

Harber
Allegro
SONATE

A *3092*

VIOLINO E VIOLONCELLO
O CIMBALO,

DEDICATE

A SUA ECCELLENZA

JL SIGNOR

GIROLAMO ASCANIO GIUSTINIANI

DA

GI. TARTINI



OPERA PRIMA

Prix 12^{tt}

Gravé par Le S.^r Hue

A PARIS

Chez { *Le Clerc marchand rue S.^t Honoré près la rue
des Prouvaires à Sainte Cecile.
Et aux adresses ordinaires.*

AVEC PRIVILEGE DU ROY.

Vm 7. 750

*Vm
1487*

Cecile.

Sonates à Violon & Basse	Sonates à Flute et Basse	Sonates en Trio et à 4 parties	Sonates en Trio et à 4 parties	Musettes ou Vieilles
A Bocard 1 Champi 1 Chamborn 1 Corelli 5 Desplanes 1 D Geminiani 1 Geminiani 4 Guerini 1 et 2 Guillemain 1 Livre Guillemain 2 Guillemain 3 G Locatelli 6 Locatelli 8 et trio Loglio 1 L Mangcan 4 Miroglio 2 Morigi 1 L Raie R Theleman 12 Theleman 13 Tartini 1 Tartini 2 Tartini 3 Tartini 6 Tartini 9 Tartini Variations T Tremais 1 Tremais 4 Tremais 7 Tremais Veracini 1 Zani 3	Locatelli 2 L Martini 3 Melanco 1 Melanco 2 Mahault 1 Quantz 1 Quantz 3 Quantz 4 Santis 4 Spourni S Telou 1 Weideman 1 Wodicka 3 Sonates à 2 Flutes et Brunettes Brunelles par M. R. 5 recueils à 3 ^{es} 12 Bourgouin 1 ^{er} Blainville 1 Corelli 5 Delange 4 ^e et B. adli. Fesch 9 Fesch 10 F Gosset 2 Gronemans 1 ^{er} Gronemans Guerini 3 Lavalier 1 ^{er} pour le Tambourin L. willet 5 L Marpourg 2 M Paganelli 4 Paganelli 5 Palmi 1 et 3 a 6 ^{te} p. P Quignard 1 ^{er} 2 a 3 ^{es} 12 Smalle 2 Spourni 7 Stechewe 2 Valentine 1 2 3 a 3 ^{es} 12 V Wandelung 1 ^{er} Theleman 1 Theleman T T Regot 3 Sonates pour le Violoncelle Cervetto 2 Fesch 1 2 3 ^e a 5 ^{te} Fourni 1 Fourni 2 Gentisais 1 Galeotti 1 L Klein 1 et 2 ^e a 6 ^{te} Klein 3 Lanzetti 1 Lanzetti 2 3 a 6 ^{te} L Masse 1 2 3 4 a 6 ^{te} Marcello 1 Maltage 1 M Somis 1 S Spourni 4 12 13 Et 14 a 6 ^{te} Triemer 1 Thomas 1 et 3 a 4 ^{te} 10 T Vivaldi Vandini 1 V Cupis le jeune 1 L	Angelini 1 Abaco 3 Alberto Gallo 2 a 4 p A A Bruuschi 1 Bresianello 1 Blainville 1 Brevo 1 2 3 4 Bazzosi 2 Bazzosi 3 Bazzosi 4 B Corelli 1 2 3 4 Camerloker 1 2 a 6 ^{te} p. Camerloker 3 a 4 p. Camerloker 4 a 4 p. C C Campione 2 Croes 1 Croes 2 a 4 part Croes 3 Croes 4 a 4 p. Celebri autori 1 et 2 C Daniello 1 Delange 2 et 3 ^e a 4 p. Deltour 1 D Gasparini 1 ^{er} Fesch 10 Fesch 2 Guillemain 2 Guillemain 6 Guillemain 8 Guillemain 10 Guillemain 14 Gottwalt 1 Gosset 1 Guiglini 1 Handel 1 Handel ouvertures J. 1 2. Recueil a 4 p. Jomelli 1 Hasse 2 Hamal 1 a 4 p. Hamal 2 a 4 p. Heward 2 Kennis 2 Kennis 3 a 4 p. K K Locatelli 5 L. willet 2 Laveaux 4 Marioni 1 ^{er} Martini 1 Martini 2 Martini 3 Mahault 2 Martin 1 M Mahault 2 a 4 p. Noel de la lande 1 N Pichler 1 et 3 P Porpora 2 P Perez 1 Paganelli 1 Paganelli 2 Paganelli 3 Paganelli 7 P P Quantz 2 S Smalle 1 Staldero 1	Somis Laurence 3 Spourni 5 Spourni 8 Spourni 11 Spourni 15 Spourni 17 Six Concert burlesques a 2 ^{es} 8 ^{es} 3 ^{es} piece. Wagenseel 1 Tortolice 1 et 2 Ternazza 1 Ternais 6 T T Theleman corchezantes Id. Irizetti Id. 14 ^e Id. Id. Visman 1 Valentini 2 3 et 5 Quatuors Guillemain 12 et 18 a 2 ^{es} 7 S Theleman 1 Theleman 3 Theleman 4 Concerto Corelli 5 par Geminiani Corelli 6 Geminiani 2 Geminiani 3 Guillemain 7 Handel 6 Locatelli 3 Tartini 1 ^{er} par Blainville Tremais 1 Vivaldi l'Esro armonico Vivaldi 8 les 4 Saisons Pièces de Clavecin Durentle Demonceaux 1 Handel 1 2 Raderer 1 Id 3 ^e a 5 ^{te} 4 ^e a 8 ^{te} Smith 3 ^e Paradis 1 Alberti 1 L'ami du Clavier Scarlati 2 Robson 2 Theleman Menuets a Violon et B 8 Recueils a 2 ^{es} 8 Contredanses a Violon et Basse 10 Recueils a 1 ^{re} 4 Menuets en Duo 8 Recueils a 2 ^{es} 8 Contredanses en Duo 7 Recueils a 2 ^{es} 8 Giannotti 3. Li. a violon seul 3 Li. a 2 violons 6 Li. en Trio, un a 4 P. et le guide du compositeur.	Derochet les Bagatelles Menuets et plusieurs airs David 1 Liv Guillemain 9 Rameau 1 ^{er} et 2 a 3 ^{es} 12 Spourni 6 Trio Spourni 16 Duo Giannotti. Les Soirées de Lamoignon Les petits Concerts de Daphnis et Choe. Cantates Cantatilles Cantatillettes et Airs Le Maire 68 a 3 ^{es} 6 ^{es} 3 Recueils a 3 ^{es} La Paix 1 (Dutartre) Recueil d'Airs Duo Fautes villes et du même le Songe Canavac Odes d'Horace Paganotti Airs Ital. et Franc. duo Panet Surin Boissancourt 1 4 Bourgeois Zephire et Flore Pêche le Berger Fidel Ariane l'Amour et Pêche Céphale et Lévore le Comte la Chasse Chupin Ortée l'Indifférence les Amans malheureux M G Palemon Roblet Nais le Carnaval du Parmas la Musique L'Amore le Ruisseau les Amusemens d'une H 12 et 3 a 1 ^{re} 4 ^{te} Rebel Pere Caprice et Boulede les Caracteres de la dansa la Terpsicore la Fantaisie les plaisirs Champêtres les Elémens Cantatilles Thémire par M. Duchesnay Le Recueil d'Alceidon par M. Léon L'Ecole des Filles L'Or et Petrade par M. Giannotti Opera Le devin du Village de J. J. Rousseau

SONATA

PRIMA.

Grave. *Pia.* *For.*

Pia. *Volte.*

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The score begins with a *Grave* tempo marking and includes passages marked *Pia.* (piano) and *For.* (forte). The final system concludes with a *Volte.* marking. The manuscript shows signs of age, including ink bleed-through and physical wear along the right edge.

Allegro.

The musical score is written for piano and is marked *Allegro.* It consists of eight systems of two staves each. The right hand (treble clef) plays a continuous, rapid melody with many beamed sixteenth and thirty-second notes. The left hand (bass clef) provides a rhythmic accompaniment with various chords and single notes, often marked with fingerings (1-7) and slurs. The key signature has two sharps (F# and C#), and the time signature is common time (C). The page number '2' is in the top left corner.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp). The melody is written in the treble staff and the accompaniment in the bass staff. The piece is in 2/4 time. The melody consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The bass staff accompaniment features a steady eighth-note pattern, with some chords and rests. The score is written in ink on aged, slightly yellowed paper. The handwriting is clear and legible.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together in groups. The bass staff provides a simple harmonic accompaniment, primarily using quarter and eighth notes. The piece concludes with a double bar line and a repeat sign. The handwriting is in dark ink on aged, slightly yellowed paper.

A musical score for a piano piece, likely from the 'The Merry Widow' collection. The score is written on two staves, treble and bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music features a complex, rhythmic melody in the treble staff, characterized by many beamed eighth and sixteenth notes, and a more rhythmic accompaniment in the bass staff. The piece is marked with a 'C' time signature and a '1' measure number.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The accompaniment features a steady eighth-note bass line, with some chords and triplets. The piece ends with a double bar line and a repeat sign.

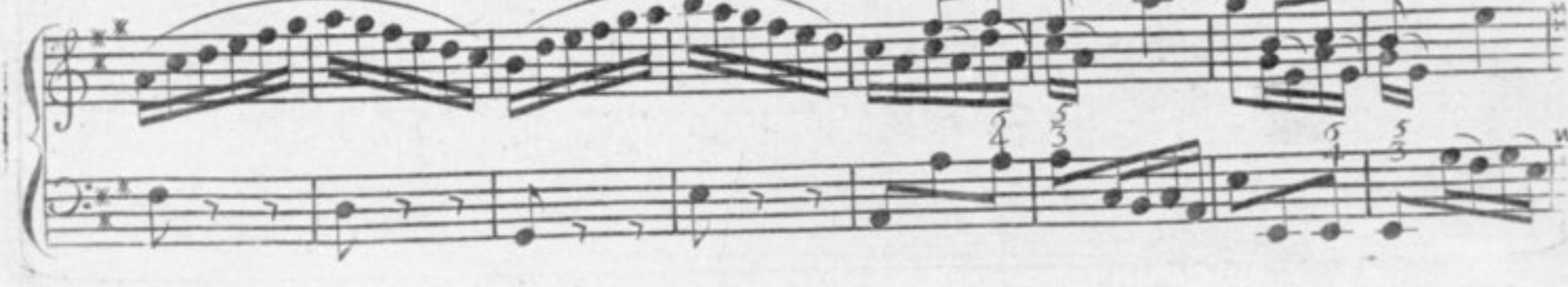
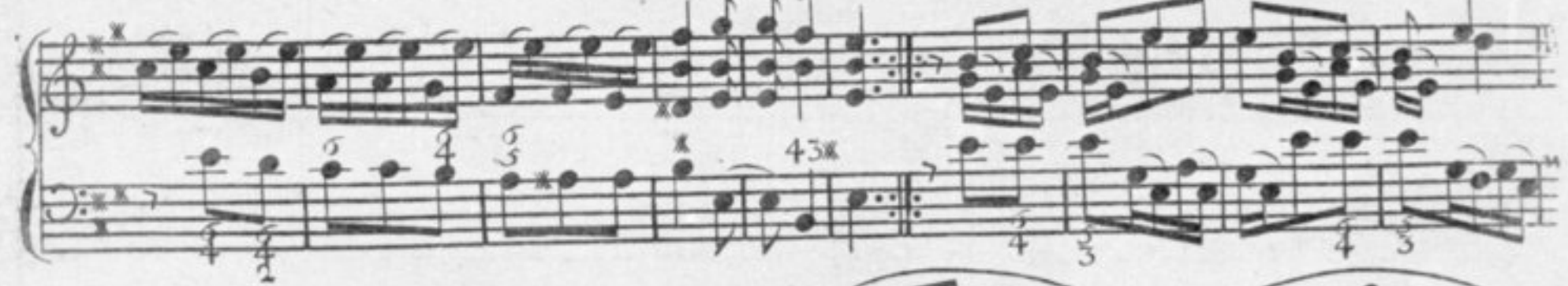
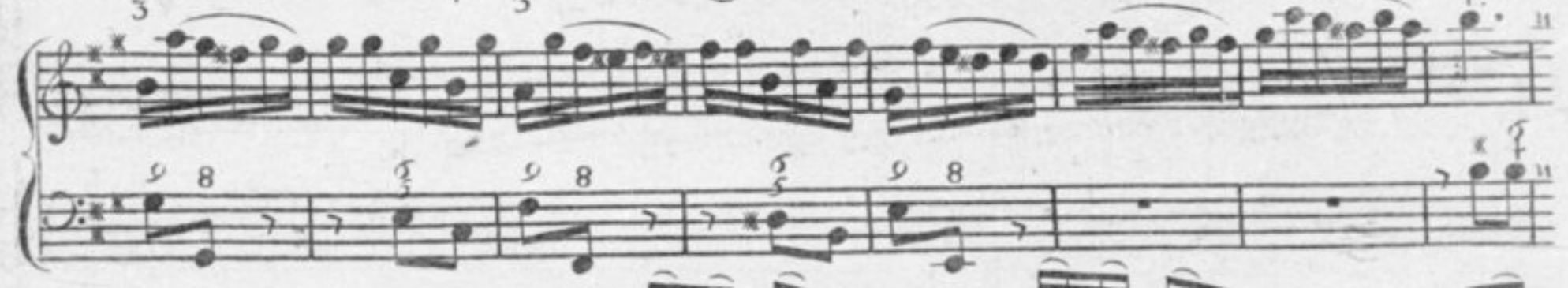
A handwritten musical score for the song "The Rose Tree". The score is written on two staves, treble and bass clef, in G major (one sharp) and 2/4 time. The melody is in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The piece concludes with a double bar line and repeat dots. The handwriting is in ink on aged paper.

A musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some triplets. The bass staff accompaniment includes chords and single notes, with some triplets and a 3/4 measure. The score is for a single system, and the music is in a simple, folk-like style.

Adagio.

4

Presto.



First system of musical notation, featuring treble and bass staves with complex rhythmic patterns and fingerings (e.g., 5, 4, 3, 2, 1).

Second system of musical notation, featuring treble and bass staves. Includes dynamic markings: *Pia.*, *For.*, *Pia.*, and *For.*. Fingerings (e.g., 5, 4, 3, 2, 1) are indicated throughout.

Third system of musical notation, featuring treble and bass staves. Includes dynamic markings: *t.*, *t.*, and *t.*. Fingerings (e.g., 5, 4, 3, 2, 1) are indicated throughout.

Fourth system of musical notation, featuring treble and bass staves. Includes dynamic markings: *t.*, *t.*, and *t.*. Fingerings (e.g., 5, 4, 3, 2, 1) are indicated throughout.

Fifth system of musical notation, featuring treble and bass staves. Includes dynamic markings: *t.*, *t.*, and *t.*. Fingerings (e.g., 5, 4, 3, 2, 1) are indicated throughout.

Sixth system of musical notation, featuring treble and bass staves. Includes dynamic markings: *t.*, *t.*, and *t.*. Fingerings (e.g., 5, 4, 3, 2, 1) are indicated throughout.

Seventh system of musical notation, featuring treble and bass staves. Includes dynamic markings: *Pia.*, *For.*, and *Pia.*. Fingerings (e.g., 5, 4, 3, 2, 1) are indicated throughout.

Eighth system of musical notation, featuring treble and bass staves. Includes dynamic markings: *For.*, *t.*, and *t.*. Fingerings (e.g., 5, 4, 3, 2, 1) are indicated throughout.

B.

SONATA II

Adagio.

7

The musical score is written for a piano and consists of six systems of two staves each. The first system includes a treble and bass staff with a key signature of one flat and a common time signature. The notation includes various musical symbols such as notes, rests, and fingerings. The word 'Volte.' appears at the end of the sixth system.

8

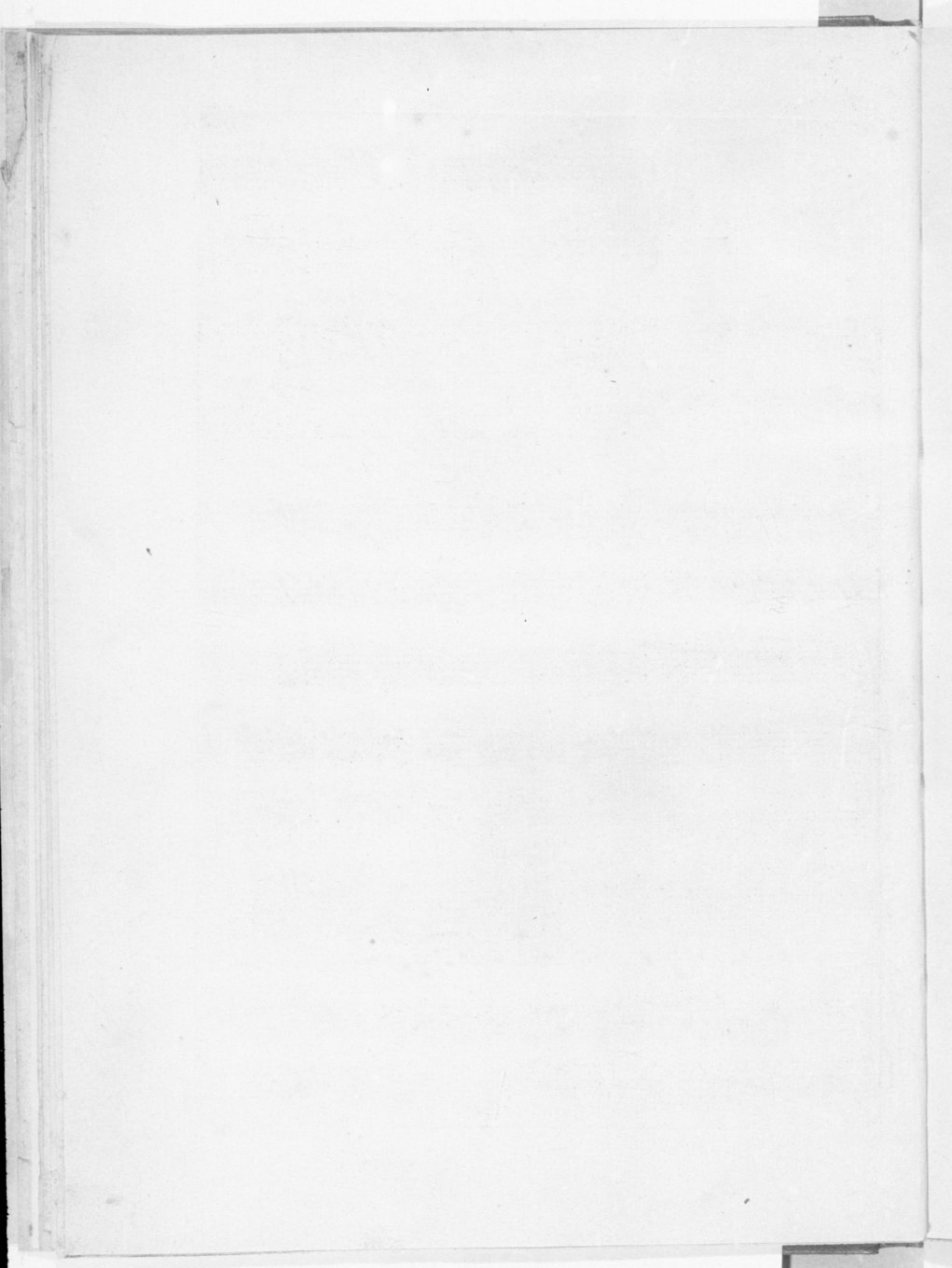
Allegro.

Pia. For. Pia. For.

The image shows a page of handwritten musical notation, likely a piano score, consisting of eight systems of two staves each. The music is written in G major (one sharp) and 3/4 time. The first system is marked "Allegro." and includes fingerings like 6 6, 5 7 7, 9 8, 9 8, 4 3, 4 3. The fourth system includes the markings "Pia." and "For." repeated twice. The notation includes various note values, rests, and slurs. The manuscript is on aged paper with some staining and a small tear at the top right.

This is a handwritten musical score for piano, consisting of ten systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 and 7-8. The score includes several tempo and dynamic markings: *Adagio* appears in the middle of the eighth system, *Pia.* (Piano) is written above the final system, and *Forti.* (Fortissimo) is written below the final system. The notation is in a single key signature (one flat) and a 4/4 time signature. The handwriting is in dark ink on aged paper.

This page contains a handwritten musical score for piano, organized into seven systems. Each system consists of a treble and bass staff joined by a brace. The notation includes various note values, rests, and dynamic markings such as *Pia.* and *For.*. Fingerings are indicated by numbers 1-5, and articulation is marked with 't.'. The score concludes with a double bar line and repeat dots. The manuscript is written in dark ink on aged paper.



SONATA III

Grave.

The musical score for Sonata III, Grave, page 13, is written for piano. It consists of six systems of two staves each. The first system is marked *Grave.* and the last system is marked *Volti.* The music is in C major and 3/4 time. The first system shows a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melodic development. The third system features a more complex texture with multiple voices. The fourth system shows a return to a simpler texture. The fifth system continues the melodic line. The sixth system concludes with a double bar line and the word *Volti.*

1 +

Allegro.

This page contains a handwritten musical score for piano, consisting of eight systems of music. Each system is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The tempo is marked 'Allegro.' in the first system. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. There are also some markings like '3x' and '5x' which might indicate repeated notes or specific techniques. The paper is aged and shows some wear at the edges.

Handwritten musical score for piano, consisting of ten systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. The score is divided into sections by tempo markings: *Adagio.* and *Volti.*

The score is written on ten systems of staves. Each system typically consists of a treble staff and a bass staff. The notation is dense, with many notes and rests. Fingerings are indicated by numbers 1-5. The score is divided into sections by tempo markings: *Adagio.* and *Volti.*

Adagio.

Volti.

Allegro Assai. *Pia.* *For.*

The musical score is written for piano and consists of eight systems of two staves each. The tempo is marked *Allegro Assai.* and the dynamics are *Pia.* (piano) and *For.* (forte). The notation includes many accidentals (sharps, flats, naturals) and slurs. The piece features complex rhythmic patterns, including triplets and sixteenth notes, and various fingerings indicated by numbers 1-5. The page number '10' is in the top left corner.

Musical notation system 1 (Pia. For.)

Musical notation system 2

SONATA IV

Musical notation system 3 (Grave)

Musical notation system 4 (Pia. For.)

Musical notation system 5

Musical notation system 6 (Pia. For.)

Musical notation system 7 (Voltri.)

Allegro

Handwritten musical score for piano, page 18, marked *Allegro*. The score consists of eight systems of two staves each. The music is in G major (one sharp) and common time (C). It features a complex, fast-paced melody in the right hand with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the left hand. Fingering numbers (1-5) and articulation marks (accents, slurs) are present throughout. The page number "18" is at the top left, and "98" is written in the bottom left of the final system.

Handwritten musical score for piano, consisting of nine systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score features complex melodic lines with many slurs and ornaments, and a bass line with numerous figured bass notations (e.g., 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000). The score concludes with the word "Voli." in the final system.

Allegro Assai.

The musical score is written for piano and consists of eight systems of two staves each. The tempo is marked *Allegro Assai.* The notation is complex, featuring many slurs, ornaments, and rapid passages. Fingerings are indicated by numbers 1-5. The score includes various note values, rests, and dynamic markings like 't.' (trill). The paper is aged and shows some wear at the edges.

First system of musical notation, consisting of two staves (treble and bass clef). The music is in G major (one sharp) and 3/4 time. The first staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff provides a harmonic accompaniment with longer note values and some rests. Fingering numbers (1-5) are visible above and below notes.

SONATA V

Second system of musical notation, starting with the tempo marking *Largo.* The first staff continues the melodic development. The second staff includes a measure with a 9/8 time signature change. Fingering numbers are present throughout.

Third system of musical notation. The first staff shows a continuation of the melodic line. The second staff features a more active accompaniment with frequent sixteenth-note patterns. Fingering numbers are clearly marked.

Fourth system of musical notation. The first staff continues the melodic flow. The second staff maintains the rhythmic accompaniment. Fingering numbers are visible.

Fifth system of musical notation, concluding the page. The first staff ends with a final cadence. The second staff includes the tempo marking *Volte.* (likely meaning *Allegro* or *Allegretto*). Fingering numbers are present.



Allegro.

The musical score is written for piano and consists of eight systems of grand staves. The tempo is marked *Allegro.* The key signature is one sharp (F#). The notation includes various note values, rests, and fingerings. The first system has a tempo marking *Allegro.* and a key signature of one sharp. The subsequent systems continue the piece with complex rhythmic patterns and fingerings. The page number 22 is written in the top left corner.

Handwritten musical score for piano, consisting of ten systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. The score concludes with the tempo marking *Adagio* and the word *Volti*.

23

Adagio.

Volti

24 *t.*

Allegro Assai.

Handwritten musical score for a piano sonata, consisting of three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features intricate fingerings, often indicated by numbers 1-5 and 'x' marks, and includes trills marked with 't.'. The first system ends with a measure marked '25w'. The third system concludes with a double bar line and a repeat sign.

SONATA VI

Adagio.

Handwritten musical score for Sonata VI, Adagio. The score is written for piano and includes four systems of staves. The notation features treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by complex fingerings, including triplets and sixteenth-note passages, and includes trills marked with 't.'. The fourth system ends with the word 'Voli.' (Volte) and a double bar line.

Allegro.

The musical score is written for piano and consists of ten systems. Each system contains a treble staff and a bass staff. The time signature is 3/4, and the key signature has one sharp (F#). The tempo is marked *Allegro.* The notation includes a variety of note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Many intervals, particularly sixths and sevenths, are marked with 'x' to indicate ornaments or specific fingering techniques. The piece concludes with a final cadence in the last system.

This image shows a page of handwritten musical notation, likely a manuscript for a piano piece. The notation is arranged in ten systems, each consisting of a treble and bass staff. The music is written in a style characteristic of the 18th or 19th century, with many accidentals and complex fingerings indicated by numbers 1-5. Dynamic markings such as 'Pia.' (piano), 'Forz.' (forzando), 'Larghetto.', and 'Volto' are present. The notation includes various musical symbols like notes, rests, and bar lines, all handwritten in ink. The paper appears aged and slightly discolored.

Allegro.

The musical score is written for piano and consists of seven systems of two staves each. The tempo is marked *Allegro.* The right hand part is highly melodic and technically demanding, featuring numerous slurs, trills, and rapid passages. The left hand part provides a steady accompaniment with chords and single notes. The notation includes various musical symbols such as notes, rests, slurs, trills, and dynamic markings like 'f' and 'p'. The page number 28 is visible in the top left corner, and a handwritten '3' is in the top left margin.

29

PARTE
SECONDA
SONATA VII

Grave.

Pia. *Per.*

Volti.

Allegro

Pia. *For.*

Pia. *For.*

This page contains six systems of handwritten musical notation for piano. Each system consists of a treble and bass staff joined by a brace. The music is written in a key with one sharp (F#) and a common time signature (C). The first system is marked *Allegro*. The second and third systems continue the *Allegro* tempo. The fourth system begins with a *Pia.* (Piano) marking. The fifth system begins with a *For.* (Forzando) marking. The sixth system contains both *Pia.* and *For.* markings. The notation includes various rhythmic values, slurs, and articulations such as *t.* (tutti) and *sf* (sforzando). Fingerings are indicated by numbers 1-5 above or below notes. The page number 30 is in the top left corner.

31

First system of musical notation, measures 1-4. Treble and bass staves with various notes and fingerings.

Second system of musical notation, measures 5-8. Treble and bass staves with various notes and fingerings.

Third system of musical notation, measures 9-12. Treble and bass staves with various notes and fingerings.

Fourth system of musical notation, measures 13-16. Treble and bass staves with various notes and fingerings.

Fifth system of musical notation, measures 17-20. Treble and bass staves with various notes and fingerings.

Sixth system of musical notation, measures 21-24. Treble and bass staves with various notes and fingerings.

Seventh system of musical notation, measures 25-28. Treble and bass staves with various notes and fingerings.

Pia. *For.* *Volti.*

Handwritten musical score on page 32, featuring six systems of piano accompaniment. Each system consists of a treble staff and a bass staff, with various musical notations including notes, rests, and dynamic markings. The tempo is marked *Allegro.* and the dynamics include *Pia.* (Piano) and *For.* (Forzando). The score includes numerous fingering numbers (e.g., 6, 5, 9, 8, 7, 4, 3, 2) and articulation marks (e.g., *).

Allegro. *Pia.*

For.

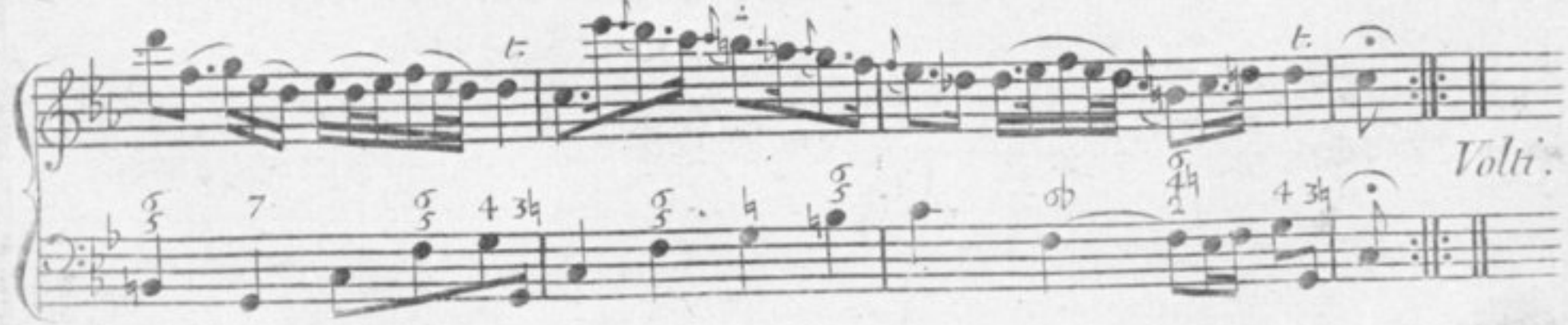
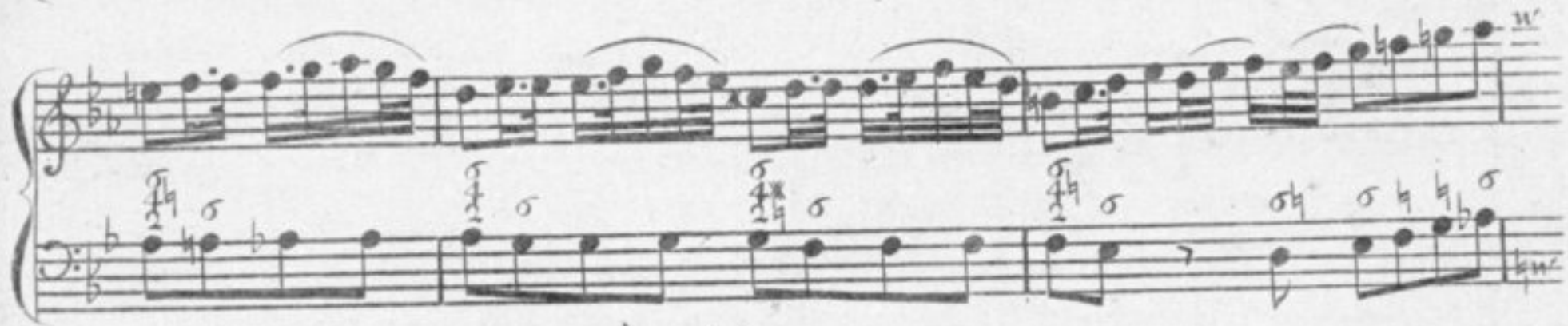
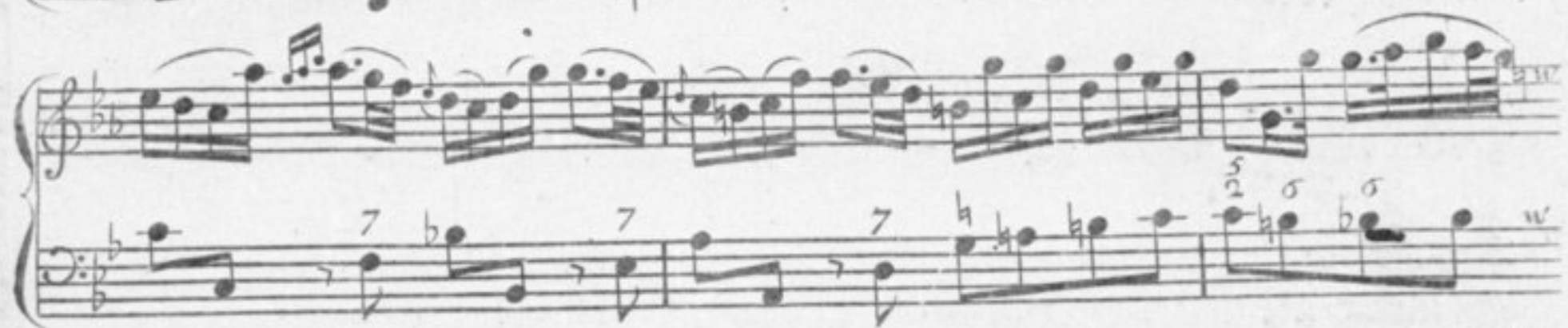
Pia. *For.*



SONATA VIII

Cantabile.

Handwritten musical score for Sonata VIII, Cantabile. The score is written on eight systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-5. Ornaments are marked with 't.' and 'x'. The score concludes with the markings 'Pia.' and 'For.' followed by a double bar line and a repeat sign.



First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a supporting line with quarter and eighth notes. The tempo marking *Allegro Assai.* is written in the center of the system.

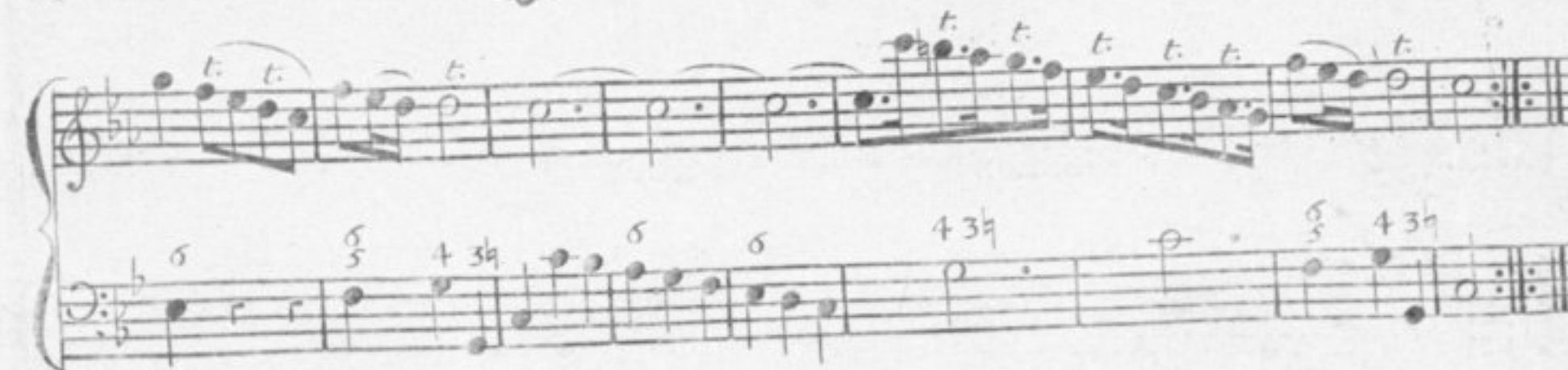
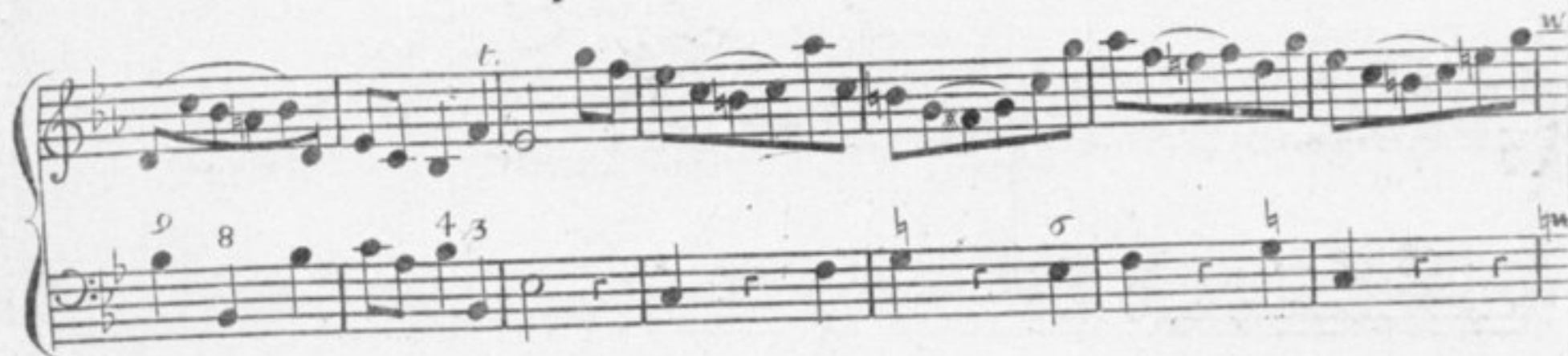
Second system of musical notation. The treble clef staff continues the melodic line with some trills marked 't.'. The bass clef staff continues the supporting line. The markings *Pia.* and *For.* are written below the bass staff.

Third system of musical notation. The treble clef staff features more trills marked 't.'. The bass clef staff includes some triplet markings (3) and continues the supporting line.

Fourth system of musical notation. The treble clef staff has complex chordal textures and trills marked 't.'. The bass clef staff includes some triplet markings (3) and continues the supporting line.

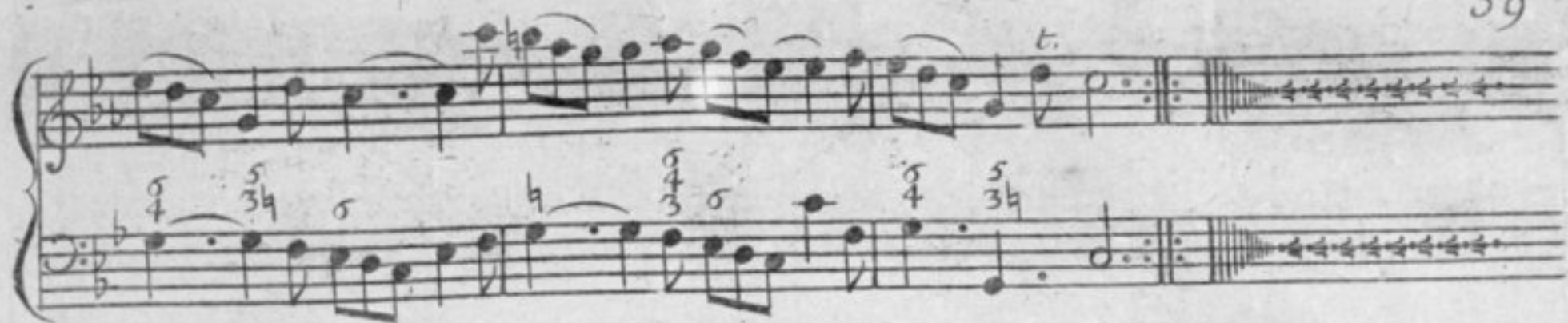
Fifth system of musical notation. The treble clef staff continues with trills marked 't.'. The bass clef staff includes some triplet markings (3) and continues the supporting line.

Sixth system of musical notation. The treble clef staff continues with trills marked 't.'. The bass clef staff includes some triplet markings (3) and continues the supporting line.

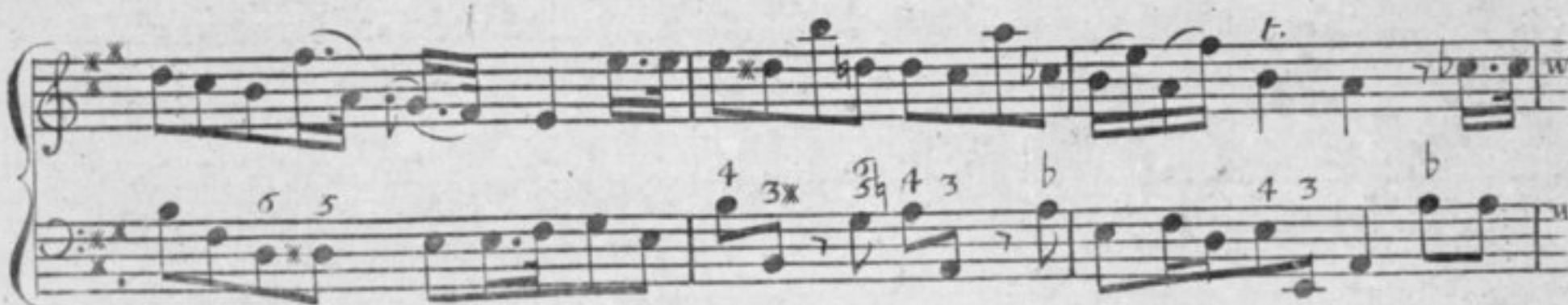
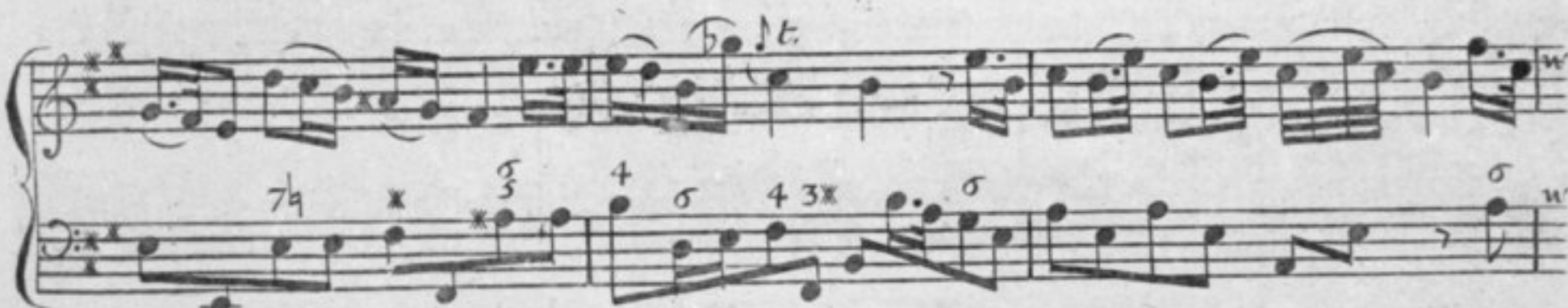
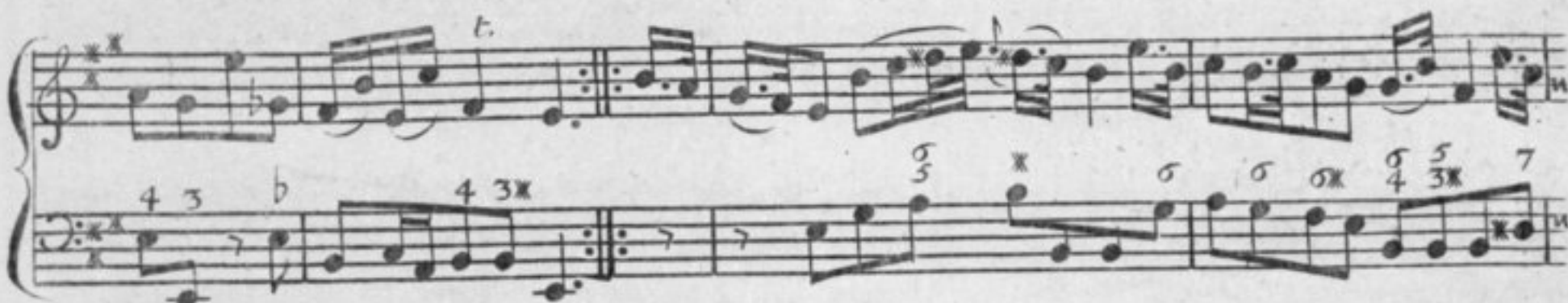


Allegro.

This page contains eight systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The music is written in a key with two flats (B-flat and E-flat) and a 12/8 time signature. The tempo is marked 'Allegro.' in the first system. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks (accents and staccato 'stacc.'). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots in the final system.



SONATA IX

Adagio.*Volti.*

40

Allegro. Affettuoso

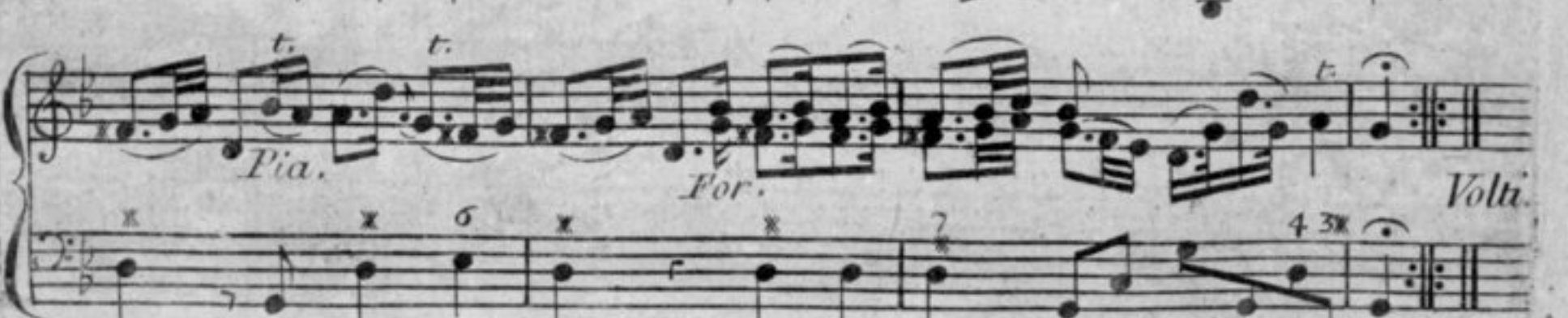
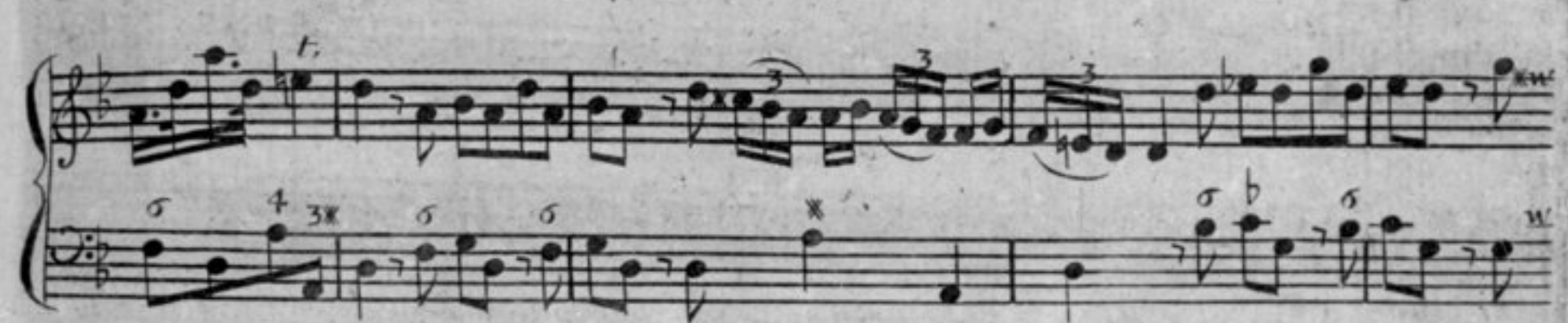
The musical score is written for piano and consists of eight systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The tempo and mood are indicated by the marking *Allegro. Affettuoso*. The key signature has one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *Pia.* (Piano) and *For.* (Forzando). The piece concludes with a double bar line at the end of the eighth system.

A handwritten musical score for a piece titled "Allegro" in 12/8 time. The score is written on eight systems of grand staves (treble and bass clef). The tempo "Allegro" is written at the beginning. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings: "Pia." (piano) and "For." (forte). Fingerings are indicated by numbers 1-5 and 6-7. The piece concludes with a double bar line and repeat signs. The handwriting is in ink on aged paper.

SONATA X

Affettuoso.

Handwritten musical score for Sonata X, Affettuoso. The score is written for piano on a grand staff with treble and bass clefs. It consists of eight systems of music. The first system includes the title "SONATA X" and the tempo marking "Affettuoso." The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "Pia." and "For." Fingerings are indicated by numbers 1-5. The score is written in a historical style with a key signature of one flat and a common time signature.



44

Presto.

Pia.

The musical score is written for piano and consists of 10 systems of staves. The first system is marked 'Presto.' and the second system is marked 'Pia.'. The notation includes treble and bass staves with various musical symbols such as notes, rests, slurs, and fingerings. The score ends with a double bar line and repeat dots.

Handwritten musical score for piano, consisting of eight systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include *Pia.* (Piano) and *For.* (Forzando). The tempo marking *Allegro* is present. The score concludes with a double bar line and repeat signs.

45

Pia. *Allegro*

Pia. *For.*

SONATA XI

Largo *Pia.*

For.

Pia. *Allegro*

For.

The musical score is written for piano on a grand staff (treble and bass clefs). It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first section is marked *Largo* and *Pia.* (Piano). The second section is marked *Allegro* and *Pia.* (Piano). The score includes various musical notations such as notes, rests, accidentals, and fingerings. The piece concludes with a final cadence in the key of B-flat major.

First system of musical notation. Treble and bass staves. Includes markings *Pia.* and *For.* and fingerings 6, 7, 3, 3, t.

Second system of musical notation. Treble and bass staves. Includes markings *t.* and fingerings 6, 7, 6, 6, 7.

Third system of musical notation. Treble and bass staves. Includes markings *t.* and fingerings 6, 6, 7, 6, 4, 3, 5, 6, 5, 6.

Fourth system of musical notation. Treble and bass staves. Includes fingerings 7, 4, 3, 5, 6, 7, 6, 6, 6, 6, 7, 6.

Fifth system of musical notation. Treble and bass staves. Includes markings *t.* and fingerings 6, 6, 6, 6, 5, 6, 7, 7, 6, 6, 6, 6, 6, 6.

Sixth system of musical notation. Treble and bass staves. Includes markings *Pia.* and *For.* and fingerings 6, 7, 6, 7, 6, 6, 5.

Seventh system of musical notation. Treble and bass staves. Includes marking *Volte* and fingerings 6, 6, 5, 6, 6, 5, 7, 6, 6, 5.

Allegro.

Handwritten musical score for two staves. The notation includes various notes, rests, and fingerings. The right staff ends with a measure number 49.

SONATA XII *Adagio.*

Handwritten musical score for two staves, continuing the piece. The notation includes various notes, rests, and fingerings.

Handwritten musical score for two staves, continuing the piece. The notation includes various notes, rests, and fingerings.

Handwritten musical score for two staves, continuing the piece. The notation includes various notes, rests, and fingerings.

Handwritten musical score for two staves, concluding the piece. The notation includes various notes, rests, and fingerings. The word *Volte* is written at the end of the right staff.

Allegro.

Pia.

For.

The musical score is written for piano and consists of ten systems of two staves each. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro.' at the beginning. The piece includes various dynamic markings: 'Pia.' (piano) and 'For.' (forte). The notation is highly detailed, featuring numerous triplets, sixteenth-note passages, and slurs. Fingerings are indicated by numbers 1 through 5. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

This is a handwritten musical score for piano, consisting of ten systems of staves. Each system typically contains a treble and bass staff joined by a brace. The music is characterized by frequent triplets, often marked with a '3' and a slur. Fingerings are indicated by numbers 1 through 7. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one flat (B-flat). The piece concludes with a double bar line and repeat dots. The following table summarizes the dynamic markings and other notable features for each system:

System	Dynamic Markings	Other Features
1		Complex triplet patterns throughout.
2		Continuation of triplet patterns.
3		Continuation of triplet patterns.
4		Continuation of triplet patterns.
5		Continuation of triplet patterns.
6		Continuation of triplet patterns.
7	<i>Pia.</i>	Triplet patterns.
8	<i>For.</i>	Triplet patterns.
9	<i>Volti.</i>	Triplet patterns.
10		Final system with a double bar line and repeat dots.

52

Allegro.

Handwritten musical score for piano, consisting of 11 systems of two staves each. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and slurs. The tempo is marked *Allegro.* and the key signature has one flat. The score includes measure numbers 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The score includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score on page 53, featuring 14 staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and various musical symbols such as slurs, ties, and triplets. The first 12 staves contain complex melodic lines with many slurs and ties. The 13th staff is labeled "Arpeggio." and shows a series of chords. The 14th staff continues the arpeggiated pattern. The page is numbered "53" in the top right corner.

54
Accordatura

Grave.

PASTORALE

Pia. *For.*

Pia. *For.*

56.

Largo. *Pia.* *For.*

Pia. *For.* *Presto.*

Pia. *For.*

Pia. *For.* *Pia.*

Largo.

Tasto Solo

Pia.

4 3

Presto. *Pia.*

For. *Pia.*

For. *Pia.* *Andante.*

Tasto Solo

Pia. *Più Pia.* **FINE**



