

Sinfonia in G. 4.
a 3. Parte.

Due Violini + " 2.1

e

Basso. # ——— " 2.

~~No 140.~~

da Schiassi
(Giovanni Maria)

№ 38.

Od-R

[Symfonic, 9.]

St. Exg
Tutti a 4
Violino Primo
Violino e Secondo
Cello Viola
e Basso



Ad Lig. Chiasmi

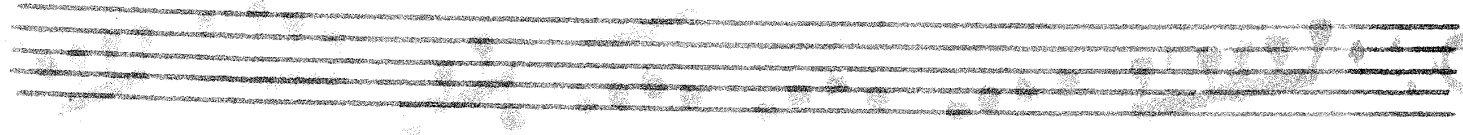
№ 140.

Allo. Bass

Handwritten musical score for Bass, featuring 11 staves of music. The notation includes various note values, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation. The first staff begins with a large, ornate initial 'A'.







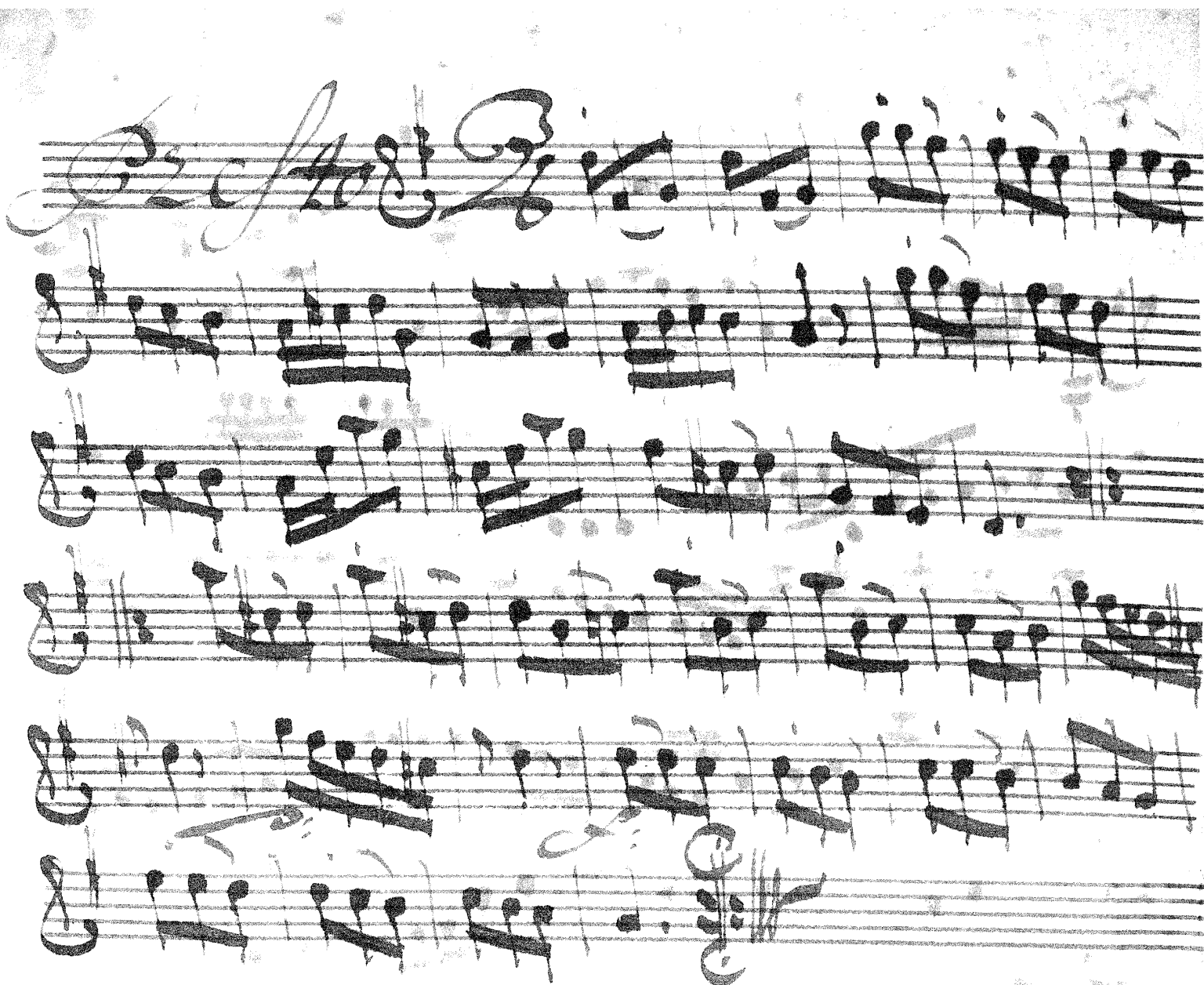
No. 1 Violino Primo

Handwritten musical score for Violino Primo, No. 1, by G. M. Schiavi. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is in a cursive, handwritten style. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The subsequent staves contain musical notation including notes, rests, and accidentals. The score concludes with a circular symbol containing a lyre, indicating the end of the piece.



Segue

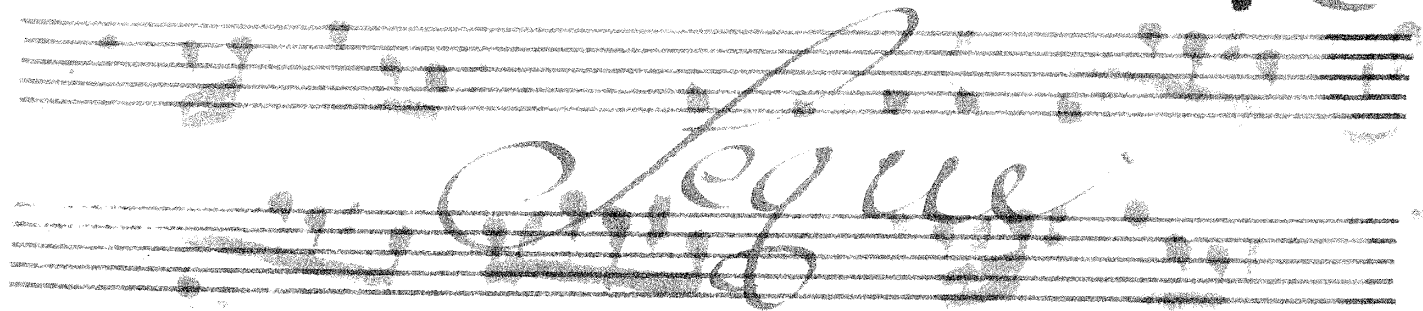




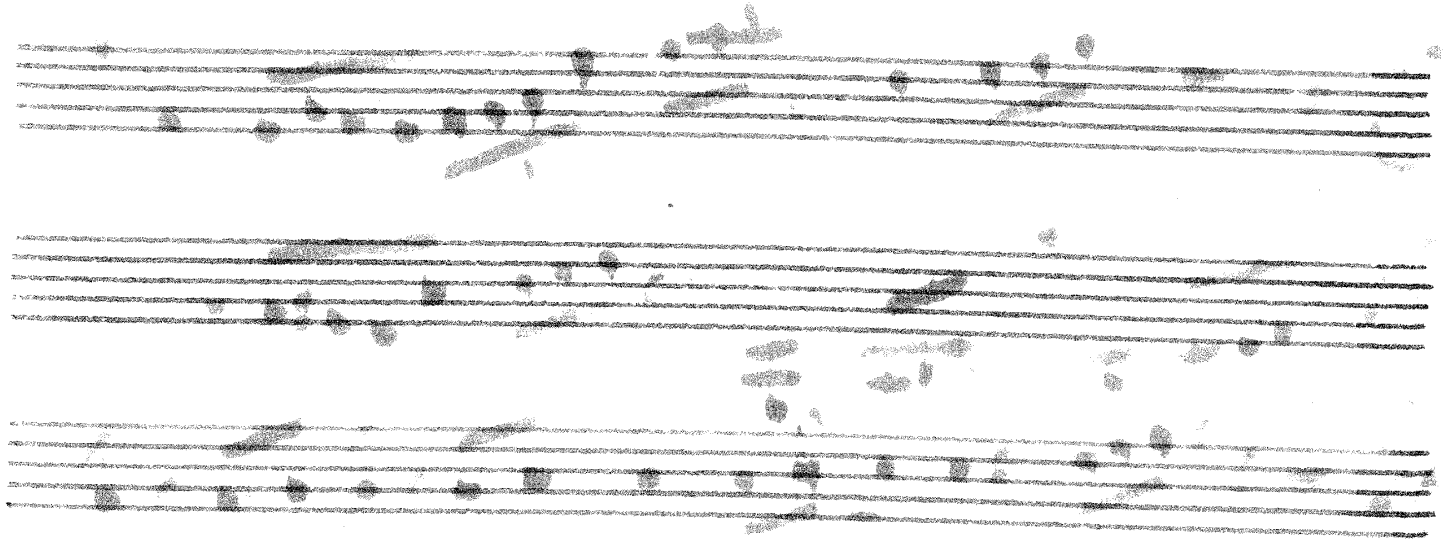
Allegro molto e comodo

Violino Secondo

This is a handwritten musical score for the second violin part of a symphony. The title "Violino Secondo" is written in a large, elegant cursive script at the top. Above it, the tempo "Allegro molto e comodo" is also written in cursive. The score consists of ten staves of music, each beginning with a treble clef and a common time signature (C). The notation is written in a fluid, cursive style, with many slurs and ties. The music is dense and expressive, with various note values and rests. The paper shows signs of age, with some staining and wear. In the bottom right corner, there is a small circular logo featuring a lyre.

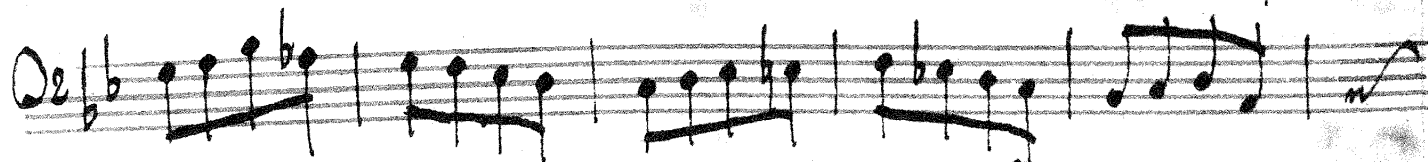






Sinfonia Basso.





Adagio Segue

Preto

