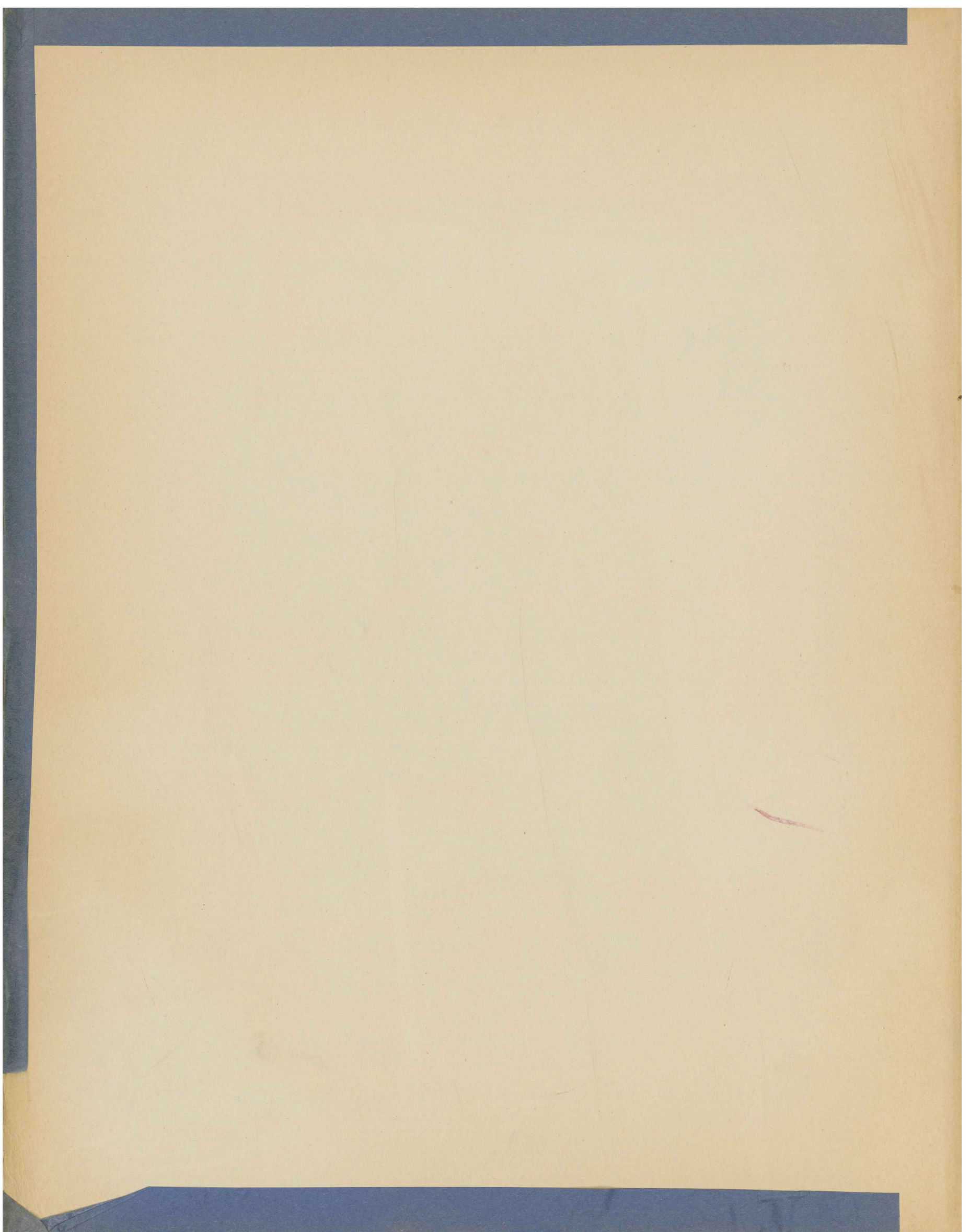






FAUST

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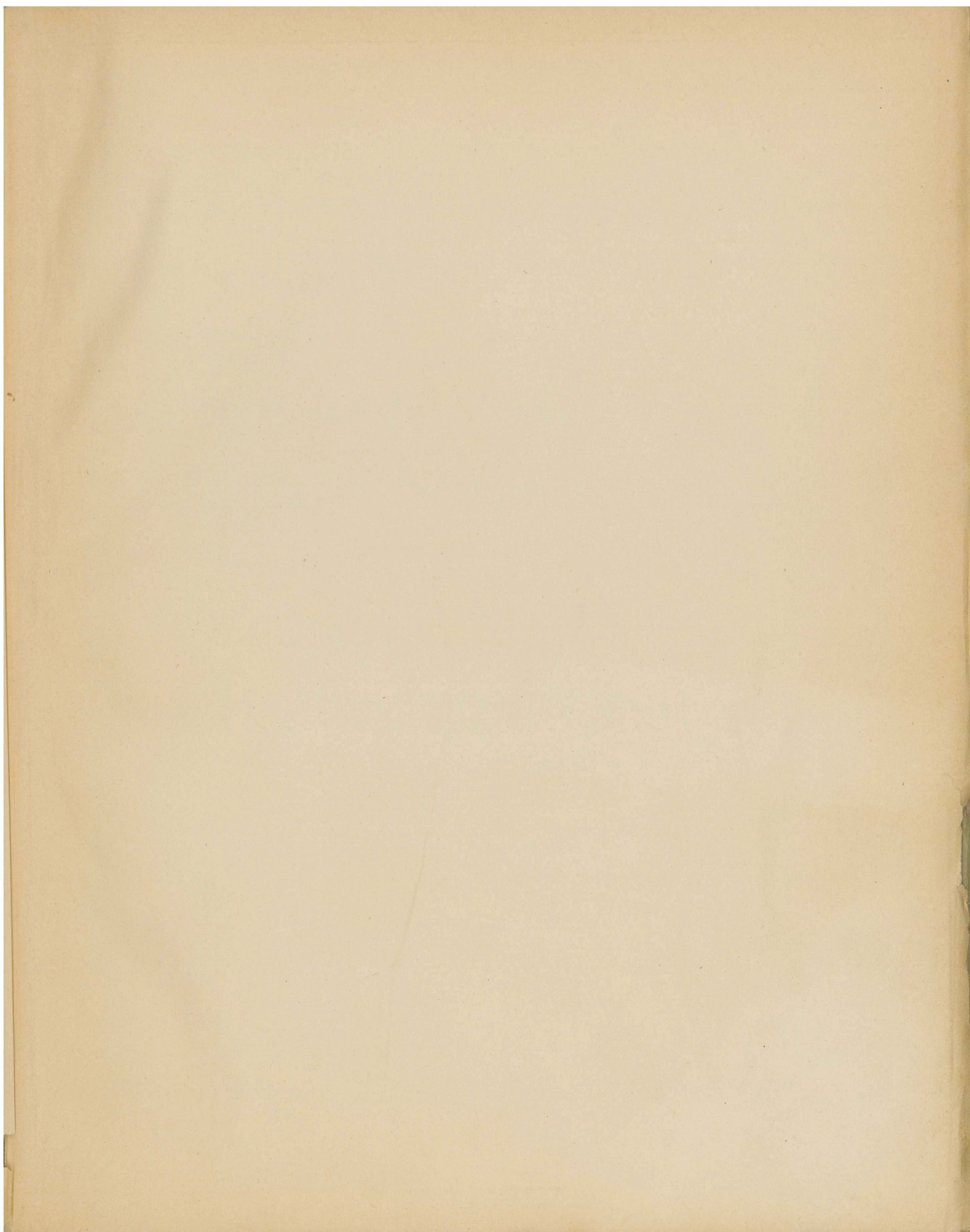
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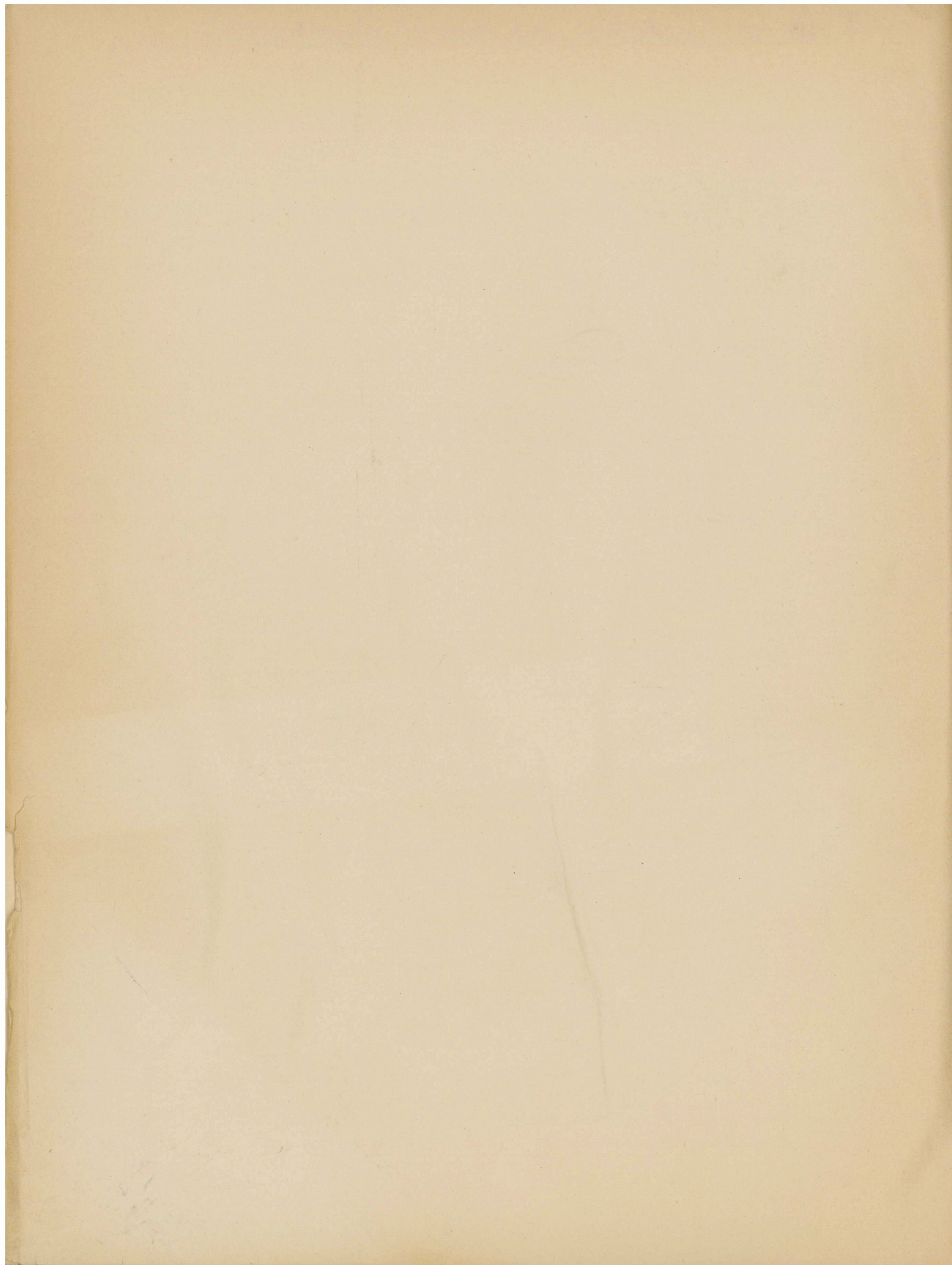
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CH: GOUNOD

INTROD^{on}

Handwritten musical score for a piece titled "Modto" (N. 2). The score is written on three staves. The first staff begins with a treble clef, a common time signature "C", and a key signature of one sharp (F#). The melody starts with a half note F#4, followed by eighth notes G4, A4, B4, and C5. The second staff continues the melody with a half note D5, followed by eighth notes E5, F#5, G5, and A5. The third staff continues with a half note B5, followed by eighth notes C6, D6, E6, and F#6. The score includes various dynamic markings such as "p", "pp", "f", "ff", "cres.", "dim.", and "fz". The manuscript is on aged, yellowed paper with some staining and a large red mark on the right side.

1^{re} VIOLON.

Handwritten: 1

p *dim* *p* *pp* 1 pizz. 1 *p* *pp* *All^{mo}*

1 *pp* arco. 2 3 4 5 6 7 8 9 10 1 2

3 4 5 6 7 8 1 2 3 4 5

And^{te} *pp* *cres.*

pp le ciel pa-lit

fp *f* *dim. p* *f* *All^{mo}* *ff*

o mort sous ton ai

ff *ff* *ff*

la mort me fuit pourquoi n'allè-je pas vers

And^{te} maestoso *ff*

Un pou-ri-ve

ff *dim.* *p*

f *All^{mo}* *mettez les sourdines*

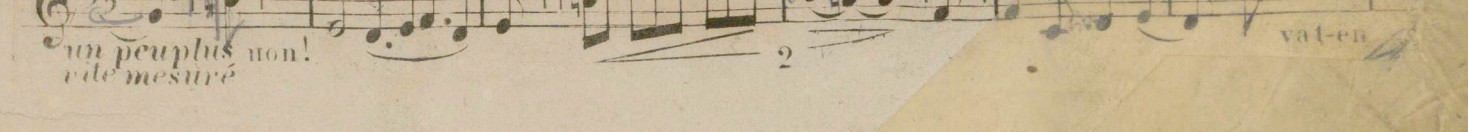
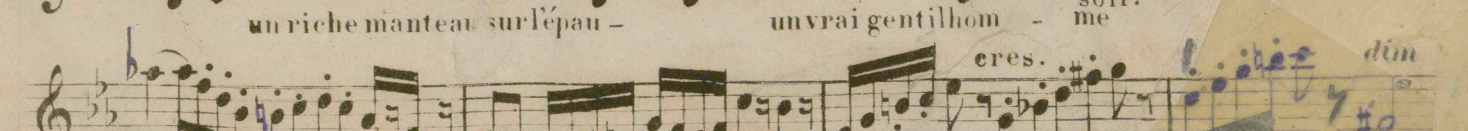
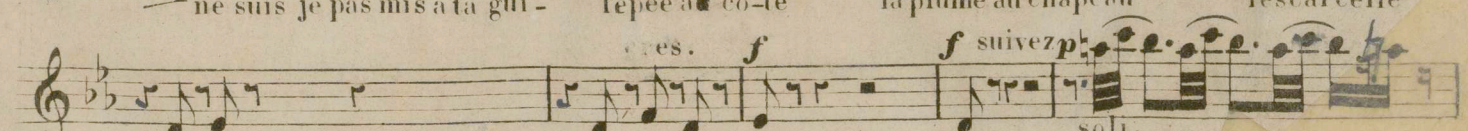
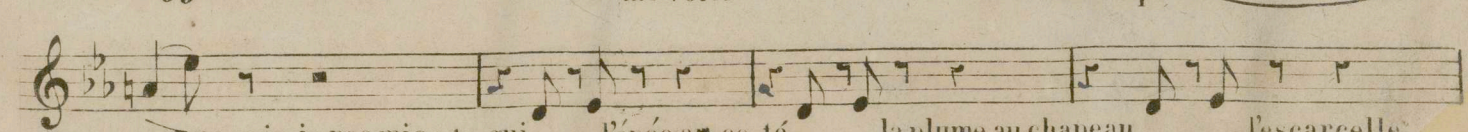
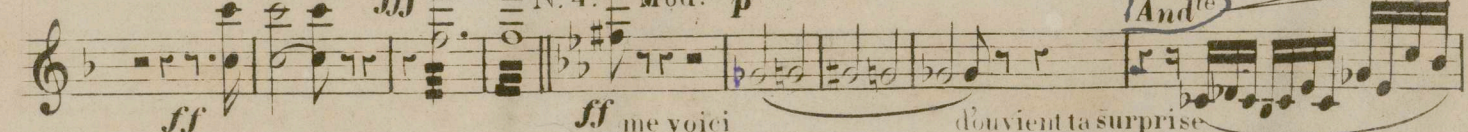
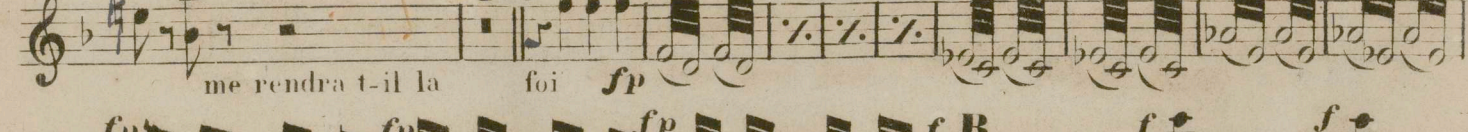
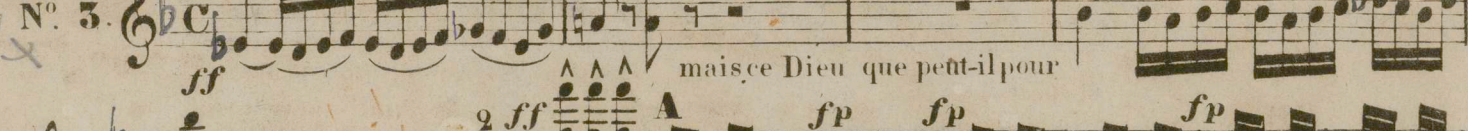
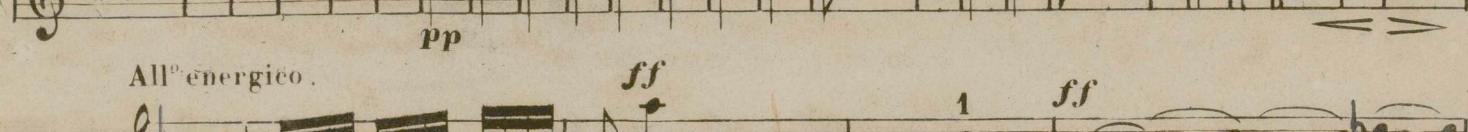
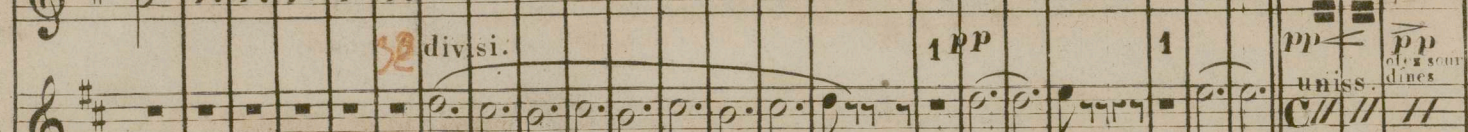
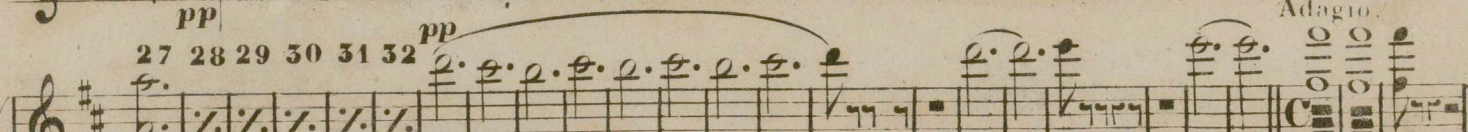
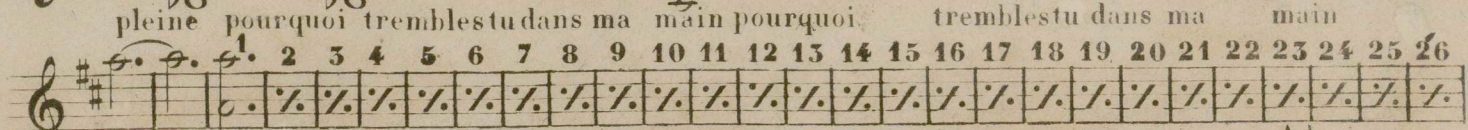
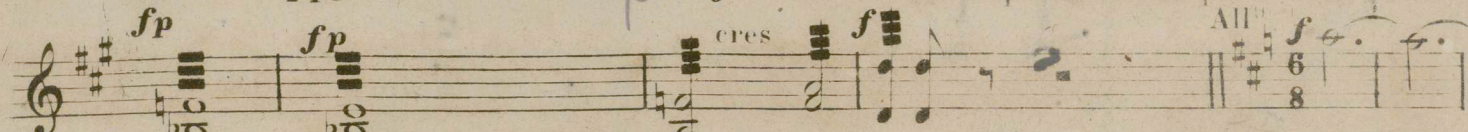
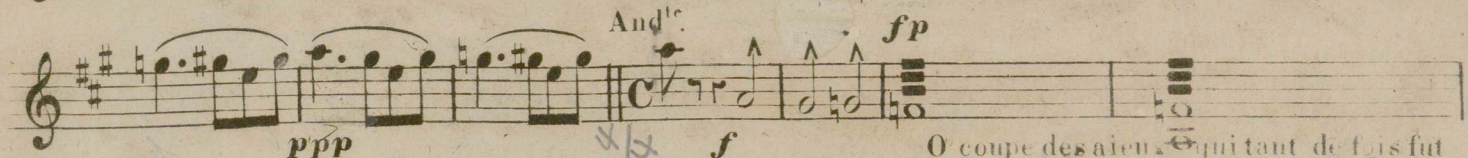
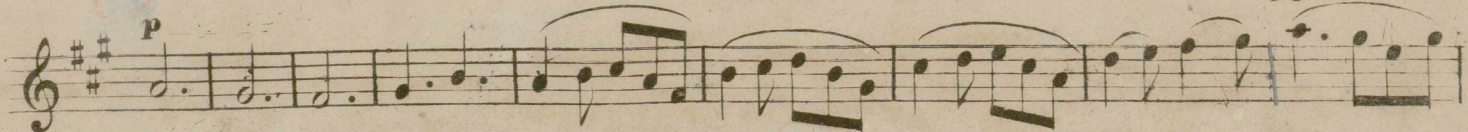
3 *pp* *divisi* *pp* 1 2 3 4 5 6 7 8 9 1 11 12 13 14 15 16

Handwritten: 22

pp 17 18 19 2 21 22 *p* *uniss.* 1 *p* 2

1^{re} VIOLON.

pp

All^o energico.N^o 3.

mais ce Dieu que peut-il pour

me rendra-t-il la

foi

me voici

d'ouvrier ta surprise

ne suis je pas mis a ta gui - l'épée au co-té

la plume au chapeau

l'escarcelle

un riche manteau sur l'épau -

un vrai gentilhomme - soli.

un peu plus non!
rile mesuré

vat-en

VIOLON.

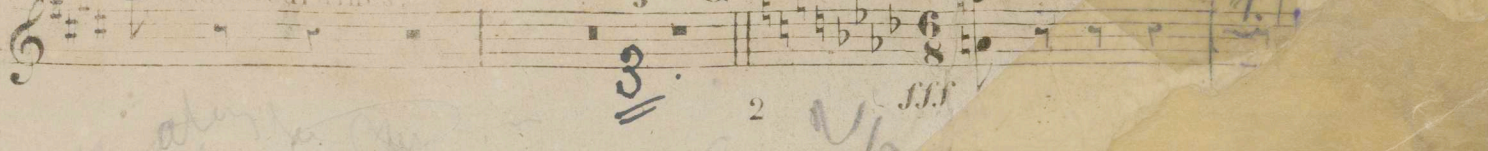
p
dim. **All^o**
ff
p
cres.
f
ff
All^o ben marcato
sol.
quilescontient
Je veux la jeu - nes - *ff*
cres.
cres.
divisi.
f
tempo
colla voce.
tes plaisirs
poco rit.
tempo.
p
sfz
And^{te} pizz.
arco.
f
pp
f
ff
f
ff
al-
lons
pour te dé-cider
E And^{te}
la regar -
la jeunesse l'ap -
sourdines.
pp

1. VIOLON.

O merveille



All. ben marcato.



Violon
prom. im. marcato

1^{er} VIOLON.

Handwritten musical score for the 1st Violin. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff has a handwritten "1" above it and a blue "B" in the margin. The score includes various dynamic markings: *pp*, *Cres*, *f*, *pp*, *Cres*, *cen*, *Tempo*, *Colla voce*, *ff*, *colla voce*, *animez*, *Tes plaisirs*, and *Fin du 1^{er} Acte*. There are also handwritten notes in blue ink: "do" under the first staff, "Colla voce" under the fifth staff, and "Fin du 1^{er} Acte" under the tenth staff. A large blue bracket spans across the middle of the score, and a blue "B" is written in the margin.

2^e ACTE.

Handwritten musical score for the 2nd Act. The score is written on two staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff has a handwritten "2" above it and a blue "B" in the margin. The score includes various dynamic markings: *ff*, *p*, and *ff*. There are also handwritten notes in blue ink: "N^o 5." under the first staff, "2" under the second staff, and "Fin du 1^{er} Acte" under the second staff. A large blue bracket spans across the middle of the score, and a blue "B" is written in the margin.

1^{er} VIOLON.

7

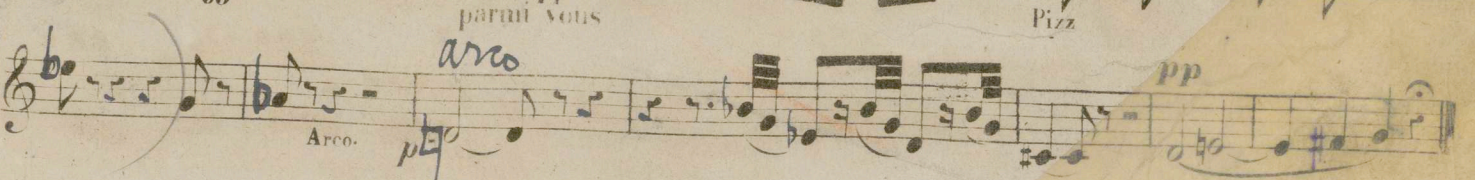
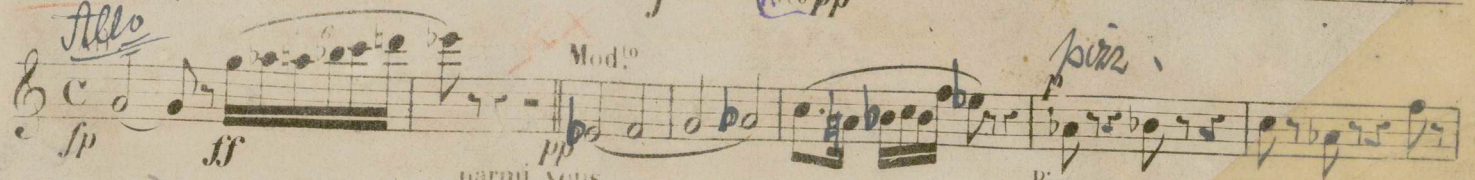
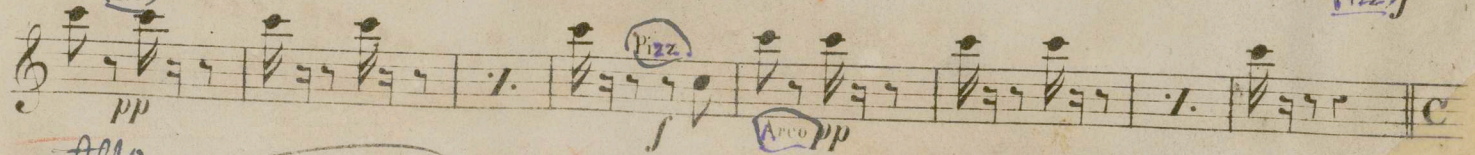
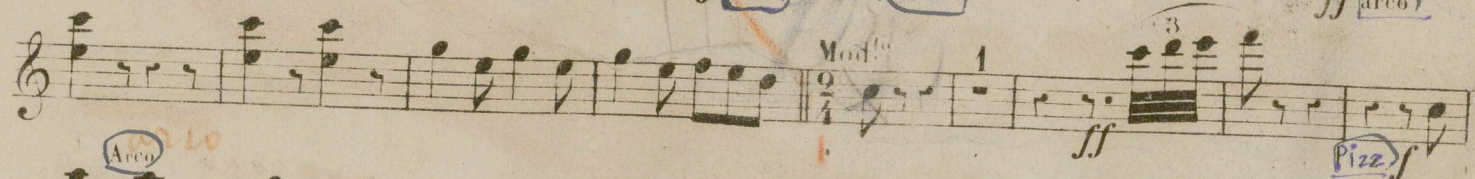
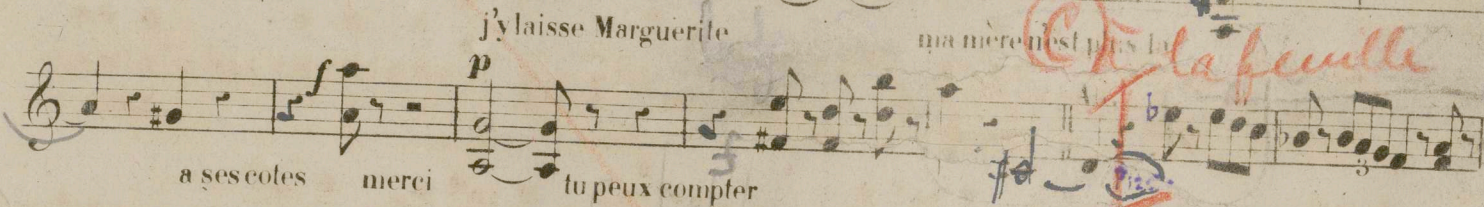
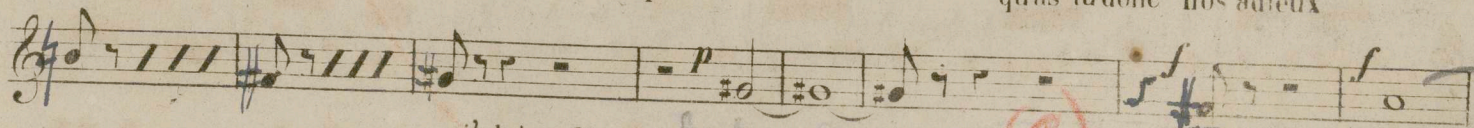
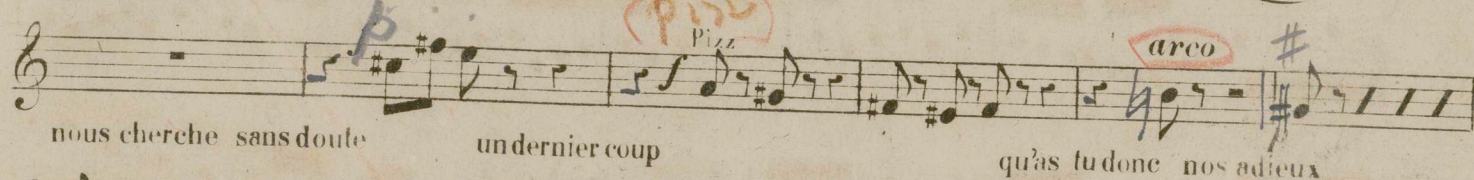
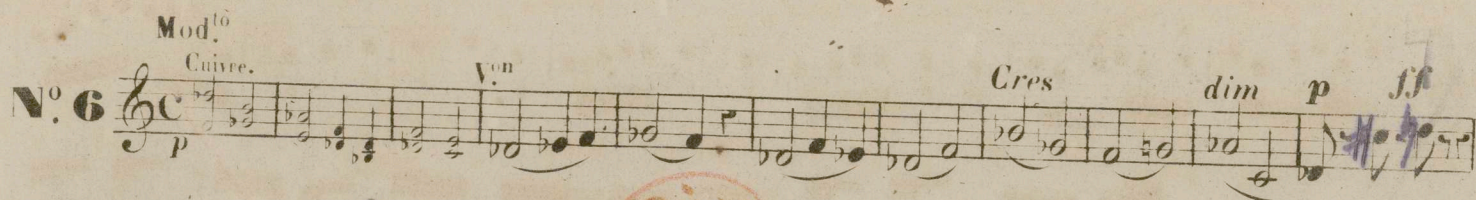
Handwritten musical score for the first violin, page 7. The score consists of 14 staves of music in G major, 2/4 time. The notation includes various dynamics such as *ff*, *f*, *p*, and *pp*, as well as repeat signs and fingerings. The bottom two staves are part of a grand staff. The manuscript shows signs of age, including yellowing and some tape repairs.

1^{re} VIOLON.

Handwritten musical score for the first violin part. The score consists of 12 staves of music. The notation includes various musical symbols such as clefs, key signatures, accidentals, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *Cres* (crescendo). The score also features handwritten corrections and annotations in blue and orange ink, including sharp signs and note alterations. The bottom of the page is partially obscured by a large, irregular piece of yellow tape.

1^{er} VIOLON.

9



Vean d'Or

I^{re} VIOLON.

All^o maestoso.

N^o 7.

34 1 34

1 p

Pizz.

pp Arco

1 34

Cresc: f

Pizz

Arco

Arco ff

34 Pizz.

34

fin 1 8

D.C.

All^o (Pizz)

N^o 8.

p

Arco.

Pizz.

arco

ff

ppp

volontiers

pp

a Marguerite

ff

par quelqu'un que je

2

Cres.

2

Cres

1^{er} VIOLON.

11

And^{te} All^{to} 2 6 2

ff *pp* *rité* *ff* *si je ne le fais taire a l'instant que je* *All^{to}* *a Margue -*

ff *dans les airs se brise* *Mod^{to} e maestoso* *ff* *ff* *ff*

ff *cédez un peu* *Cresc* *f* *> p* *7* *gar de f*

ff *3* *3* *ff*

pizzic. *Arco* *Cresc* *Pizz* *Arco* *pp* *f* *pp*

nous nous retrouverons *3* *3* *pp* *ff* *And^{te} arco* *4* *f* *pp* *jemesepa*

pp *ré de il suffit* *pp* *Mouv^{te} de Valse* *attendons pp* *N^o 9* *cres.*

No 9

1^{er} VIOLON.

8

Handwritten musical score for the first violin part. The score is written on 14 staves, each beginning with a treble clef and a key signature of one sharp (F#). The lyrics "cen - do" are written below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), *pp* (pianissimo), *p* (piano), *Cres* (Crescendo), *Dim* (Diminuendo), and *dim* (diminuendo). There are also markings for *2^a* and *3* (triplets). The score is written in a cursive, handwritten style.

1^{re} VIOLON.

15

Untemps vaut la mesure précé-
dente.

pp

Rit
Suivez.

a Tempo

Mouvt de la Valse.

Cres - *cen* - *do*

p *Cres* - *cen* - *do.* *f*

Dim: *p*

Cresc: *f*

pp

Cresc:

ss

ss

f

pin

1^{er} VIOLON.

This is a handwritten musical score for a Violon, as indicated by the title at the top. The score is written on twelve staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains complex notation with many slurs and ties, and dynamic markings of *ff* and *pp*. The second staff has a *Cres* marking. The third staff includes the word *do* and a *molto* marking. The fourth staff has a *ff* marking. The fifth staff begins with a *p* marking. The sixth staff has a *Cres* marking. The seventh staff has a *cen* marking. The eighth staff has a *do* marking. The ninth staff is marked *4 cell:* and *ff*. The tenth staff has a *ff* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *ff* marking. The score is written in a cursive, handwritten style with various musical notations including slurs, ties, and dynamic markings.

3^e ACTE

Moderato quasi Andante

1^{er} VIOLON.

N° 10

Handwritten musical score for the 1^{er} Violon, Act 3. The score is written on 14 staves. It begins with a tempo marking of "Moderato quasi Andante" and a key signature of two flats. The music features various dynamics including *pp*, *p*, *f*, *ppp*, *ff*, and *ppp*, as well as articulation marks like *Pizz.*, *arco*, and *pizz*. There are also performance instructions such as *cresc*, *dim*, *Alto agitato*, *Récit Andante*, *1^{er} tempo*, *malheur*, *vo-yous*, *cresc moto*, *Derisideto*, *suivez*, and *1^{er} Tempo Alto*. The score includes several repeat signs and a double bar line. There are handwritten annotations in blue and red ink, including a large "X" on the left margin and a "2" at the bottom center.

Allegro. 400 = 1^{re} VIOLONN^o 11.

cres. *dim.*

p

p

un peu plus lent

Violon

chut *pp* *pp*

retenu. *plus lent.* *colla voce.* *All^o.* *pizz.*

pp *sfz* *p* *f*

All^{to}. *p* *divisi.*

dim. *cres.* *pp*

ici *Andte* *cres.* *dim.* *pp*

cres. *cen - do.* *f* *quel trouble inconnu me pe-nètre* *Jesens l'a-*

Larghetto. *N^o 12* *p* *cres.*

mour s'emparer de mon è tre *O marguerite* *ates pieds me voi-la*

cen - do. *sa lut! demeure chaste et pure* *sa lut! demeure chaste et pure* *2^e corde*

4^e corde *3^e corde* *Solo?*

ou se devine la présence d'une âme inno-cente et di-vi-ne 3^e corde 4^e corde. que de richesse en

cette pauvreté en ce réduit que de félicité que de richesse que de richesse en cette

pauvreté en ce ré-duit que de félici-te! suivez.

Un peu plus vite, tutti

p

chant.
la que ton ha-lei-ne enveloppant son
solo. 2^e corde. violon solo.
dolce. douce.

âme tu fis avec a-mour épanouir la femme en cet ange des cieux
poco cres. dim. *pp* divisi

divisi. dim. rit. molto tempo.

poco cres. lut demeure chaste et

cres. uniss. dim. *pp* von solo. sa-lut sa-lut demeure chaste et

espress. cres.

ou se devine la pré-sence d'une âme inno-cen-te et di-vi-ne tempo. tempo. tempo. tempo.

suivez arco. *pp*

riten molto. dim. *p* Adagio. *p* *pp*

N° 15. All^o assai.

fp pizz. *p* arco. *cres.* pizz. *f* *p*

f arco. *p*

Moderato. *p* *cres.* *dim.* *pp*

N° 14. *pp* *f* *pizz* *p* *dim.* *pizz.* And^{te} arco. long

rit. *pp* *f* *ppp* *pp*

2

tempo 1^o. *p* *cres.* *rit.* *pizz.* *pp* *piu lento.*

colla voce. tempo. *f*

p *f* *pizz.* *pp*

riten. *dim.* *And^{te}* *pp* *cres.* *pp* *f* *pp* *arco.* tempo 1^o. *p*

cres. *riten.* *pizz.* *pp* *piu lento.*

pp *Récit.* *arco.*

dolce. tempo moderato. *les grands seigneurs sont seuls des air si résolu avec cette dou-*

And^{te} *f* *3* *3* *dim.* *And^{no}*

f *Mod^{to}* *oboe.* *un bouquet c'est de sie - pau con*

Récit. *All^o* *que vois-je la douce* *riche coffret peut-il venir* *je n'ose y toucher*

cres. *et pourtant voici la* *clef je crois si je l'ou -* *vrais ma main tremble pour* *1 sup*

pose o Dieu que de bijoux est-ce un rêve char - mant qui m'éblouit ou si je

veille mes yeux n'ont jamais vu de richesse pa - All^o non troppo.

cen - do.

ah voici juste - ment au fond de la cassette un mi -

roir comment n'être pas co - quette comment n'être pas co - quette

cen - do.

dolce.

dim.

Handwritten musical score for Violon, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions and tempo changes.

Key markings and instructions include:

- rit.* (ritardando)
- tempo.* (tempo)
- colla voce.* (colla voce)
- un poco*
- reprenez peu a peu au 1^{er} M^t*
- tr.* (trill)
- tempo 4^o*
- Bis* (written in red)
- divisi.*
- 2^{da}* (written in blue)

The score is written in treble and bass clefs, with various dynamic markings such as *pp*, *p*, *f*, *cres.*, and *dim.* throughout.

LEVIOLON

A handwritten musical score on aged paper, featuring two staves of music. The top staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 3/4. The word "pizz" is written above the first measure. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as "f" (forte) and "ff" (fortissimo). The word "Allegro" is written above the staff. The bottom staff also begins with a treble clef and the same key signature. It contains similar notation with eighth and sixteenth notes, rests, and dynamic markings like "f". The word "Allegro" is written above the staff. The paper shows signs of age, including discoloration and some staining.

N^o 15. *All^{to} vivo.* *cres cen do.* *Récit.* 2

p. *f* *Biche é*

cres. *tempo mod^{to}* *tr* *1* *3* *tr* *4* *pizz.*

- erin

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in a simple, folk-like style. The score includes a double bar line, a key signature change to C major, and a time signature change to 4/4. The piece ends with a double bar line and a key signature change back to G major. The score is written in ink on aged paper.

1. pizz. arco *pp* *p*

Handwritten musical score for "L'Inconnue de Paris" by Charles Gounod. The score is on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Allegretto" and the time signature is 3/4. The lyrics are in French: "madame est morte et vous sa- / riez rien dire de sa / vie". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "ff" (fortissimo). There are also handwritten annotations in blue ink: "pizz." (pizzicato) and "arco" (arco). The manuscript is on aged, slightly stained paper.

Handwritten musical score for 'Ave Maria' by Schubert. The score is written on a single staff with a treble clef. The key signature has one flat (B-flat). The tempo/mood is marked 'And'. The score includes various dynamics: *pp* (pianissimo), *ff* (fortissimo), and *All. pp* (Allegretto pianissimo). The notation includes eighth and sixteenth notes, rests, and a repeat sign. There are also some handwritten annotations in blue ink, including a large 'Ave Maria' written vertically and a '6' in a circle.

A single staff of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous line across the staff, with some notes beamed together. The paper shows signs of age, including discoloration and a small tear near the top left corner.

N. 16 *Mod. assai.* *crucie destă-nce!*

1^{re} VIOLON.

25

arco

pp un peu plus vite.

p *fp* *pp* *dim.* *p* *f*

pp *cres.* *p* *f*

fp *fp* *p* *dim.*

pp *cres.* *dim.* *pp* *rit*

Mod^{to}. assai *pizz.* 1^{re} tempo. *pp* *arco.* *pizz.*

pp *arco.*

1 *dim.* colla voce. **B** un poco.

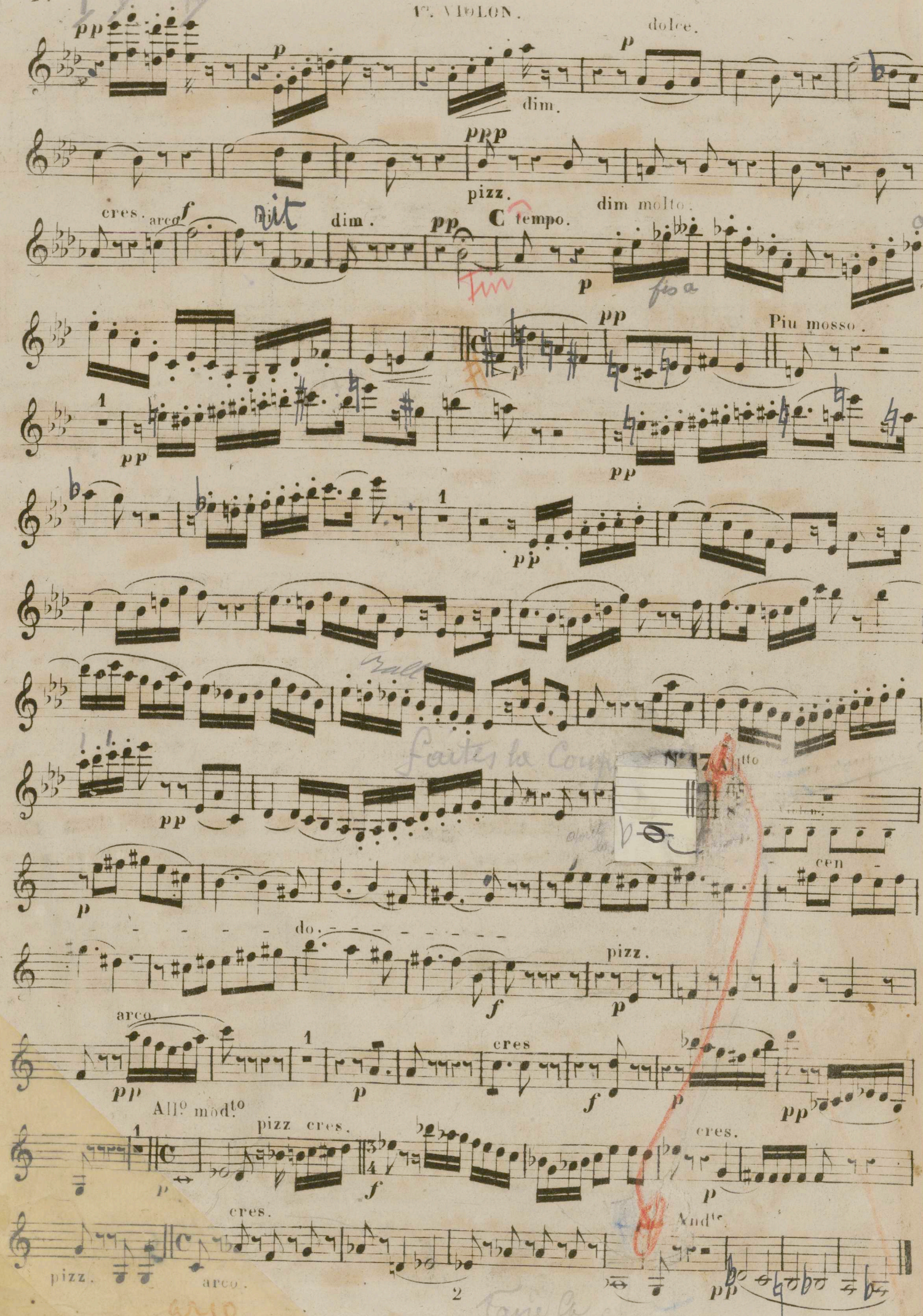
piu mosso. 1^{re} tempo. *pp* *pizz.* *dolce.*

f *pizz.* *p* *arco.* *cres.* *dim.* *pp* *cres.* *poco a poco.*

arco. *cres.* *pp* *cres.* *p* *pp* *1*

cres. *2* *dim.* *le ne vousserois pas*

Handwritten musical score for Violon (Violoncello), page 24. The score is written on 12 staves, featuring various musical notations, dynamics, and performance instructions. The key signature is B-flat major (two flats). The tempo and mood markings include "dolce", "dim.", "pizz.", "C tempo.", "dim molto", "Piu mosso", "rall", "Alto", "Andte", and "Forte la Comp". The score includes numerous dynamic markings such as *pp*, *p*, *f*, *ppp*, *cres.*, and *dim.*. Performance instructions include "arco", "pizz.", "arco", and "pizz.". The score is heavily annotated with handwritten notes and corrections in blue and red ink, including "rit", "Im", "fio a", "1", "2", "Forte la Comp", and "arco". The notation includes complex rhythmic patterns, slurs, and ties. The score concludes with a double bar line and a final key signature change to B-flat major.



dolce

1. VIOLON

Adagio

25

First system of musical notation. Treble and bass staves. Includes dynamic markings *p* and *rit.* and fingerings 1, 4, 8, 9.

Second system of musical notation. Treble and bass staves. Includes dynamic marking *p* and fingerings 3, 4.

Third system of musical notation. Treble staff. Includes tempo marking *And^{te}*, *1^{re} violon solo.*, and dynamic marking *p*. Handwritten numbers 1, 2, 3, 4, 5 are present.

Fourth system of musical notation. Treble staff. Includes dynamic marking *pp* and *tutti.*

Fifth system of musical notation. Treble staff. Includes dynamic marking *pp*.

Sixth system of musical notation. Treble staff. Includes tempo marking *tempo.* and dynamic marking *pp*.

Seventh system of musical notation. Treble staff. Includes tempo marking *colla voce.* and dynamic marking *pp*.

Eighth system of musical notation. Treble staff. Includes tempo marking *colla voce.* and dynamic marking *pp*.

Ninth system of musical notation. Treble staff. Includes tempo marking *colla voce.* and dynamic marking *pp*.

Tenth system of musical notation. Treble staff. Includes tempo marking *colla voce.* and dynamic marking *pp*.

Eleventh system of musical notation. Treble staff. Includes tempo marking *colla voce.* and dynamic marking *pp*.

Twelfth system of musical notation. Treble staff. Includes tempo marking *colla voce.* and dynamic marking *pp*.

Thirteenth system of musical notation. Treble staff. Includes tempo marking *colla voce.* and dynamic marking *pp*.

Fourteenth system of musical notation. Treble staff. Includes tempo marking *colla voce.* and dynamic marking *pp*.

Sourdine

Sordina

Sordina

26 And.^{te} 1. VIOLON.

espress.
pp
p poco cres. dim. *p*
pp dim. *pp*

pp
otez les sons
Attes
Saus son
f *arco* *pp* *p* *cres.*

Je chancelle
f *ff* *ff*

pp
cédez un peu.
p *pp*

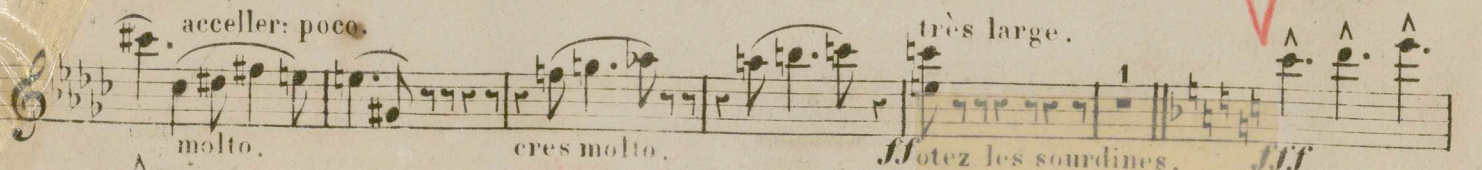
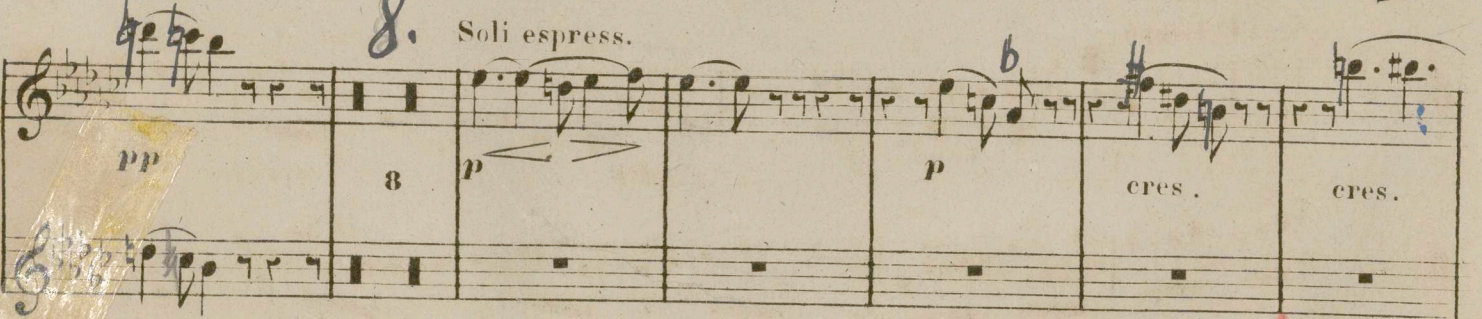
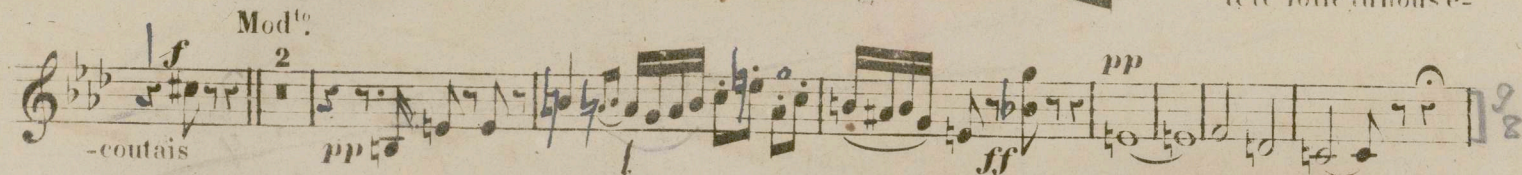
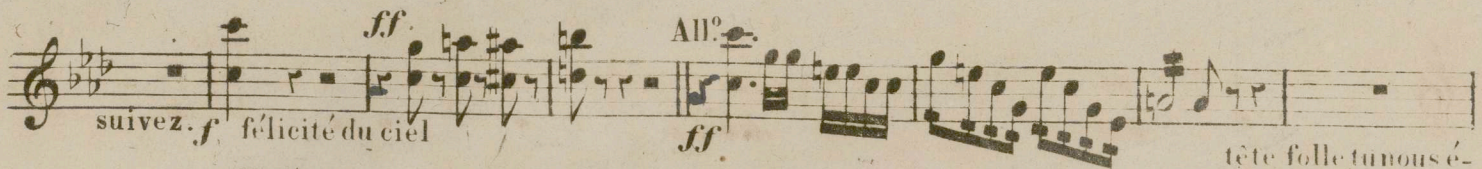
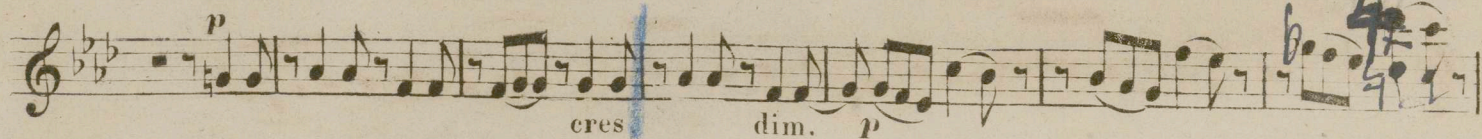
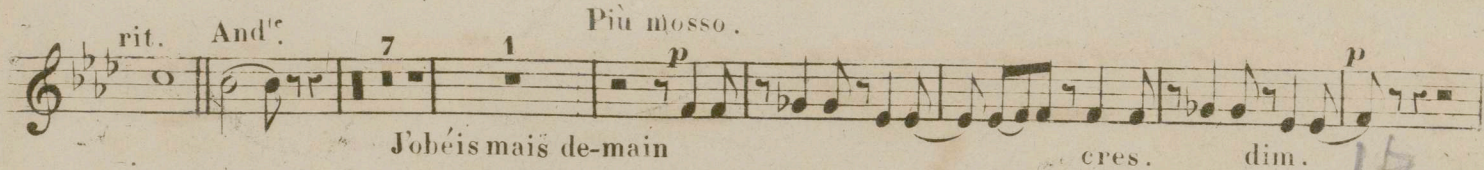
1^o tempo.
cres. *cendo.* *f* *pp* *un poco rit.* *espress.*

p *cres.* *rit.* *dim.*

a tempo. *cres dim.* *dim.*
p *cres suivez.*

Tempo.
p *pp* *p* *pp*

f *cres.* *cendo.* *p* *pp* *p* *cres.* *cen-do.*
colla voce. *rit.* *1 Mod^{to}*



2.

0 0 0 0 0 0 0 0 0

Legislat

I. VIOLON.

Andante non troppo (♩ = 72)

N° 19.

INTRODUCTIF

f *f* *dim:* *cres:* *dim: p* *cres:* *Tempo* *pizz:* *arco.* *Adagio.* *pp* *arco.* *elles ne sont plus là* *pp* *pp* *Alto vivo.* *pp pizz:* *arco.* *f*

Moderato.

f *dim: ppp* *cres: dim:* *cres:* *dim:* *pp*

ah! cru-el

pp *p* *cres:* *dim:* *pp*

nouvelle
composition

Handwritten musical score for the first violin, page 30. The score consists of 12 staves of music in G major (one sharp). The music is written in a continuous, flowing style with many slurs and ties. The score is marked with various dynamics and performance instructions. A large red 'X' is drawn across the entire page, and a blue horizontal line is drawn across the staves between the 8th and 9th staves. The page number '30' is in the top left, and '1^{re} VIOLON.' is in the top center. The number '2' is at the bottom center.

Key markings and instructions visible on the staves include:

- pp* (pianissimo)
- cres.* (crescendo)
- cresc.* (crescendo)
- dim.* (diminuendo)
- pizz.* (pizzicato)
- arco* (arco)
- p* (piano)
- pp* (pianissimo)
- dim* (diminuendo)
- pizz.* (pizzicato)

30 bis

30

J



Nº 20.

Mod^u

cre - scen - do - *f*

Un poco animato. And^{te}

Toujours P. J. P.

gestation ff

vous hait.

7011

2111

rit:

2011

2 dim.

Mod^{to} 4

cresc.

dis.

20

pp

2. C.

W. H. L.

Handwritten musical score for Violin I, featuring vocal lines and piano accompaniment. The score includes various musical notations, dynamics, and lyrics.

Lyrics:

s'il allait pa-raître s'il allait paraître, quelle
hélas hélas pp peut-il il ne vient
-jours, toujours demi p
tou-

Performance Instructions:

- arco* (initially, then later)
- pizz.* (pizzicato)
- Mod^{to}* (Moderato)
- And^{te}* (Andante)
- Unis.* (Unison)
- divisés.* (divided)
- dim.* (diminuendo)
- ff* (fortissimo)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- cres.* (crescendo)
- 8* (octave)
- 1* (first ending)
- 2* (second ending)
- 3* (third ending)
- 4* (fourth ending)
- 5* (fifth ending)
- 6* (sixth ending)
- 7* (seventh ending)
- 8* (eighth ending)
- 9* (ninth ending)
- 10* (tenth ending)
- 11* (eleventh ending)
- 12* (twelfth ending)
- 13* (thirteenth ending)
- 14* (fourteenth ending)
- 15* (fifteenth ending)
- 16* (sixteenth ending)
- 17* (seventeenth ending)
- 18* (eighteenth ending)
- 19* (nineteenth ending)
- 20* (twentieth ending)
- 21* (twenty-first ending)
- 22* (twenty-second ending)
- 23* (twenty-third ending)
- 24* (twenty-fourth ending)
- 25* (twenty-fifth ending)
- 26* (twenty-sixth ending)
- 27* (twenty-seventh ending)
- 28* (twenty-eighth ending)
- 29* (twenty-ninth ending)
- 30* (thirtieth ending)
- 31* (thirty-first ending)
- 32* (thirty-second ending)
- 33* (thirty-third ending)
- 34* (thirty-fourth ending)
- 35* (thirty-fifth ending)
- 36* (thirty-sixth ending)
- 37* (thirty-seventh ending)
- 38* (thirty-eighth ending)
- 39* (thirty-ninth ending)
- 40* (fortieth ending)

Other markings:

- 8* (octave)
- 1* (first ending)
- 2* (second ending)
- 3* (third ending)
- 4* (fourth ending)
- 5* (fifth ending)
- 6* (sixth ending)
- 7* (seventh ending)
- 8* (eighth ending)
- 9* (ninth ending)
- 10* (tenth ending)
- 11* (eleventh ending)
- 12* (twelfth ending)
- 13* (thirteenth ending)
- 14* (fourteenth ending)
- 15* (fifteenth ending)
- 16* (sixteenth ending)
- 17* (seventeenth ending)
- 18* (eighteenth ending)
- 19* (nineteenth ending)
- 20* (twentieth ending)
- 21* (twenty-first ending)
- 22* (twenty-second ending)
- 23* (twenty-third ending)
- 24* (twenty-fourth ending)
- 25* (twenty-fifth ending)
- 26* (twenty-sixth ending)
- 27* (twenty-seventh ending)
- 28* (twenty-eighth ending)
- 29* (twenty-ninth ending)
- 30* (thirtieth ending)
- 31* (thirty-first ending)
- 32* (thirty-second ending)
- 33* (thirty-third ending)
- 34* (thirty-fourth ending)
- 35* (thirty-fifth ending)
- 36* (thirty-sixth ending)
- 37* (thirty-seventh ending)
- 38* (thirty-eighth ending)
- 39* (thirty-ninth ending)
- 40* (fortieth ending)

Andante

No. 24

N° 21. *Andante*

pp *pizz:* *pp* *tu ne prieras*

pas non tu ne prieras *fp fp fp fp fp ff* *f* *dim:*

pp *cres* *- - - - -* *cen - do -* *dim:*

vous *cres -*

14 *Dieu tout à la* *pp* *pp*

- cen - do *ff* *dim:* *dim: PP* *1 pizz*

arco cres: *suivez un peu animé* *5* *3 3*

pp *pp* *5* *au ciel res-plen-di-ra* *pp*

4 *pp* *f* *f* *6* *un protecteur* *pp*

4 *pp* *cresc*

Piu lento. *ff* *écoutez la pri* *p* *p*

AVARE
THE

1^{re} VIOLON.

55

Handwritten musical notation for the 1^{re} Violon. The score consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff includes the lyrics "eres - - - cen - - - do. descende moi ff". The third staff ends with a double bar line and a repeat sign. There are various handwritten annotations in blue ink, including accidentals and dynamic markings.

Fin

main des
Soldats

Handwritten musical notation for measures 21 and 22. Measure 21 is marked "No 21 bis" and "All^o molto. 1^{re} V^{on}". Measure 22 is marked "No 22" and "All^o di marcia.". The notation includes dynamic markings "ff", "p", "f", and "ff".

ENT
FER
ER
R

Handwritten musical notation for measure 22, continuing from the previous block. It includes the dynamic marking "ppp pizz." and the instruction "sempre pizz.".

Handwritten musical notation for a single staff, continuing the piece.

Handwritten musical notation for a single staff, continuing the piece.

Handwritten musical notation for a single staff, continuing the piece.

Handwritten musical notation for a single staff, including the instruction "1 cresc. arco" and the dynamic marking "p".

Handwritten musical notation for a single staff, including the instruction "molto." and the dynamic marking "f".

Handwritten musical notation for a single staff, including the dynamic marking "ff".

Handwritten musical notation for a single staff, ending with a double bar line and the number "31".

de-po-sous les ar - mes

Récit. Eh parbleu c'est Sie-hel Viens vite viens dans le

bras Temp. All.^o mod.^{to} et Margueri-te elle est à l'E-

glisse *sp* animez. *cres: f* au ré-cit de nos com-

All.^o *riten:* oui c'est plaisir dans les fa-

-mil *pizz: pp* *arco. f* *p* *pizz: p* *arco. f* *pizz: p* *arco. f*

Tempo martiale 12/8 4/4 *ff* *f*

pizz p *arco* *pizz* *arco* *pizz* *arco*

pizz f *arco*

do - - - - - molto - - - - - ff

p

Divisés. *p*

cres:

dim: *p* *cres - - - - - cen - - - - -*

do - - - - - f dim: p

cres - - - - - cen - - - - - do - - - - - molto

ff

Musical score for Violin I, featuring various dynamics, articulations, and tempo markings. The score includes a section labeled "N^o 23" and a section labeled "And^{te} Mod^{to}".

Dynamics and articulations include: *mf*, *pp*, *p*, *f*, *ff*, *tr*, *pizz.*, *dim.*, *arco.*, *fl.*, *carlo.*, *And^{te}*, *Mod^{to}*, *un peu plus lent.*

The score includes the following lyrics:

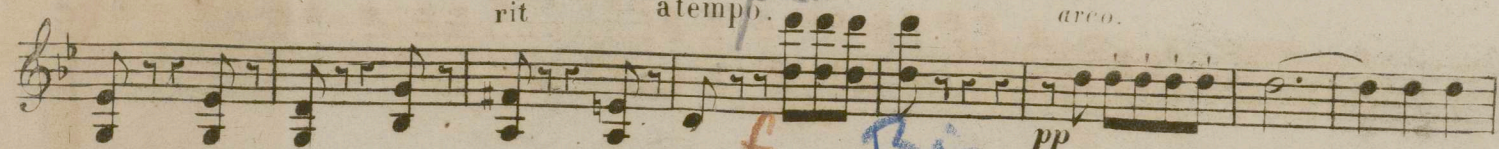
entrons dans la maison non n'entre pas
 Siebel explique toi! eh bien! non je ne puis arrête sois clément Valentin laisse moi laisse m. pardonne.
 lui mon Dieu je vous implore
 qu'attendez v^s encore
 tais toi maudit

The score is marked with "Fin" in red ink and "vi" in blue ink. The page number "2" is visible at the bottom.

rit

a tempo.

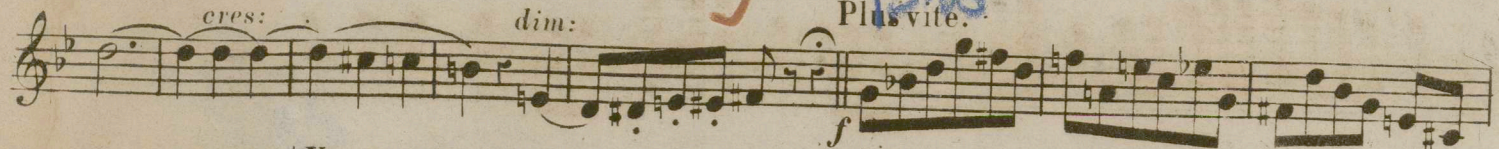
arco.



cres:

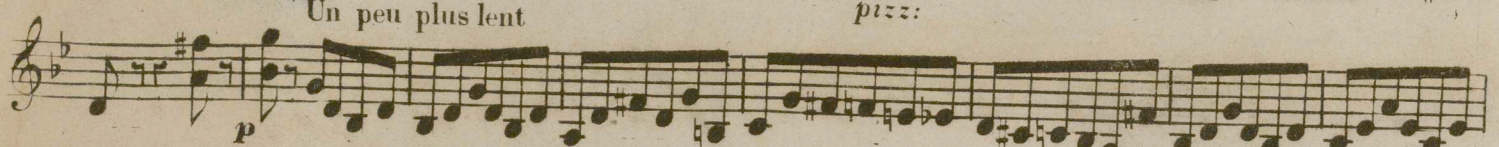
dim:

Plus vite.



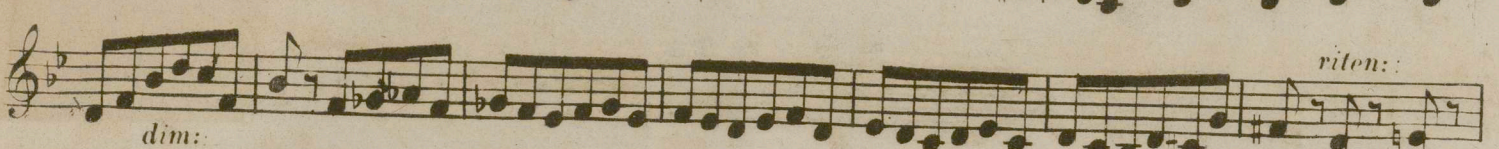
Un peu plus lent

pizz:



dim:

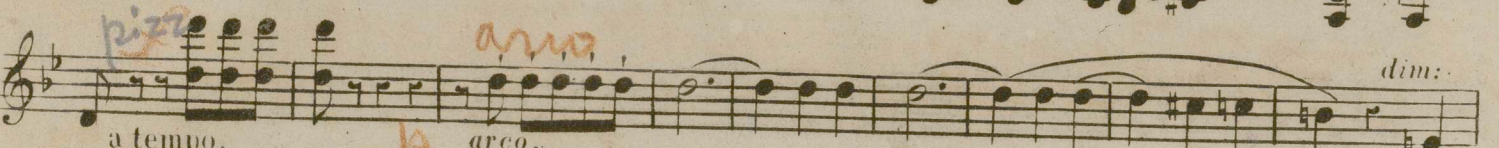
riten:



a tempo.

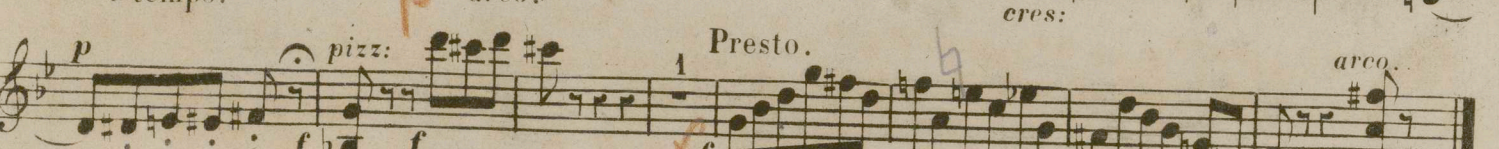
arco.

cres:



Presto.

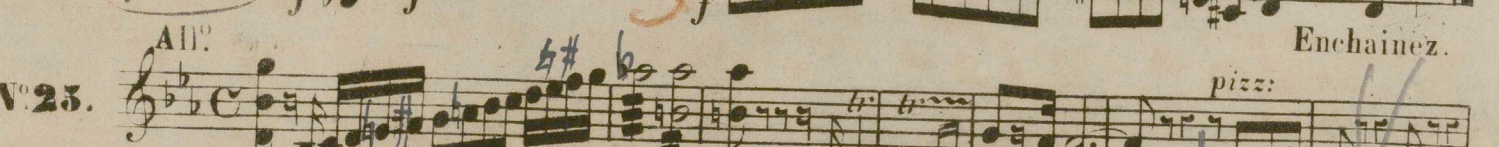
arco.

All^o.

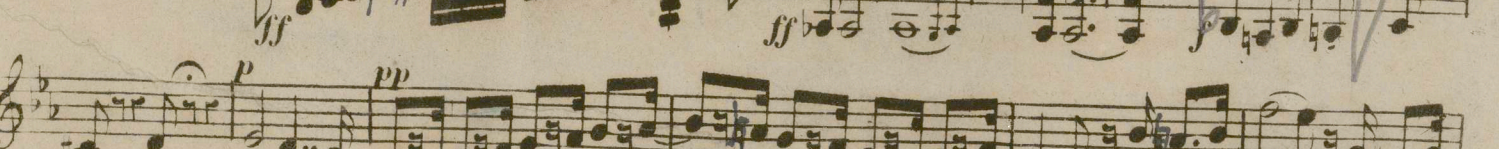
Enchainez.

N^o 23.

pizz:

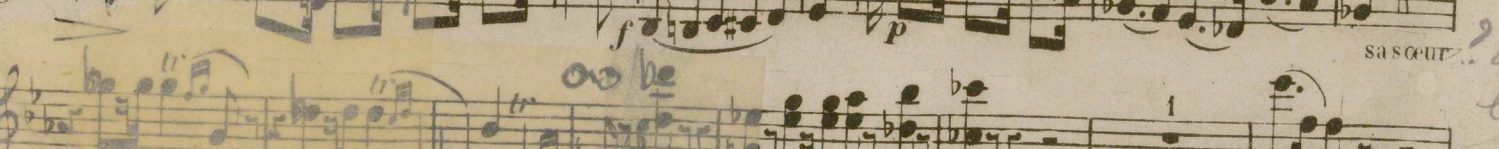
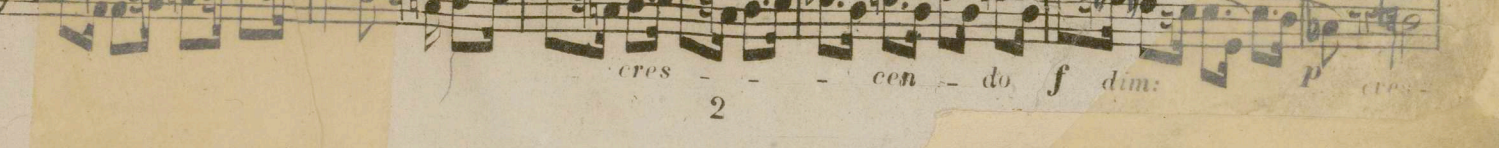


sa sœur

? Elle bat
l'heure

dem. malheur, ou de ma

dem. mal-

-heur, ou de ma
tomber s'es mes
v's le voulez al-

4/4

un peu retenu

1^{re} VIOLON.

39

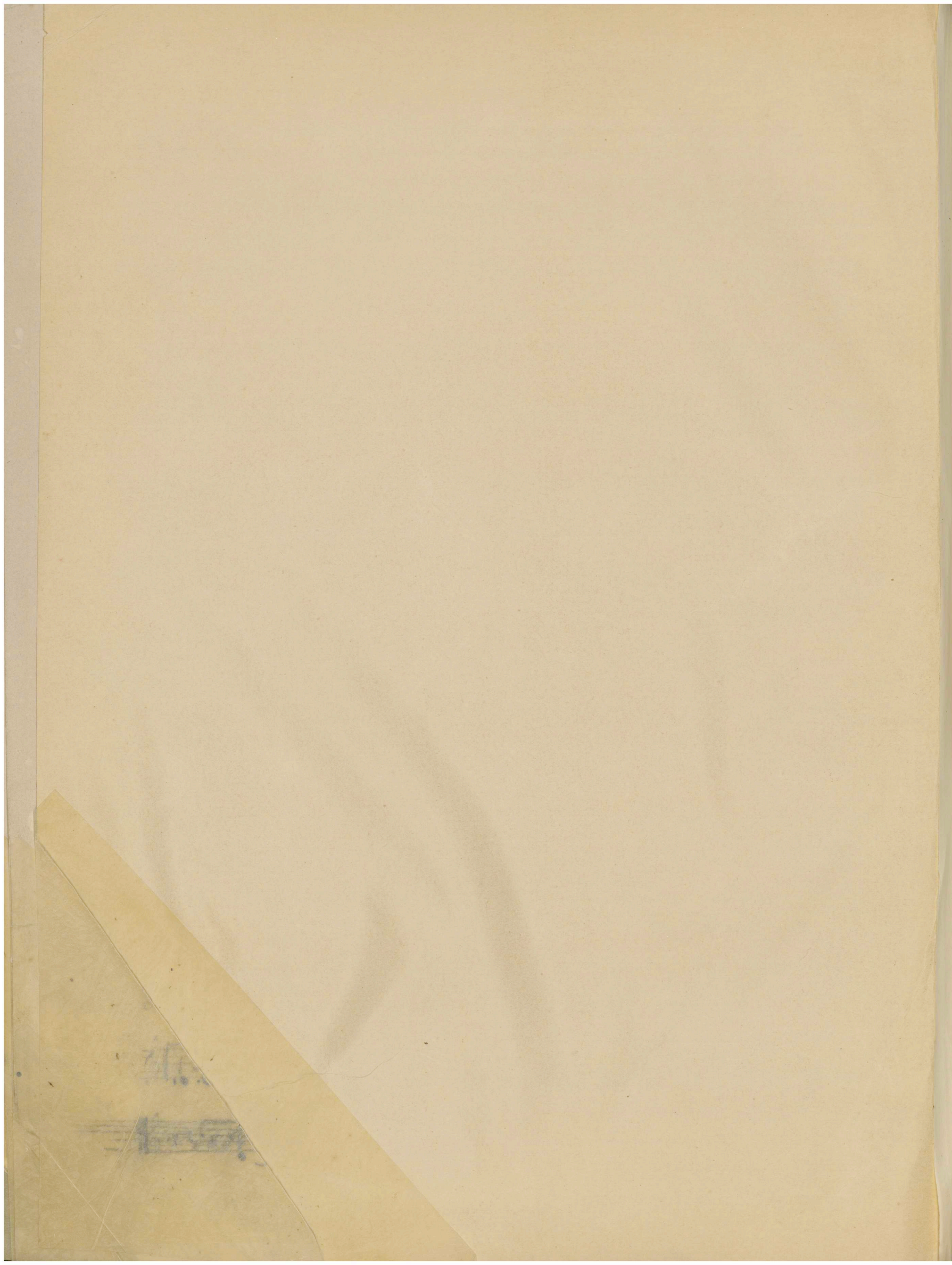
musical score for 1^{re} VIOLON, page 39. The score is written in 4/4 time and includes various musical notations, dynamics, and tempo markings.

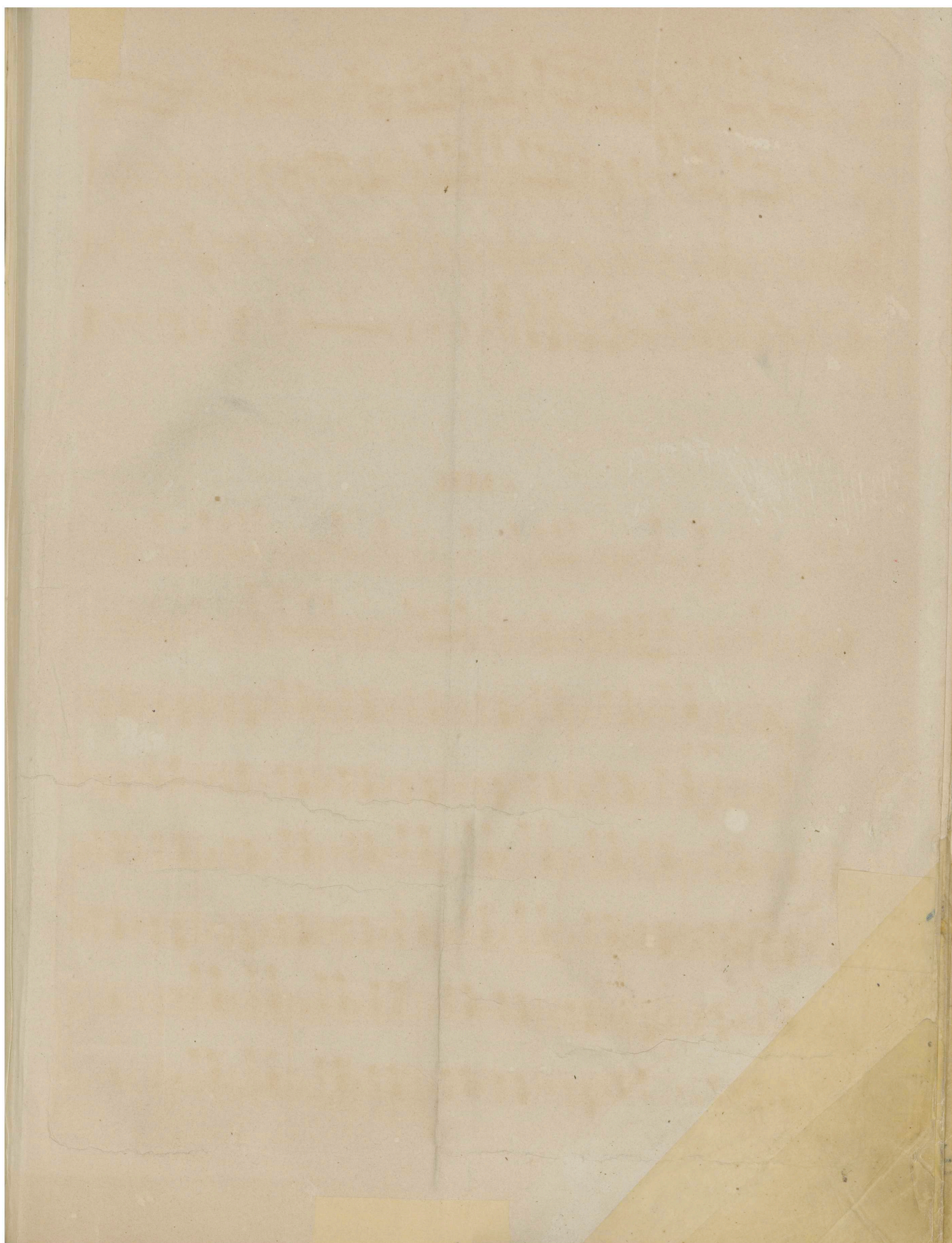
Handwritten annotations:

- un peu retenu* (top left)
- simi: P* (top right)
- And te* (middle right)
- Andagio* (bottom right)
- fa diego* (bottom left)
- an 30 rcp* (bottom center)

Printed musical notation and dynamics:

- pp arco.*
- sfz*
- pp*
- cres:*
- f*
- 1 sfz*
- pizz:*
- And te*
- arco.*
- pp*
- cres:*
- p*
- 5*
- von*
- arco.*
- dim*
- quand il faut et chacun o-bé-*
- cres:*
- f*
- dim*
- animez*
- cen -*
- do*
- retenu*
- a tempo*
- cres:*
- molto*
- f*
- p*
- ff*
- cres:*
- f*
- nesois maudite i-ci*
- dim:*
- p*
- f*
- dim:*
- p*
- f*
- dim*
- cres - cen - do - molto*
- Divisi.*
- dim:*
- p*
- cres*
- cen*
- ff*
- Adagio*
- pp*
- arco.*
- 4*
- 9*
- pp*
- 2*





ores - - - cen - - - do - - - descen - - - de sur moi

ff

11

5^e ACTEN^o 27

ENTR'ACTE

All^o

ff

1

All^o legg.

PP Divisés

pp

14

14

, Das macht mich krank.

des trépas-sés

pp Divisi. *pp*

p

poco - - - *a* - - - *poco* - - - *cres*

cen - do

fp Récit *fp*

arrête n'as tu pas promis -

sp *fp* *f* *p* *p*

Maestoso. mesuré. 3

de m'accompagner sans rien dire où sommes nous dans mon em pire

crescendo. *All^o* *ff*

Récit. *sp* *f* *Adagio.* *p* 2

mon sang se glace attends je n'ai qu'un signe à faire pour qu'i-ci

And.^{te} maestoso. *cres:* *pp* 3

f *dim* *pp*

colla voce. *Maestoso assai.* *cres:* *f* *ff*

2

*Red
let*

Handwritten musical score for "Ballet de la Fille du Roi" by Lully. The score is written on multiple staves, featuring various musical notations, dynamics, and performance instructions. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes several measures of music, with some measures marked with a red 'X' indicating a correction or deletion. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dol: arco.*, *f pizz.*, *cres*, *dim*, *animez.*, *I.º Tempo.*, *Divisés.*, *uniss*, *pizz*, *arco.*, *rit.*, *maestoso.*, *Tempo.*, and *je bois l'ou*. The score is marked with a large red 'X' across the middle, and a blue 'Ballet' is written in the center. The bottom of the page is marked with '2'.

dim.
p cres. cendo. pizz.
cres molto. arco. pizz arco suivez.
And^{te} *Fin Ballet* et le plaisir
ppp
All^o molto. *Fin Ballet* cres - cen - do *2* p1
sempre. pp quas tu done
ne la croistu pas devant nous muette et blême pp
do 1 cres - cen -
viens je le
ff

Mod^{to} e maestoso
N° 30 *au motif ci*
ff 1 1 14
5 cres cen - do
dim. p
p suivez. ff
dim. p 2 *ici*

$$\frac{4}{14}$$

espress cresc

dim pp p

dim p p

divisez cresc dim p

Mouvt de Valse 3

mettez les sourdines

at - tends

And^{no} 7 dolce dim pp tempo Adagio

colla voce et je n'ai pas be soin qu'on me donne la p cresc pp divise

uniss cresc cres

ôtez les sourdines

1

2 pp

N^o 31

dines f

Un temps pour la 1^{re} VIOLON. de la 45^e mesure précédente 1^{er} tempo.

Maestoso

dim.

First system: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *fp*, *cresc.*, *f*, *f*, *f*. A red double slash is under the first *f*.

Second system: Treble clef. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *pp*, *f*.

Third system: Treble clef. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *pp*, *cresc.*, *f*, *pp*, *cresc.*

Fourth system: Treble clef. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*, *p*, *cresc.*, *f*.

Fifth system: Treble clef. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p*, *cresc.*, *f*, *rit*. A blue 'X' is over the first *f*.

Mod^{to} maestoso.

pp

First system: Treble and Bass clefs. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *pp*. Text: *divisez pizz*.

Second system: Treble and Bass clefs. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *pizz*.

First system: Treble and Bass clefs. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p*. Text: *cres - cen - do*.

Second system: Treble and Bass clefs. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

First system: Treble and Bass clefs. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*, *arco*, *p*, *pizz*, *cres - cen - do*, *f*. Text: *Fin* (handwritten).

Second system: Treble and Bass clefs. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

First system: Treble clef. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *arco*, *cres*, *cen*, *do*.

Bis et entus

molto *f* *rit* *f* divisés. 44

divisi

8va. *Tambour*

f tu me fais horreur *fff*

N° 52 Mod^{to} maestoso. *pp* *p* *pp* divisez *pp* cres cen

do molto *ff* 1 *ff* uniss

ff 3 *ff* 1 *ff* est ressuscité *fff*

dim *pp* FIN

