Handwritten notes and signatures at the bottom of the page, including 'vite' and a large red 'R'.

La Ferme

121

N^o 6. Mod^{to} Soli 26 All^{to} 5 Mod^{to} 9 All^{to} 15

N^o 7. All^{to} maestoso. *La Ferme*

une ronde folle
et dans la fange

La Ferme

La Ferme

N^o 8. All^{to} 12 10 pp que le sort te con-

La Ferme

à la san-té a Marguerite

Mod^{to} maestoso. f ff

La Ferme

Solo. 12 de l'enfer nous gar-

La Ferme

La Ferme

3 5 19 3^e TROMBONE 8 4 12 12

All.^o 19 Mouvt de Valse

N. 9 12 *ff*

3 52 52 (solo) 2 *ff* *pp*

ff *pp*

64 40 And.^o 15 Rall.^o 2 Tempo 9 Mouvt de Valse 20 38

refuse la con -

(solo) *p* Cres - - - cen - - - do - - - *ff*

ff

29 *Pia mosso* 1 1 *ff* *pp*

de vos chan -

(solo) *Cres* - - - *molto* - - - *ff*

molto

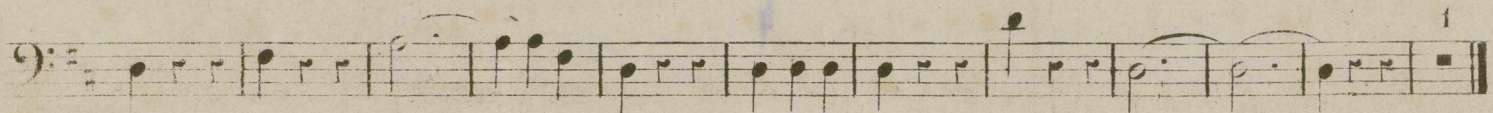
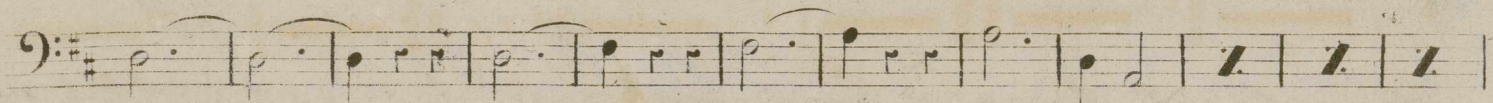
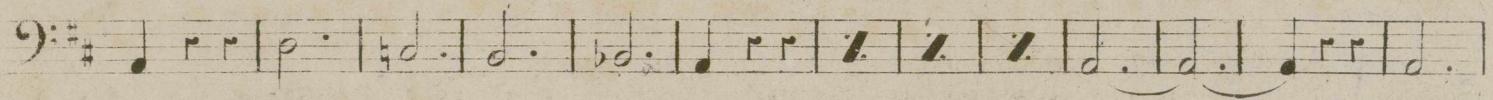
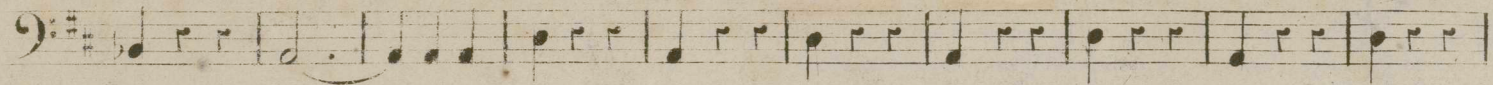
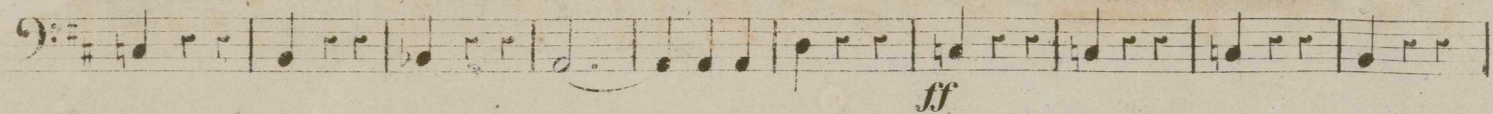
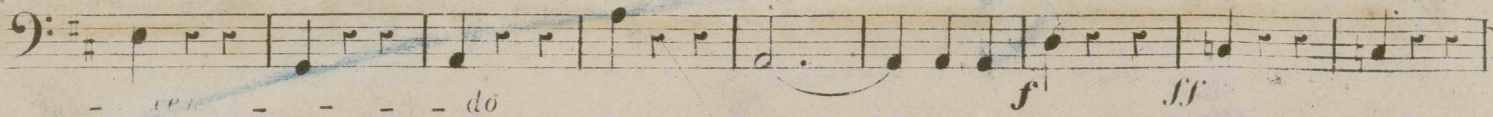
ff

2 2 *p* *Cres* - - -

La re mi b

5^e TROMBONE.

Accelerando



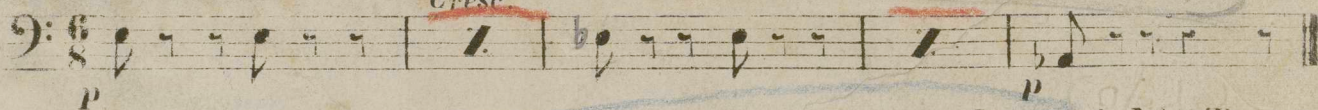
Fin du 2^e ACTE.

ACTE III.

N^o 10 Tacet 5 m.

après l'air de la duçaron d'un deux bonjour

Fant.



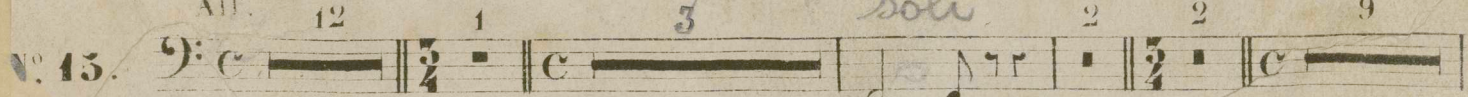
Le reste du N^o 11 Tacet.

N^o 12, 13 et 14 Tacet.

20 minutes

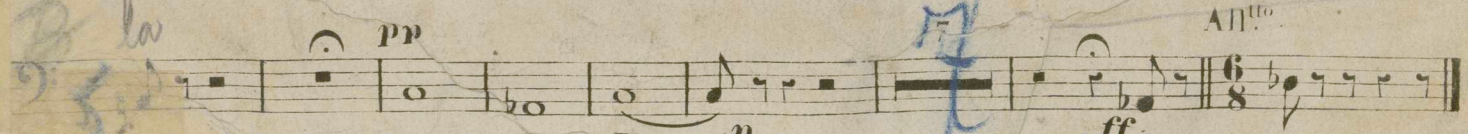
après la scène du miroir

Tronçetta soli



Marthe Schwer-lein

et vous salu-



Rien

Le reste du N^o 15 Tacet.

5^e TROMBONE

N^o 16 Tacet.

All^o agitato.

27

2

Mod^{to}

And^{te}

N^o 17.

And^{te}

von

p

pp

N^o 18.

Colla voce

Colla voce

Animez

And^{te}

All^o agitato.

mourir

p Crescendo

ff

Rit: Mod^{to}

1

And

Rit:

Fin mosca adieu f

ff

All^o

ff

ff

Tres large.

ff

fff

fff

mf

Entr'acte et N^o 19 Tacet.

All^o agitato.

14

11

Mod^{to}

25

von

N^o 20.

jete tuera

ff

pp

All^o molto.

N^o 21 bis

son frere est de la tour

2

ACTE IV.

Page 11

ACTE IV.

Entr'acte et N^o 19, Tacet.

N^o 20. *All.^o agitato.* 44 *Mod.^{to}* 25 *Vⁿ*
je le tuerai *ff* *pp*

N^o 21. *And.^{te}* 9 *29* *Soli*
pp accourez *ff*

Dim
f *pp* *pp*

pp *p* *p* *5*

f *f* *f* *ut.* *3*

p *f* *1* *1*

ff *ff* *Più lento.* *1* *1*

f *ff* *ff* *pp*

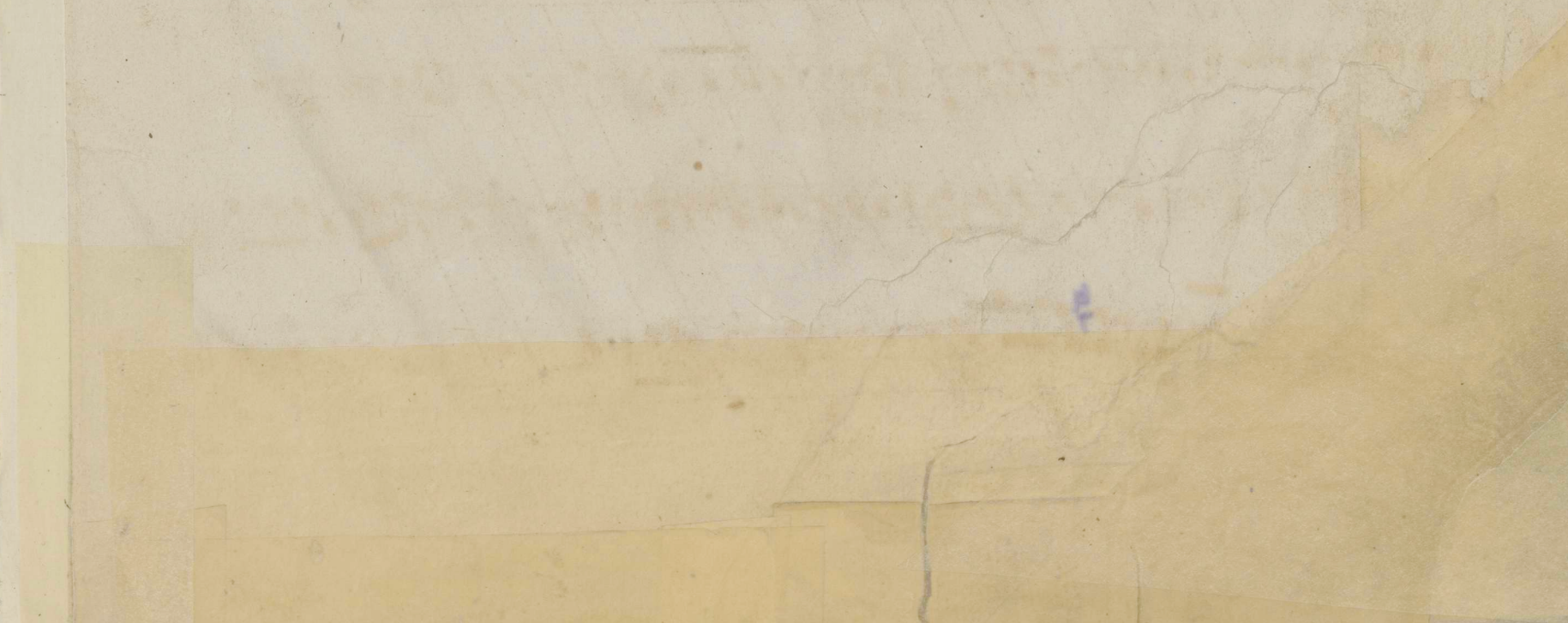
N^o 21 bis *All.^o molto.* 4 *4*
ff son frère est de retour *ff*

N^o 27. *Entr'acte.* *ff*
1 *1*

2. 1800000

ACTE II

Handwritten musical score on ten staves. The notation is in red ink and includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows signs of wear, including creases and discoloration. A large blue 'X' is drawn across the middle of the page, over the fourth and fifth staves. There are also some faint blue markings and a small blue 'X' on the sixth staff.



ici fin de 25

N^o 22

25

pp

p *Cres - cen - do - mol -*

- to *f* *ff*

2

25 *p* *Cresc*

nous attendons *p* *f*

All^o mod^{to} 11

de nos com-

All^o 9 *Tempo marziale* 12 *ff*

f

la *1* *Cresc* *Cresc*

mère patrie *Dim:* *pp* *Cres - - -*

- - - cen - - - do - - - molto

7 *p*

histons la nos

3. TROMBONE

9

Cresc. *Dim.*

p *p*

Cres - - - cen - - - do - - - f *Dim* *p*

Bis

Cres - - - cen - - - do *ff*

Rit: *Tempo*

mf

Dim

13

N^o 23 *Mod^{to}* 10 *Récit* 5

(9) 1-1

ff pardonne lui *ff*

4 *All^{ro}* 26

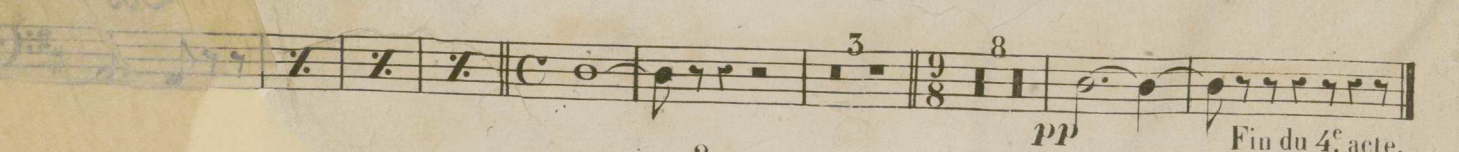
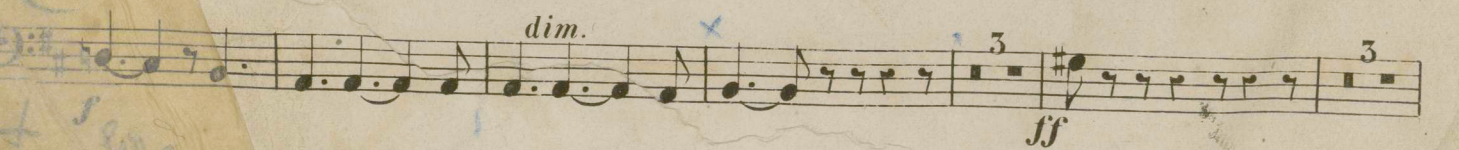
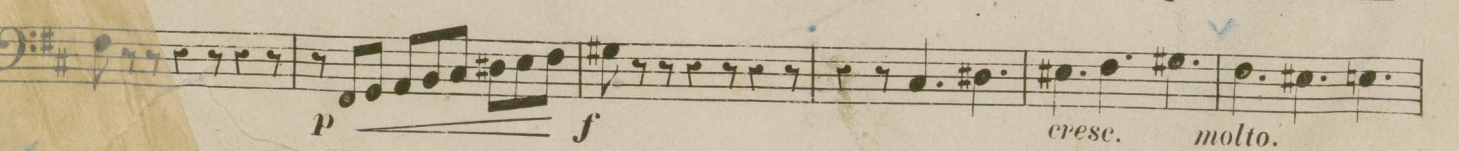
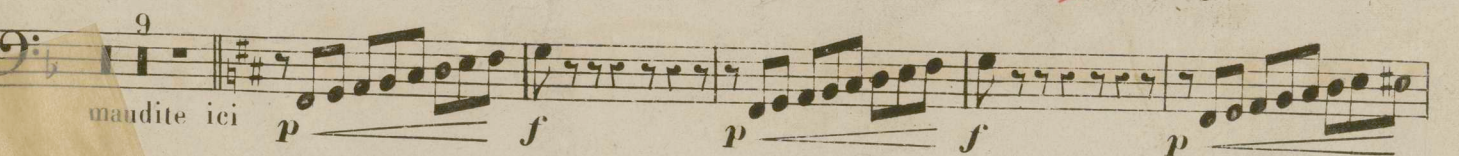
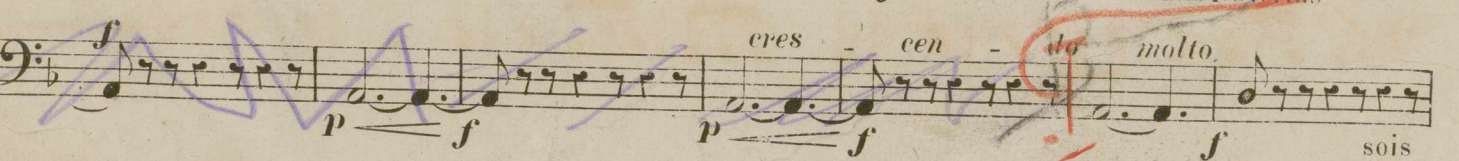
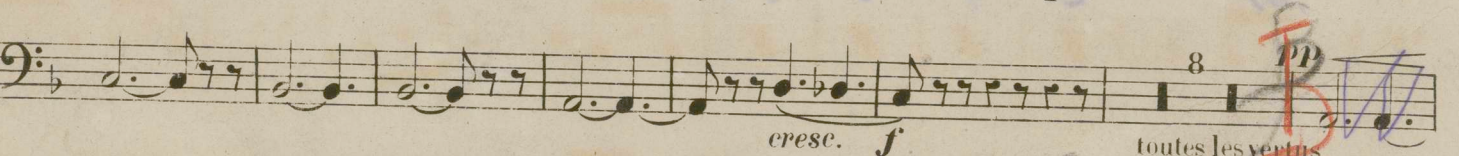
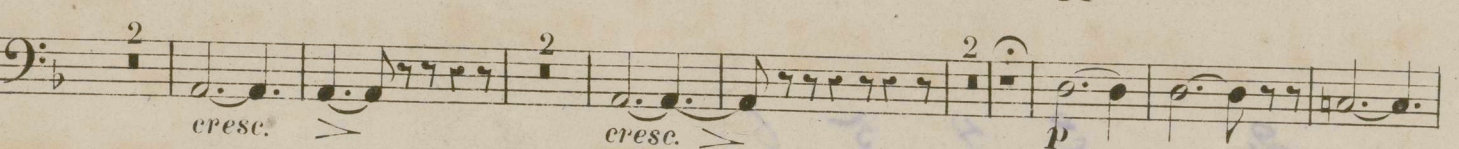
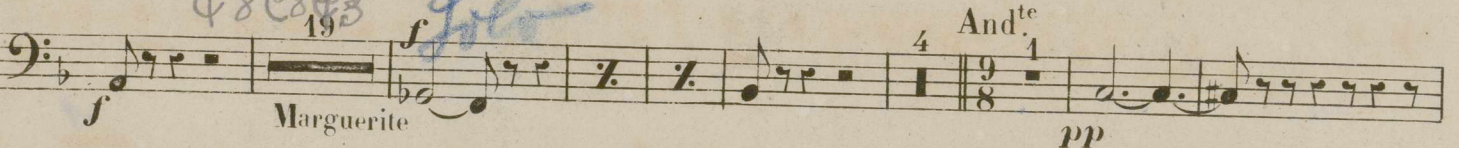
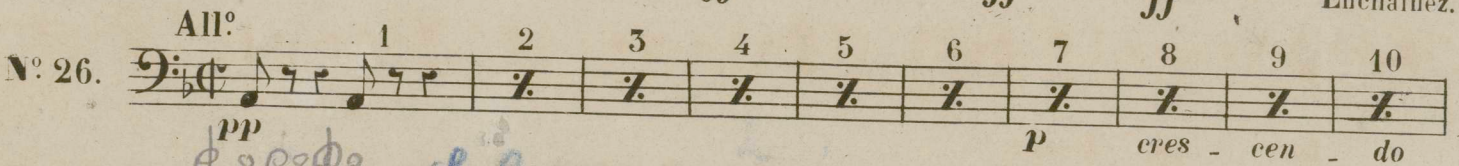
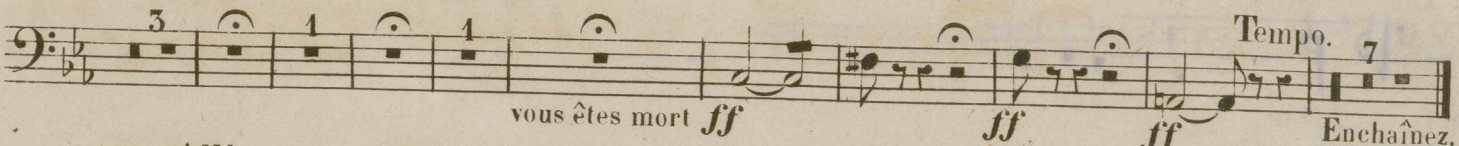
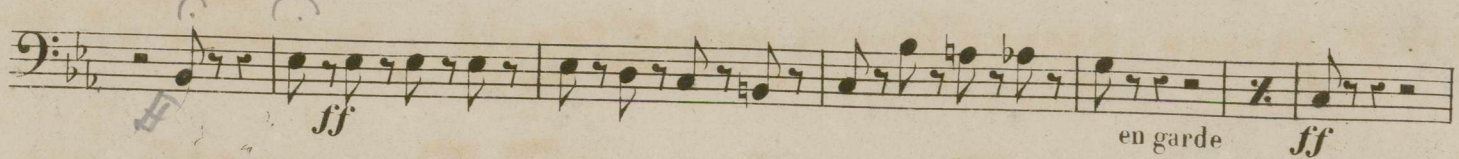
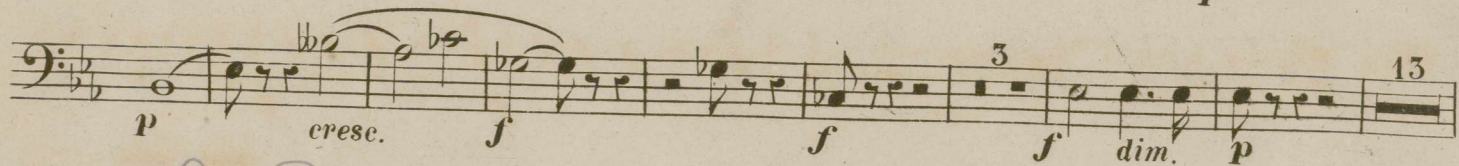
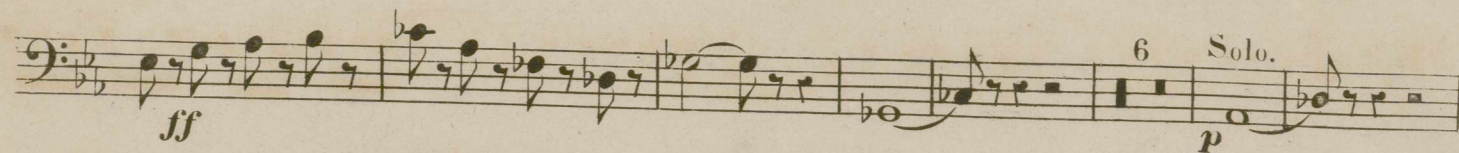
N^o 24 Tacet

de suite N^o 25 *All^{ro}* 1 19

ff la musique *ff*

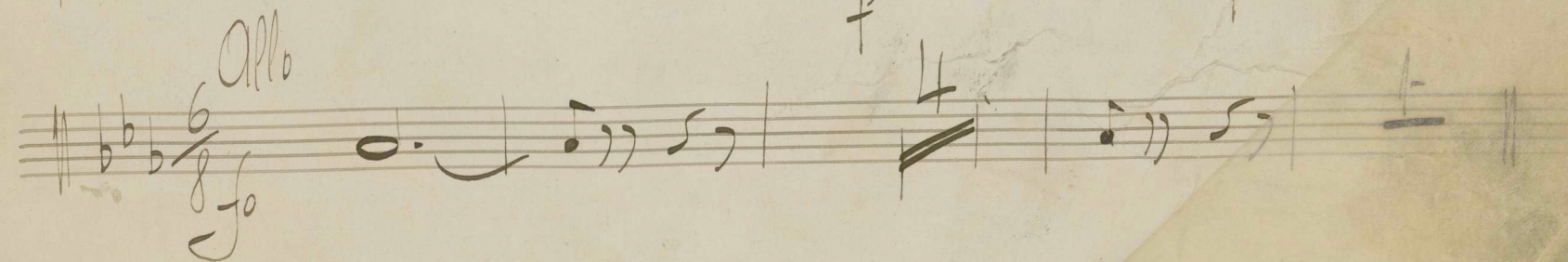
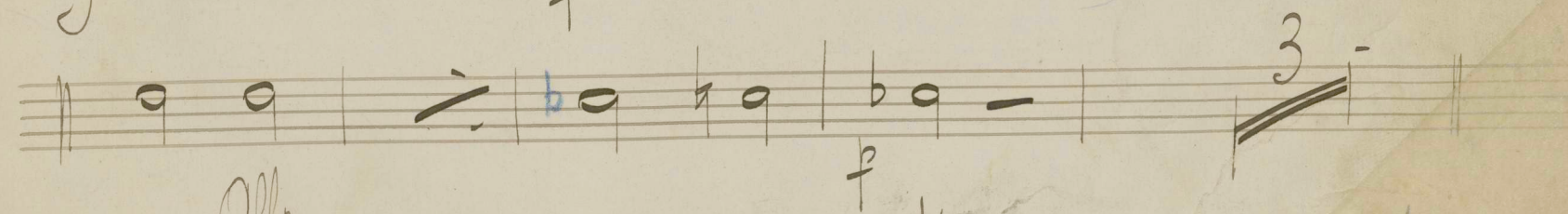
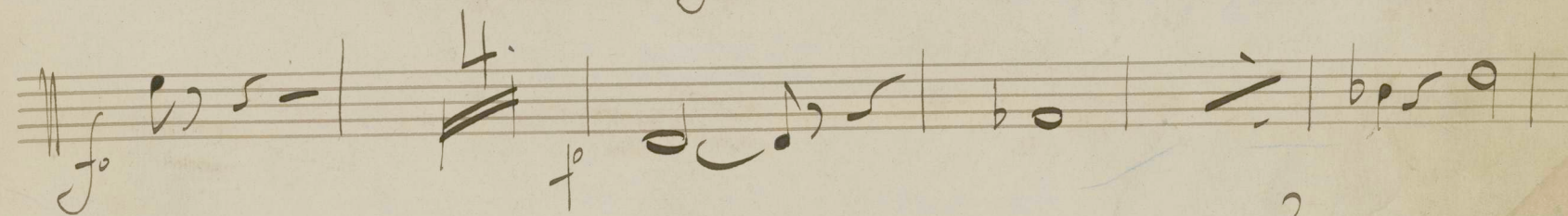
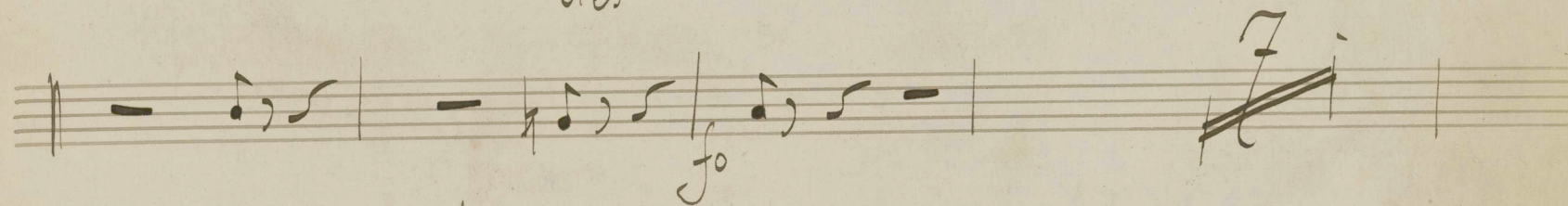
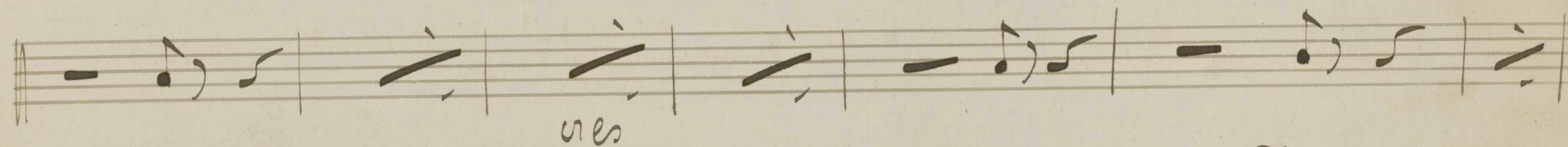
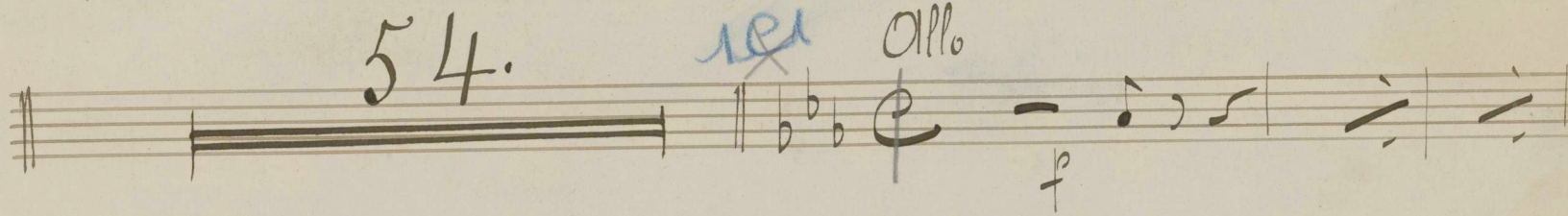
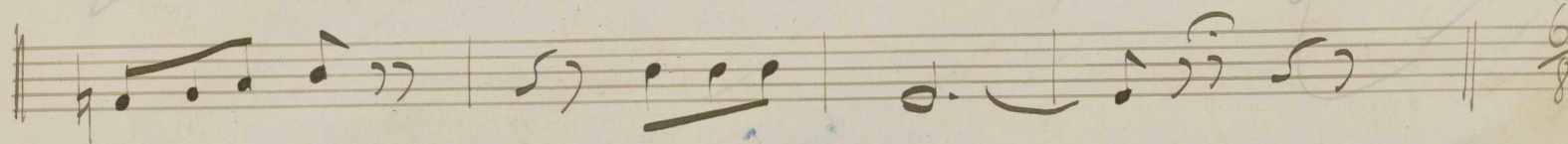
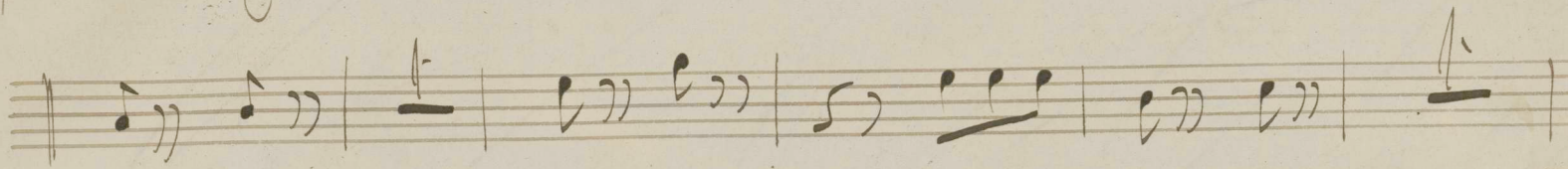
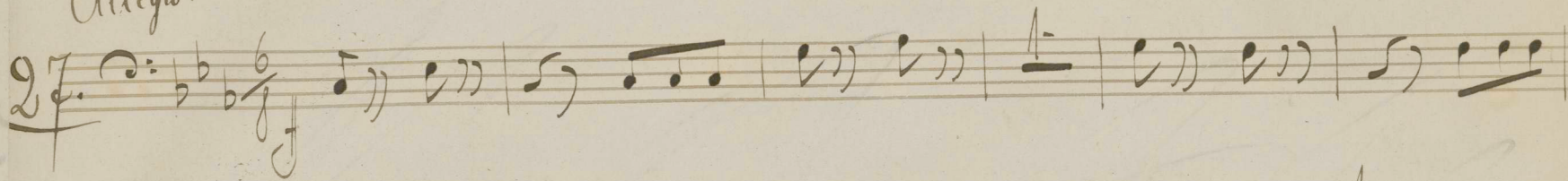
5 *p* 1 *Cresc* 1 13

2 *f*

3^e TROMBONE.

5^e Acte. La Nuit de Walpurgis.

Allegro.



Recit

2

Canto Adagio

Solo Trombone.

je n'ai qu'un signe à faire pour qu'il -

Andte

~~Ballet~~ 15.

Violon

f lente

Trombone.

f

f

44

Enchaînez.

N: 29. Chant Rhythique.

All: *maestoso*.

19.

Clar. Solo

Trombone.

2

12

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- 9**: A measure number written above the first staff.
- Fin Baller**: A red annotation above the second staff.
- Andino**: A blue annotation above the second staff.
- 17.**: A measure number written above the third staff.
- Allo**: A red annotation above the third staff.
- 16.**: A measure number written above the fifth staff.
- Allo**: A blue annotation above the sixth staff.

The score is written on aged, yellowed paper with a diagonal fold visible on the right side.

The

Polse $\frac{3}{4}$ And $\frac{3}{4}$ 15 2 2 And 17

No. 31.

Allegro

Maestoso

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The piece is marked "Allegro" and "Maestoso". The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The piece is marked "Allegro" and "Maestoso".

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The piece is marked "Allegro" and "Maestoso". The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The piece is marked "Allegro" and "Maestoso".

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The piece is marked "Allegro" and "Maestoso". The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The piece is marked "Allegro" and "Maestoso".

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The piece is marked "Allegro" and "Maestoso". The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The piece is marked "Allegro" and "Maestoso".

Finale ici Th.

Mod^o e maestoso

5 TROMBONE. Solo

N^o 30.

ff *ff* *ff* *f*

Cres. 48 *ff* *dim* *Cres. - cen -*

Allegro. *p* 1 2 3 4 5 6 7 8

f *And^{te}* *Solo* *Dim:* *p* *mf*

do *f* *va-t-en*

ppp 1 4 *And^{te}* 9 *Mod^o* 15

7 *Mod^o* 15 *All^o nontropo.* *Valse* 55 *And^{te}* 15 *Adagio* 2 *And^{te}* 17

f *Bit* *Tempo*

La femme N^o 31

N^o 32. 2

pp *Cres - cen - do - mol - to* *ff*

ff 5 *ff*

1 *fff* 3 *pp*

No 31 ad

Adagio

Maestoso

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 13/8. The music features a series of notes, including a half note, a quarter note, and eighth notes, with a fermata over the final note. The tempo marking "Allegretto" is written above the staff. The dynamics "f" (forte) and "p" (piano) are indicated below the staff. The word "bit" is written above the first measure.

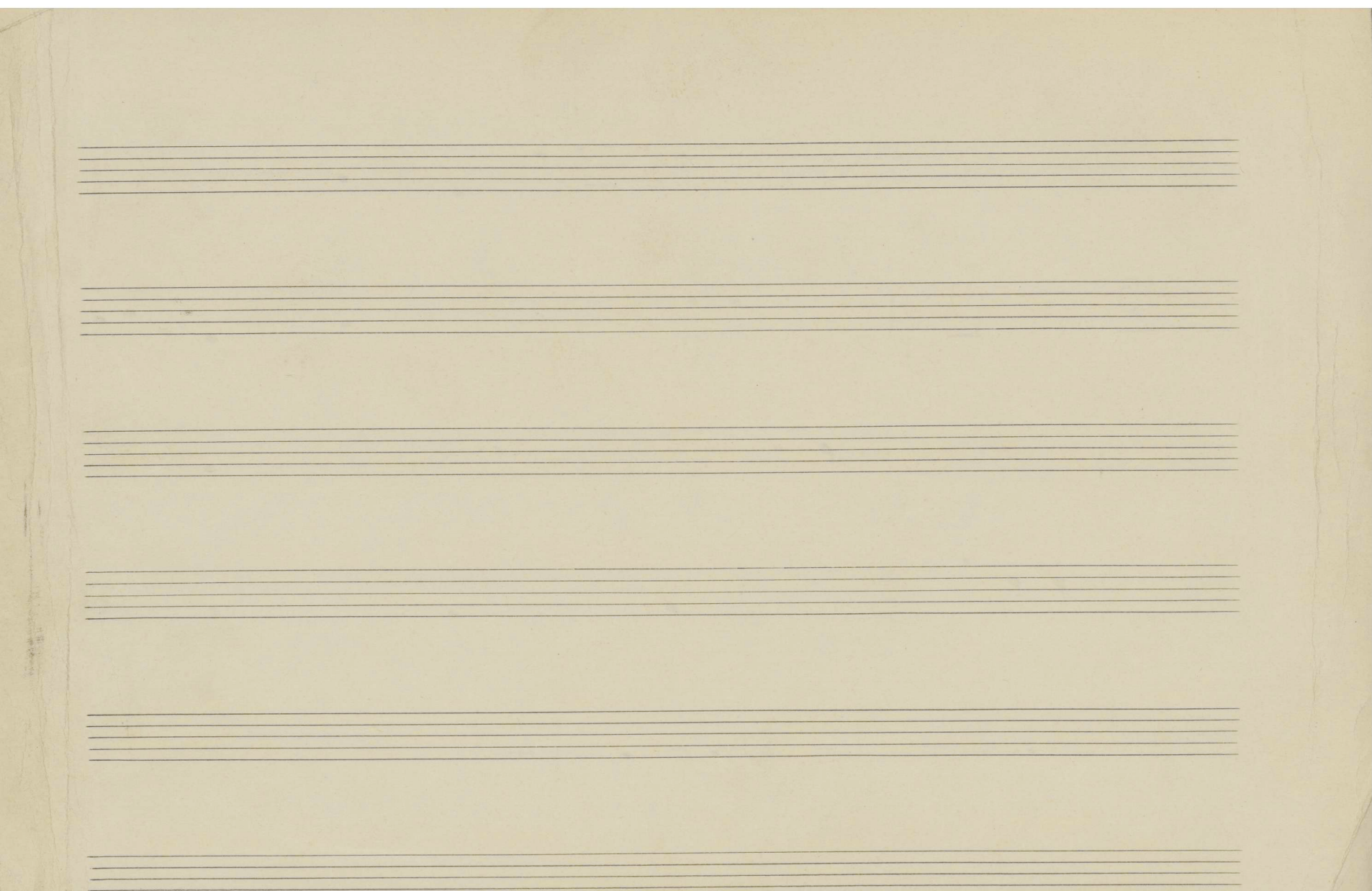
Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The melody begins with a whole note G4, followed by a quarter rest. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C#4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G#3, and a quarter note F#3. The fifth measure contains a quarter note E3, a quarter note D3, and a quarter note C#3. The sixth measure contains a quarter note B2, a quarter note A2, and a quarter note G#2. The seventh measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The eighth measure contains a quarter note C#2, a quarter note B1, and a quarter note A1.

Handwritten musical notation on a single staff. The key signature has four sharps (F#, C#, G#, D#). The notation includes various note values, rests, and dynamic markings. A red 'a/t' is written above the staff. A 'f' (forte) marking is below the staff at the end.

Handwritten musical score for "Die Glocken" by J. Bach. The score is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The music consists of two measures. The first measure starts with a forte dynamic (f) and contains a half note G4, a quarter note A4, and a quarter rest. The second measure starts with a forte dynamic (f) and contains a half note B4, a quarter note C5, and a quarter rest. The score ends with a double bar line and a repeat sign. The handwritten text "Die Glocken" is written below the staff.

a mor anni Tabachnick
Ch Gounod

an 32



DS

4000000

0000000

1869

1869 - fatigué de servir l'immortel Madriguet
 J'en refuse en l'honneur de l'union
 de l'immortel Madriguet
 de l'immortel Madriguet

Le rap se
du 1^{er} de ligne
de l'ancien





